

**DIGITAL KEYBOARD
CLAVIER ARRANGEUR**

PSR-I610

PSR-I510



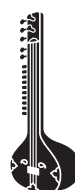
HARMONIUM



VEENA



SARANGI



SITAR



BANSURI



TABLA



MRIDANGAM



CHENDA



SWARMANDAL



NADASWARAM

**Data List
Liste des données**

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Voice List / Liste des sonorités

Maximum Polyphony

The instrument has 64-note maximum polyphony. This means that it can play a maximum of up to 64 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Split Voice, Song/Style functions, etc. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority).

Polyphonie maximale

L'instrument dispose d'une polyphonie maximale de 64 notes. Cela signifie que l'instrument peut reproduire un nombre maximal de 64 notes à la fois, indépendamment des fonctions utilisées. L'accompagnement automatique fait appel à un certain nombre de notes disponibles. Il s'ensuit que lorsque l'accompagnement automatique est utilisé, le nombre total de notes disponibles pour l'interprétation au clavier est réduit en conséquence. Cela s'applique aussi aux fonctions Split Voice (Voix partagée), Song/Style (Morceau/Style), etc. Lorsque la polyphonie maximale est dépassée, les notes jouées en premier ne produisent aucun son ; seules les notes interprétées en dernier sont audibles (priorité à la dernière note).

NOTE

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program change numbers are often specified as numbers "0–127." For these cases, it is necessary to subtract 1 from the intended program change number to select the appropriate sound, because this list uses a "1–128" numbering system. For example, to select program change number 38 in the list below, transmit program change number 37.

NOTE

- La liste des sonorités comporte des numéros de changement de programme MIDI pour chaque sonorité. Utilisez ces numéros lorsque vous jouez de l'instrument via MIDI à partir d'un appareil externe.
- Les numéros de changement de programme sont souvent spécifiés de 0 à 127. Dans ces cas-là, il est nécessaire de soustraire 1 du numéro de changement de programme prévu afin de sélectionner le son approprié, car cette liste utilise un système de numérotation allant de 1 à 128. Par exemple, pour sélectionner le changement de programme n° 38 dans la liste ci-dessous, il faut transmettre le changement de programme n° 37.

PSR-I610

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
1	INDIAN	0	113	21	Harmonium 1 (Single Reed)
2		0	114	21	Harmonium 2 (Double Reed)
3		0	115	21	Harmonium 3 (Triple Reed)
4		51	0	21	Shehnai 1
5		0	123	112	Shehnai 2
6		0	124	112	Pungi 1
7		51	0	26	Pungi 2
8		0	117	41	Indian Violin
*** 9		8	96	123	S.Art Lite Veena
*** 10		8	96	128	S.Art Lite Santoor 1
*** 11		8	97	128	S.Art Lite Santoor 2
*** 12		8	97	127	S.Art Lite Sitar 1
*** 13		8	96	127	S.Art Lite Sitar 2
14		51	0	1	Sitar 1
15		51	0	1	Distorted Sitar
*** 16		8	96	125	S.Art Lite BulBul Tarang
*** 17		8	96	125	S.Art Lite Distorted BulBul Tarang
* 18					S.Art Lite Octave BulBul Tarang
19		51	0	18	BulBul Tarang
20		51	0	2	Nadaswaram
21		51	0	2	Bright Nadaswaram
22		51	0	11	Sweet! Bansuri
23		51	0	12	Bansuri 1
24		0	117	74	Bansuri 2
*** 25		8	96	79	S.Art Lite Sarangi
26		51	0	23	Sarangi 1
27		0	123	111	Sarangi 2
28		0	122	111	Esraj
29		0	119	105	Tanpura 1
30		51	0	24	Tanpura 2
*** 31		8	96	124	S.Art Lite Swarmandal
32		0	121	108	Swarmandal
33		104	15	25	Mandolin
* 34					Vibes
35		51	0	19	Sarod
36		0	120	108	Indian Banjo
37		51	0	27	Ektara
38		51	0	29	East Rabab
39		126	1	107	Konnakol
40		126	0	116	Tabla Kit 1
41		126	0	117	Tabla Kit 2
42		126	1	109	Indian Kit 1
43		126	1	108	Indian Kit 2
44		126	1	110	Indian Kit 3
45		126	1	111	Indian Kit 4
46		126	0	40	Indian Kit 5
47		126	0	115	Indian Kit 6
48		126	1	106	Tape+Chenda Kit
49		126	0	33	Indian Mix Kit
50		126	0	112	Animal Kit
51	PIANO	0	115	1	Live! Concert Grand Piano
52		0	113	2	Rock Piano
53		0	117	1	Warm Piano
54		104	9	1	Ambient Piano
55		0	112	1	Stereo Grand Piano
* 56					Octave Piano
57		0	112	2	Bright Piano
*** 58		8	96	113	S.Art Lite Harpsichord
59		0	112	7	Harpsichord
* 60					Octave Harpsichord
61		0	112	4	Honky Tonk Piano
62		0	112	3	MIDI Grand Piano
63		0	113	3	CP80
* 64					Piano & Strings
* 65					Piano Pad 1
* 66					Piano Pad 2
* 67					Piano Pad 3
* 68					Piano Pad 4
* 69					Piano Pad 5
70		0	127	1	Ballad Comp & Piano
71		104	52	1	Trancy Piano Pad
72		104	51	1	Soft Piano Pad
* 73					VP Soft Piano Pad
74		104	36	5	Chorus Smooth Electric Piano
75		104	37	5	Phaser Smooth Electric Piano
76		104	38	5	Tremolo Smooth Electric Piano

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
77	PIANO	104	39	5	Pan Smooth Electric Piano
78		0	118	5	Cool! Suitcase Electric Piano
79		0	118	6	Jazz Chorus Electric Piano
80		0	120	5	Phaser Electric Piano
81		0	119	5	Cool! Tremolo Electric Piano
82		0	121	5	Cool! Electric Piano
83		0	117	5	Stage Electric Piano
84		0	116	5	Vintage Electric Piano
85		0	114	5	Cool! Galaxy Electric Piano
86		0	113	6	Hyper Tines
* 87					Tiny Electric Piano
88		0	112	5	Funky Electric Piano
89		0	112	6	DX Modern Electric Piano
90		0	114	6	Venus Electric Piano
* 91					Hyper MIDI Grand
* 92					Small Electric Piano Pad
* 93					Electric Piano & Celesta
* 94					Electric Piano Pad 1
* 95					Electric Piano Pad 2
* 96					Electric Piano Pad 3
* 97					Electric Piano Pad 4
* 98					Electric Piano Pad 5
99		0	112	8	Clavi
100		0	113	8	Wah Clavi
101	ORGAN	104	54	17	Progressive
102		104	51	17	Jazz Lead
103		104	55	17	Gospel Shout
104		104	44	17	Hard Rock
105		104	53	17	Clean Amp
106		104	52	17	Jazz Swish
107		104	48	17	Jazz Light
108		104	56	17	Gospel Worship
109		104	58	17	8Feet
110		104	59	17	White Bar
*** 111		8	96	105	S.Art Lite Organ
112		0	118	19	Cool! Organ
113		0	117	19	Cool! Rotor Organ
114		0	112	17	Jazz Organ 1
115		104	49	17	Jazz Organ 1 + Rotary Fast
116		0	113	17	Jazz Organ 2
117		104	50	17	Jazz Organ 2 + Rotary Fast
118		0	112	19	Rock Organ
119		0	120	19	Octave Shift Organ
120		0	114	19	Purple Organ
121		104	57	17	Itende Organ
122		0	112	18	Click Organ
123		0	116	17	Bright Organ
124		0	127	19	Theater Organ
125		0	121	20	16' + 2' Organ
126		0	120	20	16' + 4' Organ
* 127					Full Organ
*** 128		8	96	33	S.Art Lite Pipe Organ
129		0	122	20	Cathedral
130		0	113	20	Small Organ
131		0	112	20	Pipe Organ
132		0	112	21	Reed Organ
133		0	112	22	Musette Accordion
134		0	113	22	Tutti Accordion
135		0	113	24	Bandoneon
136		0	112	23	Sweet! Harmonica
137		0	113	23	Modern Harp
138		0	114	23	Blues Harmonica
139		0	115	23	Harmonica
*** 140	GUITAR & BASS	8	96	1	S.Art Lite Nylon Guitar Harmonics
*** 141		8	96	2	S.Art Lite Steel Guitar Harmonics
*** 142		8	97	1	S.Art Lite Nylon Guitar Slide
*** 143		8	97	2	S.Art Lite Steel Guitar Slide
*** 144		8	96	6	S.Art Lite Distortion Guitar
145		0	116	25	Dynamic Nylon Guitar
146		0	118	30	Dynamic Overdriven
147		0	121	31	Dynamic Distortion Guitar
148		0	122	25	Nylon Guitar
149		0	112	25	Classical Guitar
150		104	25	26	Steel Guitar

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
	GUITAR & BASS	0	112	26	Folk Guitar
		0	112	27	Jazz Guitar
*					Octave Jazz Guitar
		0	117	28	60s Clean Guitar
		104	40	28	Chorus 60s Clean Guitar
		104	41	28	Wah 60s Clean Guitar
		104	42	28	Tremolo 60s Clean Guitar
		0	113	26	12Strings Guitar
		0	116	28	Bright Clean Guitar
		104	36	28	Overdrive Bright Guitar
		104	37	28	Amp Simulate Bright Guitar
		104	38	28	Tremolo Bright Guitar
		104	39	28	Phaser Bright Guitar
		0	112	28	Clean Guitar
		0	127	28	Wah Guitar
		0	113	27	Octave Guitar
		0	112	29	Muted Guitar
		0	112	30	Overdriven Guitar
		104	4	31	Power Distortion Guitar
		0	112	31	Distortion Guitar
		0	127	31	Wah Distortion Guitar
***		8	96	18	S.Art Lite Slap Bass
		0	116	34	Dynamic Electric Bass
		0	112	34	Finger Bass
		0	112	33	Acoustic Bass
		0	112	35	Pick Bass
		0	112	36	Fretless Bass
		0	112	37	Slap Bass
		104	20	88	Multi Saw Bass
		104	52	88	Phaser Multi Saw Bass
		104	18	88	Deep Sub
		0	118	40	DX100 Bass
		0	119	40	Ramp Bass
		0	120	40	Dark Core Bass
		0	119	39	Fat Lo Bass
		0	122	40	Bleep Bass
		0	121	40	Funk Bass
		0	112	39	Synth Bass
		0	113	39	Hi-Q Bass
		0	113	40	Dance Bass
		104	27	18	Click Organ Bass
***	STRINGS	8	96	50	S.Art Lite Strings
		0	117	50	Live! Strings
		104	23	49	Studio Strings
		0	112	49	Strings
		0	112	50	Chamber Strings
		0	115	50	Marcato Strings
		0	113	50	Slow Strings
*					Octave Strings
*					Orchestra Section
*					Strings & Brass
*					Orchestra Tutti
		0	112	45	Tremolo Strings
		0	112	51	Synth Strings
		0	112	46	Pizzicato Strings
		0	116	46	Orchestra Pizzicato Strings
*					Octave Pizzicato Strings
		0	113	41	Sweet! Violin
		0	112	41	Violin
		0	112	43	Cello
*					Strings Session
		0	112	44	Contrabass
		0	112	47	Harp
*					Octave Harp
		0	112	56	Orchestra Hit
*					Orchestra Hit & Timpani
***		8	96	56	S.Art Lite Shoo Bee Do Bah
***		8	97	55	S.Art Lite Da Ba Scat
***		8	96	55	S.Art Lite Gospel Hmm & Wow
***		8	98	55	S.Art Lite Gospel Hmm & Aah
		0	112	53	Choir
		104	12	54	Gospel Hmm
		104	13	54	Gospel Wow
		0	121	53	Gospel Aah
		0	113	53	Vocal Ensemble

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
226	STRINGS	0	112	55	Air Choir
* 227					Octave Choir
228	BRASS & WOODWIND	0	112	54	Vox Humana
*** 229		8	96	57	S.Art Lite Brass Section
*** 230		8	97	57	S.Art Lite Brass & Shake
231		0	117	63	Live! Brass
232		0	112	62	Brass Section
233		0	113	62	Big Band Brass
234		0	116	62	Octave Brass
* 235					Ballroom Brass
* 236					Jazz Brass Section
* 237					Jazz Section
* 238					Brass Tutti
* 239					Orchestra Brass
240		104	30	62	Brass Shake
241		0	113	56	Brass Hit
242		0	113	63	80s Brass
* 243					Fat Synth Brass
244		0	119	62	Mellow Horns
245		0	115	63	Funky Brass
246		0	114	63	Techno Brass
247		0	112	63	Synth Brass
248		0	115	57	Sweet! Trumpet
249		0	117	58	Sweet! Trombone
250		0	112	57	Trumpet
251		0	127	57	Distortion Trumpet
252		0	112	58	Trombone
253		0	113	58	Trombone Section
* 254					Trumpet & Trombone
255		0	112	60	Muted Trumpet
256		0	112	61	French Horn
* 257					Octave French Horns
258		0	112	59	Tuba
*** 259		8	96	83	S.Art Lite Tenor Sax
260		0	117	67	Sweet! Tenor Sax
261		0	113	65	Sweet! Soprano Sax
262		0	122	67	Sax Section
263		0	116	66	Small Sax Section
* 264					Ballroom Sax Ensemble
* 265					Sax & Trombone
266		0	112	67	Tenor Sax
267		0	112	66	Alto Sax
268		0	112	65	Soprano Sax
269		0	112	68	Baritone Sax
270		0	114	67	Breathy Tenor Sax
271		0	118	67	Growl Tenor Sax
272		0	112	72	Clarinet
273		0	112	69	Oboe
274		0	112	70	English Horn
275		0	112	71	Bassoon
276		0	116	72	WoodWind Ensemble
* 277					WoodWind Ensemble & Strings
*** 278		8	96	74	S.Art Lite Flute
279		0	114	74	Sweet! Flute
280		0	115	74	Sweet! Classical Flute
281		0	113	76	Sweet! Pan Flute
282		0	112	74	Flute
* 283					Flute & Clarinet
* 284					Flute & Oboe
285		0	112	73	Piccolo
286		0	112	76	Pan Flute
287		0	112	75	Recorder
288		0	112	80	Ocarina
289	WORLD	0	126	74	Oja Flute
290		0	113	75	Quena
291		104	53	106	Charango
292		0	112	106	Banjo
293		0	0	111	Fiddle
294		0	124	57	Trompeta Banda
295		0	119	58	Trombon Banda
296		0	0	110	Bagpipe
297		0	0	16	Dulcimer 1
298		0	35	16	Dulcimer 2
299		0	96	16	Cimbalom
** 300					Tremolo Cimbalom
301		0	96	105	Tambra
302		0	121	16	Santur
303		0	97	108	Kanoon
304		0	98	106	Oud

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
305	WORLD	0	96	106	Rabab
306		0	0	109	Kalimba
307		0	114	105	Tanpura 3
308		0	0	105	Sitar 2
309		0	32	105	Detuned Sitar
310		0	35	105	Sitar 3
311		0	0	112	Shehnai 3
312		0	96	112	Pungi 3
313		0	97	106	Gopichant
314		0	116	117	Tabla
315		0	115	111	Er Hu
316		0	118	74	Di Zi
317		0	116	106	Pi Pa
318		0	113	108	Gu Zheng
319		0	40	47	Yang Qin
** 320					Tremolo Yang Qin
321		0	120	111	Morin Khuur
322		0	124	74	Suling
323		0	0	107	Shamisen
324		0	0	108	Koto
325		0	96	108	Taisho-kin
326		0	97	112	Hichiriki
327		104	20	91	Gemini
328		104	21	91	Hands Up!
329		104	0	90	VP Soft
330		104	2	90	Dark Fat Saw
331		0	104	82	RS Saw Lead 1
332		0	106	82	RS Saw Lead 2
333		0	114	84	RS Dist Lead
334		0	127	81	RS Dual Square
335		0	107	82	RS Ramp Lead
336		0	108	82	RS Tech Saw
337		0	119	85	RS Quack Lead
338		0	109	82	RS Dual Saw
339		0	105	82	RS Sync 1
340		0	119	88	RS Sync 2
341		104	5	85	Bright Decay
342		0	112	81	Square Lead
343		104	41	81	Distorted Square Lead
344		104	56	82	Pure Sawtooth Lead
345		0	112	82	Sawtooth Lead
*** 346		8	96	81	S.Art Lite Square & Saw
* 347					Square & Saw
348		0	112	88	Under Heim
349		0	112	85	Portatone
* 350					Itende Synth
351		0	115	82	Analogon
352		0	119	82	Fargo
353		0	112	86	Voice Lead
354		0	121	82	Funky Lead
* 355					Octave Lead
* 356					Wah Square Lead
* 357					Resonance Lead
* 358					Quack Lead
* 359					5th Wah Lead
* 360					Super 5th Lead
361		0	120	123	Noise
362		0	116	99	Dynamic Chime
363		104	25	91	Trancy Chordz
364		104	24	91	Punchy Chordz
365		104	6	89	Ballad Comp
* 366					Dual Chordz
* 367					Fat Chordz
368		0	126	90	RS Analog Pad
369		0	123	90	RS Synth Pad
370		0	113	92	RS Warm Pad
371		0	116	91	RS Short Resonance
372		0	124	90	RS Noise Pad
373		0	125	90	RS Tekno Man
374		104	35	91	Atmospheric Pad
375		0	118	89	Sweet Heaven
376		0	121	89	Dream Heaven
377		0	113	89	Symbiont
378		0	112	99	Stardust
379		0	112	92	Xenon Pad
380		0	112	95	Equinox
381		0	112	89	Fantasia
382		0	113	90	Dark Moon
383		0	112	101	Brightness

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
384	WORLD	0	113	101	Bell Pad
* 385					Wind Chime Pad
386	PERC. & DRUMS	0	112	12	Vibraphone
387		0	113	12	Jazz Vibes
388		0	112	13	Marimba
** 389					Tremolo Marimba
390		0	112	14	Xylophone
** 391					Tremolo Xylophone
392		0	112	115	Steel Drums
** 393					Tremolo Steel Drums
394		0	112	9	Celesta
395		0	112	11	Music Box
396		0	112	15	Tubular Bells
397		0	112	48	Timpani
** 398					Timpani Roll
399		127	0	92	Real Drum Kit
400		127	0	103	HipHop Kit
401		127	0	104	Dubstep Kit
402		127	0	105	Punchy Kit
403		127	0	106	Trap Kit
404		127	0	88	Power Kit
405		127	0	1	Standard Kit 1
406		127	0	2	Standard Kit 2
407		127	0	9	Room Kit
408		127	0	17	Rock Kit
409		127	0	25	Electronic Kit
410		127	0	65	House Kit
411		127	0	59	T8 Kit
412		127	0	60	T9 Kit
413		127	0	26	Analog Kit
414		127	0	113	Dance Kit
415		127	0	33	Jazz Kit
416		127	0	41	Brush Kit
417		127	0	49	Symphony Kit
418		126	0	1	SFX Kit 1
419		126	0	2	SFX Kit 2
420		126	0	21	Bass Drum Kit
421		126	0	22	Reverse Bass Drum Kit
422		126	0	125	China Kit 1
423		127	0	127	China Kit 2
424		126	0	55	Indonesian Kit 1
425		126	0	56	Indonesian Kit 2
426		126	0	57	Indonesian Kit 3
427		126	0	37	Arabic Kit
428		126	0	52	African Big Kit
429		126	0	41	Cuban Kit
430	ARP. & XGlite				Concerto
431					Chambers
432					Pizzicato Strings
433					Latin Rock
434					Brass Section 1
435					Brass Section 2
436					Funk Brass
437					Piano Chord
438					Piano Ballad
439					Piano Arpeggio
440					Hybrid
441					Synth Sequence
442					Guitarist
* 443					Strum
444					Pickin'
445					Spanish
446					Synth Chords
447					Funky Clavi
448					Reggae Organ
449					Harpeggio
450					Analog Sequence
451					Sawtooth
452					Percussion Arpeggio
453					Trill
454					Club Beat
455					R&B Loop
456					Club Adds
457					Samba
458					Indian
459					Arabic
460					Finger Bass Left
461					Combo Jazz Left
462					Paul's Bass Left

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
463	ARP. & XGLite				Trance Bass Left
464					Acid Bass Left
465					Piano Ballad Left
466					Salsa Piano Left
467					Piano Arpeggio Left
468					Guitar Arpeggio Left
469					Strum Left
470		0	0	1	Grand Piano
471		0	1	1	Grand Piano KSP
472		0	18	1	Mellow Grand Piano
473		0	40	1	Piano Strings
474		0	41	1	Dream
475		0	0	2	Bright Piano
476		0	1	2	Bright Piano KSP
477		0	0	3	Electric Grand Piano
478		0	1	3	Electric Grand Piano KSP
479		0	32	3	Detuned CP80
480		0	40	3	Layered CP 1
481		0	41	3	Layered CP 2
482		0	0	4	Honky Tonk Piano
483		0	1	4	Honky Tonk Piano KSP
484		0	0	5	Electric Piano 1
485		0	1	5	Electric Piano 1 KSP
486		0	18	5	Mellow Electric Piano
487		0	32	5	Chorus Electric Piano 1
488		0	40	5	Hard Electric Piano
489		0	45	5	Velocity Crossfade Electric Piano 1
490		0	64	5	60s Electric Piano
491		0	0	6	Electric Piano 2
492		0	1	6	Electric Piano 2 KSP
493		0	32	6	Chorus Electric Piano 2
494		0	33	6	DX Electric Piano Hard
495		0	34	6	DX Legend Electric Piano
496		0	40	6	DX Phase Electric Piano
497		0	41	6	DX + Analog Electric Piano
498		0	42	6	DX Koto Electric Piano
499		0	45	6	Velocity Crossfade Electric Piano 2
500		0	0	7	Harpsichord 1
501		0	1	7	Harpsichord KSP
502		0	25	7	Harpsichord 2
503		0	35	7	Harpsichord 3
504		0	0	8	Clavi
505		0	1	8	Clavi KSP
506		0	27	8	Clavi Wah
507		0	64	8	Pulse Clavi
508		0	65	8	Pierce Clavi
509		0	0	9	Celesta
510		0	0	10	Glockenspiel
511		0	0	11	Music Box 1
512		0	64	11	Music Box 2
513		0	0	12	Vibraphone
514		0	1	12	Vibraphone KSP
515		0	45	12	Hard Vibraphone
516		0	0	13	Marimba
517		0	1	13	Marimba KSP
518		0	64	13	Sine Marimba
519		0	97	13	Balimba
520		0	98	13	Log Drums
521		0	0	14	Xylophone
522		0	0	15	Tubular Bells
523		0	96	15	Church Bells
524		0	97	15	Carillon
525		0	0	17	Drawbar Organ 1
526		0	32	17	Detuned Drawbar Organ
527		0	33	17	60s Drawbar Organ 1
528		0	34	17	60s Drawbar Organ 2
529		0	35	17	70s Drawbar Organ 1
530		0	36	17	Drawbar Organ 2
531		0	37	17	60s Drawbar Organ 3
532		0	38	17	Even Bar Organ
533		0	40	17	16' + 2 2/3' Organ
534		0	64	17	Organ Bass
535		0	65	17	70s Drawbar Organ 2
536		0	66	17	Cheezy Organ
537		0	67	17	Drawbar Organ 3
538		0	0	18	Percussive Organ 1
539		0	24	18	70s Percussive Organ
540		0	32	18	Detuned Percussive Organ
541		0	33	18	Light Organ

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
542	ARP. & XGLite	0	37	18	Percussive Organ 2
543		0	0	19	Rock Organ
544		0	64	19	Rotary Organ
545		0	65	19	Slow Rotary Organ
546		0	66	19	Fast Rotary Organ
547		0	0	20	Church Organ 1
548		0	32	20	Church Organ 3
549		0	35	20	Church Organ 2
550		0	40	20	Notre Dame
551		0	64	20	Organ Flute
552		0	65	20	<i>Tremolo Organ Flute</i>
553		0	0	21	Reed Organ
554		0	40	21	Puff Organ
555		0	0	22	Accordion
556		0	32	22	Accord It
557		0	0	23	Harmonica 1
558		0	32	23	Harmonica 2
559		0	0	24	Tango Accordion 1
560		0	64	24	Tango Accordion 2
561		0	0	25	Nylon Guitar 1
562		0	16	25	Nylon Guitar 2
563		0	25	25	Nylon Guitar 3
564		0	43	25	Velocity Guitar Harmonics
565		0	96	25	Ukulele
566		0	0	26	Steel Guitar 1
567		0	16	26	Steel Guitar 2
568		0	35	26	12Strings Guitar
569		0	40	26	Nylon & Steel Guitar
570		0	41	26	Steel Guitar with Body Sound
571		0	96	26	Mandolin
572		0	0	27	Jazz Guitar
573		0	18	27	Mellow Guitar
574		0	32	27	Jazz Amp
575		0	0	28	Clean Guitar
576		0	32	28	Chorus Guitar
577		0	0	29	Muted Guitar
578		0	40	29	Funk Guitar 1
579		0	41	29	Muted Steel Guitar
580		0	43	29	Funk Guitar 2
581		0	45	29	Jazz Man
582		0	0	30	Overdriven Guitar
583		0	43	30	Guitar Pinch
584		0	0	31	Distortion Guitar
585		0	40	31	Feedback Guitar 1
586		0	41	31	Feedback Guitar 2
587		0	0	32	Guitar Harmonics 1
588		0	65	32	Guitar Feedback
589		0	66	32	Guitar Harmonics 2
590		0	0	33	Acoustic Bass
591		0	40	33	Jazz Rhythm
592		0	45	33	Velocity Crossfade Upright Bass
593		0	0	34	Finger Bass 1
594		0	18	34	Finger Bass Dark
595		0	27	34	Flange Bass
596		0	40	34	Bass & Distorted Guitar
597		0	43	34	Finger Slap Bass
598		0	45	34	Finger Bass 2
599		0	65	34	Modulated Bass
600		0	0	35	Pick Bass
601		0	28	35	Muted Pick Bass
602		0	0	36	Fretless Bass 1
603		0	32	36	Fretless Bass 2
604		0	33	36	Fretless Bass 3
605		0	34	36	Fretless Bass 4
606		0	96	36	Synth Fretless
607		0	97	36	Smooth Fretless
608		0	0	37	Slap Bass 1
609		0	27	37	Resonant Slap
610		0	32	37	Punch Thumb Bass
611		0	0	38	Slap Bass 2
612		0	43	38	Velocity Switch Slap
613		0	0	39	Synth Bass 1
614		0	18	39	Synth Bass 1 Dark
615		0	20	39	Fast Resonant Bass
616		0	24	39	Acid Bass
617		0	35	39	Clavi Bass
618		0	40	39	Techno Synth Bass
619		0	64	39	Orbiter
620		0	65	39	Square Bass

