



SONG BOOK

SONG BOOK
RECUEIL DES MORCEAUX DE MUSIQUE

EN

FR

PSR-I610

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- Due to copyright restrictions, some of the scores are not included.
- Songs No. 066-075: Piano Accompaniment are original songs for you to practice accompaniment patterns.
- En raison des restrictions relatives au droit d'auteur, certaines notes ne figurent pas sur la partition.
- Chansons n° 066 à 075: Piano Accompaniment (accompagnement au piano) sont des chansons originales pour vous entraîner aux séquences d'accompagnement.

Note

- In some cases, the score time signature and metronome timing may differ.
- Parts of the score may differ from the original version.
- Chords such as “/C (on C)” are not displayed on this device.
Example:
Score - C/G → LCD: C
- The pitch of the sound written in the music score is arranged for optimum pitch when playing with the piano voice.
- The markings and symbols used in the scores have been selected to individually support the concept behind each score. Some categories include a rhythm part, but this is intended to be interpreted as a general “feel” for the piece rather than an exact score.
- Some chord symbols are abbreviated on the LCD display.
Example:
Score - C7(9, 13) → LCD: C7(13)

Note

- Dans certains cas, la tonalité temporelle de la partition et du métronome peuvent être différentes.
- Certaines notes peuvent être différentes de la version originale.
- Les accords tels que « en C » ne sont pas affichés sur ce périphérique.
Exemple:
Partition - C/G → LCD: C
- La hauteur de ton du son inscrit sur la partition est réglée sur la valeur optimale en cas de reproduction avec la voix de piano.
- Les repères et les symboles utilisés dans les partitions ont été sélectionnés pour soutenir de manière individuelle le concept derrière chaque partition. Certaines catégories incluent une partie rythmique, mais celle-ci est destinée à être interprétée comme une « sensation » générale du morceau plutôt que comme une partition exacte.
- Certains symboles d'accord sont abrégés sur l'écran LCD.
Exemple:
Partition - C7(9, 13) → LCD: C7(13)

Bilawal

♩ = 35

1

C D E F G A B C C B A G F E D C
S R G m P D N S S N D P m G R S

3

C C D D E E F F G G A A B B C C
S S R R G G m m P P D D N N S S

4

C C B B A A G G F F E E D D C C
S S N N D D P P m m G G R R S S

5

C D E D E F E F G F G A G A B A B C B C D C
S R G R G m G m P m P D P D N D N S N S R S

7

C B A B A G A G F G F E F E D E D C D C B C
S N D N D P D P m P m G m G R G R S R S N S

9

C D E F D E F G E F G A F G A B
S R G m R G m P G m P D m P D N

10

G A B C A B C D B C D E C
P D N S D N S R N S R G S

11

C B A G B A G F A G F E G F E D
S N D P N D P m D P m G P m G R

12

F E D C E D C B D C B A C
m G R S G R S N R S N D S

13

C D C D E F E F D E D E F G F G
S R S R G m G m R G R G m P m P

14

E F E F G A G A F G F G A B A B
G m G m P D P D m P m P D N D N

15

G A G A B C B C C B C B A G A G
P D P D N S N S S N S N D P D P

16

B A B A G F G F A G A G F E F E
N D N D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C
P m P m G R G R m G m G R S R S S

Khamaaj

♩ = 35

1

C D E F G A B^b C C B^b A G F E D C
S R G m P D n S S n D P m G R S

3

C C D D E E F F G G A A B^b B^b C C
S S R R G G m m P P D D n n S S

4

C C B^b B^b A A G G F F E E D D C C
S S n n D D P P m m G G R R S S

5

C D E D E F E F G F G A G A B^b A B^b C B^b C D C
S R G R G m G m P m P D P D n D n S n S R S

7

C B^b A B^b A G A G F G F E F E D E D C D C B^b C
S n D n D P D P m P m G m G R G R S R S n S

9

C D E F D E F G E F G A F G A B^b
S R G m R G m P G m P D m P D n

10

G A B^b C A B^b C D B^b C D E C
P D n S D n S R n S R G S

11

C B^b A G B^b A G F A G F E G F E D
S n D P n D P m D P m G P m G R

12

F E D C E D C B^b D C B^b A C
m G R S G R S n R S n D S

13

C D C D E F E F D E D E F G F G
S R S R G m G m R G R G m P m P

14

E F E F G A G A F G F G A B^b A B^b
G m G m P D P D m P m P D n D n

15

G A G A B^b C B^b C C B^b C B^b A G A G
P D P D n S n S S n S n D P D P

16

B^b A B^b A G F G F A G A G F E F E
n D n D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C
P m P m G R G R m G m G R S R S S

Bhairav

♩ = 35

1



C D^b E F G A^b B C C B A^b G F E D^b C
S r G m P d N S S N d P m G r S

3



C C D^b D^b E E F F G G A^b A^b B B C C
S S r r G G m m P P d d N N S S

4



C C B B A^b A^b G G F F E E D^b D^b C C
S S N N d d P P m m G G r r S S

5



C D^b E D^b E F E F G F G A^b G A^b B A^b B C B C D^b C
S r G r G m G m P m P d P d N d N S N S r S

7



C B A^b B A^b G A^b G F G F E F E D^b E D^b C D^b C B C
S N d N d P d P m P m G m G r G r S r S N S

9



C D^b E F D^b E F G E F G A^b F G A^b B
S r G m r G m P G m P d m P d N

10



G A^b B C A^b B C D^b B C D^b E C
P d N S d N S r N S r G S

11



C B A^b G B A^b G F A^b G F E G F E D^b
S N d P N d P m d P m G P m G r

12

F E D^b C E D^b C B D^b C B A^b C
m G r S G r S N r S N d S

13

C D^b C D^b E F E F D^b E D^b E F G F G
S r S r G m G m r G r G m P m P

14

E F E F G A^b G A^b F G F G A^b B A^b B
G m G m P d P d m P m P d N d N

15

G A^b G A^b B C B C C B C B A^b G A^b G
P d P d N S N S S N S N d P d P

16

B A^b B A^b G F G F A^b G A^b G F E F E
N d N d P m P m d P d P m G m G

17

G F G F E D^b E D^b F E F E D^b C D^b C C
P m P m G r G r m G m G r S r S S

Kalyan

♩ = 35

1

C B D E F# G F# A B C C B A G F# E D B D C
S N R G M P M D N S S N D P M G R N R S

4

C C B B D D E F# G F# A B C
S S N N R R G M P M D N S

5

C C B B A A G F# E D B D C
S S N N D D P M G R N R S

6

C B C B B D B D D E D E E F# E F#
S N S N N R N R R G R G G M G M

7

F# G F# G G F# G F# G F# A B C
M P M P P M P M P M D N S

8

C B C B B A B A A G A G G F# G F#
S N S N N D N D D P D P P M P M

9

F# E F# E E D E D E D B D C
M G M G G R G R G R N R S

10

C B D B D E D E F# E F# G
S N R N R G R G M G M P

11

G F# A B C C B A B A G A G F# G F# E E D B D C
P M D N S S N D N D P D P M P M G G R N R S

13

C B D E B D E F# D E F# G G F# A B
S N R G N R G M R G M P P M D N

14

C C B A G B A G F# A G F# E
S S N D P N D P M D P M G

15

G F# E D F# E D B E D B D C
P M G R M G R N G R N R S

16

C B C B D E E F# G F# A B C B C B
S N S N R G G M P M D N S N S N

17

A G A G F# E F# E E D B D C
D P D P M G M G G R N R S

Asavari

♩ = 35

1

C D E^b F G A^b B^b C C B^b A^b G F E^b D C
S R g m P d n S S n d P m g R S

3

C C D D E^b E^b F F G G A^b A^b B^b B^b C C
S S R R g g m m P P d d n n S S

4

C C B^b B^b A^b A^b G G F F E^b E^b D D C C
S S n n d d P P m m g g R R S S

5

C D E^b D E^b F E^b F G F G A^b G A^b B^b A^b B^b C B^b C D C
S R g R g m g m P m P d P d n d n S n S R S

