

Fanfare No.1

Comp. by Tohru Minakuchi

This piece can also be performed by the brass section alone.

Marcato ♩=100

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Alto Horn in E $\flat$

Trombone

Euphonium

Tuba

Timpani

Snare Drum

Cymbals
Bass Drum

The musical score is arranged in three systems. The first system includes Flute, 1st and 2nd Clarinets in B $\flat$, Alto and Tenor Saxophones in E $\flat$ and B $\flat$ respectively. The second system includes 1st and 2nd Trumpets in B $\flat$, Horn in F, Alto Horn in E $\flat$, Trombone, Euphonium, and Tuba. The third system includes Timpani, Snare Drum, and Cymbals/Bass Drum. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The tempo is Marcato at 100 beats per minute. The score consists of four measures. The first measure is marked with a forte (f) dynamic. The second measure contains a whole rest for the woodwinds and a half note for the brass. The third measure continues the melodic lines. The fourth measure concludes with a final chord marked with a repeat sign.

Fanfare No.2

Comp. by Tohru Minakuchi

This piece can also be performed by the brass section alone.

Marcato ♩=100

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Marcato ♩=100

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Alto Horn in E $\flat$

Trombone

Euphonium

Tuba

Marcato ♩=100

Timpani

Snare Drum

Cymbals
Bass Drum

The musical score is written for a full orchestra, with a focus on the woodwind and brass sections. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Marcato' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system includes Flute, 1st and 2nd Clarinets in B-flat, Alto and Tenor Saxophones in E-flat and B-flat. The second system includes 1st and 2nd Trumpets in B-flat, Horn in F, Alto Horn in E-flat, Trombone, Euphonium, and Tuba. The third system includes Timpani, Snare Drum, and Cymbals/Bass Drum. The woodwinds and brass sections play a melodic line, while the percussion provides a rhythmic foundation. The score is marked with 'f' (forte) for the first two systems and 'f' (forte) for the third system.

Fanfare No.3

Comp. by Tohru Minakuchi

This piece can also be performed by the brass section alone.

$\text{♩} = 100$

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

$\text{♩} = 100$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Alto Horn in E $\flat$

Trombone

Euphonium

Tuba

$\text{♩} = 100$

Timpani

Snare Drum

Cymbals
Bass Drum

The musical score is written for a full orchestra, with a focus on the woodwind and brass sections. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score is divided into three systems. The first system includes Flute, 1st and 2nd Clarinets in B-flat, Alto and Tenor Saxophones in E-flat and B-flat. The second system includes 1st and 2nd Trumpets in B-flat, Horn in F, Alto Horn in E-flat, Trombone, Euphonium, and Tuba. The third system includes Timpani, Snare Drum, and Cymbals/Bass Drum. The woodwinds and brass sections play a melodic line, while the percussion provides a rhythmic accompaniment. The score is marked with a forte (f) dynamic throughout.

Fanfare No.4

Comp. by Tohru Minakuchi

This piece can also be performed by the brass section alone.

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Alto Horn in E $\flat$

Trombone

Euphonium

Tuba

Timpani

Snare Drum

Cymbals
Bass Drum

$\text{♩} = 100$

$\text{♩} = 100$

$\text{♩} = 100$

Drum Marchs

Comp. by Tohru Minakuchi

No.1

Vary the number of repetitions, dynamics, and accent placement

Snare Drum

Cymbals
Bass Drum



No.2

Snare Drum

Cymbals
Bass Drum



No.3

Snare Drum

Cymbals
Bass Drum



No.4

Use marching percussion instrumnets

Snare Drum

Quad Toms

Bass Drums

Cymbals



No.5

Use marching percussion instrumnets

Snare Drum

Quad Toms

Bass Drums

Cymbals