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
621	ARP. & XGLite	0	66	39	Rubber Bass
622		0	96	39	Hammer
623		0	0	40	Synth Bass 2
624		0	6	40	Mellow Synth Bass
625		0	12	40	Sequenced Bass
626		0	18	40	Click Synth Bass
627		0	19	40	Synth Bass 2 Dark
628		0	32	40	Smooth Synth Bass
629		0	40	40	Modular Synth Bass
630		0	41	40	DX Bass
631		0	64	40	X Wire Bass
632		0	0	41	Violin
633		0	8	41	Slow Violin
634		0	0	42	Viola
635		0	0	43	Cello
636		0	0	44	Contrabass
637		0	0	45	Tremolo Strings
638		0	8	45	Slow Tremolo Strings
639		0	40	45	Suspense Strings
640		0	0	46	Pizzicato Strings
641		0	0	47	Orchestral Harp
642		0	0	48	Timpani
643		0	0	49	Strings 1
644		0	3	49	Stereo Strings
645		0	8	49	Slow Strings
646		0	24	49	Arco Strings
647		0	35	49	60s Strings
648		0	40	49	Orchestra 1
649		0	41	49	Orchestra 2
650		0	42	49	Tremolo Orchestra
651		0	45	49	Velocity Strings
652		0	0	50	Strings 2
653		0	3	50	Stereo Slow Strings
654		0	8	50	Legato Strings
655		0	40	50	Warm Strings
656		0	41	50	Kingdom
657		0	64	50	70s Strings
658		0	65	50	Strings 3
659		0	0	51	Synth Strings 1
660		0	27	51	Resonant Strings
661		0	64	51	Synth Strings 4
662		0	65	51	Synth Strings 5
663		0	0	52	Synth Strings 2
664		0	0	53	Choir Aahs 1
665		0	3	53	Stereo Choir
666		0	32	53	Mellow Choir
667		0	16	53	Choir Aahs 2
668		0	40	53	Choir Strings
669		0	0	54	Voice Oohs
670		0	0	55	Synth Voice 1
671		0	40	55	Synth Voice 2
672		0	41	55	Choral
673		0	64	55	Analog Voice
674		0	0	56	Orchestra Hit 1
675		0	35	56	Orchestra Hit 2
676		0	64	56	Impact
677		0	0	57	Trumpet 1
678		0	16	57	Trumpet 2
679		0	17	57	Bright Trumpet
680		0	32	57	Warm Trumpet
681		0	0	58	Trombone 1
682		0	18	58	Trombone 2
683		0	0	59	Tuba 1
684		0	16	59	Tuba 2
685		0	0	60	Muted Trumpet
686		0	0	61	French Horn 1
687		0	6	61	French Horn Solo
688		0	32	61	French Horn 2
689		0	37	61	Horn Orchestra
690		0	0	62	Brass Section 1
691		0	35	62	Trumpet & Trombone Section
692		0	40	62	Brass Section 2
693		0	41	62	High Brass
694		0	42	62	Mellow Brass
695		0	0	63	Synth Brass 1
696		0	12	63	Quack Brass
697		0	20	63	Resonant Synth Brass
698		0	24	63	Poly Brass
699		0	27	63	Synth Brass 3

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
700	ARP. & XGLite	0	32	63	Jump Brass
701		0	45	63	Analog Velocity Brass 1
702		0	64	63	Analog Brass 1
703		0	0	64	Synth Brass 2
704		0	18	64	Soft Brass
705		0	40	64	Synth Brass 4
706		0	41	64	Choir Brass
707		0	45	64	Analog Velocity Brass 2
708		0	64	64	Analog Brass 2
709		0	0	65	Soprano Sax
710		0	0	66	Alto Sax
711		0	40	66	Sax Section
712		0	43	66	Hyper Alto Sax
713		0	0	67	Tenor Sax 1
714		0	40	67	Breathy Tenor Sax
715		0	41	67	Soft Tenor Sax
716		0	64	67	Tenor Sax 2
717		0	0	68	Baritone Sax
718		0	0	69	Oboe
719		0	0	70	English Horn
720		0	0	71	Bassoon
721		0	0	72	Clarinet
722		0	0	73	Piccolo
723		0	0	74	Flute
724		0	0	75	Recorder
725		0	0	76	Pan Flute
726		0	0	77	Blown Bottle
727		0	0	78	Shakuhachi
728		0	0	79	Whistle
729		0	0	80	Ocarina
730		0	0	81	Square Lead 1
731		0	6	81	Square Lead 2
732		0	8	81	LM Square
733		0	18	81	Hollow
734		0	19	81	Shroud
735		0	64	81	Mellow
736		0	65	81	Solo Sine
737		0	66	81	Sine Lead
738		0	0	82	Sawtooth Lead 1
739		0	6	82	Sawtooth Lead 2
740		0	8	82	Thick Sawtooth
741		0	18	82	Dynamic Sawtooth
742		0	19	82	Digital Sawtooth
743		0	20	82	Big Lead
744		0	24	82	Heavy Synth
745		0	25	82	Waspy Synth
746		0	40	82	Pulse Sawtooth
747		0	41	82	Dr. Lead
748		0	45	82	Velocity Lead
749		0	96	82	Sequenced Analog
750		0	0	83	Calliope Lead
751		0	65	83	Pure Lead
752		0	0	84	Chiff Lead
753		0	64	84	Rubby
754		0	0	85	Charang Lead
755		0	64	85	Distorted Lead
756		0	65	85	Wire Lead
757		0	0	86	Voice Lead
758		0	24	86	Synth Aahs
759		0	64	86	Vox Lead
760		0	0	87	Fifths Lead
761		0	35	87	Big Five
762		0	0	88	Bass & Lead
763		0	16	88	Big & Low
764		0	64	88	Fat & Perky
765		0	65	88	Soft Whirl
766		0	0	89	New Age Pad
767		0	64	89	Fantasy
768		0	0	90	Warm Pad
769		0	16	90	Thick Pad
770		0	17	90	Soft Pad
771		0	18	90	Sine Pad
772		0	64	90	Horn Pad
773		0	65	90	Rotary Strings
774		0	0	91	Poly Synth Pad
775		0	64	91	Poly Pad 80
776		0	65	91	Click Pad
777		0	66	91	Analog Pad
778		0	67	91	Square Pad

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
779	ARP. & XGLite	0	0	92	Choir Pad
780		0	64	92	Heaven
781		0	66	92	Itopia
782		0	67	92	CC Pad
783		0	0	93	Bowed Pad
784		0	64	93	Glacier
785		0	65	93	Glass Pad
786		0	0	94	Metallic Pad
787		0	64	94	Tine Pad
788		0	65	94	Pan Pad
789		0	0	95	Halo Pad
790		0	0	96	Sweep Pad
791		0	20	96	Shwimmer
792		0	27	96	Converge
793		0	64	96	Polar Pad
794		0	66	96	Celestial
795		0	0	97	Rain
796		0	45	97	Clavi Pad
797		0	64	97	Harmo Rain
798		0	65	97	African Wind
799		0	66	97	Carib
800		0	0	98	Sound Track
801		0	27	98	Prologue
802		0	64	98	Ancestral
803		0	0	99	Crystal
804		0	12	99	Synth Drum Comp
805		0	14	99	Popcorn
806		0	18	99	Tiny Bells
807		0	35	99	Round Glockenspiel
808		0	40	99	Glockenspiel Chimes
809		0	41	99	Clear Bells
810		0	42	99	Chorus Bells
811		0	64	99	Synth Mallet
812		0	65	99	Soft Crystal
813		0	66	99	Loud Glockenspiel
814		0	67	99	Christmas Bells
815		0	68	99	Vibraphone Bells
816		0	69	99	Digital Bells
817		0	70	99	Air Bells
818		0	71	99	Bell Harp
819		0	72	99	Gamelimba
820		0	0	100	Atmosphere
821		0	18	100	Warm Atmosphere
822		0	19	100	Hollow Release
823		0	40	100	Nylon Electric Piano
824		0	64	100	Nylon Harp
825		0	65	100	Harp Vox
826		0	66	100	Atmosphere Pad
827		0	67	100	Planet
828		0	0	101	Brightness
829		0	64	101	Fantasy Bells
830		0	96	101	Smokey
831		0	0	102	Goblins
832		0	64	102	Goblins Synth
833		0	65	102	Creeper
834		0	66	102	Ring Pad
835		0	67	102	Ritual
836		0	68	102	To Heaven
837		0	70	102	Night
838		0	71	102	Glisten
839		0	96	102	Bell Choir
840		0	0	103	Echoes 1
841		0	8	103	Echoes 2
842		0	14	103	Echo Pan
843		0	64	103	Echo Bells
844		0	65	103	Big Pan
845		0	66	103	Synth Piano
846		0	67	103	Creation
847		0	68	103	Stardust
848		0	69	103	Resonant & Panning
849		0	0	104	Sci-Fi
850		0	64	104	Starz
851		0	0	106	Banjo
852		0	28	106	Muted Banjo
853		0	64	112	Shanai
854		0	97	105	Tamboura
855		0	97	16	Santur
856		0	0	113	Tinkle Bell
857		0	96	113	Bonang

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
858	ARP. & XGLite	0	97	113	Altair
859		0	98	113	Gamelan Gongs
860		0	99	113	Stereo Gamelan Gongs
861		0	100	113	Rama Cymbal
862		0	101	113	Asian Bells
863		0	0	114	Agogo
864		0	0	115	Steel Drums
865		0	97	115	Glass Percussion
866		0	98	115	Thai Bells
867		0	0	116	Woodblock
868		0	96	116	Castanets
869		0	0	117	Taiko Drum
870		0	96	117	Gran Cassa
871		0	0	118	Melodic Tom 1
872		0	64	118	Melodic Tom 2
873		0	65	118	Real Tom
874		0	66	118	Rock Tom
875		0	0	119	Synth Drum
876		0	64	119	Analog Tom
877		0	65	119	Electronic Percussion
878		0	0	120	Reverse Cymbal
879		0	0	121	Fret Noise
880		0	0	122	Breath Noise
881		0	0	123	Seashore
882		0	0	124	Bird Tweet 1
883		0	0	125	Telephone Ring 1
884		0	0	126	Helicopter
885		0	0	127	Applause
886		0	0	128	Gunshot
887		64	0	1	Cutting Noise 1
888		64	0	2	Cutting Noise 2
889		64	0	4	String Slap
890		64	0	17	Flute Key Click
891		64	0	33	Shower
892		64	0	34	Thunder
893		64	0	35	Wind
894		64	0	36	Stream
895		64	0	37	Bubble
896		64	0	38	Feed
897		64	0	49	Dog
898		64	0	50	Horse
899		64	0	51	Bird Tweet 2
900		64	0	56	Maou
901		64	0	65	Phone Call
902		64	0	66	Door Squeak
903		64	0	67	Door Slam
904		64	0	68	Scratch Cut
905		64	0	69	Scratch Split
906		64	0	70	Wind Chime
907		64	0	71	Telephone Ring 2
908		64	0	81	Car Engine Ignition
909		64	0	82	Car Tires Squeal
910		64	0	83	Car Passing
911		64	0	84	Car Crash
912		64	0	85	Siren
913		64	0	86	Train
914		64	0	87	Jet Plane
915		64	0	88	Starship
916		64	0	89	Burst
917		64	0	90	Roller Coaster
918		64	0	91	Submarine
919		64	0	97	Laugh
920		64	0	98	Scream
921		64	0	99	Punch
922		64	0	100	Heartbeat
923		64	0	101	Footsteps
924		64	0	113	Machine Gun
925		64	0	114	Laser Gun
926		64	0	115	Explosion
927		64	0	116	Firework

NOTE

- Selecting a Voice number with an asterisk (*) will turn on Dual.
 - Selecting a Voice number with two asterisks (**) will turn on Harmony.
 - Selecting a Voice number between 430 and 469 (PSR-I610) or 390 and 429 (PSR-I510) will turn on Arpeggio.
- These Voice numbers cannot be selected via MIDI messages from a computer.

NOTE

- Voices marked with three asterisks (***) are S. Art Lite Voices (Super Articulation Lite Voices).

NOTE

- La sélection d'un numéro de sonorité accompagné d'un astérisque (*) entraîne l'activation de la fonction Dual.
 - La sélection d'un numéro de sonorité accompagné de deux astérisques (**) entraîne l'activation de la fonction Harmony.
 - La sélection d'un numéro de sonorité compris entre 430 et 469 (PSR-I610) ou entre 390 et 429 (PSR-I510) entraîne l'activation de la fonction Arpeggio.
- Ces numéros de sonorité ne peuvent pas être sélectionnés via les messages MIDI depuis un ordinateur.

NOTE

- Les sonorités suivies de trois astérisques (***) soit des sonorités S. Art Lite (Super Articulation Lite Voices).

PSR-I510

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
1	INDIAN	0	113	21	Harmonium 1 (Single Reed)
2		0	114	21	Harmonium 2 (Double Reed)
3		0	115	21	Harmonium 3 (Triple Reed)
4		51	0	21	Shehnai 1
5		0	123	112	Shehnai 2
6		0	124	112	Pungi 1
7		51	0	26	Pungi 2
*** 8		8	96	123	S.Art Lite Veena
*** 9		8	96	128	S.Art Lite Santoor
*** 10		8	97	127	S.Art Lite Sitar 1
*** 11		8	96	127	S.Art Lite Sitar 2
12		51	0	1	Sitar 1
13		51	0	18	BulBul Tarang
14		51	0	2	Nadaswaram
15		51	0	11	Sweet! Bansuri
16		51	0	12	Bansuri 1
17		0	117	74	Bansuri 2
*** 18		8	96	79	S.Art Lite Sarangi
19		51	0	23	Sarangi 1
20		0	123	111	Sarangi 2
21		0	122	111	Esraj
22		0	119	105	Tanpura 1
23		51	0	24	Tanpura 2
24		0	121	108	Swarmandal
25		104	15	25	Mandolin
26		51	0	19	Sarod
27		0	120	108	Indian Banjo
28		51	0	27	Ektara
29		51	0	29	East Rabab
30		126	0	116	Tabla Kit 1
31		126	0	117	Tabla Kit 2
32		126	1	109	Indian Kit 1
33		126	1	108	Indian Kit 2
34		126	1	110	Indian Kit 3
35		126	1	111	Indian Kit 4
36		126	0	40	Indian Kit 5
37		126	0	115	Indian Kit 6
38		126	1	106	Tape+Chenda Kit
39		126	0	33	Indian Mix Kit
40		126	0	112	Animal Kit
41	PIANO	0	115	1	Live! Concert Grand Piano
42		0	113	2	Rock Piano
43		0	117	1	Warm Piano
44		104	9	1	Ambient Piano
45		0	112	1	Stereo Grand Piano
* 46					Octave Piano
47		0	112	2	Bright Piano
*** 48		8	96	113	S.Art Lite Harpsichord
49		0	112	7	Harpsichord
* 50					Octave Harpsichord
51		0	112	4	Honky Tonk Piano
52		0	112	3	MIDI Grand Piano
53		0	113	3	CP80
* 54					Piano & Strings
* 55					Piano Pad 1
* 56					Piano Pad 2
* 57					Piano Pad 3
* 58					Piano Pad 4
59		0	127	1	Ballad Comp & Piano
60		104	51	1	Soft Piano Pad
* 61					VP Soft Piano Pad
62		104	36	5	Chorus Smooth Electric Piano
63		104	37	5	Phaser Smooth Electric Piano
64		104	38	5	Tremolo Smooth Electric Piano
65		104	39	5	Pan Smooth Electric Piano
66		0	118	5	Cool! Suitcase Electric Piano
67		0	118	6	Jazz Chorus Electric Piano
68		0	120	5	Phaser Electric Piano
69		0	119	5	Cool! Tremolo Electric Piano
70		0	121	5	Cool! Electric Piano
71		0	117	5	Stage Electric Piano
72		0	116	5	Vintage Electric Piano
73		0	114	5	Cool! Galaxy Electric Piano
74		0	113	6	Hyper Tines
* 75					Tiny Electric Piano
76		0	112	5	Funky Electric Piano
77		0	112	6	DX Modern Electric Piano

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
78	PIANO	0	114	6	Venus Electric Piano
* 79					Small Electric Piano Pad
* 80					Electric Piano Pad
81		0	112	8	Clavi
82		0	113	8	Wah Clavi
83	ORGAN	104	54	17	Progressive
84		104	51	17	Jazz Lead
85		104	55	17	Gospel Shout
86		104	44	17	Hard Rock
87		104	53	17	Clean Amp
88		104	52	17	Jazz Swish
89		104	48	17	Jazz Light
90		104	56	17	Gospel Worship
91		104	58	17	8Feet
92		104	59	17	White Bar
93		0	118	19	Cool! Organ
94		0	117	19	Cool! Rotor Organ
95		0	112	17	Jazz Organ 1
96		104	49	17	Jazz Organ 1 + Rotary Fast
97		0	113	17	Jazz Organ 2
98		104	50	17	Jazz Organ 2 + Rotary Fast
99		0	112	19	Rock Organ
100		0	120	19	Octave Shift Organ
101		0	114	19	Purple Organ
102		104	57	17	Itende Organ
103		0	112	18	Click Organ
104		0	116	17	Bright Organ
105		0	127	19	Theater Organ
106		0	121	20	16' + 2' Organ
107		0	120	20	16' + 4' Organ
* 108					Full Organ
*** 109		8	96	33	S.Art Lite Pipe Organ
110		0	122	20	Cathedral
111		0	113	20	Small Organ
112		0	112	20	Pipe Organ
113		0	112	21	Reed Organ
114		0	112	22	Musette Accordion
115		0	113	22	Tutti Accordion
116		0	113	24	Bandoneon
117		0	112	23	Sweet! Harmonica
118		0	113	23	Modern Harp
119		0	114	23	Blues Harmonica
120		0	115	23	Harmonica
*** 121	GUITAR & BASS	8	96	1	S.Art Lite Nylon Guitar Harmonics
*** 122		8	96	2	S.Art Lite Steel Guitar Harmonics
*** 123		8	97	1	S.Art Lite Nylon Guitar Slide
*** 124		8	97	2	S.Art Lite Steel Guitar Slide
*** 125		8	96	6	S.Art Lite Distortion Guitar
126		0	116	25	Dynamic Nylon Guitar
127		0	118	30	Dynamic Overdriven
128		0	121	31	Dynamic Distortion Guitar
129		0	122	25	Nylon Guitar
130		0	112	25	Classical Guitar
131		104	25	26	Steel Guitar
132		0	112	26	Folk Guitar
133		0	112	27	Jazz Guitar
* 134					Octave Jazz Guitar
135		0	117	28	60s Clean Guitar
136		0	113	26	12Strings Guitar
137		0	116	28	Bright Clean Guitar
138		0	112	28	Clean Guitar
139		0	127	28	Wah Guitar
140		0	113	27	Octave Guitar
141		0	112	29	Muted Guitar
142		0	112	30	Overdriven Guitar
143		0	112	31	Distortion Guitar
144		0	127	31	Wah Distortion Guitar
*** 145		8	96	18	S.Art Lite Slap Bass
146		0	116	34	Dynamic Electric Bass
147		0	112	34	Finger Bass
148		0	112	33	Acoustic Bass
149		0	112	35	Pick Bass
150		0	112	36	Fretless Bass
151		0	112	37	Slap Bass
152		104	20	88	Multi Saw Bass
153		104	18	88	Deep Sub
154		0	118	40	DX100 Bass
155		0	119	40	Ramp Bass
156		0	120	40	Dark Core Bass

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
157	GUITAR & BASS	0	119	39	Fat Lo Bass
158		0	122	40	Bleep Bass
159		0	121	40	Funk Bass
160		0	112	39	Synth Bass
161		0	113	39	Hi-Q Bass
162		0	113	40	Dance Bass
163		104	27	18	Click Organ Bass
*** 164	STRINGS	8	96	50	S.Art Lite Strings
165		0	117	50	Live! Strings
166		104	23	49	Studio Strings
167		0	112	49	Strings
168		0	112	50	Chamber Strings
169		0	115	50	Marcato Strings
170		0	113	50	Slow Strings
* 171					Octave Strings
* 172					Orchestra Section
* 173					Strings & Brass
* 174					Orchestra Tutti
175		0	112	45	Tremolo Strings
176		0	112	51	Synth Strings
177		0	112	46	Pizzicato Strings
178		0	116	46	Orchestra Pizzicato Strings
* 179					Octave Pizzicato Strings
180		0	113	41	Sweet! Violin
181		0	112	41	Violin
182		0	112	43	Cello
* 183					Strings Session
184		0	112	44	Contrabass
185		0	112	47	Harp
* 186					Octave Harp
187		0	112	56	Orchestra Hit
* 188					Orchestra Hit & Timpani
*** 189		8	96	56	S.Art Lite Shoo Bee Do Bah
*** 190		8	97	55	S.Art Lite Da Ba Scat
*** 191		8	96	55	S.Art Lite Gospel Hmm & Wow
192		0	112	53	Choir
193		104	12	54	Gospel Hmm
194		104	13	54	Gospel Wow
195		0	113	53	Vocal Ensemble
196		0	112	55	Air Choir
* 197					Octave Choir
198		0	112	54	Vox Humana
*** 199	BRASS & WOODWIND	8	96	57	S.Art Lite Brass Section
200		0	117	63	Live! Brass
201		0	112	62	Brass Section
202		0	113	62	Big Band Brass
203		0	116	62	Octave Brass
* 204					Ballroom Brass
* 205					Jazz Brass Section
* 206					Jazz Section
* 207					Brass Tutti
* 208					Orchestra Brass
209		0	113	56	Brass Hit
210		0	113	63	80s Brass
* 211					Fat Synth Brass
212		0	119	62	Mellow Horns
213		0	115	63	Funky Brass
214		0	114	63	Techno Brass
215		0	112	63	Synth Brass
216		0	115	57	Sweet! Trumpet
217		0	117	58	Sweet! Trombone
218		0	112	57	Trumpet
219		0	127	57	Distortion Trumpet
220		0	112	58	Trombone
221		0	113	58	Trombone Section
* 222					Trumpet & Trombone
223		0	112	60	Muted Trumpet
224		0	112	61	French Horn
* 225					Octave French Horns
226		0	112	59	Tuba
*** 227		8	96	83	S.Art Lite Tenor Sax
228		0	117	67	Sweet! Tenor Sax
229		0	113	65	Sweet! Soprano Sax
230		0	122	67	Sax Section
231		0	116	66	Small Sax Section
* 232					Ballroom Sax Ensemble
* 233					Sax & Trombone
234		0	112	67	Tenor Sax
235		0	112	66	Alto Sax

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
236	BRASS & WOODWIND	0	112	65	Soprano Sax
237		0	112	68	Baritone Sax
238		0	114	67	Breathy Tenor Sax
239		0	112	72	Clarinet
240		0	112	69	Oboe
241		0	112	70	English Horn
242		0	112	71	Bassoon
243		0	116	72	WoodWind Ensemble
*** 244		8	96	74	S.Art Lite Flute
245		0	114	74	Sweet! Flute
246		0	115	74	Sweet! Classical Flute
247		0	113	76	Sweet! Pan Flute
248		0	112	74	Flute
* 249					Flute & Clarinet
250		0	112	73	Piccolo
251		0	112	76	Pan Flute
252		0	112	75	Recorder
253		0	112	80	Ocarina
254	WORLD	0	126	74	Oja Flute
255		0	113	75	Quena
256		104	53	106	Charango
257		0	112	106	Banjo
258		0	0	111	Fiddle
259		0	124	57	Trompeta Banda
260		0	119	58	Trombon Banda
261		0	0	110	Bagpipe
262		0	0	16	Dulcimer 1
263		0	35	16	Dulcimer 2
264		0	96	16	Cimbalom
** 265					Tremolo Cimbalom
266		0	96	105	Tambra
267		0	121	16	Santur
268		0	97	108	Kanoon
269		0	98	106	Oud
270		0	96	106	Rabab
271		0	0	109	Kalimba
272		0	114	105	Tanpura 3
273		0	0	105	Sitar 2
274		0	32	105	Detuned Sitar
275		0	35	105	Sitar 3
276		0	0	112	Shehnai 3
277		0	96	112	Pungi 3
278		0	97	106	Gopichant
279		0	116	117	Tabla
280		0	115	111	Er Hu
281		0	118	74	Di Zi
282		0	116	106	Pi Pa
283		0	113	108	Gu Zheng
284		0	40	47	Yang Qin
** 285					Tremolo Yang Qin
286		0	120	111	Morin Khuur
287		0	124	74	Suling
288		0	0	107	Shamisen
289		0	0	108	Koto
290		0	96	108	Taisho-kin
291		0	97	112	Hichiriki
292	SYNTH	104	20	91	Gemini
293		104	21	91	Hands Up!
294		104	0	90	VP Soft
295		104	2	90	Dark Fat Saw
296		0	104	82	RS Saw Lead 1
297		0	106	82	RS Saw Lead 2
298		0	114	84	RS Dist Lead
299		0	127	81	RS Dual Square
300		0	107	82	RS Ramp Lead
301		0	108	82	RS Tech Saw
302		0	119	85	RS Quack Lead
303		0	109	82	RS Dual Saw
304		0	105	82	RS Sync 1
305		0	119	88	RS Sync 2
306		104	5	85	Bright Decay
307		0	112	81	Square Lead
308		0	112	82	Sawtooth Lead
* 309					Square & Saw
310		0	112	88	Under Heim
311		0	112	85	Portatone
* 312					Itende Synth
313		0	115	82	Analogon
314		0	119	82	Fargo

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
315	SYNTH	0	112	86	Voice Lead
316		0	121	82	Funky Lead
* 317					Octave Lead
* 318					Wah Square Lead
* 319					Resonance Lead
* 320					Quack Lead
* 321					5th Wah Lead
* 322					Super 5th Lead
323		0	120	123	Noise
324		0	116	99	Dynamic Chime
325		104	24	91	Punchy Chordz
326		104	6	89	Ballad Comp
* 327					Fat Chordz
328		0	126	90	RS Analog Pad
329		0	123	90	RS Synth Pad
330		0	113	92	RS Warm Pad
331		0	116	91	RS Short Resonance
332		0	124	90	RS Noise Pad
333		0	125	90	RS Tekno Man
334		104	35	91	Atmospheric Pad
335		0	118	89	Sweet Heaven
336		0	121	89	Dream Heaven
337		0	113	89	Symbiont
338		0	112	99	Stardust
339		0	112	92	Xenon Pad
340		0	112	95	Equinox
341		0	112	89	Fantasia
342		0	113	90	Dark Moon
343		0	112	101	Brightness
344		0	113	101	Bell Pad
* 345					Wind Chime Pad
346	PERC. & DRUMS	0	112	12	Vibraphone
347		0	113	12	Jazz Vibes
348		0	112	13	Marimba
** 349					Tremolo Marimba
350		0	112	14	Xylophone
** 351					Tremolo Xylophone
352		0	112	115	Steel Drums
** 353					Tremolo Steel Drums
354		0	112	9	Celesta
355		0	112	11	Music Box
356		0	112	15	Tubular Bells
357		0	112	48	Timpani
** 358					Timpani Roll
359		127	0	92	Real Drum Kit
360		127	0	103	HipHop Kit
361		127	0	104	Dubstep Kit
362		127	0	105	Punchy Kit
363		127	0	106	Trap Kit
364		127	0	88	Power Kit
365		127	0	1	Standard Kit 1
366		127	0	2	Standard Kit 2
367		127	0	9	Room Kit
368		127	0	17	Rock Kit
369		127	0	25	Electronic Kit
370		127	0	65	House Kit
371		127	0	59	T8 Kit
372		127	0	60	T9 Kit
373		127	0	26	Analog Kit
374		127	0	113	Dance Kit
375		127	0	33	Jazz Kit
376		127	0	41	Brush Kit
377		127	0	49	Symphony Kit
378		126	0	1	SFX Kit 1
379		126	0	2	SFX Kit 2
380		126	0	21	Bass Drum Kit
381		126	0	22	Reverse Bass Drum Kit
382		126	0	125	China Kit 1
383		127	0	127	China Kit 2
384		126	0	55	Indonesian Kit 1
385		126	0	56	Indonesian Kit 2
386		126	0	57	Indonesian Kit 3
387		126	0	37	Arabic Kit
388		126	0	52	African Big Kit
389		126	0	41	Cuban Kit
390	ARP. & XGlite				Concerto
391					Chambers
392					Pizzicato Strings
393					Latin Rock

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
394	ARP. & XGLite				Brass Section 1
395					Brass Section 2
396					Funk Brass
397					Piano Chord
398					Piano Ballad
399					Piano Arpeggio
400					Hybrid
401					Synth Sequence
402					Guitarist
* 403					Strum
404					Pickin'
405					Spanish
406					Synth Chords
407					Funky Clavi
408					Reggae Organ
409					Harpeggio
410					Analog Sequence
411					Sawtooth
412					Percussion Arpeggio
413					Trill
414					Club Beat
415					R&B Loop
416					Club Adds
417					Samba
418					Indian
419					Arabic
420					Finger Bass Left
421					Combo Jazz Left
422					Paul's Bass Left
423					Trance Bass Left
424					Acid Bass Left
425					Piano Ballad Left
426					Salsa Piano Left
427					Piano Arpeggio Left
428					Guitar Arpeggio Left
429					Strum Left
430		0	0	1	Grand Piano
431		0	1	1	Grand Piano KSP
432		0	18	1	Mellow Grand Piano
433		0	40	1	Piano Strings
434		0	41	1	Dream
435		0	0	2	Bright Piano
436		0	1	2	Bright Piano KSP
437		0	0	3	Electric Grand Piano
438		0	1	3	Electric Grand Piano KSP
439		0	32	3	Detuned CP80
440		0	40	3	Layered CP 1
441		0	41	3	Layered CP 2
442		0	0	4	Honky Tonk Piano
443		0	1	4	Honky Tonk Piano KSP
444		0	0	5	Electric Piano 1
445		0	1	5	Electric Piano 1 KSP
446		0	18	5	Mellow Electric Piano
447		0	32	5	Chorus Electric Piano 1
448		0	40	5	Hard Electric Piano
449		0	45	5	Velocity Crossfade Electric Piano 1
450		0	64	5	60s Electric Piano
451		0	0	6	Electric Piano 2
452		0	1	6	Electric Piano 2 KSP
453		0	32	6	Chorus Electric Piano 2
454		0	33	6	DX Electric Piano Hard
455		0	34	6	DX Legend Electric Piano
456		0	40	6	DX Phase Electric Piano
457		0	41	6	DX + Analog Electric Piano
458		0	42	6	DX Koto Electric Piano
459		0	45	6	Velocity Crossfade Electric Piano 2
460		0	0	7	Harpsichord 1
461		0	1	7	Harpsichord KSP
462		0	25	7	Harpsichord 2
463		0	35	7	Harpsichord 3
464		0	0	8	Clavi
465		0	1	8	Clavi KSP
466		0	27	8	Clavi Wah
467		0	64	8	Pulse Clavi
468		0	65	8	Pierce Clavi
469		0	0	9	Celesta
470		0	0	10	Glockenspiel
471		0	0	11	Music Box 1
472		0	64	11	Music Box 2