7

C B^b A^b B^b A^b G A^b G F G F E^b F E^b D E^b D C D C B^b C
S n d n d P d P m P m g m g R g R S R S n S

9

C D E^b F D E^b F G E^b F G A^b F G A^b B^b
S R g m R g m P g m P d m P d n

10

G A^b B^b C A^b B^b C D B^b C D E^b C
P d n S d n S R n S R g S

11

C B^b A^b G B^b A^b G F A^b G F E^b G F E^b D
S n d P n d P m d P m g P m g R

12

F Eb D C Eb D C Bb D C Bb Ab C
m g R S g R S n R S n d S

13

C D C D Eb F Eb F D Eb D Eb F G F G
S R S R g m g m R g R g m P m P

14

Eb F Eb F G Ab G Ab F G F G Ab Bb Ab Bb
g m g m P d P d m P m P d n d n

15

G Ab G Ab Bb C Bb C C Bb C Bb Ab G Ab G
P d P d n S n S S n S n d P d P

16

Bb Ab Bb Ab G F G F Ab G Ab G F Eb F Eb
n d n d P m P m d P d P m g m g

17

G F G F Eb D Eb D F Eb F Eb D C D C C
P m P m g R g R m g m g R S R S S

Kafi

♩ = 35

1

C D E^b F G A B^b C C B^b A G F E^b D C
S R g m P D n S S n D P m g R S

3

C C D D E^b E^b F F G G A A B^b B^b C C
S S R R g g m m P P D D n n S S

4

C C B^b B^b A A G G F F E^b E^b D D C C
S S n n D D P P m m g g R R S S

5

C D E^b D E^b F E^b F G F G A G A B^b A B^b C B^b C D C
S R g R g m g m P m P D P D n D n S n S R S

7

C B^b A B^b A G A G F G F E^b F E^b D E^b D C D C B^b C
S n D n D P D P m P m g m g R g R S R S n S

9

C D E^b F D E^b F G E^b F G A F G A B^b
S R g m R g m P g m P D m P D n

10

G A B^b C A B^b C D B^b C D E^b C
P D n S D n S R n S R g S

11

C B^b A G B^b A G F A G F E^b G F E^b D
S n D P n D P m D P m g P m g R

12

F Eb D C Eb D C Bb D C Bb A C
m g R S g R S n R S n D S

13

C D C D Eb F Eb F D Eb D Eb F G F G
S R S R g m g m R g R g m P m P

14

Eb F Eb F G A G A F G F G A Bb A Bb
g m g m P D P D m P m P D n D n

15

G A G A Bb C Bb C C Bb C Bb A G A G
P D P D n S n S S n S n D P D P

16

Bb A Bb A G F G F A G A G F Eb F Eb
n D n D P m P m D P D P m g m g

17

G F G F Eb D Eb D F Eb F Eb D C D C C
P m P m g R g R m g m g R S R S S

Bhairavi

♩ = 35

1

C D^b E^b F G A^b B^b C C B^b A^b G F E^b D^b C
S r g m P d n S S n d P m g r S

3

C C D^b D^b E^b E^b F F G G A^b A^b B^b B^b C C
S S r r g g m m P P d d n n S S

4

C C B^b B^b A^b A^b G G F F E^b E^b D^b D^b C C
S S n n d d P P m m g g r r S S

5

C D^b E^b D^b E^b F E^b F G F G A^b G A^b B^b A^b B^b C B^b C D^b C
S r g r g m g m P m P d P d n d n S n S r S

7

C B^b A^b B^b A^b G A^b G F G F E^b F E^b D^b E^b D^b C D^b C B^b C
S n d n d P d P m P m g m g r g r S r S n S

9

C D^b E^b F D^b E^b F G E^b F G A^b F G A^b B^b
S r g m r g m P g m P d m P d n

10

G A^b B^b C A^b B^b C D^b B^b C D^b E^b C
P d n S d n S r n S r g S

11

C B^b A^b G B^b A^b G F A^b G F E^b G F E^b D^b
S n d P n d P m d P m g P m g r

12

F Eb Db C Eb Db C Bb Db C Bb Ab C
m g r S g r S n r S n d S

13

C Db C Db Eb F Eb F Db Eb Db Eb F G F G
S r S r g m g m r g r g m P m P

14

Eb F Eb F G Ab G Ab F G F G Ab Bb Ab Bb
g m g m P d P d m P m P d n d n

15

G Ab G Ab Bb C Bb C C Bb C Bb Ab G Ab G
P d P d n S n S S n S n d P d P

16

Bb Ab Bb Ab G F G F Ab G Ab G F Eb F Eb
n d n d P m P m d P d P m g m g

17

G F G F Eb Db Eb Db F Eb F Eb Db C Db C C
P m P m g r g r m g m g r S r S S

Marwa

♩ = 35

1

C D $\flat$ E F $\sharp$ G A B C C B A G F $\sharp$ E D $\flat$ C
S r G M P D N S S N D P M G r S

3

C C D $\flat$ D $\flat$ E E F $\sharp$ F $\sharp$ G G A A B B C C
S S r r G G M M P P D D N N S S

4

C C B B A A G G F $\sharp$ F $\sharp$ E E D $\flat$ D $\flat$ C C
S S N N D D P P M M G G r r S S

5

C D $\flat$ E D $\flat$ E F $\sharp$ E F $\sharp$ G F $\sharp$ G A G A B A B C B C D $\flat$ C
S r G r G M G M P M P D P D N D N S N S r S

7

C B A B A G A G F $\sharp$ G F $\sharp$ E F $\sharp$ E D $\flat$ E D $\flat$ C D $\flat$ C B C
S N D N D P D P M P M G M G r G r S r S N S

9

C D $\flat$ E F $\sharp$ D $\flat$ E F $\sharp$ G E F $\sharp$ G A F $\sharp$ G A B
S r G M r G M P G M P D M P D N

10

G A B C A B C D $\flat$ B C D $\flat$ E C
P D N S D N S r N S r G S

11

C B A G B A G F $\sharp$ A G F $\sharp$ E G F $\sharp$ E D $\flat$
S N D P N D P M D P M G P M G r

