

# Flute

# Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

5

16

27

32

37

49

D.C.

# 1st Clarinet in B $\flat$

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1

*f* *mf*

6

11

2

*f*

16

21

3

*ff*

28

4

*f*

32

*Fine*

37

5

6

*mp*

45

7

*mf*

51

*D.C.*

# 2nd Clarinet in B $\flat$

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1

*f* *mf*

6

12

2

17

3

22

*ff*

28

4

33

*Fine*

37

5

6

*mp*

45

7

*mf*

51

*D.C.*

# Bass Clarinet in B $\flat$

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1

*f* *mf*

6

11

2

*f*

16

*ff*

21

3

26

4

*f*

31

*Fine*

37

5

6

*mp*

46

7

*mf*

52

D.C.

# Alto Saxophone in E $\flat$

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

**March tempo**

1

6

11

2

18

3

24

4

30

Fine

37

5

6

7

mf

52

D.C.

# Tenor Saxophone in B $\flat$

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

*f* *mf*

6

11 *f*

17 *ff*

23

29 *f*

35 *Fine* *mf*

51 D.C.

# Baritone Saxophone in E<sup>b</sup>

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1

*f* *mf*

6

12

2

*f*

19

3

*ff*

25

4

*f*

31

*Fine*

37

5

6

7

*mf*

52

D.C.

# 1st Trumpet in B $\flat$

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1

6

11

16

21

27

32

37

52

*f* *mf* *f* *ff* *f* *mf*

*Fine*

D.C.

# 2nd Trumpet in B $\flat$

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1

*f* *mf*

6

11

2

*f*

16

21

3

*ff*

27

4

*f*

32

*Fine*

37

5

6

*mp*

45

7

*mf*

51

*D.C.*

# Alto Horn in E $\flat$

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1 *f* *mf*

6

12 *f*

18 *ff*

25 *f*

31 *Fine*

37 *mp*

45 *mf*

51

D.C.

# Horn in F

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1

*f*

*mf*

6

12

2

*f*

18

3

*ff*

25

4

*f*

31

*Fine*

37

5

6

*mp*

45

7

*mf*

51

*D.C.*

# Trombone

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

Musical score for Trombone, featuring seven systems of music. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked 'March tempo'. The score includes dynamic markings such as *f*, *mf*, *ff*, and *mp*, as well as articulation marks like accents (>) and slurs. Seven first endings are indicated by boxed numbers 1 through 7. The score concludes with a double bar line and the word 'Fine'.

D.C.

# Euphonium

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the eighth and ninth notes. A first ending bracket labeled '1' spans the final two measures. The second staff starts at measure 6. The third staff begins with a dynamic marking of *f* and includes a hairpin crescendo. A second ending bracket labeled '2' spans measures 12 through 17. The fourth staff starts at measure 18 with a dynamic marking of *ff* and includes a third ending bracket labeled '3' over measures 21 through 23. The fifth staff starts at measure 24. The sixth staff begins at measure 29 with a dynamic marking of *f* and includes a fourth ending bracket labeled '4' over measures 29 through 34. The seventh staff starts at measure 35 and includes a *Fine* marking at measure 36, a fourth ending bracket labeled '4' over measures 36 through 37, a dynamic marking of *mp* at measure 38, and a sixth ending bracket labeled '6' over measures 38 through 43. The eighth staff starts at measure 44 with a dynamic marking of *mf* and includes a seventh ending bracket labeled '7' over measures 44 through 49. The final staff starts at measure 51 and concludes the piece.

D.C.

# Tuba

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1

*f* *mf*

6

12

2

17

3

*ff*

22

27

4

32

*Fine*

37

5

6

*mp*

46

7

*mf*

51

*D.C.*



# Bass Drum

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1

*f* *mf*

7

13 2

*f*

19 3

*ff*

25 4

*f*

31

*Fine*

37 5 6

*f* *mp*

43 7

*mf*

50

*D.C.*

# Cymbals

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

1

*f* *mf*

7

13 2

*f*

21 3

*ff*

29 4

*f* Fine

37 5 6 7 8 7

*f* D.C.

# Glockenspiel

## Red River Valley

American Folk Song  
Arr. by Tohru Minakuchi

March tempo

The musical score is written for a Glockenspiel in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'March tempo'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) and a 'Fine' marking. The score is divided into seven numbered sections (1-7) by double bar lines. Section 1 ends with a 7-measure rest. Section 3 ends with a 3-measure rest. Section 6 ends with a 4-measure rest. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).