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
473	ARP. & XGLite	0	0	12	Vibraphone
474		0	1	12	Vibraphone KSP
475		0	45	12	Hard Vibraphone
476		0	0	13	Marimba
477		0	1	13	Marimba KSP
478		0	64	13	Sine Marimba
479		0	97	13	Balimba
480		0	98	13	Log Drums
481		0	0	14	Xylophone
482		0	0	15	Tubular Bells
483		0	96	15	Church Bells
484		0	97	15	Carillon
485		0	0	17	Drawbar Organ 1
486		0	32	17	Detuned Drawbar Organ
487		0	33	17	60s Drawbar Organ 1
488		0	34	17	60s Drawbar Organ 2
489		0	35	17	70s Drawbar Organ 1
490		0	36	17	Drawbar Organ 2
491		0	37	17	60s Drawbar Organ 3
492		0	38	17	Even Bar Organ
493		0	40	17	16' + 2 2/3' Organ
494		0	64	17	Organ Bass
495		0	65	17	70s Drawbar Organ 2
496		0	66	17	Cheezy Organ
497		0	67	17	Drawbar Organ 3
498		0	0	18	Percussive Organ 1
499		0	24	18	70s Percussive Organ
500		0	32	18	Detuned Percussive Organ
501		0	33	18	Light Organ
502		0	37	18	Percussive Organ 2
503		0	0	19	Rock Organ
504		0	64	19	Rotary Organ
505		0	65	19	Slow Rotary Organ
506		0	66	19	Fast Rotary Organ
507		0	0	20	Church Organ 1
508		0	32	20	Church Organ 3
509		0	35	20	Church Organ 2
510		0	40	20	Notre Dame
511		0	64	20	Organ Flute
512		0	65	20	<i>Tremolo Organ Flute</i>
513		0	0	21	Reed Organ
514		0	40	21	Puff Organ
515		0	0	22	Accordion
516		0	32	22	Accord It
517		0	0	23	Harmonica 1
518		0	32	23	Harmonica 2
519		0	0	24	Tango Accordion 1
520		0	64	24	Tango Accordion 2
521		0	0	25	Nylon Guitar 1
522		0	16	25	Nylon Guitar 2
523		0	25	25	Nylon Guitar 3
524		0	43	25	Velocity Guitar Harmonics
525		0	96	25	Ukulele
526		0	0	26	Steel Guitar 1
527		0	16	26	Steel Guitar 2
528		0	35	26	12Strings Guitar
529		0	40	26	Nylon & Steel Guitar
530		0	41	26	Steel Guitar with Body Sound
531		0	96	26	Mandolin
532		0	0	27	Jazz Guitar
533		0	18	27	Mellow Guitar
534		0	32	27	Jazz Amp
535		0	0	28	Clean Guitar
536		0	32	28	Chorus Guitar
537		0	0	29	Muted Guitar
538		0	40	29	Funk Guitar 1
539		0	41	29	Muted Steel Guitar
540		0	43	29	Funk Guitar 2
541		0	45	29	Jazz Man
542		0	0	30	Overdriven Guitar
543		0	43	30	Guitar Pinch
544		0	0	31	Distortion Guitar
545		0	40	31	Feedback Guitar 1
546		0	41	31	Feedback Guitar 2
547		0	0	32	Guitar Harmonics 1
548		0	65	32	Guitar Feedback
549		0	66	32	Guitar Harmonics 2
550		0	0	33	Acoustic Bass
551		0	40	33	Jazz Rhythm

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
552	ARP. & XGLite	0	45	33	Velocity Crossfade Upright Bass
553		0	0	34	Finger Bass 1
554		0	18	34	Finger Bass Dark
555		0	27	34	Flange Bass
556		0	40	34	Bass & Distorted Guitar
557		0	43	34	Finger Slap Bass
558		0	45	34	Finger Bass 2
559		0	65	34	Modulated Bass
560		0	0	35	Pick Bass
561		0	28	35	Muted Pick Bass
562		0	0	36	Fretless Bass 1
563		0	32	36	Fretless Bass 2
564		0	33	36	Fretless Bass 3
565		0	34	36	Fretless Bass 4
566		0	96	36	Synth Fretless
567		0	97	36	Smooth Fretless
568		0	0	37	Slap Bass 1
569		0	27	37	Resonant Slap
570		0	32	37	Punch Thumb Bass
571		0	0	38	Slap Bass 2
572		0	43	38	Velocity Switch Slap
573		0	0	39	Synth Bass 1
574		0	18	39	Synth Bass 1 Dark
575		0	20	39	Fast Resonant Bass
576		0	24	39	Acid Bass
577		0	35	39	Clavi Bass
578		0	40	39	Techno Synth Bass
579		0	64	39	Orbiter
580		0	65	39	Square Bass
581		0	66	39	Rubber Bass
582		0	96	39	Hammer
583		0	0	40	Synth Bass 2
584		0	6	40	Mellow Synth Bass
585		0	12	40	Sequenced Bass
586		0	18	40	Click Synth Bass
587		0	19	40	Synth Bass 2 Dark
588		0	32	40	Smooth Synth Bass
589		0	40	40	Modular Synth Bass
590		0	41	40	DX Bass
591		0	64	40	X Wire Bass
592		0	0	41	Violin
593		0	8	41	Slow Violin
594		0	0	42	Viola
595		0	0	43	Cello
596		0	0	44	Contrabass
597		0	0	45	Tremolo Strings
598		0	8	45	Slow Tremolo Strings
599		0	40	45	Suspense Strings
600		0	0	46	Pizzicato Strings
601		0	0	47	Orchestral Harp
602		0	0	48	Timpani
603		0	0	49	Strings 1
604		0	3	49	Stereo Strings
605		0	8	49	Slow Strings
606		0	24	49	Arco Strings
607		0	35	49	60s Strings
608		0	40	49	Orchestra 1
609		0	41	49	Orchestra 2
610		0	42	49	Tremolo Orchestra
611		0	45	49	Velocity Strings
612		0	0	50	Strings 2
613		0	3	50	Stereo Slow Strings
614		0	8	50	Legato Strings
615		0	40	50	Warm Strings
616		0	41	50	Kingdom
617		0	64	50	70s Strings
618		0	65	50	Strings 3
619		0	0	51	Synth Strings 1
620		0	27	51	Resonant Strings
621		0	64	51	Synth Strings 4
622		0	65	51	Synth Strings 5
623		0	0	52	Synth Strings 2
624		0	0	53	Choir Aahs 1
625		0	3	53	Stereo Choir
626		0	32	53	Mellow Choir
627		0	16	53	Choir Aahs 2
628		0	40	53	Choir Strings
629		0	0	54	Voice Oohs
630		0	0	55	Synth Voice 1

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
631	ARP. & XGLite	0	40	55	Synth Voice 2
632		0	41	55	Choral
633		0	64	55	Analog Voice
634		0	0	56	Orchestra Hit 1
635		0	35	56	Orchestra Hit 2
636		0	64	56	Impact
637		0	0	57	Trumpet 1
638		0	16	57	Trumpet 2
639		0	17	57	Bright Trumpet
640		0	32	57	Warm Trumpet
641		0	0	58	Trombone 1
642		0	18	58	Trombone 2
643		0	0	59	Tuba 1
644		0	16	59	Tuba 2
645		0	0	60	Muted Trumpet
646		0	0	61	French Horn 1
647		0	6	61	French Horn Solo
648		0	32	61	French Horn 2
649		0	37	61	Horn Orchestra
650		0	0	62	Brass Section 1
651		0	35	62	Trumpet & Trombone Section
652		0	40	62	Brass Section 2
653		0	41	62	High Brass
654		0	42	62	Mellow Brass
655		0	0	63	Synth Brass 1
656		0	12	63	Quack Brass
657		0	20	63	Resonant Synth Brass
658		0	24	63	Poly Brass
659		0	27	63	Synth Brass 3
660		0	32	63	Jump Brass
661		0	45	63	Analog Velocity Brass 1
662		0	64	63	Analog Brass 1
663		0	0	64	Synth Brass 2
664		0	18	64	Soft Brass
665		0	40	64	Synth Brass 4
666		0	41	64	Choir Brass
667		0	45	64	Analog Velocity Brass 2
668		0	64	64	Analog Brass 2
669		0	0	65	Soprano Sax
670		0	0	66	Alto Sax
671		0	40	66	Sax Section
672		0	43	66	Hyper Alto Sax
673		0	0	67	Tenor Sax 1
674		0	40	67	Breathy Tenor Sax
675		0	41	67	Soft Tenor Sax
676		0	64	67	Tenor Sax 2
677		0	0	68	Baritone Sax
678		0	0	69	Oboe
679		0	0	70	English Horn
680		0	0	71	Bassoon
681		0	0	72	Clarinet
682		0	0	73	Piccolo
683		0	0	74	Flute
684		0	0	75	Recorder
685		0	0	76	Pan Flute
686		0	0	77	Blown Bottle
687		0	0	78	Shakuhachi
688		0	0	79	Whistle
689		0	0	80	Ocarina
690		0	0	81	Square Lead 1
691		0	6	81	Square Lead 2
692		0	8	81	LM Square
693		0	18	81	Hollow
694		0	19	81	Shroud
695		0	64	81	Mellow
696		0	65	81	Solo Sine
697		0	66	81	Sine Lead
698		0	0	82	Sawtooth Lead 1
699		0	6	82	Sawtooth Lead 2
700		0	8	82	Thick Sawtooth
701		0	18	82	Dynamic Sawtooth
702		0	19	82	Digital Sawtooth
703		0	20	82	Big Lead
704		0	24	82	Heavy Synth
705		0	25	82	Waspy Synth
706		0	40	82	Pulse Sawtooth
707		0	41	82	Dr. Lead
708		0	45	82	Velocity Lead
709		0	96	82	Sequenced Analog

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
710	ARP. & XGLite	0	0	83	Calliope Lead
711		0	65	83	Pure Lead
712		0	0	84	Chiff Lead
713		0	64	84	Rubby
714		0	0	85	Charang Lead
715		0	64	85	Distorted Lead
716		0	65	85	Wire Lead
717		0	0	86	Voice Lead
718		0	24	86	Synth Aahs
719		0	64	86	Vox Lead
720		0	0	87	Fifths Lead
721		0	35	87	Big Five
722		0	0	88	Bass & Lead
723		0	16	88	Big & Low
724		0	64	88	Fat & Perky
725		0	65	88	Soft Whirl
726		0	0	89	New Age Pad
727		0	64	89	Fantasy
728		0	0	90	Warm Pad
729		0	16	90	Thick Pad
730		0	17	90	Soft Pad
731		0	18	90	Sine Pad
732		0	64	90	Horn Pad
733		0	65	90	Rotary Strings
734		0	0	91	Poly Synth Pad
735		0	64	91	Poly Pad 80
736		0	65	91	Click Pad
737		0	66	91	Analog Pad
738		0	67	91	Square Pad
739		0	0	92	Choir Pad
740		0	64	92	Heaven
741		0	66	92	Itopia
742		0	67	92	CC Pad
743		0	0	93	Bowed Pad
744		0	64	93	Glacier
745		0	65	93	Glass Pad
746		0	0	94	Metallic Pad
747		0	64	94	Tine Pad
748		0	65	94	Pan Pad
749		0	0	95	Halo Pad
750		0	0	96	Sweep Pad
751		0	20	96	Shwimmer
752		0	27	96	Converge
753		0	64	96	Polar Pad
754		0	66	96	Celestial
755		0	0	97	Rain
756		0	45	97	Clavi Pad
757		0	64	97	Harmo Rain
758		0	65	97	African Wind
759		0	66	97	Carib
760		0	0	98	Sound Track
761		0	27	98	Prologue
762		0	64	98	Ancestral
763		0	0	99	Crystal
764		0	12	99	Synth Drum Comp
765		0	14	99	Popcorn
766		0	18	99	Tiny Bells
767		0	35	99	Round Glockenspiel
768		0	40	99	Glockenspiel Chimes
769		0	41	99	Clear Bells
770		0	42	99	Chorus Bells
771		0	64	99	Synth Mallet
772		0	65	99	Soft Crystal
773		0	66	99	Loud Glockenspiel
774		0	67	99	Christmas Bells
775		0	68	99	Vibraphone Bells
776		0	69	99	Digital Bells
777		0	70	99	Air Bells
778		0	71	99	Bell Harp
779		0	72	99	Gamelimba
780		0	0	100	Atmosphere
781		0	18	100	Warm Atmosphere
782		0	19	100	Hollow Release
783		0	40	100	Nylon Electric Piano
784		0	64	100	Nylon Harp
785		0	65	100	Harp Vox
786		0	66	100	Atmosphere Pad
787		0	67	100	Planet
788		0	0	101	Brightness

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
789	ARP. & XGLite	0	64	101	Fantasy Bells
790		0	96	101	Smokey
791		0	0	102	Goblins
792		0	64	102	Goblins Synth
793		0	65	102	Creeper
794		0	66	102	Ring Pad
795		0	67	102	Ritual
796		0	68	102	To Heaven
797		0	70	102	Night
798		0	71	102	Glisten
799		0	96	102	Bell Choir
800		0	0	103	Echoes 1
801		0	8	103	Echoes 2
802		0	14	103	Echo Pan
803		0	64	103	Echo Bells
804		0	65	103	Big Pan
805		0	66	103	Synth Piano
806		0	67	103	Creation
807		0	68	103	Stardust
808		0	69	103	Resonant & Panning
809		0	0	104	Sci-Fi
810		0	64	104	Starz
811		0	0	106	Banjo
812		0	28	106	Muted Banjo
813		0	64	112	Shanai
814		0	97	105	Tamboura
815		0	97	16	Santur
816		0	0	113	Tinkle Bell
817		0	96	113	Bonang
818		0	97	113	Altair
819		0	98	113	Gamelan Gongs
820		0	99	113	Stereo Gamelan Gongs
821		0	100	113	Rama Cymbal
822		0	101	113	Asian Bells
823		0	0	114	Agogo
824		0	0	115	Steel Drums
825		0	97	115	Glass Percussion
826		0	98	115	Thai Bells
827		0	0	116	Woodblock
828		0	96	116	Castanets
829		0	0	117	Taiko Drum
830		0	96	117	Gran Cassa
831		0	0	118	Melodic Tom 1
832		0	64	118	Melodic Tom 2
833		0	65	118	Real Tom
834		0	66	118	Rock Tom
835		0	0	119	Synth Drum
836		0	64	119	Analog Tom
837		0	65	119	Electronic Percussion
838		0	0	120	Reverse Cymbal
839		0	0	121	Fret Noise
840		0	0	122	Breath Noise
841		0	0	123	Seashore
842		0	0	124	Bird Tweet 1
843		0	0	125	Telephone Ring 1
844		0	0	126	Helicopter
845		0	0	127	Applause
846		0	0	128	Gunshot
847		64	0	1	Cutting Noise 1
848		64	0	2	Cutting Noise 2
849		64	0	4	String Slap
850		64	0	17	Flute Key Click
851		64	0	33	Shower
852		64	0	34	Thunder
853		64	0	35	Wind
854		64	0	36	Stream
855		64	0	37	Bubble
856		64	0	38	Feed
857		64	0	49	Dog
858		64	0	50	Horse
859		64	0	51	Bird Tweet 2
860		64	0	56	Maou
861		64	0	65	Phone Call
862		64	0	66	Door Squeak
863		64	0	67	Door Slam
864		64	0	68	Scratch Cut
865		64	0	69	Scratch Split
866		64	0	70	Wind Chime
867		64	0	71	Telephone Ring 2

Voice No.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB#	LSB#		
868	ARP. & XGLite	64	0	81	Car Engine Ignition
869		64	0	82	Car Tires Squeal
870		64	0	83	Car Passing
871		64	0	84	Car Crash
872		64	0	85	Siren
873		64	0	86	Train
874		64	0	87	Jet Plane
875		64	0	88	Starship
876		64	0	89	Burst
877		64	0	90	Roller Coaster
878		64	0	91	Submarine
879		64	0	97	Laugh
880		64	0	98	Scream
881		64	0	99	Punch
882		64	0	100	Heartbeat
883		64	0	101	Footsteps
884		64	0	113	Machine Gun
885		64	0	114	Laser Gun
886		64	0	115	Explosion
887		64	0	116	Firework

NOTE

- Selecting a Voice number with an asterisk (*) will turn on Dual.
 - Selecting a Voice number with two asterisks (**) will turn on Harmony.
 - Selecting a Voice number between 430 and 469 (PSR-I610) or 390 and 429 (PSR-I510) will turn on Arpeggio.
- These Voice numbers cannot be selected via MIDI messages from a computer.

NOTE

- Voices marked with three asterisks (***) are S. Art Lite Voices (Super Articulation Lite Voices).

NOTE

- La sélection d'un numéro de sonorité accompagné d'un astérisque (*) entraîne l'activation de la fonction Dual.
 - La sélection d'un numéro de sonorité accompagné de deux astérisques (**) entraîne l'activation de la fonction Harmony.
 - La sélection d'un numéro de sonorité compris entre 430 et 469 (PSR-I610) ou entre 390 et 429 (PSR-I510) entraîne l'activation de la fonction Arpeggio.
- Ces numéros de sonorité ne peuvent pas être sélectionnés via les messages MIDI depuis un ordinateur.

NOTE

- Les sonorités suivies de trois astérisques (***) sont des sonorités S. Art Lite (Super Articulation Lite Voices).

Drum Kit List / Liste des kits de batterie

- The MIDI Note # and Note are actually one octave lower than keyboard Note # and Note. For example, in “Standard Kit 1,” the “Seq Click H” (Note #36/Note C1) corresponds to MIDI (Note #24/Note C0).
- Actual keyboard notes of the SFX Kit 1 and 2 are one octave lower than keyboard Note # and Note in the list.
- Actual keyboard notes of the Arabic Kit are one octave higher than keyboard Note # and Note in the list.
-  Same as Standard Kit 1
-  No Sound
- Les valeurs des parametres MIDI Note # (Numero de note MIDI) et Note sont en fait placees a une octave en deca de l'octave du numero de note et de la note de clavier. Par exemple, dans « Standard Kit 1 », « Seq Click H » (Numero de note 36/Note C1) correspond a (Numero de note 24/Note C0).
- Les notes de clavier réelles des kits SFX 1 et 2 sont une octave inférieure à la note # et à la note du clavier dans la liste.
- Les notes de clavier réelles du kit Arabic sont une octave supérieure à la note # et à la note du clavier dans la liste.
-  Comme pour Standard Kit 1
-  Absence de son

PSR-EI610 Voice No.				39	40	41
PSR-I510 Voice No.				-	30	31
Keyboard		MIDI		126/001/107	126/000/116	126/000/117
MSB (0-127)/LSB (0-127)/ PC(1-128)				Konnakol	Tabla Kit 1	Tabla Kit 2
Note#	Note	Note#	Note			
25	C#0	13	C#-1			
26	D0	14	D-1			
27	D#0	15	D#-1			
28	E0	16	E-1		A Tabla Na	A Tabla Na
29	F0	17	F-1		A Tabla Tin	A Tabla Tin
30	F#0	18	F#-1		A Tabla Center Tin	A Tabla Center Tin
31	G0	19	G-1		A Tabla Ti 01	A Tabla Ti 01
32	G#0	20	G#-1		A Tabla Ti 02	A Tabla Ti 02
33	A0	21	A-1		A Tabla Ri	A Tabla Ri
34	A#0	22	A#-1		A Tabla Kat	A Tabla Kat
35	B0	23	B-1		A Tabla Tu	A Tabla Tu
36	C1	24	C0		Open Baya	Open Baya
37	C#1	25	C#0		Mid Baya	Mid Baya
38	D1	26	D0		Press Baya	Press Baya
39	D#1	27	D#0		Bend Baya Slow	Bend Baya Slow
40	E1	28	E0		Bend Baya Fast	Bend Baya Fast
41	F1	29	F0		Click	Click
42	F#1	30	F#0		Open Click	Open Click
43	G1	31	G0		G Low Tabla Tarang	G Low Tabla Tarang
44	G#1	32	G#0	Tha	G# Low Tabla Tarang	G# Low Tabla Tarang
45	A1	33	A0	Ka	A Low Tabla Tarang	A Low Tabla Tarang
46	A#1	34	A#0	Ki	A# Low Tabla Tarang	A# Low Tabla Tarang
47	B1	35	B0	Ta	B Low Tabla Tarang	B Low Tabla Tarang
48	C2	36	C1	Dheem	C Low Tabla Tarang	C Low Tabla Tarang
49	C#2	37	C#1	Mi	C# Low Tabla Tarang	C# Low Tabla Tarang
50	D2	38	D1	Jho	D Low Tabla Tarang	D Low Tabla Tarang
51	D#2	39	D#1	Nu	D# Low Tabla Tarang	D# Low Tabla Tarang
52	E2	40	E1	Nam	E Low Tabla Tarang	E Low Tabla Tarang
53	F2	41	F1	Thom	F Low Tabla Tarang	F Low Tabla Tarang
54	F#2	42	F#1	Thi	F# Low Tabla Tarang	F# Low Tabla Tarang
55	G2	43	G1	Cha	G Low Tabla Tarang	G Low Tabla Tarang
56	G#2	44	G#1	Dhin	G# Low Tabla Tarang	G# Low Tabla Tarang
57	A2	45	A1	Ri	A Low Tabla Tarang	A Low Tabla Tarang
58	A#2	46	A#1	Tham	A# Low Tabla Tarang	A# Low Tabla Tarang
59	B2	47	B1	Ha	B Low Tabla Tarang	B Low Tabla Tarang
60	C3	48	C2	Tha Ka 4th BPM140	C Tabla Na	C Tabla Na
61	C#3	49	C#2	Tha Ka 8th BPM140	C Tabla Tin	C Tabla Tin
62	D3	50	D2	Tha Ka 16th BPM140	C Tabla Center Tin	C Tabla Center Tin
63	D#3	51	D#2	Tha Ki Ta 4th BPM140	C Tabla Ti 01	C Tabla Ti 01
64	E3	52	E2	Tha Ki Ta 8th BPM140	C Tabla Ti 02	C Tabla Ti 02
65	F3	53	F2	Tha Ki Ta 16th BPM140	C Tabla Ri	C Tabla Ri
66	F#3	54	F#2	Tha Ka Dhi Mi 4th BPM140	C Tabla Kat	C Tabla Kat
67	G3	55	G2	Tha Ka Dhi Mi 8th BPM140	C Tabla Tu	C Tabla Tu
68	G#3	56	G#2	Tha Ka Dhi Mi 16th BPM140	D Tabla Na	D Tabla Na
69	A3	57	A2	Tha Ka Tha Ki Ta 4th BPM140	D Tabla Tin	D Tabla Tin
70	A#3	58	A#2	Tha Ka Tha Ki Ta 8th BPM140	D Tabla Center Tin	D Tabla Center Tin
71	B3	59	B2	Tha Ka Tha Ki Ta Triplet BPM140	D Tabla Ti 01	D Tabla Ti 01
72	C4	60	C3	Tha Ka Tha Ki Ta 16th BPM140	D Tabla Ti 02	D Tabla Ti 02
73	C#4	61	C#3	Tha Ka Dhi Mi Tha ka 4th BPM140	D Tabla Ri	D Tabla Ri
74	D4	62	D3	Tha Ka Dhi Mi Tha ka 8th BPM140	D Tabla Kat	D Tabla Kat
75	D#4	63	D#3	Tha Ka Dhi Mi Tha ka Triplet BPM140	D Tabla Tu	D Tabla Tu
76	E4	64	E3	Tha Ka Dhi Mi Tha ka 16th BPM140	E Tabla Na	E Tabla Na
77	F4	65	F3	Tha Ki Ta Tha Ka Dhi Mi 4th BPM140	E Tabla Tin	E Tabla Tin
78	F#4	66	F#3	Tha Ki Ta Tha Ka Dhi Mi 8th BPM140	E Tabla Center Tin	E Tabla Center Tin
79	G4	67	G3	Tha Ki Ta Tha Ka Dhi Mi Triplet BPM140	E Tabla Ti 01	E Tabla Ti 01
80	G#4	68	G#3	Tha Ki Ta Tha Ka Dhi Mi 16th BPM140	E Tabla Ti 02	E Tabla Ti 02
81	A4	69	A3	Tha Ka Dhi Mi Tha Ka Jho Nu 4th BPM140	E Tabla Ri	E Tabla Ri
82	A#4	70	A#3	Tha Ka Dhi Mi Tha Ka Jho Nu 8th BPM140	E Tabla Kat	E Tabla Kat
83	B4	71	B3	Tha Ka Dhi Mi Tha Ka Jho Nu 16th BPM140	E Tabla Tu	E Tabla Tu
84	C5	72	C4	Tha Ka Dhi Mi Tha Ka Tha Ki Ta 16th BPM140	F Tabla Na	F Tabla Na
85	C#5	73	C#4	Mixed Performance	F Tabla Tin	F Tabla Tin
86	D5	74	D4		F Tabla Center Tin	F Tabla Center Tin
87	D#5	75	D#4		F Tabla Ti 01	F Tabla Ti 01
88	E5	76	E4		F Tabla Ti 02	F Tabla Ti 02
89	F5	77	F4		F Tabla Ri	F Tabla Ri
90	F#5	78	F#4		F Tabla Kat	F Tabla Kat
91	G5	79	G4		F Tabla Tu	F Tabla Tu
92	G#5	80	G#4		G Tabla Na	G Tabla Na
93	A5	81	A4		G Tabla Tin	G Tabla Tin
94	A#5	82	A#4		G Tabla Center Tin	G Tabla Center Tin
95	B5	83	B4		G Tabla Ti 01	G Tabla Ti 01
96	C6	84	C5		G Tabla Ti 02	G Tabla Ti 02
97	C#6	85	C#5		G Tabla Ri	G Tabla Ri
98	D6	86	D5		G Tabla Kat	G Tabla Kat
99	D#6	87	D#5		G Tabla Tu	G Tabla Tu
100	E6	88	E5			
101	F6	89	F5			
102	F#6	90	F#5			
103	G6	91	G5			