12

F# E D# C E D# C B D# C B A C
M G r S G r S N r S N D S

13

C D# C D# E F# E F# D# E D# E F# G F# G
S r S r G M G M r G r G M P M P

14

E F# E F# G A G A F# G F# G A B A B
G M G M P D P D M P M P D N D N

15

G A G A B C B C C B C B A G A G
P D P D N S N S S N S N D P D P

16

B A B A G F# G F# A G A G F# E F# E
N D N D P M P M D P D P M G M G

17

G F# G F# E D# E D# F# E F# E D# C D# C C
P M P M G r G r M G M G r S r S S

Poorvi

♩ = 35

1



C D^b E F[#] G A^b B C C B A^b G F[#] E D^b C
S r G M P d N S S N d P M G r S

3



C C D^b D^b E E F[#] F[#] G G A^b A^b B B C C
S S r r G G M M P P d d N N S S

4



C C B B A^b A^b G G F[#] F[#] E E D^b D^b C C
S S N N d d P P M M G G r r S S

5



C D^b E D^b E F[#] E F[#] G F[#] G A^b G A^b B A^b B C B C D^b C
S r G r G M G M P M P d P d N d N S N S r S

7



C B A^b B A^b G A^b G F[#] G F[#] E F[#] E D^b E D^b C D^b C B C
S N d N d P d P M P M G M G r G r S r S N S

9



C D^b E F[#] D^b E F[#] G E F[#] G A^b F[#] G A^b B
S r G M r G M P G M P d M P d N

10



G A^b B C A^b B C D^b B C D^b E C
P d N S d N S r N S r G S

11



C B A^b G B A^b G F[#] A^b G F[#] E G F[#] E D^b
S N d P N d P M d P M G P M G r

12

F# E D# C E D# C B D# C B A# C
M G r S G r S N r S N d S

13

C D# C D# E F# E F# D# E D# E F# G F# G
S r S r G M G M r G r G M P M P

14

E F# E F# G A# G A# F# G F# G A# B A# B
G M G M P d P d M P M P d N d N

15

G A# G A# B C B C C B C B A# G A# G
P d P d N S N S S N S N d P d P

16

B A# B A# G F# G F# A# G A# G F# E F# E
N d N d P M P M d P d P M G M G

17

G F# G F# E D# E D# F# E F# E D# C D# C
P M P M G r G r M G M G r S r S S

Todi

♩ = 35

1

C D^b E^b F[#] G F[#] A^b B C C B A^b G F[#] E^b D^b C

S r g M P M d N S S N d P M g r S

4

C C D^b D^b E^b E^b F[#] F[#] G F[#] A^b B C

S S r r g g M M P M d N S

5

C C B B A^b A^b G G F[#] F[#] E^b E^b D^b D^b C

S S N N d d P P M M g g r r S

6

C D^b C D^b D^b E^b D^b E^b E^b F[#] E^b F[#] F[#] G F[#] G

S r S r r g r g g M g M M P M P

7

G F[#] G F[#] G F[#] A^b B C

P M P M P M d N S

8

C B C B B A^b B A^b A^b G A^b G G F[#] G F[#]

S N S N N d N d d P d P P M P M

9

F[#] E^b F[#] E^b E^b D^b E^b D^b D^b C D^b C C

M g M g g r g r r S r S S

10

C D^b E^b D^b E^b F[#] E^b F[#] G F[#] G F[#]

S r g r g M g M P M P M

11

G F# A $\flat$ B C C B A $\flat$ B A $\flat$ G A $\flat$ G F# G F# E $\flat$ F# E $\flat$ D $\flat$ C
P M d N S S N d N d P d P M P M g M g r S

13

C D $\flat$ E $\flat$ F# D $\flat$ E $\flat$ F# G E $\flat$ F# G F# G F# A $\flat$ B
S r g M r g M P g M P M P M d N

14

C C B A $\flat$ G B A $\flat$ G F# A $\flat$ G F# E $\flat$
S S N d P N d P M d P M g

15

G F# E $\flat$ D $\flat$ F# E $\flat$ D $\flat$ C E $\flat$ D $\flat$ C B C
P M g r M g r S g r S N S

16

C D $\flat$ C D $\flat$ E $\flat$ F# E $\flat$ F# G F# A $\flat$ B C B C B
S r S r g M g M P M d N S N S N

17

A $\flat$ G A $\flat$ G F# E $\flat$ F# E $\flat$ D $\flat$ C D $\flat$ C C
d P d P M g M g r S r S S

Shiv Ranjani

♩ = 35

1

C D E^b G A C C A G E^b D C
S R g P D S S D P g R S

4

C C D D E^b E^b G G A A C C C C A A G G E^b E^b D D C C
S S R R g g P P D D S S S S D D P P g g R R S S

6

C D E^b D E^b G E^b G A G A C A C D C D E^b E^b D C D C A
S R g R g P g P D P D S D S R S R g g R S R S D

8

C A G A G E^b G E^b D E^b D C C D E^b G D E^b G A E^b G A C G A C D
S D P D P g P g R g R S S R g P R g P D g P D S P D S R

10

D C A G C A G E^b A G E^b D G E^b D C
R S D P S D P g D P g R P g R S

11

C D C D E^b G E^b G D E^b D E^b G A G A
S R S R g P g P R g R g P D P D

12

E^b G E^b G A C A C C A C A G E^b G E^b
g P g P D S D S S D S D P g P g

13

A G A G E^b D E^b D G E^b G E^b D C D C C
D P D P g R g R P g P g R S R S S

Desh

♩ = 35

1

C D F G B C C B $\flat$ A G F E D C
S R m P N S S n D P m G R S

3

C C D D F F G G B B C C C
S S R R m m P P N N S S S

4

C C B $\flat$ B $\flat$ A A G G F F E E D D C
S S n n D D P P m m G G R R S

5

C D F D F G F G B G B C B C D C D F D F G C
S R m R m P m P N P N S N S R S R m R m P S

7

C B $\flat$ A B $\flat$ A G A G F G F E F E D E D C D C B $\flat$ C
S n D n D P D P m P m G m G R G R S R S n S

9

C D F G D F G B F G B C G B C D
S R m P R m P N m P N S P N S R

10

B C D F C D F G D F G B C
N S R m S R m P R m P N S

11

C B $\flat$ A G B $\flat$ A G F A G F E G F E D
S n D P n D P m D P m G P m G R

12

F E D C E D C B^b D C B^b A C
m G R S G R S n R S n D S

13

C D C D F G F G D F D F G B G B
S R S R m P m P R m R m P N P N

14

F G F G B C B C G B G B C D C D
m P m P N S N S P N P N S R S R

15

B C B C D F D F C B^b C B^b A G A G
N S N S R m R m S n S n D P D P

16

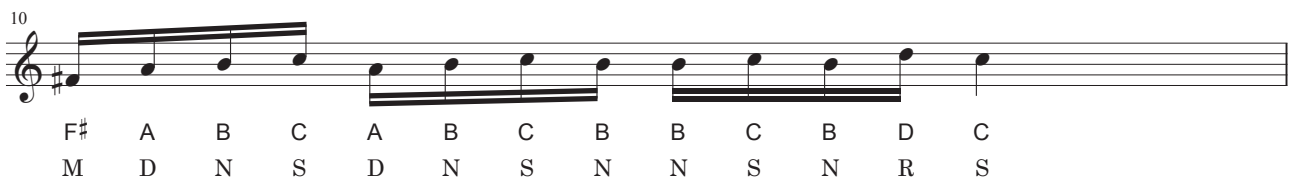
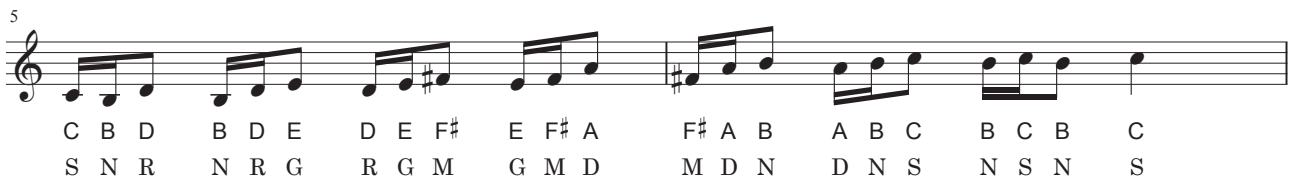
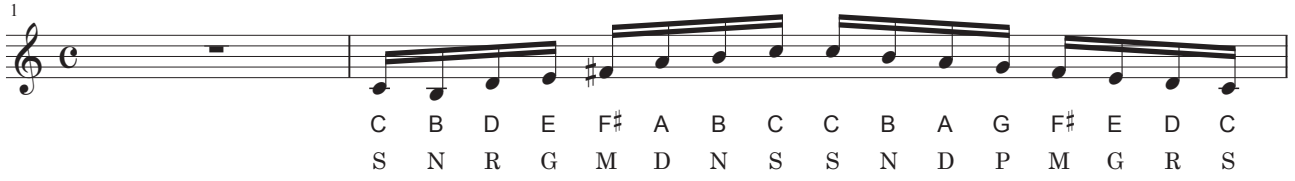
B^b A B^b A G F G F A G A G F E F E
n D n D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C
P m P m G R G R m G m G R S R S S

Yaman

♩ = 35



12

F# E D C E D C B D C B A C
M G R S G R S N R S N D S

13

C B C B D E D E B D B D E F# E F#
S N S N R G R G N R N R G M G M

14

D E D E F# A F# A E F# E F# A B A B
R G R G M D M D G M G M D N D N

15

F# A F# A B C B C C B C B A G A G
M D M D N S N S S N S N D P D P

16

B A B A G F# G F# A G A G F# E F# E
N D N D P M P M D P D P M G M G

17

G F# G F# E D E D F# E F# E D C D C C
P M P M G R G R M G M G R S R S S

Bageshree

♩ = 35

1



C E^b F A B^b C C B^b A F E^b D C
S g m D n S S n D m g R S

3



C C E^b E^b F F A A B^b B^b C C C
S S g g m m D D n n S S S

4



C C B^b B^b A A F F E^b E^b D D C
S S n n D D m m g g R R S

5



C E^b F E^b F A F A B^b A B^b C B^b C E^b C E^b F E^b F A C
S g m g m D m D n D n S n S g S g m g m D S

7



C B^b A B^b A F A F E^b F E^b D E^b D C D C B^b C B^b A C
S n D n D m D m g m g R g R S R S n S n D S

9



C E^b F A E^b F A B^b F A B^b C A B^b C E^b
S g m D g m D n m D n S D n S g

10



B^b C E^b F C E^b F A E^b F A B^b C
n S g m S g m D g m D n S

11



C B^b A F B^b A F E^b A F E^b D F E^b D C
S n D m n D m g D m g R m g R S

12

E^b D C B^b D C B^b A C B^b A F C
g R S n R S n D S n D m S

13

C E^b C E^b F A F A E^b F E^b F A B^b A B^b
S g S g m D m D g m g m D n D n

14

F A F A B^b C B^b C A B^b A B^b C E^b C E^b
m D m D n S n S D n D n S g S g

15

B^b C B^b C E^b F E^b F C B^b C B^b A F A F
n S n S g m g m S n S n D m D m

16

B^b A B^b A F E^b F E^b A F A F E^b D E^b D
n D n D m g m g D m D m g R g R

17

F E^b F E^b D C D C E^b D E^b D C B^b C B^b C
m g m g R S R S g R g R S n S n S

Kedar

♩ = 35

1

C F E G A G B A C C B A G F# G A G F D C

S m G P D P N D S S N D P M P D P m R S

4

C C F F E E G G A G B A C

S S m m G G P P D P N D S

5

C C B B A G F# G A G F D C

S S N N D P M P D P m R S

6

C F C F F E F E E G E G G A G A

S m S m m G m G G P G P P D P D

7

A G A G G B G B A G B A C

D P D P P N P N D P N D S

8

C B C B B A B A A G A G G F# G F#

S N S N N D N D D P D P P M P M

9

F# G F# G G A G A A G F D C

M P M P P D P D D P m R S

10

C F E F E G E G A G A G

S m G m G P G P D P D P

11

A G B A C C B A B A G A G F# G F# G A G F D C
D P N D S S N D N D P D P M P M P D P m R S

13

C F E G F E G A E G A G A G B A
S m G P m G P D G P D P D P N D

14

C C B A G B A G F# A G F# G
S S N D P N D P M D P M P

15

G F# G A F# G A G A G F D C
P M P D M P D P D P m R S

16

C F C F E G E G A G B A C B C B
S m S m G P G P D P N D S N S N

17

A G A G F# G F# G A G F D C
D P D P M P M P D P m R S

Durga

$\text{♩} = 35$

1 2

C D F A G A C C A G F D C
S R m D P D S S D P m R S

4

C C D D F F A A G G A A C
S S R R m m D D P P D D S

5

C C A A G G F F D D C C C
S S D D P P m m R R S S S

6

C D F D F A F A G A G A G A C A C D C D F C
S R m R m D m D P D P D P D S D S R S R m S

8

C A G A G F G F D F D C D C A C A G A G F C
S D P D P m P m R m R S R S D S D P D P m S

10

C D F A D F A G F A G A A G A C
S R m D R m D P m D P D D P D S

11

G A C D A C D F C D F A C
P D S R D S R m S R m D S

12

C A G F A G F D G F D C F D C A
S D P m D P m R P m R S m R S D

13

D C A G C A G F A G F D C
R S D P S D P m D P m R S

14

C D C D F A F A D F D F A G A G
S R S R m D m D R m R m D P D P

15

F A F A G A G A A G A G A C A C
m D m D P D P D D P D P D S D S

16

G A G A C D C D C A C A G F G F
P D P D S R S R S D S D P m P m

17

A G A G F D F D G F G F D C D C
D P D P m R m R P m P m R S R S

18

F D F D C A C A D C D C A G A G C
m R m R S D S D R S R S D P D P S

Shree

♩ = 35

3

C C B B A^b A^b G G F F E E D^b D^b C

S S N N d d P P m m G G r r S

6



C D $\flat$ F $\sharp$ D $\flat$ F $\sharp$ G F $\sharp$ G B G B C B C D $\flat$ C D $\flat$ F $\sharp$ D $\flat$ F $\sharp$ G C