PSR-EI610 Voice No.				42	43	44
PSR-I510 Voice No.				32	33	34
Keyboard		MIDI		126/001/109	126/001/108	126/001/110
MSB (0-127)/LSB (0-127)/ PC(1-128)				Indian Kit 1	Indian Kit 2	Indian Kit 3
Note#	Note	Note#	Note			
25	C#0	13	C#-1	Indian Hand Clap 1	Mridangam High Num (Open rim)	
26	D0	14	D-1	Tabla High Chapki	Mridangam High Num (Rim shot)	
27	D#0	15	D#-1	E Tabla Na	Mridangam High Chappu	
28	E0	16	E-1	E Tabla Tin	Mridangam High Dhin	
29	F0	17	F-1	E Tabla Center Tin	Mridangam High Thee 1	
30	F#0	18	F#-1	Tabla Ti Mute	Mridangam High Thee 2	
31	G0	19	G-1	Tabla Ra	Mridangam High Ta	
32	G#0	20	G#-1	Tabla Ra Mute	Mridangam High Edge	
33	A0	21	A-1	Tabla Ta Mute	Mridangam High Dheem	
34	A#0	22	A#-1	E Tabla Ti	Mridangam High Slap Mute 1	
35	B0	23	B-1	Tabla Low Dhi (RH)	Mridangam High Slap Mute 2	
36	C1	24	C0	Tabla Low Ghe 1	Mridangam High Nail flam Mute	
37	C#1	25	C#0	Tabla Low Dhi (LH)	Mridangam High Nail flam Open	
38	D1	26	D0	Tabla Low Ghisa 1	Mridangam High Tremolo	
39	D#1	27	D#0	Tabla Low Ghisa 2	Mridangam Low Thom	
40	E1	28	E0	Tabla Low Ra	Mridangam Low Ta 1	
41	F1	29	F0	Tabla Low Ki Mute	Mridangam Low Ta 2	Tabla High Chapki
42	F#1	30	F#0	Tabla Low Ghe 2	Mridangam Low Doom	E Tabla Na
43	G1	31	G0	Tabla Low Chupki	Mridangam Low Gumuki 1	E Tabla Tin
44	G#1	32	G#0	Dhol Baya Open	Mridangam Low Gumuki 2	E Tabla Center Tin
45	A1	33	A0	Dhol Baya Mute	Mridangam Low Thom Gumuki	Tabla Ti Mute
46	A#1	34	A#0	Dhol Chatti Open 1	Mridangam Low Nail	Tabla Ra
47	B1	35	B0	Dhol Chatti Open 2	Mridangam Low Nail flam	Tabla Ra Mute
48	C2	36	C1	Dhol Chatti Mute	Mridangam Combination Open	Tabla Ta Mute
49	C#2	37	C#1	Dhol Chatti Edge	Mridangam Combination R half Mute / L Mute	E Tabla Ti
50	D2	38	D1	Dhol Body Click	Ghatam Ghu Palm	Tabla Low Dhi (RH)
51	D#2	39	D#1	Khanjira Dom	Ghatam Thom Hole	Tabla Low Ghe 1
52	E2	40	E1	Khanjira Slap	Ghatam Thom Palm	Tabla Low Dhi (LH)
53	F2	41	F1	Khanjira Ki	Ghatam Ku Open	Tabla Low Ghisa 1
54	F#2	42	F#1	Khanjira Bendup	Ghatam Ku	Tabla Low Ghisa 2
55	G2	43	G1	Khanjira Benddown	Ghatam Gum Palm 1	Tabla Low Ra
56	G#2	44	G#1	Dholak Low Dhoom	Ghatam Gum Palm 2	Tabla Low Ki Mute
57	A2	45	A1	Dholak Low Dum	Ghatam Tha	Tabla Low Ghe 2
58	A#2	46	A#1	Dholak Low Kath	Ghatam Thee	Tabla Low Chupki
59	B2	47	B1	Dholak Low Dub	Ghatam Nam	Tabla Low Roll
60	C3	48	C2	Dholak Low Gamak	Ghatam Na Open 1	C Tabla Na
61	C#3	49	C#2	Dholak Low Ghissa	Ghatam Na Open 2	C Tabla Tin
62	D3	50	D2	Dholak High Ta	Ghatam Na	C Tabla Ti
63	D#3	51	D#2	Dholak High Na	Ghatam Thaam&Tom	D Tabla Na
64	E3	52	E2	Dholak High Skin	Khanjira with Bell Dom	D Tabla Tin
65	F3	53	F2	Dholak High Chpi	Khanjira with Bell Slap	D Tabla Ti
66	F#3	54	F#2	Dholak High Slap	Khanjira with Bell Ki	E Tabla Na
67	G3	55	G2	Dholak High Chlla	Khanjira with Bell Bendup	E Tabla Tin
68	G#3	56	G#2	Chimta Normal	Khanjira with Bell Benddown	E Tabla Ti
69	A3	57	A2	Chimta Ring	Khanjira Dom	F# Tabla Na
70	A#3	58	A#2	Dholki Low Dha Finger	Khanjira Slap	F# Tabla Tin
71	B3	59	B2	Dholki Low Dha Full hand	Khanjira Ki	F# Tabla Ti
72	C4	60	C3	Dholki Low Ka	Khanjira Bendup	G# Tabla Na
73	C#4	61	C#3	Dholki Low Dhi 1	Khanjira Benddown	G# Tabla Tin
74	D4	62	D3	Dholki Low Dhi 2	Thavil Low Thom	G# Tabla Ti
75	D#4	63	D#3	Dholki High Na	Thavil Low Ki	Dhol Baya Open
76	E4	64	E3	Dholki High Ta Finger	Thavil High Tha	Dhol Baya Mute
77	F4	65	F3	Dholki High Ta Full hand	Thavil High Ri	Dhol Chatti Open 1
78	F#4	66	F#3	Dholki High Ti	Chenda Dom	Dhol Chatti Open 2
79	G4	67	G3	Dholki High Te	Chenda Center	Dhol Chatti Mute
80	G#4	68	G#3	Khol Low Gum Open	Chenda Na	Dhol Chatti Edge
81	A4	69	A3	Khol Low Dhom	Chenda Kam	Dhol Body Click
82	A#4	70	A#3	Khol Low Gum Mute	Gata Singhari Thom	Dholak Low Dhoom
83	B4	71	B3	Khol Low Tha	Gata Singhari Slap	Dholak Low Dum
84	C5	72	C4	Khol Low Gumuki	Chellangai 1	Dholak Low Kath
85	C#5	73	C#4	Khol High Num Open	Chellangai 2	Dholak Low Dub
86	D5	74	D4	Khol High Num Mute	Bass Dholak Low Thom Open	Dholak Low Gamak
87	D#5	75	D#4	Khol High Deem	Bass Dholak Low Thom Half Open	Dholak Low Ghissa
88	E5	76	E4	Khol High Tha	Bass Dholak Low Thom Mute	Dholak High Ta
89	F5	77	F4	Khol High Ri	Bass Dholak High Open Finger	Dholak High Na
90	F#5	78	F#4	Khol High Thee	Bass Dholak High Open Edge	Dholak High Skin
91	G5	79	G4	Manjira Open	Bass Dholak High Open Slap	Dholak High Chpi
92	G#5	80	G#4	Manjira Close	Bass Dholak High Mute Finger	Dholak High Slap
93	A5	81	A4	Hand Gong 1	Bass Dholak High Mute Slap	Dholak High Chlla
94	A#5	82	A#4	Hand Gong 2	Udukai Open	Duggi 1 (Dadh)
95	B5	83	B4	Hand Gong 3	Udukai Mute	Duggi 2 (Dadh)
96	C6	84	C5	Hand Gong 4	Udukai Bendup Fast	
97	C#6	85	C#5	Thavil Low Thom	Udukai Bendup Slow	
98	D6	86	D5	Thavil Low Gum	Bell 1 Open	
99	D#6	87	D#5	Thavil Low Ki	Bell 1 Close	
100	E6	88	E5	Thavil High Num	Bell 2 Open	
101	F6	89	F5	Thavil High Tha	Bell 2 Close	
102	F#6	90	F#5	Thavil High Ri	Tapatam Center	
103	G6	91	G5	Thavil High Thee	Tapatam Rim	

PSR-EI610 Voice No.				45	46	47
PSR-I510 Voice No.				35	36	37
Keyboard		MIDI		126/001/111	126/000/40	126/000/115
MSB (0-127)/LSB (0-127)/ PC(1-128)				Indian Kit 4	Indian Kit 5	Indian Kit 6
Note#	Note	Note#	Note			
25	C#0	13	C#-1			
26	D0	14	D-1			
27	D#0	15	D#-1			Indian Hand Clap 2
28	E0	16	E-1			Dafli Open
29	F0	17	F-1			Dafli Slap
30	F#0	18	F#-1			Dafli Rim
31	G0	19	G-1			Duff Open
32	G#0	20	G#-1			Duff Slap
33	A0	21	A-1			Duff Rim
34	A#0	22	A#-1		Hatheli Long	Hatheli Long
35	B0	23	B-1		Hatheli Short	Hatheli Short
36	C1	24	C0		Baya ge	Baya ge
37	C#1	25	C#0		Baya Ke	Baya Ke
38	D1	26	D0		Baya Ghe	Baya Ghe
39	D#1	27	D#0		Baya Ka	Baya Ka
40	E1	28	E0		Tabla Na	Tabla Na
41	F1	29	F0	Mridangam High Num (Open rim)	Tabla Tin	Tabla Tin
42	F#1	30	F#0	Mridangam High Num (rim shot)	Tablabaya Dha	Tablabaya Dha
43	G1	31	G0	Mridangam High Chappu	Tabla Tun	Dhol 1 Open
44	G#1	32	G#0	Mridangam High Dhin	Tablabaya Dhin	Dhol 1 Slap
45	A1	33	A0	Mridangam High Thee 1	Tabla Di	Dhol 1 Mute
46	A#1	34	A#0	Mridangam High Thee 2	Tablabaya Dhe	Dhol 1 Open Slap
47	B1	35	B0	Mridangam High Ta	Tabla Ti	Dhol 1 Roll
48	C2	36	C1	Mridangam High edge	Tabla Ne	DanDia Short
49	C#2	37	C#1	Mridangam High Dheem	Tabla Taran	DanDia Lowng
50	D2	38	D1	Mridangam High Slap Mute 1	Tabla Tak	Chutki
51	D#2	39	D#1	Mridangam High Slap Mute 2	Chipri	Chipri
52	E2	40	E1	Mridangam High Nail flam Mute	Khanjira Open	Khanjira Open
53	F2	41	F1	Mridangam High Nail flam Open	Khanjira Slap	Khanjira Slap
54	F#2	42	F#1	Mridangam High tremolo	Khanjira Mute	Khanjira Mute
55	G2	43	G1	Mridangam Low Thom	Khanjira Bendup	Khanjira Bendup
56	G#2	44	G#1	Mridangam Low Ta 1	Khanjira Benddown	Khanjira Benddown
57	A2	45	A1	Mridangam Low Ta 2	Dholak Open	Dholak 1 Open
58	A#2	46	A#1	Mridangam Low Doom	Dholak Mute	Dholak 1 Mute
59	B2	47	B1	Mridangam Low Gumuki 1	Dholak Slap	Dholak 1 Slap
60	C3	48	C2	Mridangam Low Gumuki 2	Dhol Open	Dhol 2 Open
61	C#3	49	C#2	Mridangam Low Thom Gumuki	Dhol Mute	Dhol 2 Slap
62	D3	50	D2	Mridangam Low Nail	Dhol Slap	Dhol 2 Rim
63	D#3	51	D#2	Mridangam Low Nail flam	Dhol Slide	Mridangam Na
64	E3	52	E2	Mridangam Combination Open	Mridangam Normal	Mridangam Din
65	F3	53	F2	Mridangam Combination R half Mute / L Mute	Mridangam Open	Mridangam Ki
66	F#3	54	F#2	Ghatam Ghu Palm	Mridangam Mute	Mridangam Ta
67	G3	55	G2	Ghatam Thom Hole	Mridangam Slap	Mridangam Chapu
68	G#3	56	G#2	Ghatam Thom Palm	Mridangam Rim	Mridangam Low Close
69	A3	57	A2	Ghatam Ku Open	Chimta Open	Mridangam Low Open
70	A#3	58	A#2	Ghatam Ku	Chimta Normal	Chimta Normal
71	B3	59	B2	Ghatam Gum Palm 1	Chimta Ring	Chimta Ring
72	C4	60	C3	Ghatam Gum Palm 2	Dholki Open	Dholki High Open
73	C#4	61	C#3	Ghatam Tha	Dholki Mute	Dholki High Mute
74	D4	62	D3	Ghatam Thee	Dholki Slap	Dholki Low Open
75	D#4	63	D#3	Ghatam Nam	Dholki Slide	Dholki High Slap
76	E4	64	E3	Ghatam Na Open 1	Dholki Rim	Dholki Low Slide
77	F4	65	F3	Ghatam Na Open 2	Khol Open	Khol Open
78	F#4	66	F#3	Ghatam Na	Khol Slide	Khol Slide
79	G4	67	G3	Ghatam Thaam&Tom	Khol Mute	Khol Mute
80	G#4	68	G#3	Khanjira with Bell Dom	Manjira Open	Manjira Open
81	A4	69	A3	Khanjira with Bell Slap	Manjira Close	Manjira Close
82	A#4	70	A#3	Khanjira with Bell Ki	Jhanji Open	Jhanji Open
83	B4	71	B3	Khanjira with Bell Bendup	Jhanji Close	Jhanji Close
84	C5	72	C4	Khanjira with Bell Benddown	Mondira Open	Mondira Open
85	C#5	73	C#4	Khanjira Dom	Mondira Close	Mondira Close
86	D5	74	D4	Khanjira Slap	Mridang Open	Indian Bhangra Scat 1
87	D#5	75	D#4	Khanjira Ki	Mridang Mute	Indian Bhangra Scat 2
88	E5	76	E4	Khanjira Bendup	Mridang Rim	Indian Bhangra Scat 3
89	F5	77	F4	Khanjira Benddown	Mridang Slide	Indian Bhangra Scat 4
90	F#5	78	F#4		Khomokh Normal	Khomokh Normal
91	G5	79	G4		Khomokh Mute	Khomokh Mute
92	G#5	80	G#4		Khomokh Mltatk	Khomokh Mltatk
93	A5	81	A4		Madal-A2	Thavil Open
94	A#5	82	A#4		Madal-A#2	Thavil Slap
95	B5	83	B4		Madal-B2	Thavil Mute
96	C6	84	C5		Madal-C3	Khartaal
97	C#6	85	C#5		Madal-C#3	Dholak 2 Open
98	D6	86	D5		Madal-D3	Dholak 2 Slide
99	D#6	87	D#5		Madal-D#3	Dholak 2 Rim 1
100	E6	88	E5		Madal-E3	Dholak 2 Rim 2
101	F6	89	F5		Madal-F3	Dholak 2 Ring
102	F#6	90	F#5		Madal-F#3	Dholak 2 Slap
103	G6	91	G5		Madal-G3	

PSR-EI610 Voice No.				38	49	50	314
PSR-I510 Voice No.				38	39	40	279
Keyboard		MIDI		126/001/106	126/000/033	126/000/112	000/116/117
MSB (0-127)/LSB (0-127)/ PC(1-128)				Tape+Chenda Kit	Indian Mix Kit	Animal Kit	Tabla
Note#	Note	Note#	Note				
25	C# 0	13	C#-1		Zarb Back mf		Baya Ke / Ge (Velocity 1-47 / 48-127)
26	D 0	14	D-1		Zarb Tom f		
27	D# 0	15	D#-1		Zarb Eshareh		
28	E 0	16	E-1		Zarb Whipping		
29	F 0	17	F-1		Tombak Tom f		
30	F# 0	18	F#-1		Neghareh Tom f		
31	G 0	19	G-1		Tombak Back f		
32	G# 0	20	G#-1		Neghareh Back f		
33	A 0	21	A-1		Tombak Snap f		
34	A# 0	22	A#-1		Neghareh Pelang f		
35	B 0	23	B-1		Tombak Trill		Baya Ka / Ghe (Velocity 1-47 / 48-127)
36	C 1	24	C 0	Kick T9 2	Kick T9 2		
37	C# 1	25	C# 0	Clap T9	Clap T9		
38	D 1	26	D 0	Kick T9 4	Kick T9 4		
39	D# 1	27	D# 0	Snare T8 5	Snare T8 5		
40	E 1	28	E 0	Snare T8 1	Snare T8 1		
41	F 1	29	F 0	Hi-Hat Close T8 1	Hi-Hat Close T8 1		
42	F# 1	30	F# 0	Hi-Hat Open T9	Hi-Hat Open T9		
43	G 1	31	G 0	Bass Drum Soft L	Bass Drum Soft L		
44	G# 1	32	G# 0	Gran Cassa	Gran Cassa		
45	A 1	33	A 0	Gran Cassa Mute	Gran Cassa Mute		Baya Ne / Na (Velocity 1-47 / 48-127)
46	A# 1	34	A# 0	Band Snare 1	Band Snare 1		
47	B 1	35	B 0	Band Snare 2	Band Snare 2		
48	C 2	36	C 1	Hand Cymbal 1	Hand Cymbal 1		
49	C# 2	37	C# 1	Shaker	Shaker		
50	D 2	38	D 1	Snare Soft	Snare Soft		
51	D# 2	39	D# 1	Conga H Mute	Conga H Mute		
52	E 2	40	E 1	Bass Tape Dhumi 1	Riq Tish		
53	F 2	41	F 1	Bass Tape Tha 1	Riq Snouj 2		
54	F# 2	42	F# 1	Tape Tak 1	Riq Roll		
55	G 2	43	G 1	Bass Tape Dhumi 2	Riq Snouj 1		Tabla Ne / Tin (Velocity 1-47 / 48-127)
56	G# 2	44	G# 1	Bass Tape Tha 2	Riq Sak		
57	A 2	45	A 1	Tape Tak 2	Riq Snouj 3		
58	A# 2	46	A# 1	Mid Tape Dhumi	Riq Snouj 4		
59	B 2	47	B 1	Mid Tape Tha	Luo big		
60	C 3	48	C 2	Mid Tape Tak	Cavasa House	Rooster	
61	C# 3	49	C# 2	Top Tape Dhumi	Maracas Slur		
62	D 3	50	D 2	Top Tape Tha	Dhol Baya Open	Elephant	
63	D# 3	51	D# 2	Top Tape Tak	Dhol Baya Mute		
64	E 3	52	E 2	Tape Mute Roll	Dhol Chatti Open 1	Horse	
65	F 3	53	F 2	Tape Roll	Dhol Chatti Open 2	Cricket	Tabla Ne / Di (Velocity 1-47 / 48-127)
66	F# 3	54	F# 2	Chenda Bass Tha	Dhol Chatti Mute		
67	G 3	55	G 2	Chenda Bass Thom	Dhol Chatti Edge	Cow	
68	G# 3	56	G# 2	Chenda Solo Na	Dhol Body Click		
69	A 3	57	A 2	Chenda Solo Di	Dholak Low Dhoom	Tiger	
70	A# 3	58	A# 2	Chenda Solo Thom	Dholak Low Dum		
71	B 3	59	B 2	Chenda Solo Chappu	Dholak Low Kath	Rattlesnake	
72	C 4	60	C 3	Chenda Solo Pothu	Dholak Low Dub	Monkeys	
73	C# 4	61	C# 3	Chenda Group Na	Dholak Low Gamak		
74	D 4	62	D 3	Chenda Group Di 1	Dholak Low Ghissa	Crow	
75	D# 4	63	D# 3	Chenda Group Di 2	Dholak High Ta		
76	E 4	64	E 3	Chenda Group Chappu	Dholak High Na	Sheep	
77	F 4	65	F 3	Chenda Group Pothu	Dholak High Skin	Goat 1	
78	F# 4	66	F# 3	Elathalam Thi	Dholak High Chpi		
79	G 4	67	G 3	Elathalam They	Dholak High Slap	Goat 2	
80	G# 4	68	G# 3	Dhol Baya Open	Dholak High Chlla		
81	A 4	69	A 3	Dhol Baya Mute	Dholak 2 Open	Ducks	
82	A# 4	70	A# 3	Dhol Chatti Open 1	Dholak 2 Slide		
83	B 4	71	B 3	Dhol Chatti Open 2	Dholak 2 Rim 1		
84	C 5	72	C 4	Dhol Chatti Mute	Dholak 2 Rim 2		
85	C# 5	73	C# 4	Dhol Chatti Edge	Dholak 2 Ring		
86	D 5	74	D 4	Dhol Body Click	Dholak 2 Slap		
87	D# 5	75	D# 4	Dholak Low Dhoom	Chutki		
88	E 5	76	E 4	Dholak Low Dum	Chipri		
89	F 5	77	F 4	Dholak Low Kath	Daffi Open		
90	F# 5	78	F# 4	Dholak Low Dub	Daffi Slap		
91	G 5	79	G 4	Dholak Low Gamak	Daffi Rim		
92	G# 5	80	G# 4	Dholak Low Ghissa	Duff Open		
93	A 5	81	A 4	Dholak High Ta	Duff Slap		
94	A# 5	82	A# 4	Dholak High Na	Duff Rim		
95	B 5	83	B 4	Dholak High Skin	Hatheli Long		
96	C 6	84	C 5	Dholak High Chpi	Hatheli Short		
97	C# 6	85	C# 5	Dholak High Slap	Manjira Open		
98	D 6	86	D 5	Dholak High Chlla	Manjira Close		
99	D# 6	87	D# 5		Jhanji Open		
100	E 6	88	E 5		Jhanji Close		
101	F 6	89	F 5		Mondira Open		
102	F# 6	90	F# 5		Mondira Close		
103	G 6	91	G 5		Wind Chime		

PSR-EI610 Voice No.				405	399	400	401
PSR-I510 Voice No.				365	359	360	361
Keyboard		MIDI		127/000/001	127/000/092	127/000/103	127/000/104
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Real Drum Kit	HipHop Kit	Dubstep Kit
Note#	Note	Note#	Note				
25	C#0	13	C#-1	Surdo Mute			Kick 4 DS
26	D0	14	D-1	Surdo Open			Kick 5 DS
27	D#0	15	D#-1	Hi Q			Digital DS
28	E0	16	E-1	Whip Slap			Pink Noise Down 1
29	F0	17	F-1	Scratch High			White Noise Down 2
30	F#0	18	F#-1	Scratch Low			Pink Noise Down 2
31	G0	19	G-1	Finger Snap		Snare Hammer	Boomer DS
32	G#0	20	G#-1	Click Noise		Kick Zap Hard	Synth Scratch DS
33	A0	21	A-1	Metronome Click		Snare Garage Low	Bouncer DS
34	A#0	22	A#-1	Metronome Bell		Kick Tek Power	Tin Cowbell DS
35	B0	23	B-1	Seq Click Low		Kick Slimy	Reverse Flanger Snare DS
36	C1	24	C0	Seq Click High		Kick T8 1	Kick 13 DS
37	C#1	25	C#0	Brush Tap		Snare Analog CR	Snare 3 DS
38	D1	26	D0	Brush Swirl		Snare T8 4	Clap 4 DS
39	D#1	27	D#0	Brush Slap		Snare Clap Analog	Snare 4 DS
40	E1	28	E0	Brush Tap Swirl		Snare T8 3	Snare 11 DS
41	F1	29	F0	Snare Roll		Tom T8 5	Snare 5 DS
42	F#1	30	F#0	Castanet		Snare T8 5	Snare T9 3
43	G1	31	G0	Snare Soft	Snare Tight Real	Kick T8 3	Snare 6 DS
44	G#1	32	G#0	Sticks		Snare T8 4	Clap 3 DS
45	A1	33	A0	Bass Drum Soft	Kick Genuine	Kick T8 2	Kick 2 DS
46	A#1	34	A#0	Open Rim Shot	Rim Real	Snare T8 3	Clap 2 DS
47	B1	35	B0	Bass Drum Hard	Kick Real 1	Kick HipHop 2	Kick 3 DS
48	C2	36	C1	Bass Drum	Kick Real 2	Kick HipHop 1	Kick 1 DS
49	C#2	37	C#1	Side Stick	Stick Real	Snare T8 Rim	Rim Shot 1 DS
50	D2	38	D1	Snare	Snare Real 1	Snare HipHop 1	Snare 1 DS
51	D#2	39	D#1	Hand Clap	Clap Power	Clap T9	Clap 1 DS
52	E2	40	E1	Snare Tight	Snare Real 2	Snare HipHop 2	Snare 2 DS
53	F2	41	F1	Floor Tom Low	Tom Real 1	Tom HipHop 1	Tom DS 1
54	F#2	42	F#1	Hi-Hat Closed	Hi-Hat Closed Real	Hi-Hat Closed HipHop	Hi-Hat Closed 1 DS
55	G2	43	G1	Floor Tom High	Tom Real 2	Tom HipHop 2	Tom DS 2
56	G#2	44	G#1	Hi-Hat Pedal	Hi-Hat Pedal Real	Hi-Hat HipHop Pedal	Hi-Hat Pedal 1 DS
57	A2	45	A1	Low Tom	Tom Real 3	Tom HipHop 3	Tom DS 3
58	A#2	46	A#1	Hi-Hat Open	Hi-Hat Open Real	Hi-Hat Open HipHop	Hi-Hat Open 1 DS
59	B2	47	B1	Mid Tom Low	Tom Real 4	Tom HipHop 4	Tom DS 4
60	C3	48	C2	Mid Tom High	Tom Real 5	Tom HipHop 5	Tom DS 5
61	C#3	49	C#2	Crash Cymbal 1	Crash Cymbal Real 1	Crash HipHop 1	Crash Cymbal T9
62	D3	50	D2	High Tom	Tom Real 6	Tom HipHop 6	Tom DS 6
63	D#3	51	D#2	Ride Cymbal 1	Ride Cymbal Real 1	Ride T9	Ride Cymbal T9
64	E3	52	E2	Chinese Cymbal	Chinese Cymbal Real	Chinese Cymbal 2	Crash Cymbal 4
65	F3	53	F2	Ride Cymbal Cup	Ride Cymbal Cup Real	Ride HipHop 1	Ride Cymbal Cup 2
66	F#3	54	F#2	Tambourine		Tambourine RX5	Tambourine 82P
67	G3	55	G2	Splash Cymbal	Splash Cymbal Real	Splash Cymbal Acoustic	Splash Cymbal 2
68	G#3	56	G#2	Cowbell		Cowbell T8	Cowbell 82P
69	A3	57	A2	Crash Cymbal 2	Crash Cymbal Real 2	Crash HipHop 2	Crash Cymbal 2
70	A#3	58	A#2	Vibraslap		Cowbell HipHop	Cowbell T8
71	B3	59	B2	Ride Cymbal 2	Ride Cymbal Real 2	Ride HipHop 2	Ride Cymbal 3
72	C4	60	C3	Bongo High		Conga T8 5	Bongo High 82P
73	C#4	61	C#3	Bongo Low		Conga T8 4	Bongo Low 82P
74	D4	62	D3	Conga High Mute		Conga T8 3	Conga Mute 82P
75	D#4	63	D#3	Conga High Open		Conga T8 2	Conga High 82P
76	E4	64	E3	Conga Low		Conga T8 1	Conga Low 82P
77	F4	65	F3	Timbale High			Timbale H2
78	F#4	66	F#3	Timbale Low			Timbale L2
79	G4	67	G3	Agogo High		Glass H	Cowbell High Pitch 82P
80	G#4	68	G#3	Agogo Low		Glass L	Cowbell Middle Pitch 82P
81	A4	69	A3	Cabasa			Cabasa 81P
82	A#4	70	A#3	Maracas		Maracas T8	Maracas Slur 2
83	B4	71	B3	Samba Whistle High		Fx Gun 2	Vox Drum Low
84	C5	72	C4	Samba Whistle Low		Fx Gun 1	Vox Drum High
85	C#5	73	C#4	Guiro Short		Analog Shaker H	Guiro Short
86	D5	74	D4	Guiro Long		Analog Shaker L	Guiro Long
87	D#5	75	D#4	Claves		Claves T8	Claves 83P
88	E5	76	E4	Wood Block High		Scratch HipHop 1	Wood Block High
89	F5	77	F4	Wood Block Low		Scratch HipHop 2	Wood Block Low
90	F#5	78	F#4	Cuica Mute		Scratch Low	Hi-Hat Closed 4 DS
91	G5	79	G4	Cuica Open		Scratch Low 2	Hi-Hat Closed 5 DS
92	G#5	80	G#4	Triangle Mute		Triangle 2 Mute	Triangle 2 Mute
93	A5	81	A4	Triangle Open		Triangle 2 Open	Triangle 2 Open
94	A#5	82	A#4	Shaker		Analog Shaker	Hi-Hat Open 3 DS
95	B5	83	B4	Jingle Bells		Sleigh Bell	Kick 6 DS
96	C6	84	C5	Bell Tree	Wind Chime	Wind Chime	Kick 7 DS
97	C#6	85	C#5			Snare Hip 1	Kick 8 DS
98	D6	86	D5			Snare Hip 2	Kick 10 DS
99	D#6	87	D#5			Snare Hip Gate	Snare 7 DS
100	E6	88	E5			Snare Break	Snare 8 DS
101	F6	89	F5			Kick Blip	Snare 9 DS
102	F#6	90	F#5			Snare Fx	Snare 10 DS
103	G6	91	G5			Kick Fx Hammer	Filter Kick