S r M r M P M P N P N S N S r S r M r M P S

8

C B A^b B A^b G A^b G F G F E F E D^b E D^b C D^b C B C

S N d N d P d P m P m G m G r G r S r S N S

10

C D^b F[#] G D^b F[#] G B F[#] G B C G B C D^b

S r M P r M P N M P N S P N S r

11



B C D^b F[#] C D^b F[#] G D^b F[#] G B C

N S r M S r M P r M P N S

12



C B A^b G B A^b G F A^b G F E G F E D^b

S N d P N d P m d P m G P m G r

13

F E D^b C E D^b C B D^b C B A^b C
m G r S G r S N r S N d S

14

C D^b C D^b F[#] G F[#] G D^b F[#] D^b F[#] G B G B
S r S r M P M P r M r M P N P N

15

F[#] G F[#] G B C B C G B G B C D^b C D^b
M P M P N S N S P N P N S r S r

16

B C B C D^b F[#] D^b F[#] C B C B A^b G A^b G
N S N S r M r M S N S N d P d P

17

B A^b B A^b G F G F A^b G A^b G F E F E
N d N d P m P m d P d P m G m G

18

G F G F E D^b E D^b F E F E D^b C D^b C C
P m P m G r G r m G m G r S r S S

Rageshree

♩ = 35

1

2

C E F A B C C B^b A F E F D C
S G m D N S S n D m G m R S

4

C C E E F F A A B B C C C
S S G G m m D D N N S S S

5

C C B^b B^b A A F F E E F F D D C
S S n n D D m m G G m m R R S

6

C E F E F A F A B A B C B C E C E F E F A C
S G m G m D m D N D N S N S G S G m G m D S

8

C B^b A B^b A F A F E F E F E F D F D C D C B^b C
S n D n D m D m G m G m G m R m R S R S n S

10

C E F A E F A B F A B C A B C E
S G m D G m D N m D N S D N S G

11

B C E F C E F A E F A B C
N S G m S G m D G m D N S

12

C B^b A F B^b A F E A F E F F E F D
S n D m n D m G D m G m m G m R

13

E F D C F D C B^b D C B^b A C
G m R S m R S n R S n D S

14

C E C E F A F A E F E F A B A B
S G S G m D m D G m G m D N D N

15

F A F A B C B C A B A B C E C E
m D m D N S N S D N D N S G S G

16

B C B C E F E F C B^b C B^b A F A F
N S N S G m G m S n S n D m D m

17

B^b A B^b A F E F E A F A F E F E F
n D n D m G m G D m D m G m G m

18

F E F E F D F D E F E F D C D C C
m G m G m R m R G m G m R S R S S

Jaijaivanti

♩ = 35

1

C D E F G B C C B^b A G A F D E^b D C
S R G m P N S S n D P D m R g R S

2

5

C C D D E E F F G G B B C
S S R R G G m m P P N N S

6

C C B^b B^b A A G A F D E^b D C
S S n n D D P D m R g R S

7

C D C D D E D E E F E F F G F G
S R S R R G R G G m G m m P m P

8

G B G B B C B C C
P N P N N S N S S

9

C B^b C B^b B^b A B^b A A G A G G A G A
S n S n n D n D D P D P P D P D

10

A F A F F D F D F D E^b D C
D m D m m R m R m R g R S

11

C D E D E F E F G F G B
S R G R G m G m P m P N

12

G B C C C B $\flat$ A B $\flat$ A G A G A G A F F D E $\flat$ D C
P N S S S n D n D P D P D P D m m R g R S

14

C D E F D E F G E F G B F G B C
S R G m R G m P G m P N m P N S

15

C C B $\flat$ A G B $\flat$ A G A A G A F
S S n D P n D P D D P D m

16

G A F D A F D E $\flat$ F D E $\flat$ D C
P D m R D m R g m R g R S

17

C D C D E F E F G B G B C B $\flat$ C B $\flat$
S R S R G m G m P N P N S n S n

18

A G A G A F A F F D E $\flat$ D C
D P D P D m D m m R g R S

Chandrakauns

♩ = 35

1 2

C Eb F A^b B C C B A^b F Eb F Eb C
S g m d N S S N d m g m g S

4

C C Eb Eb F F A^b A^b B B C C C
S S g g m m d d N N S S S

5

C C B B A^b A^b F F Eb Eb F F Eb Eb C
S S N N d d m m g g m m g g S

6

C Eb F Eb F A^b F A^b B A^b B C B C Eb C Eb F Eb F A^b C
S g m g m d m d N d N S N S g S g m g m d S

8

C B A^b B A^b F A^b F Eb F Eb F Eb F Eb C Eb C B C
S N d N d m d m g m g m g m g m g S g S N S

10

C Eb F A^b Eb F A^b B F A^b B C A^b B C Eb
S g m d g m d N m d N S d N S g

11

B C Eb F C Eb F A^b Eb F A^b B C
N S g m S g m d g m d N S

12

C B A^b F B A^b F Eb A^b F Eb F F Eb F Eb
S N d m N d m g d m g m m g m g

13

E^b F E^b C F E^b C B E^b C B A^b C
g m g S m g S N g S N d S

14

C E^b C E^b F A^b F A^b E^b F E^b F A^b B A^b B
S g S g m d m d g m g m d N d N

15

F A^b F A^b B C B C A^b B A^b B C E^b C E^b
m d m d N S N S d N d N S g S g

16

B C B C E^b F E^b F C B C B A^b F A^b F
N S N S g m g m S N S N d m d m

17

B A^b B A^b F E^b F E^b A^b F A^b F E^b F E^b F
N d N d m g m g d m d m g m g m

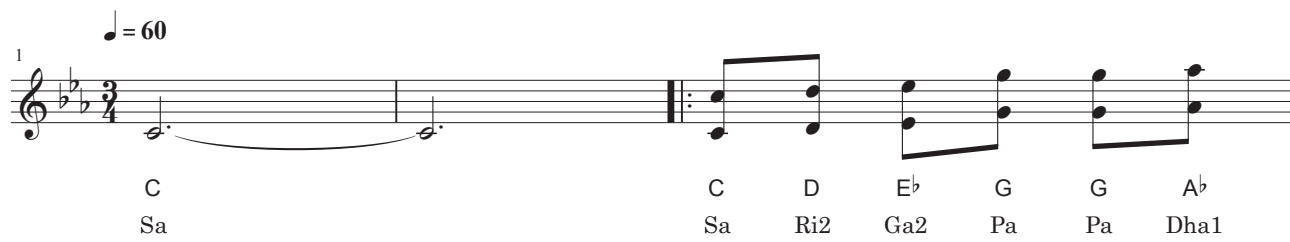
18

F E^b F E^b F E^b F E^b E^b F E^b F E^b C E^b C
m g m g m g m g g m g m g S g S S