PSR-EI610 Voice No.				405	402	403	404
PSR-I510 Voice No.				365	362	363	364
Keyboard		MIDI		127/000/001	127/000/105	127/000/106	127/000/088
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Punchy Kit	Trap Kit	Power Kit
Note#	Note	Note#	Note				
25	C#0	13	C#-1	Surdo Mute			
26	D0	14	D-1	Surdo Open			
27	D#0	15	D#-1	Hi Q			
28	E0	16	E-1	Whip Slap			
29	F0	17	F-1	Scratch High			
30	F#0	18	F#-1	Scratch Low			
31	G0	19	G-1	Finger Snap			
32	G#0	20	G#-1	Click Noise			
33	A0	21	A-1	Metronome Click			
34	A#0	22	A#-1	Metronome Bell			
35	B0	23	B-1	Seq Click Low			
36	C1	24	C0	Seq Click High			
37	C#1	25	C#0	Brush Tap			
38	D1	26	D0	Brush Swirl			
39	D#1	27	D#0	Brush Slap			
40	E1	28	E0	Brush Tap Swirl			
41	F1	29	F0	Snare Roll			
42	F#1	30	F#0	Castanet			
43	G1	31	G0	Snare Soft	Snare 5 PE	Snare 1 NT	Snare Soft Power
44	G#1	32	G#0	Sticks	Snare 6 PE	Clap 1 NT	
45	A1	33	A0	Bass Drum Soft	Kick 3 PE	Kick 5 NT	Kick Amb+
46	A#1	34	A#0	Open Rim Shot	Snare 7 PE	Clap 2 NT	Open Rim Power
47	B1	35	B0	Bass Drum Hard	Kick 4 PE	Kick 7 NT	Kick Power Open
48	C2	36	C1	Bass Drum	Kick 5 PE	Kick 8 NT	Kick Power Closed
49	C#2	37	C#1	Side Stick	Trap Rim	Trap Rim	Side Stick Power
50	D2	38	D1	Snare	Snare 8 PE	Snare 1 NT	Snare Power
51	D#2	39	D#1	Hand Clap	Clap 1 PE	Clap 3 NT	Hand Clap Power
52	E2	40	E1	Snare Tight	Snare 9 PE	Snare 2 NT	Snare Rough
53	F2	41	F1	Floor Tom Low	Tom 7 PE	Tom 1 NT	Tom Power 1
54	F#2	42	F#1	Hi-Hat Closed	Hi-Hat Closed 2 PE	Hi-Hat Closed 2 NT	Hi-Hat Closed Power
55	G2	43	G1	Floor Tom High	Tom 8 PE	Tom 2 NT	Tom Power 2
56	G#2	44	G#1	Hi-Hat Pedal	Hi-Hat Closed 3 PE	Hi-Hat Closed 3 NT	Hi-Hat Pedal Power
57	A2	45	A1	Low Tom	Tom 9 PE	Tom 3 NT	Tom Power 3
58	A#2	46	A#1	Hi-Hat Open	Hi-Hat Open PE	Hi-Hat Open 1 NT	Hi-Hat Open Power
59	B2	47	B1	Mid Tom Low	Tom 10 PE	Tom 4 NT	Tom Power 4
60	C3	48	C2	Mid Tom High	Tom 11 PE	Tom 5 NT	Tom Power 5
61	C#3	49	C#2	Crash Cymbal 1	Crash Cymbal 1 PE	Crash Cymbal 1 NT	Crash Cymbal Acoustic 1
62	D3	50	D2	High Tom	Tom 12 PE	Tom 6 NT	Tom Power 6
63	D#3	51	D#2	Ride Cymbal 1	Ride Cymbal 1 PE	Ride Cymbal 2 NT	Ride Cymbal Acoustic 1
64	E3	52	E2	Chinese Cymbal	Impact 1 PE	Crash Cymbal 4	Chinese Cymbal Acoustic
65	F3	53	F2	Ride Cymbal Cup	Ride Cymbal 2 PE	Ride Cymbal Cup 2	Ride Cymbal Cup Acoustic
66	F#3	54	F#2	Tambourine			
67	G3	55	G2	Splash Cymbal	Crash Cymbal 2 PE	Crash Cymbal 2 Trap	Splash Cymbal Acoustic
68	G#3	56	G#2	Cowbell	Cowbell 1 PE	Cowbell 1 NT	
69	A3	57	A2	Crash Cymbal 2	Crash Cymbal 3 PE	Crash Cymbal 3 NT	Crash Cymbal Acoustic 2
70	A#3	58	A#2	Vibraslap	Cowbell PE	Cowbell NT	
71	B3	59	B2	Ride Cymbal 2	Snare 12 PE	Crash Cymbal 4 NT	Ride Cymbal Acoustic 2
72	C4	60	C3	Bongo High			
73	C#4	61	C#3	Bongo Low			
74	D4	62	D3	Conga High Mute			
75	D#4	63	D#3	Conga High Open			
76	E4	64	E3	Conga Low			
77	F4	65	F3	Timbale High			
78	F#4	66	F#3	Timbale Low			
79	G4	67	G3	Agogo High			
80	G#4	68	G#3	Agogo Low			
81	A4	69	A3	Cabasa			
82	A#4	70	A#3	Maracas			
83	B4	71	B3	Samba Whistle High			
84	C5	72	C4	Samba Whistle Low			
85	C#5	73	C#4	Guiro Short			
86	D5	74	D4	Guiro Long	Guiro Long PE		
87	D#5	75	D#4	Claves			
88	E5	76	E4	Wood Block High			
89	F5	77	F4	Wood Block Low			
90	F#5	78	F#4	Cuica Mute			
91	G5	79	G4	Cuica Open			
92	G#5	80	G#4	Triangle Mute			
93	A5	81	A4	Triangle Open			
94	A#5	82	A#4	Shaker			
95	B5	83	B4	Jingle Bells			
96	C6	84	C5	Bell Tree			Wind Chime
97	C#6	85	C#5				
98	D6	86	D5				
99	D#6	87	D#5				
100	E6	88	E5				
101	F6	89	F5				
102	F#6	90	F#5				
103	G6	91	G5				

PSR-EI610 Voice No.				405	406	407	408
PSR-I510 Voice No.				365	366	367	368
Keyboard		MIDI		127/000/001	127/000/002	127/000/009	127/000/017
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Standard Kit 2	Room Kit	Rock Kit
Note#	Note	Note#	Note				
25	C#0	13	C#-1	Surdo Mute			
26	D0	14	D-1	Surdo Open			
27	D#0	15	D#-1	Hi Q			
28	E0	16	E-1	Whip Slap			
29	F0	17	F-1	Scratch High			
30	F#0	18	F#-1	Scratch Low			
31	G0	19	G-1	Finger Snap			
32	G#0	20	G#-1	Click Noise			
33	A0	21	A-1	Metronome Click			
34	A#0	22	A#-1	Metronome Bell			
35	B0	23	B-1	Seq Click Low			
36	C1	24	C0	Seq Click High			
37	C#1	25	C#0	Brush Tap			
38	D1	26	D0	Brush Swirl			
39	D#1	27	D#0	Brush Slap			
40	E1	28	E0	Brush Tap Swirl			
41	F1	29	F0	Snare Roll			
42	F#1	30	F#0	Castanet			
43	G1	31	G0	Snare Soft	Snare Soft 2		Snare Noisy
44	G#1	32	G#0	Sticks			
45	A1	33	A0	Bass Drum Soft			
46	A#1	34	A#0	Open Rim Shot	Open Rim Shot 2		
47	B1	35	B0	Bass Drum Hard			Bass Drum High
48	C2	36	C1	Bass Drum	Bass Drum 2		Bass Drum Rock
49	C#2	37	C#1	Side Stick			
50	D2	38	D1	Snare	Snare 2	Snare Room L	Snare Rock
51	D#2	39	D#1	Hand Clap			
52	E2	40	E1	Snare Tight	Snare Tight 2	Snare Room H	Snare Rock Rim
53	F2	41	F1	Floor Tom Low		Tom Room 1	Tom Rock 1
54	F#2	42	F#1	Hi-Hat Closed			
55	G2	43	G1	Floor Tom High		Tom Room 2	Tom Rock 2
56	G#2	44	G#1	Hi-Hat Pedal			
57	A2	45	A1	Low Tom		Tom Room 3	Tom Rock 3
58	A#2	46	A#1	Hi-Hat Open			
59	B2	47	B1	Mid Tom Low		Tom Room 4	Tom Rock 4
60	C3	48	C2	Mid Tom High		Tom Room 5	Tom Rock 5
61	C#3	49	C#2	Crash Cymbal 1			
62	D3	50	D2	High Tom		Tom Room 6	Tom Rock 6
63	D#3	51	D#2	Ride Cymbal 1			
64	E3	52	E2	Chinese Cymbal			
65	F3	53	F2	Ride Cymbal Cup			
66	F#3	54	F#2	Tambourine			
67	G3	55	G2	Splash Cymbal			
68	G#3	56	G#2	Cowbell			
69	A3	57	A2	Crash Cymbal 2			
70	A#3	58	A#2	Vibraslap			
71	B3	59	B2	Ride Cymbal 2			
72	C4	60	C3	Bongo High			
73	C#4	61	C#3	Bongo Low			
74	D4	62	D3	Conga High Mute			
75	D#4	63	D#3	Conga High Open			
76	E4	64	E3	Conga Low			
77	F4	65	F3	Timbale High			
78	F#4	66	F#3	Timbale Low			
79	G4	67	G3	Agogo High			
80	G#4	68	G#3	Agogo Low			
81	A4	69	A3	Cabasa			
82	A#4	70	A#3	Maracas			
83	B4	71	B3	Samba Whistle High			
84	C5	72	C4	Samba Whistle Low			
85	C#5	73	C#4	Guiro Short			
86	D5	74	D4	Guiro Long			
87	D#5	75	D#4	Claves			
88	E5	76	E4	Wood Block High			
89	F5	77	F4	Wood Block Low			
90	F#5	78	F#4	Cuica Mute			
91	G5	79	G4	Cuica Open			
92	G#5	80	G#4	Triangle Mute			
93	A5	81	A4	Triangle Open			
94	A#5	82	A#4	Shaker			
95	B5	83	B4	Jingle Bells			
96	C6	84	C5	Bell Tree			
97	C#6	85	C#5				
98	D6	86	D5				
99	D#6	87	D#5				
100	E6	88	E5				
101	F6	89	F5				
102	F#6	90	F#5				
103	G6	91	G5				

PSR-EI610 Voice No.				405	409	410	411
PSR-I510 Voice No.				365	369	370	371
Keyboard		MIDI		127/000/001	127/000/025	127/000/065	127/000/059
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Electronic Kit	House Kit	T8 Kit
Note#	Note	Note#	Note				
25	C#0	13	C#-1	Surdo Mute		W Kick	
26	D0	14	D-1	Surdo Open			
27	D#0	15	D#-1	Hi Q			
28	E0	16	E-1	Whip Slap			
29	F0	17	F-1	Scratch High			
30	F#0	18	F#-1	Scratch Low			
31	G0	19	G-1	Finger Snap		W Noise up	Snare Hammer
32	G#0	20	G#-1	Click Noise		Tom T8 3	Kick Zap Hard
33	A0	21	A-1	Metronome Click		Hi-Hat Open T8 1	Snare Garage Low
34	A#0	22	A#-1	Metronome Bell		Tom T8 6	Kick Tek Power
35	B0	23	B-1	Seq Click Low		Crash T8	Kick Slimy
36	C1	24	C0	Seq Click High		Kick T9 4	Kick T8 1
37	C#1	25	C#0	Brush Tap		Snare T8 Rim	Snare Analog CR
38	D1	26	D0	Brush Swirl		Snare T8 5	Snare T8 4
39	D#1	27	D#0	Brush Slap		Clap Analog Sm	Snare Clap Analog
40	E1	28	E0	Brush Tap Swirl	Reverse Cymbal	Snare Garage Low	Snare T8 3
41	F1	29	F0	Snare Roll		Snare Rock Roll Distortion	Tom T8 5
42	F#1	30	F#0	Castanet	Hi Q 2	Snare T9 3	Snare T8 5
43	G1	31	G0	Snare Soft	Snare Snappy Electronic	Snare T8 1	Kick T8 3
44	G#1	32	G#0	Sticks		Snare T9 5	Snare T8 4
45	A1	33	A0	Bass Drum Soft	Bass Drum High	Kick T9 1	Kick T8 2
46	A#1	34	A#0	Open Rim Shot		Snare T9 Gate	Snare T8 3
47	B1	35	B0	Bass Drum Hard	Bass Drum Rock	Kick T9 2	Kick Bass T8
48	C2	36	C1	Bass Drum	Bass Drum Gate	Kick T9 5	Kick T8 1
49	C#2	37	C#1	Side Stick		Snare T9 Rim	Snare T8 Rim
50	D2	38	D1	Snare	Snare Noisy 2	Snare T9 1	Snare T8 2
51	D#2	39	D#1	Hand Clap		Clap T9	Clap T9
52	E2	40	E1	Snare Tight	Snare Noisy 3	Snare T9 2	Snare T8 1
53	F2	41	F1	Floor Tom Low	Tom Electronic 1	Tom T9 1	Tom T8 1
54	F#2	42	F#1	Hi-Hat Closed		Hi-Hat Close T8 1	Hi-Hat Closed T8 2
55	G2	43	G1	Floor Tom High	Tom Electronic 2	Tom T9 2	Tom T8 2
56	G#2	44	G#1	Hi-Hat Pedal		Hi-Hat Pedal T9	Hi-Hat Pedal T8
57	A2	45	A1	Low Tom	Tom Electronic 3	Tom T9 3	Tom T8 3
58	A#2	46	A#1	Hi-Hat Open		Hi-Hat Open T9	Hi-Hat Open T8 2
59	B2	47	B1	Mid Tom Low	Tom Electronic 4	Tom T9 4	Tom T8 4
60	C3	48	C2	Mid Tom High	Tom Electronic 5	Tom T9 5	Tom T8 6
61	C#3	49	C#2	Crash Cymbal 1		Crash T9	Crash T8
62	D3	50	D2	High Tom	Tom Electronic 6	Tom T9 6	Tom T8 7
63	D#3	51	D#2	Ride Cymbal 1		Ride T9	Ride T9
64	E3	52	E2	Chinese Cymbal		Crash Cymbal 4	Chinese Cymbal 2
65	F3	53	F2	Ride Cymbal Cup		Ride Cymbal Cup 2	Ride Cymbal Cup 2
66	F#3	54	F#2	Tambourine		Tambourine Hit	Tambourine RX5
67	G3	55	G2	Splash Cymbal		Crash Cymbal 3	Splash Cymbal Acoustic
68	G#3	56	G#2	Cowbell		Cowbell 1	Cowbell T8
69	A3	57	A2	Crash Cymbal 2		Crash Cymbal 2	Crash Cymbal 4
70	A#3	58	A#2	Vibraslap		Vibraslap T8	Vibraslap T8
71	B3	59	B2	Ride Cymbal 2		Ride Cymbal 3	Ride Cymbal 3
72	C4	60	C3	Bongo High		Bongo High Open 1F	Conga T8 5
73	C#4	61	C#3	Bongo Low		Bongo Low Open 3F	Conga T8 4
74	D4	62	D3	Conga High Mute		Conga High Tip	Conga T8 3
75	D#4	63	D#3	Conga High Open		Conga High Slap Open	Conga T8 2
76	E4	64	E3	Conga Low		Conga High Open	Conga T8 1
77	F4	65	F3	Timbale High			
78	F#4	66	F#3	Timbale Low			
79	G4	67	G3	Agogo High			Glass High
80	G#4	68	G#3	Agogo Low			Glass Low
81	A4	69	A3	Cabasa		Cabasa House	
82	A#4	70	A#3	Maracas		Maracas Slur	Maracas T8
83	B4	71	B3	Samba Whistle High		Fx Gun 2	Fx Gun 2
84	C5	72	C4	Samba Whistle Low		Fx Gun 1	Fx Gun 1
85	C#5	73	C#4	Guiro Short		Analog Shaker High	Analog Shaker High
86	D5	74	D4	Guiro Long		Analog Shaker Low	Analog Shaker Low
87	D#5	75	D#4	Claves		Claves T8	Claves T8
88	E5	76	E4	Wood Block High		Hi Q 1	Hi Q 1
89	F5	77	F4	Wood Block Low		Hi Q 2	Hi Q 2
90	F#5	78	F#4	Cuica Mute	Scratch High	Scratch Low	Scratch Low
91	G5	79	G4	Cuica Open	Scratch Low	Scratch Low 2	Scratch Low 2
92	G#5	80	G#4	Triangle Mute			
93	A5	81	A4	Triangle Open			
94	A#5	82	A#4	Shaker		Analog Shaker	Analog Shaker
95	B5	83	B4	Jingle Bells		Sleigh Bell	Sleigh Bell
96	C6	84	C5	Bell Tree		Wind Chime	Wind Chime
97	C#6	85	C#5			Snare Hip 1	Snare Hip 1
98	D6	86	D5			Snare Hip 2	Snare Hip 2
99	D#6	87	D#5			Vox Bell	Snare Hip Gate
100	E6	88	E5			Snare Break	Snare Break
101	F6	89	F5			Vox ALK	Kick Blip
102	F#6	90	F#5			Snare Fx	Snare Fx
103	G6	91	G5			Kick Fx Hammer	Kick Fx Hammer

PSR-EI610 Voice No.				405	412	413	414	415
PSR-I510 Voice No.				365	372	373	374	375
Keyboard		MIDI		127/000/001	127/000/060	127/000/026	127/000/113	127/000/033
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	T9 Kit	Analog Kit	Dance Kit	Jazz Kit
Note#	Note	Note#	Note					
25	C#0	13	C#-1	Surdo Mute				
26	D0	14	D-1	Surdo Open				
27	D#0	15	D#-1	Hi Q				
28	E0	16	E-1	Whip Slap				
29	F0	17	F-1	Scratch High				
30	F#0	18	F#-1	Scratch Low				
31	G0	19	G-1	Finger Snap	Snare D'n'B			
32	G#0	20	G#-1	Click Noise	Kick Break			
33	A0	21	A-1	Metronome Click	Snare Distortion			
34	A#0	22	A#-1	Metronome Bell	Kick Tek Power			
35	B0	23	B-1	Seq Click Low	Kick Distortion RM			
36	C1	24	C0	Seq Click High	Kick T9 2			
37	C#1	25	C#0	Brush Tap	Snare Analog CR			
38	D1	26	D0	Brush Swirl	Snare T9 5			
39	D#1	27	D#0	Brush Slap	Clap Analog Sm			
40	E1	28	E0	Brush Tap Swirl	Snare T9 Gate 1	Reverse Cymbal	Reverse Cymbal	
41	F1	29	F0	Snare Roll	Snare Rock Roll Distortion			
42	F#1	30	F#0	Castanet	Snare T9 3	Hi Q 2	Hi Q 2	
43	G1	31	G0	Snare Soft	Snare T9 4	Snare Noisy 4	Snare Techno	
44	G#1	32	G#0	Sticks	Snare T9 Gate 2			
45	A1	33	A0	Bass Drum Soft	Kick T9 4	Bass Drum H	Kick Techno Q	
46	A#1	34	A#0	Open Rim Shot	Snare T9 5		Rim Gate	
47	B1	35	B0	Bass Drum Hard	Kick T9 1	Bass Drum Analog Low	Kick Techno Low	
48	C2	36	C1	Bass Drum	Kick T9 3	Bass Drum Analog High	Kick Techno	Bass Drum Jazz
49	C#2	37	C#1	Side Stick	Snare T9 Rim	Side Stick Analog	Side Stick Analog	
50	D2	38	D1	Snare	Snare T9 1	Snare Analog 1	Snare Clap	Snare Jazz Low
51	D#2	39	D#1	Hand Clap	Clap T9			
52	E2	40	E1	Snare Tight	Snare T9 2	Snare Analog 2	Snare Dry	Snare Jazz Mid
53	F2	41	F1	Floor Tom Low	Tom T9 1	Tom Analog 1	Tom Analog 1	Tom Jazz 1
54	F#2	42	F#1	Hi-Hat Closed	Hi-Hat Closed T9	Hi-Hat Closed Analog 1	Hi-Hat Closed Analog 3	
55	G2	43	G1	Floor Tom High	Tom T9 2	Tom Analog 2	Tom Analog 2	Tom Jazz 2
56	G#2	44	G#1	Hi-Hat Pedal	Hi-Hat Pedal T9	Hi-Hat Closed Analog 2	Hi-Hat Closed Analog 4	
57	A2	45	A1	Low Tom	Tom T9 3	Tom Analog 3	Tom Analog 3	Tom Jazz 3
58	A#2	46	A#1	Hi-Hat Open	Hi-Hat Open T9	Hi-Hat Open Analog	Hi-Hat Open Analog 2	
59	B2	47	B1	Mid Tom Low	Tom T9 4	Tom Analog 4	Tom Analog 4	Tom Jazz 4
60	C3	48	C2	Mid Tom High	Tom T9 5	Tom Analog 5	Tom Analog 5	Tom Jazz 5
61	C#3	49	C#2	Crash Cymbal 1	Crash T9	Crash Analog	Crash Analog	
62	D3	50	D2	High Tom	Tom T9 6	Tom Analog 6	Tom Analog 6	Tom Jazz 6
63	D#3	51	D#2	Ride Cymbal 1	Ride T9			
64	E3	52	E2	Chinese Cymbal	Chinese Cymbal 2			
65	F3	53	F2	Ride Cymbal Cup	Ride Cymbal Cup 2			
66	F#3	54	F#2	Tambourine	Tambourine RX5			
67	G3	55	G2	Splash Cymbal	Crash Cymbal 3			
68	G#3	56	G#2	Cowbell	Cowbell 1	Cowbell Analog	Cowbell Analog	
69	A3	57	A2	Crash Cymbal 2	Crash Cymbal 4			
70	A#3	58	A#2	Vibraslap	Cowbell T8			
71	B3	59	B2	Ride Cymbal 2	Ride Cymbal 3			
72	C4	60	C3	Bongo High	Conga T8 5			
73	C#4	61	C#3	Bongo Low	Conga T8 4			
74	D4	62	D3	Conga High Mute	Conga Tip	Conga Analog High	Conga Analog High	
75	D#4	63	D#3	Conga High Open	Conga Open Slap	Conga Analog Mid	Conga Analog Mid	
76	E4	64	E3	Conga Low	Conga Open	Conga Analog Low	Conga Analog Low	
77	F4	65	F3	Timbale High				
78	F#4	66	F#3	Timbale Low				
79	G4	67	G3	Agogo High	Analog Click			
80	G#4	68	G#3	Agogo Low	Conga T8 1			
81	A4	69	A3	Cabasa				
82	A#4	70	A#3	Maracas	Maracas Slur	Maracas 2	Maracas 2	
83	B4	71	B3	Samba Whistle High	Fx Gun 2			
84	C5	72	C4	Samba Whistle Low	Fx Gun 1			
85	C#5	73	C#4	Guiro Short	Scratch High 2			
86	D5	74	D4	Guiro Long	Scratch Down			
87	D#5	75	D#4	Claves	Hi Q 3	Claves 2	Claves 2	
88	E5	76	E4	Wood Block High	Hi Q 1			
89	F5	77	F4	Wood Block Low	Hi Q 2			
90	F#5	78	F#4	Cuica Mute	Scratch Low	Scratch H	Scratch H	
91	G5	79	G4	Cuica Open	Scratch Low 2	Scratch L	Scratch L	
92	G#5	80	G#4	Triangle Mute				
93	A5	81	A4	Triangle Open				
94	A#5	82	A#4	Shaker	Analog Shaker			
95	B5	83	B4	Jingle Bells				
96	C6	84	C5	Bell Tree	Wind Chime			
97	C#6	85	C#5		Snare Piccolo		Turn Table Noise	
98	D6	86	D5		Snare T8 5			
99	D#6	87	D#5		Snare Rock Roll			
100	E6	88	E5		Snare Brush Mute			
101	F6	89	F5		Kick Blip Hard			
102	F#6	90	F#5		Snare Jungle 1			
103	G6	91	G5		Kick Sustain			

PSR-EI610 Voice No.				405	406	#REF!	1	2
PSR-I510 Voice No.				365	366	#REF!	1	2
Keyboard		MIDI		127/000/001	127/000/041	127/000/049	126/000/001	126/000/002
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Brush Kit	Symphony Kit	SFX Kit 1	SFX Kit 2
Note#	Note	Note#	Note					
25	C# 0	13	C#-1	Surdo Mute				
26	D 0	14	D-1	Surdo Open				
27	D# 0	15	D#-1	Hi Q				
28	E 0	16	E-1	Whip Slap				
29	F 0	17	F-1	Scratch High				
30	F# 0	18	F#-1	Scratch Low				
31	G 0	19	G-1	Finger Snap				
32	G# 0	20	G#-1	Click Noise				
33	A 0	21	A-1	Metronome Click				
34	A# 0	22	A#-1	Metronome Bell				
35	B 0	23	B-1	Seq Click Low				
36	C 1	24	C0	Seq Click High				
37	C# 1	25	C#0	Brush Tap				
38	D 1	26	D0	Brush Swirl				
39	D# 1	27	D#0	Brush Slap				
40	E 1	28	E0	Brush Tap Swirl				
41	F 1	29	F0	Snare Roll				
42	F# 1	30	F#0	Castanet				
43	G 1	31	G0	Snare Soft	Brush Slap 2			
44	G# 1	32	G#0	Sticks				
45	A 1	33	A0	Bass Drum Soft		Bass Drum Soft Low		
46	A# 1	34	A#0	Open Rim Shot				
47	B 1	35	B0	Bass Drum Hard		Gran Cassa		
48	C 2	36	C1	Bass Drum	Bass Drum Jazz	Gran Cassa Mute	Cutting Noise 1	Phone Call
49	C# 2	37	C#1	Side Stick			Cutting Noise 2	Door Squeak
50	D 2	38	D1	Snare	Brush Slap 3	Band Snare 1		Door Slam
51	D# 2	39	D#1	Hand Clap			String Slap	Scratch Cut
52	E 2	40	E1	Snare Tight	Brush Tap	Band Snare 2		Scratch
53	F 2	41	F1	Floor Tom Low	Tom Brush 1	Tom Jazz 1		Wind Chime
54	F# 2	42	F#1	Hi-Hat Closed				Telephone Ring
55	G 2	43	G1	Floor Tom High	Tom Brush 2	Tom Jazz 2		
56	G# 2	44	G#1	Hi-Hat Pedal				
57	A 2	45	A1	Low Tom	Tom Brush 3	Tom Jazz 3		
58	A# 2	46	A#1	Hi-Hat Open				
59	B 2	47	B1	Mid Tom Low	Tom Brush 4	Tom Jazz 4		
60	C 3	48	C2	Mid Tom High	Tom Brush 5	Tom Jazz 5		
61	C# 3	49	C#2	Crash Cymbal 1		Hand Cymbal 1		
62	D 3	50	D2	High Tom	Tom Brush 6	Tom Jazz 6		
63	D# 3	51	D#2	Ride Cymbal 1		Hand Cymbal 1 Short		
64	E 3	52	E2	Chinese Cymbal			Flute Key Click	Car Engine Ignition
65	F 3	53	F2	Ride Cymbal Cup				Car Tires Squeal
66	F# 3	54	F#2	Tambourine				Car Passing
67	G 3	55	G2	Splash Cymbal				Car Crash
68	G# 3	56	G#2	Cowbell				Siren
69	A 3	57	A2	Crash Cymbal 2		Hand Cymbal 2		Train
70	A# 3	58	A#2	Vibraslap				Jet Plane
71	B 3	59	B2	Ride Cymbal 2		Hand Cymbal 2 Short		Starship
72	C 4	60	C3	Bongo High				Burst
73	C# 4	61	C#3	Bongo Low				Roller Coaster
74	D 4	62	D3	Conga High Mute				Submarine
75	D# 4	63	D#3	Conga High Open				
76	E 4	64	E3	Conga Low				
77	F 4	65	F3	Timbale High				
78	F# 4	66	F#3	Timbale Low				
79	G 4	67	G3	Agogo High				
80	G# 4	68	G#3	Agogo Low			Shower	Laugh
81	A 4	69	A3	Cabasa			Thunder	Scream
82	A# 4	70	A#3	Maracas			Wind	Punch
83	B 4	71	B3	Samba Whistle High			Stream	Heartbeat
84	C 5	72	C4	Samba Whistle Low			Bubble	Footsteps
85	C# 5	73	C#4	Guiro Short			Feed	
86	D 5	74	D4	Guiro Long				
87	D# 5	75	D#4	Claves				
88	E 5	76	E4	Wood Block High				
89	F 5	77	F4	Wood Block Low				
90	F# 5	78	F#4	Cuica Mute				
91	G 5	79	G4	Cuica Open				
92	G# 5	80	G#4	Triangle Mute				
93	A 5	81	A4	Triangle Open				
94	A# 5	82	A#4	Shaker				
95	B 5	83	B4	Jingle Bells				
96	C 6	84	C5	Bell Tree			Dog	Machine Gun
97	C# 6	85	C#5				Horse	Laser Gun
98	D 6	86	D5				Bird Tweet	Explosion
99	D# 6	87	D#5					Firework
100	E 6	88	E5					
101	F 6	89	F5					
102	F# 6	90	F#5					
103	G 6	91	G5				Maou	