Shri Gananada

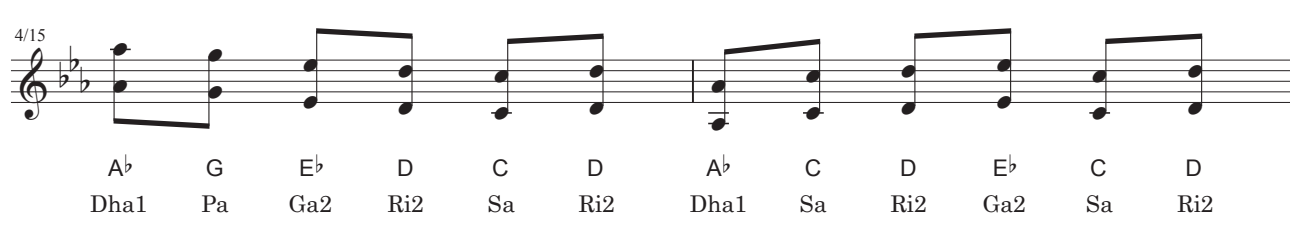
$\text{♩} = 60$

1



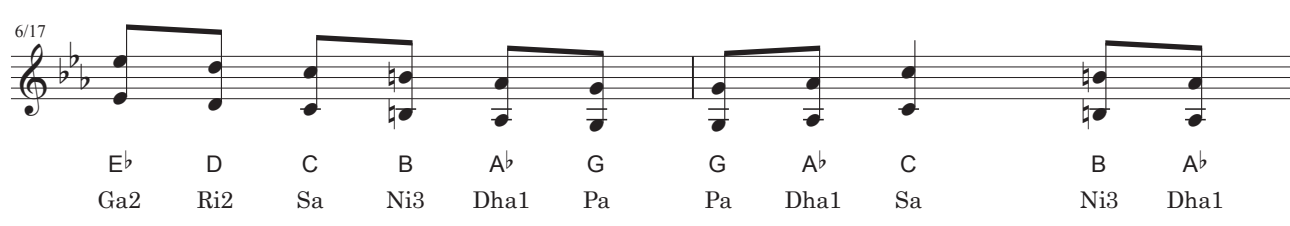
C D Eb G G Ab
Sa Ri2 Ga2 Pa Pa Dha1

4/15



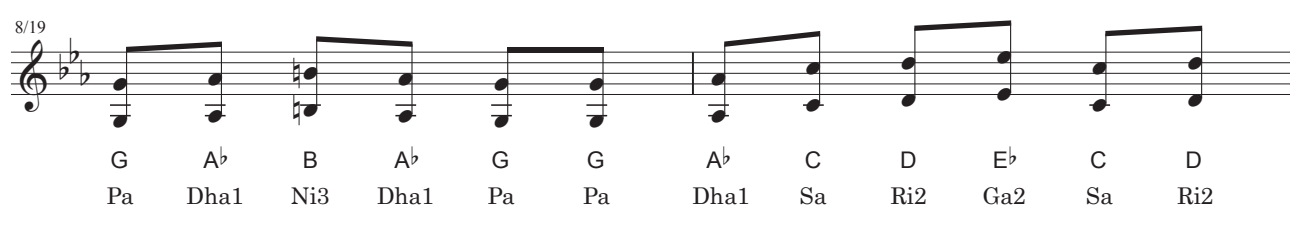
Ab G Eb D C D Ab C D Eb C D
Dha1 Pa Ga2 Ri2 Sa Ri2 Dha1 Sa Ri2 Ga2 Sa Ri2

6/17



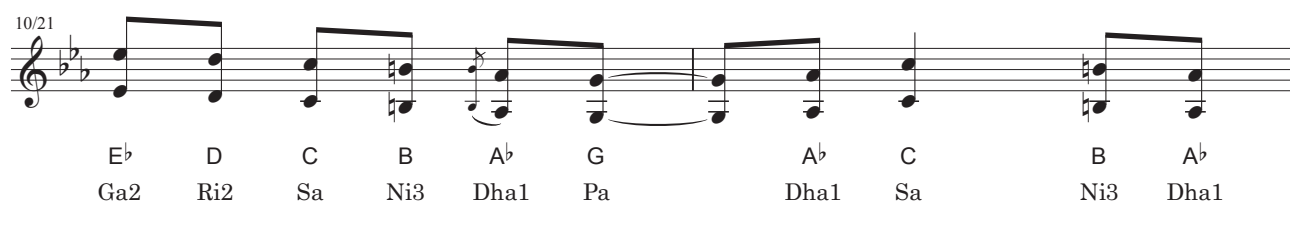
Eb D C B Ab G G Ab C B Ab
Ga2 Ri2 Sa Ni3 Dha1 Pa Pa Dha1 Sa Ni3 Dha1

8/19



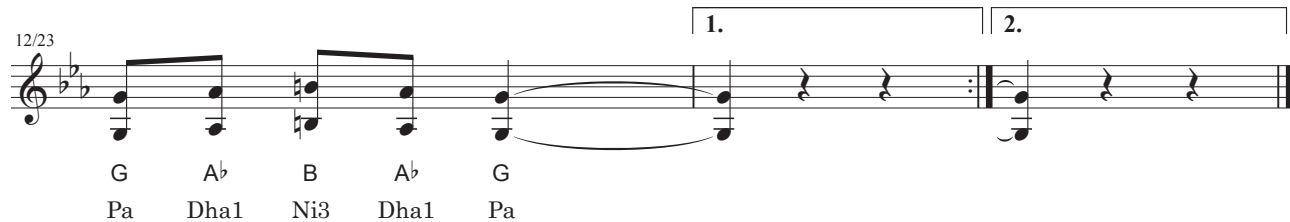
G Ab B Ab G G Ab C D Eb C D
Pa Dha1 Ni3 Dha1 Pa Pa Dha1 Sa Ri2 Ga2 Sa Ri2

10/21



Eb D C B Ab G Ab C B Ab
Ga2 Ri2 Sa Ni3 Dha1 Pa Dha1 Sa Ni3 Dha1

12/23



G Ab B Ab G
Pa Dha1 Ni3 Dha1 Pa

Kamala Jatthala

♩ = 120 (♩ = 60)

1

C C C B A B C B A G A G F# G
Sa Sa Sa Ni3 Dha2 Ni3 Sa Ni3 Dha2 Pa Dha2 Pa Ma2 Pa

4

E F# G G A A B A G F# G E D C
Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

6

A A A E E E F# G F# E D C D C
Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

9

E F# G F# G A G B A G A G F# G
Ga3 Ma2 Pa Ma2 Pa Dha2 Pa Ni3 Dha2 Pa Dha2 Pa Ma2 Pa

11

E F# G G A A B A G F# G E D C
Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

13

A A A E E E F# G F# E D C D C
Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

16

C C C B A B C B A G A G F# G
Sa Sa Sa Ni3 Dha2 Ni3 Sa Ni3 Dha2 Pa Dha2 Pa Ma2 Pa

17

E F# G G A A B A G F# G E D C

Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

18

A A A E E E F# G F# E D C D C

Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

20

E F# G F# G A G B A G A G F# G

Ga3 Ma2 Pa Ma2 Pa Dha2 Pa Ni3 Dha2 Pa Dha2 Pa Ma2 Pa

21

E F# G G A A B A G F# G E D C

Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

22

A A A E E E F# G F# E D C D C

Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

Rara Venu Gopal

$\text{♩} = 60$

1

C D E G A C B A

Sa Ri2 Ga3 Pa Dha2 Sa Ni3 Dha2

3

G A G F E D C D C B A C

Pa Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Sa Ni3 Dha2 Sa

4

C D E G G F E G A

Sa Ri2 Ga3 Pa Pa Ma1 Ga3 Pa Dha2

5

D D C B A G F E D

Ri2 Ri2 Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2

6

C D E G A C B A

Sa Ri2 Ga3 Pa Dha2 Sa Ni3 Dha2

7

G A G F E D C D C B A C

Pa Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Sa Ni3 Dha2 Sa

8

C D E E E D E G G G G A G

Sa Ri2 Ga3 Ga3 Ga3 Ri2 Ga3 Pa Pa Pa Pa Dha2 Pa

10

C C C C C E D C B B A G
Sa Sa Sa Sa Sa Ga3 Ri2 Sa Ni3 Ni3 Dha2 Pa

11

G A G F E E D E G F E D C D E
Pa Dha2 Pa Ma1 Ga3 Ga3 Ri2 Ga3 Pa Ma1 Ga3 Ri2 Sa Ri2 Ga3