PSR-EI610 Voice No.				405	3	4	406
PSR-I510 Voice No.				365	3	4	366
Keyboard		MIDI		127/000/001	126/000/021	126/000/022	127/000/127
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Bass Drum Kit	Reverse Bass Drum Kit	China Kit 2
Note#	Note	Note#	Note				
25	C#0	13	C#-1	Surdo Mute	BD Electro	Reverse BD Electro	
26	D0	14	D-1	Surdo Open	BD Fx Gate	Reverse BD Fx Gate	
27	D#0	15	D#-1	Hi Q	BD Hammer	Reverse BD Hammer	
28	E0	16	E-1	Whip Slap	BD Analog Power	Reverse BD Analog Power	
29	F0	17	F-1	Scratch High	BD Analog Distortion 5		
30	F#0	18	F#-1	Scratch Low	BD Analog Distortion 6	Reverse BD Analog Distortion 6	
31	G0	19	G-1	Finger Snap	BD Analog Distortion 4		
32	G#0	20	G#-1	Click Noise	BD Analog Distortion 3	Reverse BD Analog Distortion 3	
33	A0	21	A-1	Metronome Click	BD Analog Distortion 2	Reverse BD Analog Distortion 2	
34	A#0	22	A#-1	Metronome Bell	BD Analog Tight	Reverse BD Analog Tight	
35	B0	23	B-1	Seq Click Low	BD Analog 94	Reverse BD Analog 94	
36	C1	24	C0	Seq Click High	BD Analog Blip 2	Reverse BD Analog Blip 2	
37	C#1	25	C#0	Brush Tap	BD Analog Rubber 2	Reverse BD Analog Rubber 2	
38	D1	26	D0	Brush Swirl	BD Analog 93	Reverse BD Analog 93	
39	D#1	27	D#0	Brush Slap	BD Analog 90	Reverse BD Analog 90	
40	E1	28	E0	Brush Tap Swirl	BD Analog 83	Reverse BD Analog 83	
41	F1	29	F0	Snare Roll	BD Analog 82	Reverse BD Analog 82	
42	F#1	30	F#0	Castanet	BD Analog 92		
43	G1	31	G0	Snare Soft	BD Analog 91	Reverse BD Analog 91	
44	G#1	32	G#0	Sticks	BD Analog Deep	Reverse BD Analog Deep	
45	A1	33	A0	Bass Drum Soft	BD Analog Hard 2		
46	A#1	34	A#0	Open Rim Shot	BD Analog Hard 1	Reverse BD Analog Hard 1	
47	B1	35	B0	Bass Drum Hard	BD Analog Blip 1	Reverse BD Analog Blip 1	
48	C2	36	C1	Bass Drum	BD Analog Rubber 1	Reverse BD Analog Rubber 1	
49	C#2	37	C#1	Side Stick	BD Analog Loose	Reverse BD Analog Loose	
50	D2	38	D1	Snare	BD Synth 1	Reverse BD Synth 1	
51	D#2	39	D#1	Hand Clap	BD Synth 2	Reverse BD Synth 2	
52	E2	40	E1	Snare Tight	BD Analog Distortion 1	Reverse BD Analog Distortion 1	
53	F2	41	F1	Floor Tom Low	Ripper	Reverse Ripper	
54	F#2	42	F#1	Hi-Hat Closed	BD Analog 70 L		
55	G2	43	G1	Floor Tom High	BD Analog 70	Reverse BD Analog 70	
56	G#2	44	G#1	Hi-Hat Pedal	BD Analog 80	Reverse BD Analog 80	
57	A2	45	A1	Low Tom	BD Analog 80 Long		
58	A#2	46	A#1	Hi-Hat Open	BD Dry	Reverse BD Dry	
59	B2	47	B1	Mid Tom Low	BD Dry Hard		
60	C3	48	C2	Mid Tom High	BD Room 1		
61	C#3	49	C#2	Crash Cymbal 1	BD Soft	Reverse BD Soft	
62	D3	50	D2	High Tom	BD Room 2	Reverse BD Room 2	
63	D#3	51	D#2	Ride Cymbal 1	BD Break Lo-fi 2	Reverse BD Break Lo-fi 2	
64	E3	52	E2	Chinese Cymbal	BD Break Lo-fi 1	Reverse BD Break Lo-fi 1	
65	F3	53	F2	Ride Cymbal Cup	BD & Hi-Hat Open	Reverse BD & Hi-Hat Open	
66	F#3	54	F#2	Tambourine	BD Jungle 2		
67	G3	55	G2	Splash Cymbal	BD Jungle 1		
68	G#3	56	G#2	Cowbell	BD Jungle 3	Reverse BD Jungle 3	
69	A3	57	A2	Crash Cymbal 2	BD D'n'B 1	Reverse BD D'n'B 1	
70	A#3	58	A#2	Vibraslap	BD D'n'B 2	Reverse BD D'n'B 2	
71	B3	59	B2	Ride Cymbal 2	BD RX5 1	Reverse BD RX5 1	
72	C4	60	C3	Bongo High	BD RX5 2	Reverse BD RX5 2	
73	C#4	61	C#3	Bongo Low	BD Room 3	Reverse BD Room 3	
74	D4	62	D3	Conga High Mute	BD Power Gate	Reverse BD Power Gate	
75	D#4	63	D#3	Conga High Open	BD R&B 1	Reverse BD R&B 1	
76	E4	64	E3	Conga Low	BD R&B 2	Reverse BD R&B 2	
77	F4	65	F3	Timbale High	BD Lo-fi	Reverse BD Lo-fi	
78	F#4	66	F#3	Timbale Low	BD Hip Deep		
79	G4	67	G3	Agogo High	BD Break Deep	Reverse BD Break Deep	Dagu Mute
80	G#4	68	G#3	Agogo Low	BD Break Heavy	Reverse BD Break Heavy	Zhongcha Mute
81	A4	69	A3	Cabasa	BD Break Hard	Reverse BD Break Hard	Dagu Heavy
82	A#4	70	A#3	Maracas	Big Drum	Reverse Big Drum	Zhongcha Open
83	B4	71	B3	Samba Whistle High	Taiko Drum	Reverse Taiko Drum	Paigu Middle
84	C5	72	C4	Samba Whistle Low	Surdo Open	Reverse Surdo Open	Paigu Low
85	C#5	73	C#4	Guiro Short	Feet 2	Reverse Feet 2	Xiaocha Mute
86	D5	74	D4	Guiro Long	BD Industrial	Reverse Tom Industrial	Bangu
87	D#5	75	D#4	Claves	Door Slam	Reverse Door Slam	Xiaocha Open
88	E5	76	E4	Wood Block High	Punch	Reverse Punch	Bangzi
89	F5	77	F4	Wood Block Low	Heart		Muyu Low
90	F#5	78	F#4	Cuica Mute	Feet 1	Reverse Feet 1	Zhongluo Mute
91	G5	79	G4	Cuica Open	BD Human	Reverse BD Human	Muyu Mid-Low
92	G#5	80	G#4	Triangle Mute	BD Human Deep	Reverse BD Human Deep	Zhongluo Open
93	A5	81	A4	Triangle Open	Vox Buh!	Reverse Vox Buh!	Muyu Middle
94	A#5	82	A#4	Shaker	Vox Muh!	Reverse Vox Muh!	Xiaoluo Open
95	B5	83	B4	Jingle Bells			Triangle Mute
96	C6	84	C5	Bell Tree			Triangle Open
97	C#6	85	C#5				
98	D6	86	D5				
99	D#6	87	D#5				
100	E6	88	E5				
101	F6	89	F5				
102	F#6	90	F#5				
103	G6	91	G5				

PSR-EI610 Voice No.				405	407	408	409
PSR-I510 Voice No.				365	367	368	369
Keyboard		MIDI		127/000/001	126/000/055	126/000/056	126/000/057
MSB (0–127)/LSB (0–127)/ PC(1–128)				Standard Kit 1	Indonesian Kit 1	Indonesian Kit 2	Indonesian Kit 3
Note#	Note	Note#	Note				
25	C# 0	13	C#-1	Surdo Mute			Low Dut Slide 1
26	D 0	14	D-1	Surdo Open			Low Dut Slide 2
27	D# 0	15	D#-1	Hi Q			Low Dut Slide 3
28	E 0	16	E-1	Whip Slap			Plak 2 Ring Open
29	F 0	17	F-1	Scratch High			Plak 2 Ring Mute
30	F# 0	18	F#-1	Scratch Low			Plak 2 Mute Center
31	G 0	19	G-1	Finger Snap			Plak 2 Open
32	G# 0	20	G#-1	Click Noise			
33	A 0	21	A-1	Metronome Click			
34	A# 0	22	A#-1	Metronome Bell			
35	B 0	23	B-1	Seq Click Low			
36	C 1	24	C0	Seq Click High			
37	C# 1	25	C#0	Brush Tap			
38	D 1	26	D0	Brush Swirl			
39	D# 1	27	D#0	Brush Slap			
40	E 1	28	E0	Brush Tap Swirl			
41	F 1	29	F0	Snare Roll			
42	F# 1	30	F#0	Castanet			
43	G 1	31	G0	Snare Soft			
44	G# 1	32	G#0	Sticks			
45	A 1	33	A0	Bass Drum Soft			
46	A# 1	34	A#0	Open Rim Shot			
47	B 1	35	B0	Bass Drum Hard			
48	C 2	36	C1	Bass Drum			
49	C# 2	37	C#1	Side Stick			
50	D 2	38	D1	Snare			
51	D# 2	39	D#1	Hand Clap			
52	E 2	40	E1	Snare Tight			
53	F 2	41	F1	Floor Tom Low			
54	F# 2	42	F#1	Hi-Hat Closed			
55	G 2	43	G1	Floor Tom High			
56	G# 2	44	G#1	Hi-Hat Pedal			
57	A 2	45	A1	Low Tom			
58	A# 2	46	A#1	Hi-Hat Open			
59	B 2	47	B1	Mid Tom Low			
60	C 3	48	C2	Mid Tom High			
61	C# 3	49	C#2	Crash Cymbal 1			
62	D 3	50	D2	High Tom			
63	D# 3	51	D#2	Ride Cymbal 1			
64	E 3	52	E2	Chinese Cymbal			
65	F 3	53	F2	Ride Cymbal Cup			
66	F# 3	54	F#2	Tambourine			
67	G 3	55	G2	Splash Cymbal			
68	G# 3	56	G#2	Cowbell			
69	A 3	57	A2	Crash Cymbal 2			
70	A# 3	58	A#2	Vibraslap			
71	B 3	59	B2	Ride Cymbal 2			
72	C 4	60	C3	Bongo High	Kendang Ageng Dah	Tambourine Hit	Tambourine Hit
73	C# 4	61	C#3	Bongo Low	Kendang Tipung Thung 1	Tambourine Hit Mute	Tambourine Hit Mute
74	D 4	62	D3	Conga High Mute	Kendang Ciblon Dhen	Duf Open	Dut Open
75	D# 4	63	D#3	Conga High Open	Kendang Ciblon Det	Duf Slide	Dut Slide
76	E 4	64	E3	Conga Low	Kendang Ciblon Thung	Duf Center Mute	Dut Slide Long
77	F 4	65	F3	Timbale High	Kendang Ciblon Lung 1	Duf Slap Mute	Dut Slide Short
78	F# 4	66	F#3	Timbale Low	Kendang Ciblon Thak 1	Duf Ring Mute	Dut Palm Half Mute
79	G 4	67	G3	Agogo High	Kendang Ciblon Thak 2	Bayan Duf Open	Dut Palm Slide 1
80	G# 4	68	G#3	Agogo Low	Kendang Tipung Thung 2	Bayan Duf Slap Mute	Dut Palm Slide 2
81	A 4	69	A3	Cabasa	Kendang Tipung Ket	Bayan Duf Slide	Dut Mute
82	A# 4	70	A#3	Maracas	Kendang Ciblon Lung 2	Bayan Duf Ring Mute	Tung Open 3
83	B 4	71	B3	Samba Whistle High	Kendang Ciblon Tong	Dayan Finger Tips 4	Tung Side
84	C 5	72	C4	Samba Whistle Low	Plak 1 Ring Mute	Tung Finger Tips 1	Keplak Open
85	C# 5	73	C#4	Guiro Short	Plak 1 Mute Center	Tung Finger Tips 2	Keplak Mute
86	D 5	74	D4	Guiro Long	Tung Open 1	Dayan Finger Tips 1	Keplak Finger Tips 1
87	D# 5	75	D#4	Claves	Low Dut Open	Dayan Ring Mute	Keplak Finger Tips 2
88	E 5	76	E4	Wood Block High	Low Dut Mute 1	Dayan Finger Tips 3	Tak Open Center
89	F 5	77	F4	Wood Block Low	Low Dut Mute 2	Dayan Ring Open	Tak Open Rim 1
90	F# 5	78	F#4	Cuica Mute	Low Dut Mute 3	Dayan Finger Tips 2	Tak Open Rim 2
91	G 5	79	G4	Cuica Open	Low Dut Mute 4	Dayan Open	Tak Center Mute
92	G# 5	80	G#4	Triangle Mute	Low Dut Slide 1	Dayan Center Mute	Tak Ring Mute
93	A 5	81	A4	Triangle Open	Low Dut Slide 2	Tung Open 2	Prang Slap Mute
94	A# 5	82	A#4	Shaker	Low Dut Slide 3	Plak 1 Mute Center	Prang Finger Tips Flam
95	B 5	83	B4	Jingle Bells	Plak 2 Ring Open	Low Dut Mute 1	Plak 1 Ring Mute
96	C 6	84	C5	Bell Tree		Low Dut Mute 3	Plak 1 Mute Center
97	C# 6	85	C#5			Low Dut Slide 3	Tung Open 1
98	D 6	86	D5			Plak 2 Mute Center	Low Dut Open
99	D# 6	87	D#5			Plak 2 Open	Low Dut Mute 1
100	E 6	88	E5				Low Dut Mute 2
101	F 6	89	F5				Low Dut Mute 3
102	F# 6	90	F#5				Low Dut Mute 4
103	G 6	91	G5				

PSR-EI610 Voice No.				410	411	412
PSR-I510 Voice No.				370	371	372
Keyboard		MIDI		126/000/037	126/000/052	126/000/041
MSB (0-127)/LSB (0-127)/ PC(1-128)				Arabic Kit	African Big Kit	Cuban Kit
Note#	Note	Note#	Note			
25	C# 0	13	C#-1	Zarb Back mf	Shekere 2 Left 1	
26	D 0	14	D-1	Zarb Tom f	Shekere 2 Left 2	
27	D# 0	15	D#-1	Zarb Eshareh	Shekere 2 Right 1	
28	E 0	16	E-1	Zarb Whipping	Shekere 2 Right 2	
29	F 0	17	F-1	Tombak Tom f	Shekere 2 Hit	
30	F# 0	18	F#-1	Neghareh Tom f	Shekere 1 Left 1	
31	G 0	19	G-1	Tombak Back f	Shekere 1 Right 1	
32	G# 0	20	G#-1	Neghareh Back f	Shekere 1 Hit	
33	A 0	21	A-1	Tombak Snap f	Mother Talking Drum Left Hand Slap	
34	A# 0	22	A#-1	Neghareh Pelang f	Mother Talking Drum Left Hand Open	Conga High Tip
35	B 0	23	B-1	Tombak Trill	Mother Talking Drum Roll 2	Conga High Heel
36	C 1	24	C0	Khaligi Clap 1	Mother Talking Drum Scoop Up	Conga High Open
37	C# 1	25	C#0	Arabic Zalgouta Open	Mother Talking Drum Deads 1	Conga High Mute
38	D 1	26	D0	Khaligi Clap 2	Mother Talking Drum Scoop Up Long	Conga High Slap Open
39	D# 1	27	D#0	Arabic Zalgouta Close	Mother Talking Drum Deads 2	Conga High Slap
40	E 1	28	E0	Arabic Hand Clap	Mother Talking Drum Scoop Down	Conga High Slap Mute
41	F 1	29	F0	Tabel Tak 1	Mother Talking Drum Scoop Up & Down	Conga Low Tip
42	F# 1	30	F#0	Sagat 1	Mother Talking Drum Roll 3	Conga Low Heel
43	G 1	31	G0	Tabel Dom	Mother Talking Drum Semi Damped	Conga Low Open
44	G# 1	32	G#0	Sagat 2	Mother Talking Drum Scoop Up & Front Bells	Conga Low Mute
45	A 1	33	A0	Tabel Tak 2	Mother Talking Drum Muted	Conga Low Slap Open
46	A# 1	34	A#0	Sagat 3	Mother Talking Drum Scoop Down & Rear Bells	Conga Low Slap
47	B 1	35	B0	Riq Tik 3	Mother Talking Drum Open Pitched 1	Conga Low Slide
48	C 2	36	C1	Riq Tik 2	Mother Talking Drum Open Pitched 2	Bongo High Open 1 finger
49	C# 2	37	C#1	Riq Tik Hard 1	Mother Talking Drum Open Pitched 3	Bongo High Open 3 finger
50	D 2	38	D1	Riq Tik 1	Mother Talking Drum Open Pitched 4	Bongo High Rim
51	D# 2	39	D#1	Riq Tik Hard 2	Mother Talking Drum Open Pitched 5	Bongo High Tip
52	E 2	40	E1	Riq Tik Hard 3	Mother Talking Drum Open Pitched 6	Bongo High Heel
53	F 2	41	F1	Riq Tish	Mother Talking Drum Open Pitched 7	Bongo High Slap
54	F# 2	42	F#1	Riq Snouj 2	Mother Talking Drum Open Pitched 8	Bongo Low Open 1 finger
55	G 2	43	G1	Riq Roll	Mother Talking Drum Open Pitched 9	Bongo Low Open 3 finger
56	G# 2	44	G#1	Riq Snouj 1	Mother Talking Drum Open Pitched 10	Bongo Low Rim
57	A 2	45	A1	Riq Sak	Mother Talking Drum Open Pitched 11	Bongo Low Tip
58	A# 2	46	A#1	Riq Snouj 3	Mother Talking Drum Open Pitched 12	Bongo Low Heel
59	B 2	47	B1	Riq Snouj 4	Mother Talking Drum Open Pitched 13	Bongo Low Slap
60	C 3	48	C2	Riq Tak 1	Baby Talking Drum Left Hand Muted	Timbale Low Open
61	C# 3	49	C#2	Riq Brass 1	Baby Talking Drum Left Hand Deads 1	
62	D 3	50	D2	Riq Tak 2	Baby Talking Drum Left Hand Muted	
63	D# 3	51	D#2	Riq Brass 2	Baby Talking Drum Left Hand Deads 2	
64	E 3	52	E2	Riq Dom	Baby Talking Drum Left Hand Muted	
65	F 3	53	F2	Katem Tak Doff	Baby Talking Drum Left Hand Open	Paila Low
66	F# 3	54	F#2	Katem Dom	Baby Talking Drum Roll 1	Timbale High Open
67	G 3	55	G2	Katem Sak 1	Baby Talking Drum Left Hand Open	
68	G# 3	56	G#2	Katem Tak 1	Baby Talking Drum Roll 2	
69	A 3	57	A2	Katem Sak 2	Baby Talking Drum Left Hand Open	
70	A# 3	58	A#2	Katem Tak 2	Mother Talking Drum Front Bells	
71	B 3	59	B2	Daholla Sak 2	Mother Talking Drum Rear Bells	Paila High
72	C 4	60	C3	Daholla Sak 1	Baby Talking Drum Scoop Up Fast	Cowbell Top
73	C# 4	61	C#3	Daholla Tak 1	Baby Talking Drum Left Hand Deads 3	
74	D 4	62	D3	Daholla Dom	Baby Talking Drum Scoop Up Long	
75	D# 4	63	D#3	Daholla Tak 2	Baby Talking Drum Left Hand Deads 4	
76	E 4	64	E3	Tablah Prok	Baby Talking Drum Scoop Down	Guiro Short
77	F 4	65	F3	Tablah Dom 2	Baby Talking Drum Scoop Up & Down	Guiro Long
78	F# 4	66	F#3	Tablah Roll of Edge	Baby Talking Drum Roll 3	
79	G 4	67	G3	Tablah Tak Finger 4	Baby Talking Drum Right Hand Muted	
80	G# 4	68	G#3	Tablah Tak Trill 1	Baby Talking Drum Scoop Up & Rear Bells	Tambourine
81	A 4	69	A3	Tablah Tak Finger 3	Baby Talking Drum Right Hand Semi Damped	
82	A# 4	70	A#3	Tablah Tak Trill 2	Baby Talking Drum Scoop Down & Front Bells	
83	B 4	71	B3	Tablah Tak Finger 2	Baby Talking Drum Right Hand Open	
84	C 5	72	C4	Tablah Tak Finger 1	Bembe Left Hand Mute	Maracas
85	C# 5	73	C#4	Tablah Tik 2	Bembe Left Hand Dead	Shaker
86	D 5	74	D4	Tablah Tik 4	Bembe Left Hand Open	Cabasa
87	D# 5	75	D#4	Tablah Tik 3	Agogo Black 1	
88	E 5	76	E4	Tablah Tik 1	Bembe Left Hand Shekere	Bembe Left Hand Shekere
89	F 5	77	F4	Tablah Tak 3	Bembe Right Hand Snappy Mute	
90	F# 5	78	F#4	Tablah Tak 1	Agogo Black 2	
91	G 5	79	G4	Tablah Tak 4	Bembe Right Hand Snappy Open	
92	G# 5	80	G#4	Tablah Tak 2	Agogo Black 3	
93	A 5	81	A4	Tablah Sak 2	Agogo Silver 2	
94	A# 5	82	A#4	Tablah Tremolo	Agogo Silver 1	
95	B 5	83	B4	Tablah Sak 1	Bata Left Hand Slap	
96	C 6	84	C5	Tablah Dom 1	Bata Right Hand Open 1	
97	C# 6	85	C#5		Bata Right Hand Open 2	
98	D 6	86	D5		Bata Right Hand Damped 1	
99	D# 6	87	D#5		Bata Right Hand Damped 2	
100	E 6	88	E5		Bata Right Hand Slap	
101	F 6	89	F5		Shekere 3 Left	Shekere 3 Left
102	F# 6	90	F#5		Shekere 3 Right	Shekere 3 Right
103	G 6	91	G5		Shekere 3 Hit	Shekere 3 Hit

Style List / Liste des styles

Style No.		Category	Style Name	Style No.		Category	Style Name	Style No.		Category	Style Name
PSR-I610	PSR-I510			PSR-I610	PSR-I510			PSR-I610	PSR-I510		
001	001	INDIAN	Thalaiva	071	061	POP	80s Guitar Pop	136	126	DANCE1	Hyper Pop
002	—		Golden Dance	072	062		20s Electric Pop	137	127		Dance Pop 1
003	002		Mirror Dance	073	063		20s Urban Latin	138	128		Dance Pop 2
004	—		Dark Dance	074	064		20s Dance Pop 1	139	129		Sky Pop
005	—		Sufi Pop 1	075	065		20s Diva Pop	140	130		DJ Mix 2019
006	003		Sufi Pop 2	076	066		20s Synth Pop	141	131		DJ Mix 2017
007	004		Duff Folk Pop	077	067		20s Dance Pop 2	142	132		Chart R&B
008	—		Bolly Dance Pop	078	068		20s Dance Pop 3	143	133		Soul R&B
009	—		Rain Dance	079	069		80s Diva Pop	144	134		R&B Soul Ballad
010	—		Bolly Dhol Dance	080	070		2019 Dancehall Pop	145	135		Pop R&B
011	005		Experimental Pop	081	071		Viva Pop	146	136		Chart Pop
012	006		Fusion Qawwali	082	072		Dancehall Pop	147	137		Summer Jam
013	—		Love Pop	083	073		8Beat Modern	148	138		UK Pop
014	007		Indy Club Dance	084	074		Cool 8Beat	149	139		Future Trap
015	008		Modern Kuthu	085	075		Happy 8Beat	150	140		Electro Trap
016	009		Upbeat South	086	076		Shake 8Beat	151	141		Hip Hop Rap
017	010		South Fusion	087	077		Boy Band Pop	152	142		Hip Hop Trap
018	—		Fusion Sitar	088	078		Sweet Pop	153	143		US Hip Hop
019	011		Bhole Bhajan	089	079		60s Guitar Pop	154	144		Hip Hop Light
020	012		Retro Ballad 1	090	080		8Beat Adria	155	145		Mellow Hip Hop
021	013		Gold Mine Theme	091	081		60s 8Beat	156	146		New Hip Hop
022	014		Indy Movie Ballad	092	082		Bubblegum Pop	157	147		Hip Hop Groove
023	—		New Age Ghazal	093	083		Brit Pop Swing	158	148		Hip Shuffle
024	015		Retro Ballad 2	094	084		8Beat	159	149		Hip Hop Pop
025	016		Bollywood	095	085		Off Beat	160	150		Jersey Club
026	017		Bolly Soft Ballad	096	086		16Beat	161	151		Hyper Disco
027	018		Retro Ballad 3	097	087		Classic 16Beat	162	152		Funky Disco
028	019		Semi Classical 1	098	088		Pop Shuffle 1	163	153		Nu Disco
029	020		Retro Classic 1	099	089		Pop Shuffle 2	164	154		Electro Disco
030	021		Retro Swing	100	090		Guitar Pop	165	155		20s Disco Pop
031	022		Semi Classical 2	101	091		Cinematic Pop	166	156		20s Disco
032	023		Retro Classic 2	102	092		16Beat Uptempo	167	157		Modern Disco
033	024		Indian Waltz 1	103	093		Kool Shuffle	168	158		70s Disco 1
034	025		Indian Waltz 2	104	094		70s Glam Piano	169	159		70s Disco 2
035	026		Garhwali Dance	105	095		6/8 Chart Ballad	170	160		Disco Philly
036	027		Pahari Folk	106	096		Unplugged Ballad	171	161		Saturday Night
037	—		Mountain Folk	107	097		Epic Diva Ballad	172	162		Disco Chocolate
038	028		Bhangra	108	098		Pop Guitar Ballad	173	163		Disco Hands
039	029		Rajasthani Folk	109	099		Piano Ballad	174	164		Latin Disco
040	030		Khemta	110	100		Love Song	175	165		Latin Pop 2
041	031		Marathi Pop	111	101		6/8 Modern EP	176	166		Club Latin
042	032		Kerala Folk	112	102		6/8 Orchestra Ballad	177	167		Dancehall
043	033		Tamil Folk	113	103		Organ Ballad	178	168	DANCE2	Future House
044	034		Tamil Synth Folk	114	104		Pop Ballad	179	169		Electro Club
045	035		Goan Groove	115	105		16Beat Ballad 1	180	170		Electro Dance
046	036		Bengali Folk	116	106		16Beat Ballad 2	181	171		Synth House
047	037		Assamese Folk	117	107	ROCK	Brit Pop Rock	182	172		Pop House
048	038		Indian Gospel 1	118	108		80s Power Rock	183	173		Afro House
049	039		Indian Gospel 2	119	109		90s UK Rock	184	174		Dance Floor
050	040		Aarti	120	110		Grunge Rock	185	175		Agag Beat
051	041		Gudi Padwa	121	111		UK Soft Rock	186	176		West Coast Dance
052	042		Bihu	122	112		80s Rock Pop	187	177		Retro Club
053	043		Navratra	123	113		90s Indie Rock	188	178		Ibiza 2010
054	044		Puja Dance 1	124	114		Contemporary Rock	189	179		Ibiza
055	045		Puja Dance 2	125	115		Stadium Rock	190	180		Club Beat
056	046		Bhakti Vibe	126	116		70s Rock	191	181		Funky House
057	047		Janmashtami	127	117		Hard Rock 1	192	182		Dream Dance
058	048		Utsav	128	118		Folkrock	193	183		House Musik
059	049		Chhath Puja	129	119		60s Rock	194	184		Swing House
060	050		Lohri	130	120		Hard Rock 2	195	185		Clubdance
061	051		Holi	131	121		Rock Shuffle	196	186		Garage 1
062	052		Onam	132	122		8Beat Rock	197	187		Garage 2
063	053		Vaisakhi	133	123		Jazz Rock	198	188		Main Floor
064	054		Eid	134	124		Orchestra Rock Ballad	199	189		Trance Electro
065	055		Christmas	135	125		6/8 Slow Rock	200	190		Euro Trance
066	056		Carnival					201	191		Trance Pop
067	057		Vidaai Theme					202	192		Techno Polis
068	058		Haldi Song					203	193		Techno Party
069	059		Independence					204	194		Electronica
070	060		Republic Day					205	195		Chillout