12

C D E G A C B A
Sa Ri2 Ga3 Pa Dha2 Sa Ni3 Dha2

13

G A G F E D C D C B A C
Pa Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Sa Ni3 Dha2 Sa

14

G G G D D D E G F E E
Pa Pa Pa Ri2 Ri2 Ri2 Ga3 Pa Ma1 Ga3 Ga3

15

E G F E F E D C D E D C C
Ga3 Pa Ma1 Ga3 Ma1 Ga3 Ri2 Sa Ri2 Ga3 Ri2 Sa Sa

16

D C B A C F E D E G G
Ri2 Sa Ni3 Dha2 Sa Ma1 Ga3 Ri2 Ga3 Pa Pa

17

A G A D C D C B A G F E D
Dha2 Pa Dha2 Ri2 Sa Ri2 Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2

18

C D E G A C B A
Sa Ri2 Ga3 Pa Dha2 Sa Ni3 Dha2

19

G A G F E D C D C B A C
Pa Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Sa Ni3 Dha2 Sa

20

G F E D E A F E D E
Pa Ma1 Ga3 Ri2 Ga3 Dha2 Ma1 Ga3 Ri2 Ga3

21

G F E D E G G G
Pa Ma1 Ga3 Ri2 Ga3 Pa Pa Pa

22

E E D C B A D D D C B A
Ga3 Ga3 Ri2 Sa Ni3 Dha2 Ri2 Ri2 Ri2 Sa Ni3 Dha2

23

C D C B A C C C
Sa Ri2 Sa Ni3 Dha2 Sa Sa Sa

24

E D C D D D D C B
Ga3 Ri2 Sa Ri2 Ri2 Ri2 Ri2 Sa Ni3

25

A A A G F E E E
Dha2 Dha2 Dha2 Pa Ma1 Ga3 Ga3 Ga3

26

E C D E A G D C D E
Ga3 Sa Ri2 Ga3 Dha2 Pa Ri2 Sa Ri2 Ga3

27

C E D C B A G F E D C D E
Sa Ga3 Ri2 Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Ga3

28

C D E G A C B A
Sa Ri2 Ga3 Pa Dha2 Sa Ni3 Dha2

29

G A G F E D C D C B A C
Pa Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Sa Ni3 Dha2 Sa

Samba Shiva Yanavi

$\text{♩} = 60$

1



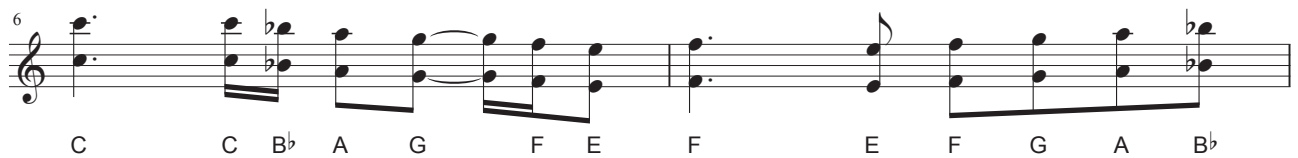
C C B^b A G F E F E F G A B^b
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2

4



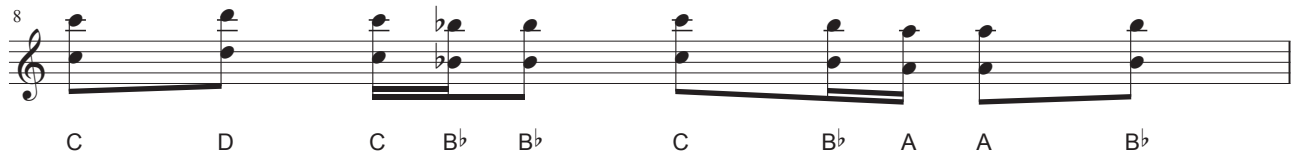
C D B^b C A B^b G A F G F E F G A B^b
Sa Ri2 Ni2 Sa Dha2 Ni2 Pa Dha2 Ma1 Pa Ma1 Ga3 Ma1 Pa Dha2 Ni2

6



C C B^b A G F E F E F G A B^b
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2

8



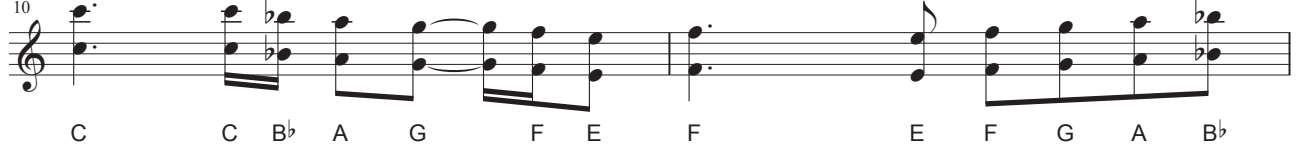
C D C B^b B^b C B^b A A B^b
Sa Ri2 Sa Ni2 Ni2 Sa Ni2 Dha2 Dha2 Ni2

9



A G F A F E C F E F G A B^b
Dha2 Pa Ma1 Dha2 Ma1 Ga3 Sa Ma1 Ga3 Ma1 Pa Dha2 Ni2

10



C C B^b A G F E F E F G A B^b
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2

12



C D C B^b C B^b C B^b A B^b
Sa Ri2 Sa Ni2 Sa Ni2 Sa Ni2 Dha2 Ni2

13

A B^b A G A G A G F G
Dha2 Ni2 Dha2 Pa Dha2 Pa Dha2 Pa Ma1 Pa

14

C C C C F F F F G G G G A A A A
Sa Sa Sa Sa Ma1 Ma1 Ma1 Ma1 Pa Pa Pa Pa Dha2 Dha2 Dha2 Dha2

15

B^b C B^b C B^b A G A G F E F G A B^b
Ni2 Sa Ni2 Sa Ni2 Dha2 Pa Dha2 Pa Ma1 Ga3 Ma1 Pa Dha2 Ni2

16

C C B^b A G F E F E F G A B^b
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2