Style No.	PSR- I610	PSR- I510	Category	Style Name
206	196		JAZZ & R&B	Big Band Fast
207	197			Big Band Medium
208	198			Big Band Ballad
209	199			Big Band Shuffle
210	200			Acoustic Jazz
211	201			Blue Jazz
212	202			Acid Jazz
213	203			Jazz Club
214	204			Swing 1
215	205			Swing 2
216	206			Orchestra Swing
217	207			Five/Four
218	208			Jazz Ballad
219	209			Dixieland
220	210			Ragtime
221	211			Afro Cuban
222	212			Charleston
223	213			Blues Rock
224	214			UK Soul
225	215			Just R&B
226	216			Soul
227	217			Detroit Pop 1
228	218			60s Rock & Roll
229	219			6/8Soul
230	220			Modern R&B
231	221			Croco Twist
232	222			Rock & Roll
233	223			Detroit Pop 2
234	224			Boogie Woogie
235	225			Combo Boogie
236	226			6/8 Blues
237	227			Worship Acoustic 1
238	228			Worship Acoustic 2
239	229			Worship Rock Ballad
240	230		WORLD	Country 8Beat
241	231			Country Pop
242	232			Country Swing
243	233			Country Ballad
244	234			Country 2/4
245	235			Cowboy Boogie
246	236			Country Shuffle
247	237			Bluegrass
248	238			Hawaiian
249	239			Celtic Dance
250	240			Scottish Reel
251	241			4/4 Standart
252	242			Rumba 2/4
253	243			Saeidy
254	244			Wehda Saghira
255	245			Laff
256	246			Iranian Elec
257	247			Emarati
258	248			Modern Dangdut 1
259	249			Keroncong
260	250			Modern Dangdut 2
261	251			Dangdut Umum
262	252			Dangdut Slow Legend
263	253			Dangdut 3/4
264	254			Koplo Rampak
265	255			Langgam Modern
266	256			Dangdut Jawa
267	257			Congdut
268	258			Koplo Jaranan
269	259			Dangdut Slow Koplo
270	260			Dangdut Rock
271	261			Dangdut Manual
272	262			Jaipong Jawa Slow
273	263			Vietnamese Pop Ballad
274	264			Vietnamese 6/8 Ballad
275	265			Vietnamese Guitar Ballad
276	266			Vietnamese 16Beat Ballad
277	267			Vietnamese Slow Ballad
278	268			Vietnamese Latin Pop
279	269			Xi Qing Luo Gu
280	270			Jing Ju Jie Zou
281	271			Yi Zu Min Ge
282	272			Afrobeats
283	273			Ariaria 1
284	274			High Life 3
285	275			Afro Beat 1
286	276			Party Juju
287	277			African Gospel Reggae
288	278			High Life 1
289	279			African Gospel
290	280			Makossa
291	281			Modern Afrobeat
292	282			High Life 2
293	283			Igbo High Life

Style No.	PSR- I610	PSR- I510	Category	Style Name
294	284		WORLD	Soca
295	285			Seben
296	286			Lingala
297	287			Afro Beat 2
298	288			Gospel Kwaito
299	289			African Rumba
300	290			Benga
301	291			Maskandi
302	292			Gqom
303	293			Itende
304	294		LATIN	Brazilian Samba
305	295			Brazilian Bossa
306	296			Bossa Nova
307	297			Pop Bossa
308	298			Forro
309	299			Sertanejo 1
310	300			Sertanejo 2
311	301			Baião
312	302			Tango Argentino
313	303			Cumbia Peruana 2
314	304			Cumbia Peruana 1
315	305			Cumbia Colombiana 1
316	306			Vallenato
317	307			Joropo
318	308			Parranda
319	309			Bachata
320	310			Cuban Son
321	311			Guajira
322	312			Merengue
323	313			Reggaeton 1
324	314			Reggaeton 2
325	315			Reggaeton Pop
326	316			Reggaeton Slow Jam
327	317			Tijuana
328	318			Paso Duranguense
329	319			Cumbia Cometa
330	320			Cumbia Grupera 2
331	321			Cumbia Grupera 1
332	322			Bolero Trio
333	323			Balada Banda
334	324			Mexican Mambo
335	325			Disco Latin
336	326			Mambo
337	327			Salsa
338	328			Beguine
339	329			Guitar Rumba
340	330			Rumba Flamenco
341	331			Rumba Island
342	332			Reggae
343	333		ENTERTAINMENT	String Adagio
344	334			Slow Waltz
345	335			Ethereal Movie
346	336			Viennese Waltz
347	337			English Waltz
348	338			Slowfox
349	339			Foxtrot
350	340			Quickstep
351	341			Tango
352	342			Pasodoble
353	343			Samba
354	344			Cha Cha Cha
355	345			Rumba
356	346			Jive
357	347			US March
358	348			6/8 March
359	349			German March
360	350			Polka Pop
361	351			Oberkrainer Polka
362	352			Tarantella
363	353			Showtune
364	354			Christmas Swing
365	355			Christmas Waltz
366	356			Italian Waltz
367	357			Vals Mexicano
* 368	* 358			Guitar Serenade
369	359			Swing Waltz
370	360			Jazz Waltz 1
371	361			Jazz Waltz 2
372	362			Country Waltz
373	363			Oberkrainer Walzer
374	364			Musette
375	365			Learning 2/4
376	366			Learning 4/4
377	367			Learning 6/8
378	368			Fun 3/4
379	369			Fun 4/4
* 380	* 370			Stride

Style No.	PSR- I610	PSR- I510	Category	Style Name
* 381	* 371		ENTERTAINMENT	Piano Blues 1
382	372			Piano Blues 2
* 383	* 373			Piano Ragtime
* 384	* 374			Piano Rock & Roll
* 385	* 375			Piano Boogie
* 386	* 376			Piano Jazz Waltz
* 387	* 377			Piano Jazz Ballad
* 388	* 378			Arpeggio
* 389	* 379			Musical
* 390	* 380			Slow Rock
* 391	* 381			8Beat Piano Ballad
* 392	* 382			Piano Swing

NOTE

Styles marked with an asterisk (*) do not have rhythm part data, so there is no sound when ACMP is off.

For these styles, the accompaniment will play back only if you turn ACMP on and play chords in the Auto Accompaniment area.

NOTE

Les styles marqués d'un astérisque (*) ne sont pas accompagnés de données de partie rythmique, de sorte qu'il n'y a pas de son lorsque la fonction Auto Accompaniment est désactivée.

Pour ces styles, l'accompagnement est reproduit uniquement si vous activez la fonction Auto Accompaniment et jouez des accords dans la section d'accompagnement automatique.

Auto Chord Play Type List /

Liste de lecture automatique des accords

Auto Chord Play Type No.	Auto Chord Play Type Name	Beat	Measure	Chord Progression (Style Key : C / A minor, Fingering Type: Multi Finger)
001	1645 4	4/4	4	C Am F G
002	1635 4	4/4	4	C Am Em G
003	1625 4	4/4	4	C Am Dm G
004	1564 4	4/4	4	C G Am F
005	1563 4	4/4	4	C G Am Em
006	1524 4	4/4	4	C G Dm F
007	1515 4	4/4	4	C G C G
008	1465 4	4/4	4	C F Am G
009	1454 4	4/4	4	C F G F
010	1451 4	4/4	4	C F G C
011	1415 4	4/4	4	C F C G
012	1241 4	4/4	4	C Dm F C
013	1151 4	4/4	4	C C G7 C
014	1b741 4	4/4	4	C Bb F C
015	2641 4	4/4	4	Dm Am F C
016	2566 4	4/4	4	Dm G Am Am
017	2516 4	4/4	4	Dm7 G7 CM7 Am
018	2514 4	4/4	4	Dm7 G7 CM7 FM7
019	2511 4	4/4	4	Dm7 G7 CM7 CM7
020	2312 4	4/4	4	Dm Em CM7 Dm7
021	4566 4	4/4	4	F G Am Am
022	4536 4	4/4	4	F G Em Am
023	4433 4	4/4	4	FM7 FM7 Em7 Em7
024	4361 4	4/4	4	FM7 E7 Am C7 FM7 E7 Am Am
025	4321 4	4/4	4	FM7 Em7 Dm7 CM7
026	4156 4	4/4	4	F C G Am
027	6565 4	4/4	4	Am G Am G
028	6543 4	4/4	4	Am G F E
029	6534 4	4/4	4	Am G Em F
030	6524 4	4/4	4	Am G Dm F
031	6451 4	4/4	4	Am F G C
032	6415 4	4/4	4	Am F C G
033	6413 4	4/4	4	Am F C Em
034	6345 4	4/4	4	Am Em F G
035	6326 4	4/4	4	Am Em Dm Am
036	6315 4	4/4	4	Am Em C G
037	6262 4	4/4	4	Am Dm Am Dm
038	6251 4	4/4	4	Am Dm G C
039	6245 4	4/4	4	Am Dm F G
040	6236 4	4/4	4	Am Dm Em Am
041	6143 4	4/4	4	Am7 C FM7 Em7
042	6125 4	4/4	4	Am C Dm G
043	Canon1 8	4/4	8	C G Am Em F C F G
044	Canon2 8	4/4	8	C G Am Em F C Dm G
045	Canon3 8	4/4	8	C G Am Em F G C G
046	16451 8	4/4	8	C C Am Am F G C C
047	2615 8	4/4	8	Dm Dm Am Am C C G G
048	2514736 8	4/4	8	Dm7 G7 CM7 FM7 Bm7b5 E7 Am Am
049	4251 8	4/4	8	F F Dm Dm G G C C
050	6542 8	4/4	8	Am Am G G F F Dm Dm
051	6251 8	4/4	8	Am Am Dm Dm G G C C
052	6236 8	4/4	8	Am Am Am Am Dm Em Am Am
053	6156 8	4/4	8	Am Am Am Am C G Am Am
054	1645 2	4/4	2	C Am F G
055	1635 2	4/4	2	C Am Em G
056	1625 2	4/4	2	C Am Dm G
057	1564 2	4/4	2	C G Am F
058	1563 2	4/4	2	C G Am Em
059	1524 2	4/4	2	C G Dm F
060	1515 2	4/4	2	C G C G
061	1465 2	4/4	2	C F Am G
062	1454 2	4/4	2	C F G F
063	1451 2	4/4	2	C F G C
064	1415 2	4/4	2	C F C G
065	1241 2	4/4	2	C Dm F C
066	1151 2	4/4	2	C C G7 C
067	2641 2	4/4	2	Dm Am F C
068	2566 2	4/4	2	Dm G Am Am
069	2312 2	4/4	2	Dm Em CM7 Dm7

Auto Chord Play Type No.	Auto Chord Play Type Name	Beat	Measure	Chord Progression (Style Key : C / A minor, Fingering Type: Multi Finger)
070	4566 2	4/4	2	F G Am Am
071	4536 2	4/4	2	F G Em Am
072	4156 2	4/4	2	F C G Am
073	6451 2	4/4	2	Am F G C
074	6415 2	4/4	2	Am F C G
075	6413 2	4/4	2	Am F C Em
076	6363 2	4/4	2	Am E Am E
077	6326 2	4/4	2	Am Em Dm Am
078	6262 2	4/4	2	Am Dm Am Dm
079	Canon1 4	4/4	4	C G Am Em F C F G
080	Canon2 4	4/4	4	C G Am Em F C Dm G
081	Canon3 4	4/4	4	C G Am Em F G C G
082	12BarBlues1	4/4	12	C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 C7
083	12BarBlues2	4/4	12	C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7
084	12BarBlues3	4/4	12	C7 C7 C7 C7 F7 F7 C7 C7 G7 G7 C7 C7
085	12BarBlues4	4/4	12	C7 F7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7
086	12BarRock	4/4	12	C C C F F C C G F C C
087	Cliche1 4	4/4	4	C CM7 C7 C6
088	Cliche2 4	4/4	4	Am AmM7 Am7 Am6
089	Waltz1 4	3/4	4	C Am F C
090	Waltz2 4	3/4	4	C F G C
091	Waltz3 4	3/4	4	Dm G C Am
092	Waltz4 8	3/4	8	Dm7 G7 CM7 FM7 Bm7b5 E7 Am Am
093	FiveFour	5/4	1	Am Am Am Em Em
094	1541 4	4/4	4	C G F C
095	1511 4	4/4	4	C G C C
096	1414 4	4/4	4	C F C F
097	1341 4	4/4	4	C Em F C
098	1166 4	4/4	4	C C Am Am
099	1155 4	4/4	4	C C G G
100	1144 4	4/4	4	C C F F
101	11#2#2 4	4/4	4	C C D# D#
102	11#2#1 4	4/4	4	C C D# C#
103	1121 4	4/4	4	C C D C
104	11b71 4	4/4	4	C C Bb C
105	1b71b7 4	4/4	4	C Bb C Bb
106	6545 4	4/4	4	Am G F G
107	6363 4	4/4	4	Am Em Am Em
108	6142 4	4/4	4	Am C F Dm
109	6b76b7 4	4/4	4	Am Bb Am Bb
110	6622 4	4/4	4	Am Am Dm Dm
111	66554566 4	4/4	4	Am Am G G F G Am Am
112	66442245 4	4/4	4	Am Am F F Dm Dm F Gm
113	65133366 4	4/4	4	Am G C E E E Am Am
114	1#241 8	4/4	8	C7 D# F C
115	66553336 8	4/4	8	Am Am G G Em Em E Am
116	1366 2	4/4	2	C Em Am Am
117	1115 2	4/4	2	C C C G
118	6645 2	4/4	2	Am Am F G
119	b6b6b71 2	4/4	2	Ab Ab Bb Cm
120	Cliche3 4	4/4	4	Am Am7 Am6 F on A*
121	Waltz5 4	3/4	4	C C F G
122	Waltz6 4	3/4	4	C C F F
123	Waltz7 8	3/4	8	C C G G F F C G
124	Waltz8 2	3/4	2	F C
125	Waltz9 2	3/4	2	Am Bb
126	SevenFour1 4	7/4	4	C Am Bb C
127	SevenFour2 2	7/4	2	C F
128	SevenEight 4	7/8	4	C F C G
129	All 1 4/4 4	4/4	4	C only 4/4 4 bars each beat for User edits
130	All 1 4/4 8	4/4	8	C only 4/4 8 bars each beat for User edits
131	All 1 4/4 12	4/4	12	C only 4/4 12 bars each beat for User edits
132	All 1 4/4 16	4/4	16	C only 4/4 16 bars each beat for User edits
133	All 1 3/4 4	3/4	4	C only 3/4 4 bars each beat for User edits
134	All 1 3/4 8	3/4	8	C only 3/4 8 bars each beat for User edits
135	All 1 3/4 16	3/4	16	C only 3/4 16 bars each beat for User edits

* "F on A" chord indication on the instrument's display is the same as that of "F" chord.

* L'indication de l'accord « F on A » qui apparaît sur l'écran de l'instrument est identique à celle de l'accord « F ».

NOTE**■ For all Auto Chord Play**

- "Auto Chord Play Type List" on the previous page shows the chord progressions used when the Style Key is set to "C/A minor." The actual chord progressions are transposed according to the current Style Key.
- "Auto Chord Play Type List" also shows the chord progressions used when the Fingering Type is set to "Multi Finger." When the Fingering Type is set to "Smart Chord," some chord qualities of some chords are slightly different, such as triads or tetrads. However, the root note and function of each chord is the same as when the Fingering Type is set to "Multi Finger."

■ 001–026, 046–049, 054–072, 094–105, 114, 116, 117, 119:

Chord progressions for major keys. The first four numbers of each Auto Chord Play Type name represent scale degrees in Arabic numerals (instead of Roman numerals) and chord progressions using diatonic chords built on the scale degrees. The final number represents the amount of measures used. For example, in the case of Auto Chord Play Type No. 001 (1645 4), "1645" represents the chord progression of "I VIm IV V," and the final number "4" represents the amount of measures in the pattern.

■ 027–042, 050–053, 073–078, 106–113, 115, 118:

Chord progressions for minor keys. The first four numbers of each Auto Chord Play Type name represent scale degrees in Arabic numerals (instead of Roman numerals) and chord progressions using diatonic chords built on the scale degrees. The final number represents the amount of measures used.

■ 043–045, 079–081:

Variation based on the chord progressions used in "Canon" composed by Johann Pachelbel. The final number "8" indicates the eight-measure pattern.

■ 082–086:

The twelve-measure patterns for Blues (082–085) and Rock (086).

■ 087, 088, 120:

The patterns using "Cliche." "Cliche" is a smooth melody created by changing chord types when the same chord repeats.

■ 089–092, 121–125:

The four-measure patterns for Waltz.

■ 093:

The one-measure pattern in 5/4 time.

■ 126–128:

The two- or four-measure patterns in 7/4 or 7/8 time.

■ 129–135:

For creating your favorite chord progressions yourself.

NOTE**■ Pour tous les Auto Chord Play (Lecture automatique des accords)**

- « Auto Chord Play Type List » (Liste des types de lecture automatique des accords) à la page précédente affiche les progressions d'accords utilisées lorsque la touche Style est définie sur « C/A minor ».

Les progressions d'accords réelles sont transposées en fonction de la touche Style actuellement définie.

- « Auto Chord Play Type List » affiche également les progressions d'accords utilisées lorsque le type de doigté est défini sur « Multi Finger ». Lorsque le type de doigté est réglé sur « Smart Chord » (Accord intelligent), certaines qualités d'accord de certains accords sont légèrement différentes (triades ou tétrades, par exemple). Cependant, la note fondamentale et la fonction de chaque accord sont les mêmes que lorsque le type de doigté est réglé sur « Multi Finger ».

■ 001–026, 046–049, 054–072, 094–105, 114, 116, 117, 119:

Progressions d'accords pour les touches de majeures. Les quatre premiers chiffres de chaque nom de la fonction Auto Chord Play Type (Type de lecture automatique des accords) représentent des degrés de gamme en chiffres en arabe (à la place de chiffres romains) et des progressions d'accords utilisant des accords diatoniques basés sur les degrés de gamme. Le chiffre final correspond au nombre de mesures utilisées.

Par exemple, dans le cas de la fonction Auto Chord Play Type n° 001 (1645 4), « 1645 » représente la progression d'accords de « I VIm IV V » et le chiffre final « 4 » représente le nombre de mesures du motif.

■ 027–042, 050–053, 073–078, 106–113, 115, 118:

Progressions d'accords pour les touches de mineures. Les quatre premiers chiffres de chaque nom de la fonction Auto Chord Play Type (Type de lecture automatique des accords) représentent des degrés de gamme en chiffres en arabe (à la place de chiffres romains) et des progressions d'accords utilisant des accords diatoniques basés sur les degrés de gamme.

■ 043–045, 079–081:

Variations basées sur les progressions d'accords utilisées dans le cas de « Canon » composé par Johann Pachelbel. Le chiffre final « 8 » indique qu'un motif de huit mesures est utilisé.

■ 082–086:

Motifs de douze mesures pour le blues (082–085) et le rock (086).

■ 087, 088:

Motifs utilisant un « cliché ». Un « cliché » est une mélodie fluide créée en changeant les types d'accords lorsque le même accord se répète.

■ 089–092:

Motifs de quatre mesures pour les valses.

■ 093:

Motif d'une mesure avec 5/4 temps.

■ 126–128:

Motifs de deux ou quatre mesures avec 7/4 ou 7/8 temps.

■ 129–135:

Pour créer vos propres progressions d'accords préférées.

Riyaz List / Liste Riyaz

Riyaz No.		Category	Riyaz Name
PSR-I610	PSR-I510		
1	1	Hindustani Taal	Teen Taal
2	2		Rupak Taal
3	3		Jhap Taal
4	4		Ek Taal
5	5		Chau Taal
6	6		Chachar Taal
7	7		Adachau Taal
8	8		Deepchandi Taal
9	9		Keherwa Taal
10	–		Jai Taal
11	10		Pancham Taal
12	11		Addha Taal
13	12		Matt Taal
14	13		Tevra Taal
15	14		Sul Taal
16	15		Tilwada Taal
17	16		Jhoomra Taal
18	17		Dhamar Taal
19	18		Dholak
20	19		Duff
21	20		Gazal 1
22	21		Gazal 2
23	22		Dadra
24	23		Garba
25	24		Bhajan
26	25		Punjabi
27	–		Khemta
28	–		Sade Art 8 & Half
29	–		Sade Sath 7 & Half
30	–		Sade Nau 9 & Half
31	26	Carnatic Taal	Adi Talam
32	27		Roopakam Talam
33	28		Misra Chapu
34	29		Khanda Chapu
35	30		Tintal
36	–		Jampa Talam
37	–		Eka Talam
38	–		Mattiya Talam
39	–		Sankeerna Chapu
40	–		Ata Talam
41	31		Tishram
42	32		Chatushram
43	33		Khandam
44	34		Mishram
45	35		Sankeernam
46	36	Solkattu	Solkattu 3
47	37		Solkattu 4
48	38		Solkattu 5
49	39		Solkattu 7
50	40		Solkattu 9

Song List / Liste des morceaux

Song No.		Category	Song Name	Composer	
PSR-I610	PSR-I510				
001	001	DEMO	Demo 1	Yamaha Original	
002	002		Demo 2	Yamaha Original	
003	003		Demo 3	Yamaha Original	
004	004		Indian Voice Demo	Sitar Demo	Yamaha Original
005	005		Nadaswaram Demo	Yamaha Original	
006	006		Veena Demo	Yamaha Original	
007	007		BulBulTarang Demo	Yamaha Original	
008	008		Bansuri Demo	Yamaha Original	
009	009		Esraj Demo	Yamaha Original	
010	010		Santoor Demo	Yamaha Original	
011	011		Dhol Demo	Yamaha Original	
012	012		Harmonium Demo	Yamaha Original	
013	013		Shehnai Demo	Yamaha Original	
014	014		Voice Demo	Grand Piano Demo	Yamaha Original
015	015		Sweet! Tenor Sax Demo	Yamaha Original	
016	016		Cool! Rotor Organ Demo	Yamaha Original	
017	017		Cool! Galaxy Electric Piano Demo	Yamaha Original	
018	018		Modern Harp & Sweet! Soprano Demo	Yamaha Original	
019	019		Power Kit Drum Demo	Yamaha Original	
020	020		Dance Kit Drum Demo	Yamaha Original	
021	021		Cuban Kit Percussion Demo	Yamaha Original	
022	022	ABHYASA	Hindustani Raga	Bilawal	Yamaha Original
023	023		Khamaaj	Yamaha Original	
024	024		Bhairav	Yamaha Original	
025	025		Kalyan	Yamaha Original	
026	026		Asavari	Yamaha Original	
027	027		Kafi	Yamaha Original	
028	028		Bhairavi	Yamaha Original	
029	029		Marwa	Yamaha Original	
030	030		Poorvi	Yamaha Original	
031	031		Todi	Yamaha Original	
032	032		Shiv Ranjani	Yamaha Original	
033	033		Desh	Yamaha Original	
034	034		Yaman	Yamaha Original	
035	035		Bageshree	Yamaha Original	
036	—		Kedar	Yamaha Original	
037	—		Durga	Yamaha Original	
038	—		Shree	Yamaha Original	
039	—		Rageshree	Yamaha Original	
040	—		Jaijaivanti	Yamaha Original	
041	—		Chandrakauns	Yamaha Original	
042	036		Geetam	Shri Gananada	Purandara Dasa
043	037		Kamala Jatthala	Purandara Dasa	
044	—		Swara Jathi	Rara Venu Gopal	Patnam Subrahmanya Ayyar
045	—		Samba Shiva Yanavi	Chinnakrishna Dasar	
046	038		Carnatic Raga	Mayamalavagowla	Yamaha Original
047	039		Bilahari	Yamaha Original	
048	040		Keeravani	Yamaha Original	
049	041		Saraswati	Yamaha Original	
050	042		Kalyani	Yamaha Original	
051	043		Hamsadhvani	Yamaha Original	
052	044		Mohanam	Yamaha Original	
053	045		Hindolam	Yamaha Original	
054	046		Sankarabharanam	Yamaha Original	
055	—		Korvai	Gobichayati	Traditional
056	—		Srodovahayati	Traditional	
057	047	PIANO	Piano Solo	Maple Leaf Rag	S. Joplin
058	048		Jeanie with the Light Brown Hair	S. C. Foster	
059	049		The Last Rose of Summer	Traditional	
060	050		Für Elise	L. v. Beethoven	
061	051		Piano Ensemble	Amazing Grace	Traditional
062	052		Die Lorelei	F. Silcher	
063	053		Piano Concerto No. 21 2nd mov.	W. A. Mozart	
064	054		Scarborough Fair	Traditional	
065	055		Der Vogelfänger bin ich ja	W. A. Mozart	
066	056		Piano Accompaniment	Ep Ballad	Yamaha Original
067	057		Boogie Woogie	Yamaha Original	
068	058		Rock Piano	Yamaha Original	
069	059		Salsa	Yamaha Original	
070	060		Country Piano	Yamaha Original	
071	061		Gospel R&B	Yamaha Original	
072	062		Medium Swing	Yamaha Original	
073	063		Jazz Waltz	Yamaha Original	
074	064		Medium Bossa	Yamaha Original	
075	065		Slow Rock	Yamaha Original	

NOTE

A Song Book (free downloadable scores) is available that includes scores for all preset Songs (excepting Songs 1–3).

To obtain this Song Book, access the Yamaha website below.

<https://manual.yamaha.com/mi/rt/psr-i610/downloads/>

NOTE

Un Song Book (partitions téléchargeables gratuitement) est disponible ; il contient les partitions de tous les morceaux prédéfinis

(à l'exception des morceaux 001–021). Pour obtenir ce Song Book, accédez au site Web de Yamaha ci-dessous.

<https://manual.yamaha.com/mi/rt/psr-i610/downloads/>

Harmony Type List /

Liste des types d'effets Harmony

No.	Harmony Type	Description
001	Duet	If you want to sound one of the harmony types 01–05, play keys to the right side of the Split Point while playing chords in the left side of the keyboard after turning Auto Accompaniment on. One, two or three notes of harmony are automatically added to the note you play. When playing back a Song that includes chord data, harmony is applied whichever keys are played. Si vous voulez entendre un des types d'harmonie 01–05, jouez des notes à droite du point de partage tout en jouant des accords dans la partie gauche du clavier après avoir activé l'accompagnement automatique. Une, deux ou trois notes d'harmonie sont automatiquement ajoutées à la note que vous jouez. Lors de la reproduction d'un morceau contenant des données d'accord, l'harmonie est appliquée quelles que soient les notes jouées.
002	Trio	
003	Block	
004	Country	
005	Octave	
006	Trill 1/4 note	If you keep holding down two different notes, the notes alternate (in a trill) continuously. (The trill speed differs depending on the selected type.) Si vous maintenez deux notes différentes enfoncées, les notes alternent en continu (dans une trille). (La vitesse des trilles varie en fonction du type sélectionné.)
007	Trill 1/6 note	
008	Trill 1/8 note	
009	Trill 1/12 note	
010	Trill 1/16 note	
011	Trill 1/24 note	
012	Trill 1/32 note	
013	Tremolo 1/4 note	If you keep holding down a note, the note is repeated continuously. (The repeat speed differs depending on the selected type.) Si vous maintenez une note enfoncée, celle-ci sera répétée en continu. (La vitesse de répétition varie en fonction du type sélectionné.)
014	Tremolo 1/6 note	
015	Tremolo 1/8 note	
016	Tremolo 1/12 note	
017	Tremolo 1/16 note	
018	Tremolo 1/24 note	
019	Tremolo 1/32 note	
020	Echo 1/4 note	If you play a note, echo is applied to the note played. (The echo speed differs depending on the selected type.) Si vous jouez une note, un écho sera appliqué à la note jouée. (La vitesse de l'écho varie en fonction du type sélectionné.)
021	Echo 1/6 note	
022	Echo 1/8 note	
023	Echo 1/12 note	
024	Echo 1/16 note	
025	Echo 1/24 note	
026	Echo 1/32 note	

Arpeggio Type List / Liste des types d'arpege

Arpeggio No.		Arpeggio Name	Recommended or corresponding Voice (Main Voice)		
PSR-I610	PSR-I510		PSR-I610 Voice No.	PSR-I510 Voice No.	Voice Name
027	027	UpOctave			
028	028	DownOctave			
029	029	UpDownOctave			
030	030	SynthArp1			
031	031	SynthArp2			
032	032	SynthArp3			
033	033	SynthArp4			
034	034	SyncEcho			
035	035	PulseLine			
036	036	StepLine			
037	037	Random			
038	038	Down&Up			
039	039	SuperArp			
040	040	AcidLine			
041	041	TekEcho			
042	042	VelGroove			
043	043	Planet			
044	044	Trance1			
045	045	Trance2			
046	046	Trance3			
047	047	ChordAlt			
048	048	SynthChord1			
049	049	SynthChord2			
050	050	Syncopation			
051	051	Hybrid1			
052	052	Hybrid2			
053	053	Hybrid3			
054	054	Hybrid4			
055	055	Hybrid5			
056	056	PianoArp1			
057	057	PianoArp2			
058	058	PianoArp3			
059	059	PianoArp4			
060	060	PianoClub1			
061	061	PianoClub2			
062	062	PianoBallad			
063	063	PianoChd8th			
064	064	EP Arp			
065	065	PianoShuffle			
066	066	PianoRock			
067	067	Clavi1			
068	068	Clavi2			
069	069	RocknPiano			
070	070	70RockPiano			
071	071	SlowflPiano			
072	072	SoulPiano			
073	073	ChordUp			
074	074	ChordDance			
075	075	LatinRock			
076	076	Salsa1			
077	077	Salsa2			
078	078	Reggae1			
079	079	Reggae2			
080	080	Reggae3			
081	081	6/8R&B			
082	082	Gospel			
083	083	BalladEP			
084	084	Strum1			
085	085	Strum2			
086	086	Strum3			
087	087	Strum4			
088	088	Pickin1			
089	089	Pickin2			
090	090	Funky			
091	091	GuitarChord1			
092	092	GuitarChord2			
093	093	GuitarChord3			
094	094	GuitarArp			
095	095	FingerPick1			
096	096	FingerPick2			
097	097	CleanGuitar			
098	098	Slowfeel			
099	099	Samba1			
100	100	Samba2			
101	101	Spanish1			
102	102	Spanish2			
103	103	Harp1			
104	104	Harp2			
105	105	FingerBass1			

Arpeggio No.		Arpeggio Name	Recommended or corresponding Voice (Main Voice)		
PSR-I610	PSR-I510		PSR-I610 Voice No.	PSR-I510 Voice No.	Voice Name
106	106	FingerBass2			
107	107	FingerBass3			
108	108	CoolFunk			
109	109	SlapBass			
110	110	AcidBass1			
111	111	AcidBass2			
112	112	FunkyBass			
113	113	ComboJazzBs1			
114	114	ComboJazzBs2			
115	115	ComboJazzBs3			
116	116	NewR&B Bass			
117	117	HipHopBass			
118	118	SmoothBass			
119	119	DreamBass			
120	120	TranceBass			
121	121	LatinBass			
122	122	Strings1			
123	123	Strings2			
124	124	Strings3			
125	125	Strings4			
126	126	StringsDown			
127	127	StringsUp			
128	128	OrchestraStr			
129	129	Jupiter			
130	130	Pizzicato1			
131	131	Pizzicato2			
132	132	BrassSect1			
133	133	BrassSect2			
134	134	BrassSect3			
135	135	FunkBrass			
136	136	SoulReed			
137	137	DiscoLead			
138	138	SmoothPad			
139	139	PercArp			
140	140	Trill			
141	141	Crescendo			
142	142	DiscoCP			
143	143	Percussion1	399-417	359-377	Drum Kit (Recommended)
144	144	Percussion2	399-417	359-377	Drum Kit (Recommended)
145	145	R&B	399-417	359-377	Drum Kit (Recommended)
146	146	Funk1	399-417	359-377	Drum Kit (Recommended)
147	147	Funk2	399-417	359-377	Drum Kit (Recommended)
148	148	Funk3	399-417	359-377	Drum Kit (Recommended)
149	149	Soul	399-417	359-377	Drum Kit (Recommended)
150	150	NewGospel	399-417	359-377	Drum Kit (Recommended)
151	151	ComboJazz1	399-417	359-377	Drum Kit (Recommended)
152	152	ComboJazz2	399-417	359-377	Drum Kit (Recommended)
153	153	Bebop	399-417	359-377	Drum Kit (Recommended)
154	154	JazzHop	399-417	359-377	Drum Kit (Recommended)
155	155	FolkRock	399-417	359-377	Drum Kit (Recommended)
156	156	Unplugged	399-417	359-377	Drum Kit (Recommended)
157	157	ClassicHip	399-417	359-377	Drum Kit (Recommended)
158	158	Smooth	399-417	359-377	Drum Kit (Recommended)
159	159	HipHop1	399-417	359-377	Drum Kit (Recommended)
160	160	HipHop2	400	360	HipHop Kit (Recommended)
161	161	Dubstep	401	361	Dubstep Kit (Recommended)
162	162	Trap	403	363	Trap Kit (Recommended)
163	163	EDM	402	362	Punchy Kit (Recommended)
164	164	Trance	399-417	359-377	Drum Kit (Recommended)
165	165	Dream	399-417	359-377	Drum Kit (Recommended)
166	166	2 Step	399-417	359-377	Drum Kit (Recommended)
167	167	ClubHouse1	399-417	359-377	Drum Kit (Recommended)
168	168	ClubHouse2	399-417	359-377	Drum Kit (Recommended)
169	169	EuroTek	399-417	359-377	Drum Kit (Recommended)
170	170	House	399-417	359-377	Drum Kit (Recommended)
171	171	Ibiza1	399-417	359-377	Drum Kit (Recommended)
172	172	Ibiza2	399-417	359-377	Drum Kit (Recommended)
173	173	Ibiza3	399-417	359-377	Drum Kit (Recommended)
174	174	Garage	399-417	359-377	Drum Kit (Recommended)
175	175	Samba	399-417	359-377	Drum Kit (Recommended)
176	176	Latin	399-417	359-377	Drum Kit (Recommended)
177	177	Cuban	429	389	Cuban Kit (Recommended)
178	178	African1	399-417	359-377	Drum Kit (Recommended)
179	179	African2	428	388	African Big Kit (Recommended)
180	180	Arabic	427	387	Arabic Kit (Recommended)

Arpeggio No.		Arpeggio Name	Recommended or corresponding Voice (Main Voice)		
PSR-I610	PSR-I510.		PSR-I610 Voice No.	PSR-I510 Voice No.	Voice Name
181	181	Chinese	423	383	China Kit 2 (Recommended)
182	182	Indonesian	425	385	Indonesian Kit 2 (Recommended)
183	183	ChromaticUp	032	024	Swarmandal (Recommended)
184	184	ChromaticDwn	032	024	Swarmandal (Recommended)
185	185	KafiUp	032	024	Swarmandal (Recommended)
186	186	KafiDown	032	024	Swarmandal (Recommended)
187	187	BilawalUp	032	024	Swarmandal (Recommended)
188	188	BilawalDown	032	024	Swarmandal (Recommended)
189	189	Ektara	037	028	Ektara (Recommended)
190	190	Tabla1	040-041	030-031	Tabla Kit 1 or 2 (Corresponding)
191	191	Tabla2	040-041	030-031	Tabla Kit 1 or 2 (Corresponding)
192	192	Tabla3	040-041	030-031	Tabla Kit 1 or 2 (Corresponding)
193	193	Tabla4	040-041	030-031	Tabla Kit 1 or 2 (Corresponding)
194	194	Indian1_1	042	032	Indian Kit 1 (Corresponding)
195	195	Indian1_2	042	032	Indian Kit 1 (Corresponding)
196	196	Indian2	043	033	Indian Kit 2 (Corresponding)
197	197	Indian3	044	034	Indian Kit 3 (Corresponding)
198	198	Indian4	045	035	Indian Kit 4 (Corresponding)
199	199	Indian5_1	046	036	Indian Kit 5 (Corresponding)
200	200	Indian5_2	046	036	Indian Kit 5 (Corresponding)
201	201	Indian6_1	047	037	Indian Kit 6 (Corresponding)
202	202	Indian6_2	047	037	Indian Kit 6 (Corresponding)
203	203	Indian6_3	047	037	Indian Kit 6 (Corresponding)
204	204	IndianMix	049	039	Indian Mix Kit (Corresponding)
205	205	TapeGroup	048	038	Tape+Chenda Kit (Corresponding)
206	-	Knnk11BPM140	039	-	Konnakol (Corresponding)
207	-	Knnk12BPM140	039	-	Konnakol (Corresponding)
208	-	Knnk13BPM140	039	-	Konnakol (Corresponding)

NOTE

- When playing one of the Arpeggio Types 143 to 189, the Voices below are recommended for the Main Voices.
- When playing one of the Arpeggio Types 190 to 208 (PSR-I610) or 205 (PSR-I510), select the corresponding Voices above for the Main Voices.
(Other Voices may not sound as expected.)

NOTE

- Lors de la reproduction d'un élément Arpeggio Type numéroté entre 143 et 189, les sonorités ci-dessus sont recommandées en tant que sonorités principales.
- Lors de la reproduction d'un élément Arpeggio Type numéroté entre 190 et 208 (PSR-I610) ou 205 (PSR-I510), sélectionnez les sonorités correspondantes ci-dessus comme sonorités principales. (Les autres sonorités risquent de ne pas produire le son escompté.)

Effect Type List / Liste des types d'effets

Reverb Types / Types d'effets Reverb

No.	Reverb Type	Description
01–04	Hall	Concert hall reverb. Réverbération d'une salle de concert.
05	Cathedral	Rich reverb simulating the acoustics of a cathedral. Good for pipe organ sounds. Réverbération riche simulant l'acoustique d'une cathédrale. Idéal pour les sons d'orgue à tuyaux.
06–09	Room	Small room reverb. Réverbération d'une petite salle.
10–12	Stage	Reverb for solo instruments. Réverbération pour instruments solo.
13–15	Plate	Simulated steel plate reverb. Simulation de la réverbération d'une plaque d'acier.
16	Off	No effect. Pas d'effet.

Chorus Types / Types d'effets Chorus

No.	ChorusType	Description
1–3	Chorus	Conventional chorus program with rich, warm chorusing. Programme de chœur classique avec un effet de chœur riche et chaud.
4–6	Flanger	This produces a rich, animated wavering effect in the sound. Vous obtenez un effet d'ondulation riche et animé dans le son.
7	Celeste	A 3-phase LFO adds modulation and spaciousness to the sound. Un LFO triphasé ajoute de la modulation et de l'espace au son.
8	Off	No effect. Pas d'effet.

DSP1 Types / Types de DSP1

No.	Type Name	Knob A	Knob B	Description
01	Dual Rotary Speaker Bright Slow	Speed Control	L/H Balance	Simulates a rotary speaker. Simule un haut-parleur rotatif
02	Dual Rotary Speaker Bright Fast	Speed Control	L/H Balance	
03	Rotary Speaker Slow	LFO Frequency	Dry/Wet	
04	Rotary Speaker Fast	LFO Frequency	Dry/Wet	
05	Small Stereo Distortion	Dist Drive	—	Stereo distortion for guitar. Setting for distortion sound. Distorsion stéréo pour la guitare. Réglage pour le son de distorsion.
06	Small Stereo Overdrive	Dist Drive	—	Stereo distortion for guitar. Setting for overdrive sound. Distorsion stéréo pour la guitare. Réglage pour le son de surmodulation.
07	Small Stereo Vintage Amp	Dist Drive	—	Stereo distortion for guitar. Setting for vintage sound. Distorsion stéréo pour la guitare. Réglage pour le son vintage.
08	British Combo Classic	Normal	Brilliance	British combo amp simulator. Setting for classic sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son classique.
09	British Combo Top Boost	Normal	Brilliance	British combo amp simulator. Setting for "TOP BOOST" sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son « TOP BOOST ».
10	British Combo Heavy	Normal	Brilliance	British combo amp simulator. Setting for heavy sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son du heavy.
11	British Legend Blues	Preamp	Output	British stack amp simulator. Setting for blues sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son du blues.
12	British Legend Heavy	Preamp	Output	British stack amp simulator. Setting for heavy sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son du heavy.
13	British Legend Clean	Preamp	Output	British stack amp simulator. Setting for clean sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son pur.
14	Stereo Amp Sim Crunch	Drive	Dry/Wet	Stereo amp simulator. Simulateur d'amplificateur stéréo.
15	Stereo Amp Sim Blues	Drive	Dry/Wet	

No.	Type Name	Knob A	Knob B	Description
16	Chorus 1	LFO Frequency	Dry/Wet	Conventional chorus program with rich, warm chorusing. Programme de chœur classique avec un effet de chœur riche et chaud.
17	Chorus 3	LFO Frequency	Dry/Wet	
18	Chorus 4	LFO Frequency	Dry/Wet	
19	Chorus 5	LFO Frequency	Dry/Wet	
20	Celeste 2	LFO Frequency	Dry/Wet	A 3-phase LFO adds modulation and spaciousness to the sound. Un LFO triphasé ajoute de la modulation et de l'espace au son.
21	Symphonic	LFO Frequency	Dry/Wet	Adds more stages to the modulation of Celeste. Ajoute d'autres étapes à la modulation de Celeste.
22	Flanger 1	LFO Frequency	LFO Depth	Creates a sound similar to that of a jet airplane. Crée un son similaire à celui d'un avion à réaction.
23	Vintage Phaser Stereo	Depth	–	This simulates an analog phaser, giving a strong vintage flavor to the sound. It is effective in stereo. Simule un synchroniseur de phases analogique, en conférant une saveur vintage majeure au son. Il est efficace en mode stéréo.
24	Phaser	LFO Frequency	LFO Depth	Cyclically modulates the phase to add modulation to the sound. Produit une modulation cyclique de la phase pour ajouter de la modulation au son.
25	E. Piano Phaser	LFO Frequency	Dry/Wet	Cyclically modulates the phase to add modulation to the sound. For electric piano. Produit une modulation cyclique de la phase pour ajouter de la modulation au son. Pour le piano électrique.
26	Auto Wah	LFO Frequency	Dry/Wet	Cyclically modulates the center frequency of a wah filter. Produit une modulation cyclique de la fréquence centrale d'un filtre wah.
27	Auto Wah + Distortion	LFO Frequency	Dry/Wet	Distortion can be applied to the output of Auto Wah. La distorsion peut être appliquée à la sortie de la fonction Auto Wah (Wah automatique).
28	Clavi Touch Wah	Cutoff Frequency Offset	Dry/Wet	Clavinet Touch Wah Touch Wah de Clavinet
29	Tremolo	LFO Frequency	AM Depth	Rich Tremolo effect with both volume and pitch modulation. Effet de trémolo riche avec modulation du volume et de la hauteur de ton.
30	E. Piano Tremolo	LFO Frequency	AM Depth	
31	Guitar Tremolo	LFO Frequency	L/R Depth	

No.	Type Name	Knob A	Knob B	Description
32	Ensemble Detune	Detune	Dry/Wet	Chorus effect without modulation, created by adding a slightly pitch-shifted sound. Effet de chœur sans modulation, créé par l'ajout d'un son dont la hauteur de ton est légèrement décalée.
33	Tempo Auto Pan	LFO Frequency	—	Tempo-synchronized auto pan. Balayage panoramique automatique synchronisé sur le tempo.
34	Echo	Lch Feedback Level	Rch Feedback Level	Two delayed sounds (L and R), and independent feedback delays for L and R. Deux sons retardés (G et D) et retards de feedback indépendants pour G et D.
35	Cross Delay 1	Feedback Level	Dry/Wet	The feedback of the two delayed sounds is switched in pan position. Le feedback des deux sons retardés change en position de balayage panoramique.
36	Cross Delay 2	Feedback Level	Dry/Wet	
37	Compressor Medium	Threshold	Output Level	Compressor with medium setting. Compresseur avec réglage moyen.
38	Compressor Heavy	Threshold	Output Level	Compressor with heavy setting. Compresseur avec réglage fort.
39	3Band EQ	EQ Mid Gain	—	A mono EQ with adjustable LOW, MID, and HIGH equalization. Égaliseur mono avec égalisation LOW, MID et HIGH réglable.
40	Harmonic Enhancer	Drive	—	Adds new harmonics to the input signal to make the sound stand out. Ajoute de nouvelles harmoniques au signal d'entrée pour rehausser le son.
41	Drums Room	Dry/Wet	—	Reverb simulating the acoustics of a room. For drum sounds. Réverbération simulant l'acoustique d'une pièce. Pour les sons de batterie.
42	Off	—	—	Bypass without applying an effect. Contournement sans application d'un effet.

DSP2 Types / Types de DSP2

No.	Type Name	Knob A	Knob B	Description
01	Rotary Speaker	LFO Frequency	Drive	Simulates the characteristic effect of a rotary speaker. This effect is used mainly for Organ Voices. Simule l'effet caractéristique d'un haut-parleur rotatif. Cet effet est principalement appliqué aux sonorités Organ.
02	Dual Rotary Speaker	Speed Control	L/H Balance	
03	Distortion 1	Overdrive	Output Level	Adds an "edgy" distortion to the sound, and is indispensable for powerful rock/blues guitar. There are two different types (Distortion 1 and 2). Ajoute une distorsion « crispée » au son, indispensable pour produire un puissant son de guitare rock/blues. Il existe deux types différents (Distortion 1 et Distorsion 2).
04	Distortion 2	Preamp	Output Level	
05	Chorus	LFO Frequency	LFO Depth	Adds warm modulation to the sound. Ajoute une modulation chaude au son.
06	Flanger	LFO Frequency	LFO Depth	Creates a swirling, metallic sound similar to that of a jet airplane. Crée un son métallique tourbillonnant, similaire à celui d'un avion à réaction.
07	Phaser	LFO Frequency	LFO Depth	Cyclically modulates the phase to add modulation to the sound. Produit une modulation cyclique de la phase pour ajouter de la modulation au son.
08	Tremolo	LFO Frequency	AM Depth	Rich tremolo effect with volume modulation. Effet de trémolo riche avec modulation du volume.
09	Auto Pan	LFO Frequency	L/R Depth	An effect which cyclically moves the sound left and right. Effet qui déplace le son de façon cyclique vers la gauche et la droite.
10	Low Pass Filter	Cutoff Frequency	Resonance	Modifies the tonal color of the sound by cutting the signals above the Cutoff Frequency. Increasing the resonance emphasizes the frequencies at the cutoff frequency, and thus "strengthens" the perceived effect of the filter. Modifie la coloration tonale du son en coupant les signaux supérieurs à la fréquence de coupure. L'augmentation de la résonance accentue les fréquences à la fréquence de coupure, « renforçant » ainsi l'effet perçu du filtre.
11	High Pass Filter	Cutoff Frequency	Resonance	
12	Cross Delay	Feedback Level	L->R Delay Time	The feedback of the two delayed sounds is switched in pan position. Le feedback des deux sons retardés change en position de balayage panoramique.

NOTE

When you are using "12 Cross Delay," you may hear a noise by rotating Knob B depending on content of your performance.

NOTE

Lorsque vous utilisez « 12 Cross Delay » (Retard croisé), vous pouvez entendre un bruit en faisant pivoter le bouton B en fonction du contenu de votre performance.

Motion Effect Type List /

Liste des types d'effet de mouvement

No.	Category	Data Type
01	Filter	Filter1
02		Filter2
03		Filter3
04		Filter4
05		Filter5
06		Filter6
07		Filter7
08		Filter8
09		FilterWah
10		FilterMod1
11		FilterMod2
12	Pan	Pan1
13		Pan2
14		Pan3
15		Pan4
16		Pan5
17		Pan6
18		Pan7
19		Pan8
20		Pan&Filter1
21		Pan&Filter2
22	DSP	Reverb1
23		Reverb2
24		Reverb&Pan
25		Chorus1
26		Chorus2
27		Chorus3

No.	Category	Data Type
28	Expression	Slice1
29		Slice2
30		Slice3
31		Slice4
32		Slice&Pitch1
33		Slice&Pitch2
34		Slice&Pitch3
35		Slice&Pitch4
36		SideChnPitch
37		SideChain1
38		SideChain2
39	Pitch	ChokingUp
40		ChokingDown
41		PitchDown1
42		PitchDown2
43		PitchDown&Up
44		PitchUp&Down
45		PitchUp1
46		PitchUp2
47		PitchUp3
48		PitchUp&Mod1
49		PitchUp&Mod2
50		PitchUp&Mod3
51		TapeStop1
52		TapeStop2
53		TapeStpStart
54		Break
55	Modulation	Modulation1
56		Modulation2
57		Modulation3

NOTE

The amount of internal MIDI data varies depending on the type and usage amount of the Motion Effect. When recording a performance that makes heavy use of Motion Effects in a user song, the recording time may be shorter.

NOTE

La quantité de données MIDI internes varie en fonction du type et de l'utilisation de l'effet de mouvement. Lors de l'enregistrement d'une performance qui recourt dans une large mesure à des effets de mouvement dans un morceau utilisateur, la durée d'enregistrement peut être plus courte.

Preset Registration Memory List / Liste de mémoires de registration prédéfinies

Bank No.	Memory No.	Description
1	1	For introducing recommended Indian content and exciting functions such as the Knobs and Motion Effect. Pour introduire le contenu indien recommandé et des fonctions passionnantes telles que les boutons et l'effet de mouvement.
	2	
	3	
	4	
2	1	For playing percussion instruments with onefinger along with the Styles. Pour jouer des instruments à percussion avec un seul doigt en suivant les styles.
	2	
	3	
	4	
3	1	Featuring North Indian content. Intégration de contenu de l'Inde du Nord.
	2	
	3	
	4	
4	1	Featuring South Indian content. Intégration de contenu de l'Inde du Sud.
	2	
	3	
	4	
5	1	Using the recommended Super Articulation Lite Voices. Utilisation des sonorités Super Articulation Lite recommandées.
	2	
	3	
	4	
6	1	Using essential Voices for Live performance. Utilisation des sonorités essentielles pour les performances live.
	2	
	3	
	4	
7	1	For enjoying playing Styles while pressing the black keys (Gb3, Ab3, and Bb3). *Auto Chord Play function is set to "On." Para disfrutar de estilos de reproducción mientras se pulsán las teclas negras (Solb3, Lab3 y Sib3).
	2	
	3	
	4	
8	1	For singing with a connected microphone while playing with the recommended Styles. Pour chanter avec un micro connecté tout en jouant avec les styles recommandés.
	2	
	3	
	4	

MIDI Data Format / Format des données MIDI

NOTE:

- By default (factory settings) the instrument ordinarily functions as a 16-channel multi-timbral tone generator, and incoming data does not affect the panel Voices or panel settings. However, the MIDI messages listed below do affect the panel Voices, auto accompaniment, and Songs.
 - MIDI Master Tuning
 - System exclusive messages for changing the Reverb Type and Chorus Type.
- Messages for these control change numbers cannot be transmitted from the instrument itself. However, they may be transmitted when playing the accompaniment, song or using the Harmony effect.
- Exclusive

<GM System ON>

F0H, 7EH, 7FH, 09H, 01H, F7H

 - This message automatically restores all default settings for the instrument, with the exception of MIDI Master Tuning.

<MIDI Master Volume>

F0H, 7FH, 7FH, 04H, 01H, ll, mm, F7H

 - This message allows the volume of all channels to be changed simultaneously (Universal System Exclusive).
 - The values of "mm" is used for MIDI Master Volume. (Values for "ll" are ignored.)

<MIDI Master Tuning>

F0H, 43H, 1nH, 27H, 30H, 00H, 00H, mm, ll, cc, F7H

 - This message simultaneously changes the tuning value of all channels.
 - The values of "mm" and "ll" are used for MIDI Master Tuning.
 - The default value of "mm" and "ll" are 08H and 00H, respectively. Any values can be used for "n" and "cc".

<Reverb Type>

F0H, 43H, 1nH, 4CH, 02H, 01H, 00H, mmH, llH, F7H

• mm : Reverb Type MSB

• ll : Reverb Type LSB

Refer to the Effect Map (below) for details.

<Chorus Type>

F0H, 43H, 1nH, 4CH, 02H, 01H, 20H, mmH, llH, F7H

• mm : Chorus Type MSB

• ll : Chorus Type LSB

Refer to the Effect Map (below) for details.

- When the accompaniment is started, an FAH message is transmitted. When accompaniment is stopped, an FCH message is transmitted. When the clock is set to External, both FAH (accompaniment start) and FCH (accompaniment stop) are recognized.

- Local ON/OFF

<Local ON> Bn, 7A, 7F

<Local OFF> Bn, 7A, 00

Value for "n" is ignored.

Effect map

- When a Type LSB value is received that corresponds to no effect type, a value corresponding to the effect type (coming the closest to the specified value) is automatically set.
- The numbers in parentheses in front of the Effect Type names correspond to the number indicated in the display.

REVERB

TYPE MSB	TYPE LSB										
	00	01	02	07	08	16	17	18	19	20	23
000	No Effect										
001	(01)Hall 1	(04)Hall 4				(02)Hall 2	(03)Hall 3				(05)Cathedral
002	(09)Room XG			(08)Room3			(06)Room1		(07)Room 2		
003	(12)Stage XG					(10)Stage 1	(11)Stage 2				
004	(15)Plate XG					(13)Plate 1	(14)Plate 2				
005...127	No Effect										

CHORUS

CHORUS

TYPE MSB	TYPE LSB								
	00	01	02	08	16	17	18	19	20
000...063	No Effect								
064	No Effect								
065	(3)Chorus 3		(2)Chorus 2						
066	(7)Celeste XG					(1)Chorus 1			
067	(6)Flanger XG			(4)Flanger 1		(5)Flanger 2			
068...127	No Effect								

MIDI Implementation Chart / Tableau d'implementation MIDI

YAMAHA [Portable Keyboard]
Model PSR-I610/PSR-I510 MIDI Implementation Chart

Date :14-May-2025
Version : 1.0

Function...		Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1 - 16 x	1 - 16 x	
Mode	Default Messages Altered	3 x *****	3 x x	
Note Number	: True voice	0 - 127 *****	0 - 127 0 - 127	
Velocity	Note ON Note OFF	o 9nH,v=1-127 x 9nH,v=0	o 9nH,v=1-127 x	
After Touch	Key's Ch's	x x	x x	
Pitch Bend		o	o	
Control Change	0,32	o	o	Bank Select
	1	o	o	Modulation
	5,65	o	o	Portamento
	6	o	o	Data Entry (MSB)
	38	x	o	Data Entry (LSB)
	7,10	o	o	Main Volume, Pan
	11	o	o	Expression
	64	o	o	Sustain
	66	o	o	Sostenuto
	71,73,74	o	o	Sound Controller
	72	o	o	Release Time
	80	x	x	General Purpose
	82	o	o	Controller
	83	x	o	
	84	x	o	Portamento Control
	91,93	o	o	Effect1,3 Depth
	96,97	x	o	RPN Inc,Dec
	100,101	o	o	RPN LSB,MSB
Prog Change	: True #	o 0 - 127 *****	o 0 - 127	
System Exclusive		o	o	
Common	: Song Pos.	x	x	
	: Song Sel.	x	x	
	: Tune	x	x	
System	: Clock	o	o	
Real Time	: Commands	o	o	
Aux	: All Sound OFF	x	o (120, 126, 127)	
Mes-	: Reset All Cntrls	x	o (121)	
sages	: Local ON/OFF	x	o (122)	
	: All Notes OFF	x	o (123 - 125)	
	: Active Sense	o	o	

Mode 1 : OMNI ON , POLY
Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON ,MONO
Mode 4 : OMNI OFF,MONO

o : Yes
x : No

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