18

C C B^b B^b A A G G F F E
Sa Sa Ni2 Ni2 Dha2 Dha2 Pa Pa Ma1 Ma1 Ga3

19

F G A B^b A F E F G A B^b
Ma1 Pa Dha2 Ni2 Dha2 Ma1 Ga3 Ma1 Pa Dha2 Ni2

20

C F E C C C C D C C B^b B^b
Sa Ma1 Ga3 Sa Sa Sa Sa Ri2 Sa Sa Ni2 Ni2

21

B $\flat$ C B $\flat$ A A A G A G F G G

Ni2 Sa Ni2 Dha2 Dha2 Dha2 Pa Dha2 Pa Ma1 Pa Pa

22

C F F E G G F A A G B $\flat$ B $\flat$

Sa Ma1 Ma1 Ga3 Pa Pa Ma1 Dha2 Dha2 Pa Ni2 Ni2

23

A D D B $\flat$ C C B $\flat$ C B $\flat$ A G

Dha2 Ri2 Ri2 Ni2 Sa Sa Ni2 Sa Ni2 Dha2 Pa

24

F G F G A G A B $\flat$ A B $\flat$ C B $\flat$

Ma1 Pa Ma1 Pa Dha2 Pa Dha2 Ni2 Dha2 Ni2 Sa Ni2

25

C D C D C B $\flat$ C D C B $\flat$ A G F

Sa Ri2 Sa Ri2 Sa Ni2 Sa Ri2 Sa Ni2 Dha2 Pa Ma1

26

E F G A B $\flat$ C B $\flat$ D C C D B $\flat$ C

Ga3 Ma1 Pa Dha2 Ni2 Sa Ni2 Ri2 Sa Sa Ri2 Ni2 Sa

27

A B $\flat$ G A F A G F E F G A B $\flat$

Dha2 Ni2 Pa Dha2 Ma1 Dha2 Pa Ma1 Ga3 Ma1 Pa Dha2 Ni2

28

C C B^b A G F E F E F G A B^b
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2

30

C D C B^b A B^b C B^b A G
Sa Ri2 Sa Ni2 Dha2 Ni2 Sa Ni2 Dha2 Pa

31

G A B^b A G F G F E F
Pa Dha2 Ni2 Dha2 Pa Ma1 Pa Ma1 Ga3 Ma1

32

F E F G F G A G A B^b A B^b
Ma1 Ga3 Ma1 Pa Ma1 Pa Dha2 Pa Dha2 Ni2 Dha2 Ni2

33

C D C B^b A B^b C B^b A F G A B^b
Sa Ri2 Sa Ni2 Dha2 Ni2 Sa Ni2 Dha2 Ma1 Pa Dha2 Ni2

34

C C B^b A G F E F E F G A B^b C
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2 Sa

Mayamalavagowla

♩ = 35

1

C D^b E F G A^b B C C B A^b G F E D^b C
Sa Ri1 Ga3 Ma1 Pa Dha1 Ni3 Sa Sa Ni3 Dha1 Pa Ma1 Ga3 Ri1 Sa

3

C C D^b D^b E E F F G G A^b A^b B B C C
Sa Sa Ri1 Ri1 Ga3 Ga3 Ma1 Ma1 Pa Pa Dha1 Dha1 Ni3 Ni3 Sa Sa

4

C C B B A^b A^b G G F F E E D^b D^b C C
Sa Sa Ni3 Ni3 Dha1 Dha1 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri1 Ri1 Sa Sa

5

C D^b E D^b E F E F G F G A^b
Sa Ri1 Ga3 Ri1 Ga3 Ma1 Ga3 Ma1 Pa Ma1 Pa Dha1

6

G A^b B A^b B C B C D^b C
Pa Dha1 Ni3 Dha1 Ni3 Sa Ni3 Sa Ri1 Sa

7

C B A^b B A^b G A^b G F G F E
Sa Ni3 Dha1 Ni3 Dha1 Pa Dha1 Pa Ma1 Pa Ma1 Ga3

8

F E D^b E D^b C D^b C B C
Ma1 Ga3 Ri1 Ga3 Ri1 Sa Ri1 Sa Ni3 Sa

9

C D^b E F D^b E F G E F G A^b F G A^b B
Sa Ri1 Ga3 Ma1 Ri1 Ga3 Ma1 Pa Ga3 Ma1 Pa Dha1 Ma1 Pa Dha1 Ni3

10

G A♭ B C A♭ B C D♭ B C D♭ E C
Pa Dha1 Ni3 Sa Dha1 Ni3 Sa Ri1 Ni3 Sa Ri1 Ga3 Sa

11

C B A♭ G B A♭ G F A♭ G F E G F E D♭
Sa Ni3 Dha1 Pa Ni3 Dha1 Pa Ma1 Dha1 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri1

12

F E D♭ C E D♭ C B D♭ C B A♭ C
Ma1 Ga3 Ri1 Sa Ga3 Ri1 Sa Ni3 Ri1 Sa Ni3 Dha1 Sa

13

C D♭ C D♭ E F E F D♭ E D♭ E F G F G
Sa Ri1 Sa Ri1 Ga3 Ma1 Ga3 Ma1 Ri1 Ga3 Ri1 Ga3 Ma1 Pa Ma1 Pa

14

E F E F G A♭ G A♭ F G F G A♭ B A♭ B
Ga3 Ma1 Ga3 Ma1 Pa Dha1 Pa Dha1 Ma1 Pa Ma1 Pa Dha1 Ni3 Dha1 Ni3

15

G A♭ G A♭ B C B C C B C B A♭ G A♭ G
Pa Dha1 Pa Dha1 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha1 Pa Dha1 Pa

16

B A♭ B A♭ G F G F A♭ G A♭ G F E F E
Ni3 Dha1 Ni3 Dha1 Pa Ma1 Pa Ma1 Dha1 Pa Dha1 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D♭ E D♭ F E F E D♭ C D♭ C C
Pa Ma1 Pa Ma1 Ga3 Ri1 Ga3 Ri1 Ma1 Ga3 Ma1 Ga3 Ri1 Sa Ri1 Sa Sa

Bilahari

♩ = 35

1

C D E G A C C B A G F E D C
Sa Ri2 Ga3 Pa Dha2 Sa Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2 Sa

3

C C D D E E G G A A C C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Dha2 Dha2 Sa Sa Sa

4

C C B B A A G G F F E E D D C C
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E G E G A G A C
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Dha2 Pa Dha2 Sa

6

A C D C D E D E G C
Dha2 Sa Ri2 Sa Ri2 Ga3 Ri2 Ga3 Pa Sa

7

C B A B A G A G F G F E
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma1 Pa Ma1 Ga3

8

F E D E D C D C B C
Ma1 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E G D E G A E G A C G A C D
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Ga3 Pa Dha2 Sa Pa Dha2 Sa Ri2

10

A C D E C D E G D E G A C
Dha2 Sa Ri2 Ga3 Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Sa

11

C B A G B A G F A G F E G F E D
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma1 Dha2 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri2

12

F E D C E D C B D C B A C
Ma1 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E G E G D E D E G A G A
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Dha2 Pa Dha2

14

E G E G A C A C G A G A C D C D
Ga3 Pa Ga3 Pa Dha2 Sa Dha2 Sa Pa Dha2 Pa Dha2 Sa Ri2 Sa Ri2

15

A C A C D E D E C B C B A G A G
Dha2 Sa Dha2 Sa Ri2 Ga3 Ri2 Ga3 Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

B A B A G F G F A G A G F E F E
Ni3 Dha2 Ni3 Dha2 Pa Ma1 Pa Ma1 Dha2 Pa Dha2 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D E D F E F E D C D C C
Pa Ma1 Pa Ma1 Ga3 Ri2 Ga3 Ri2 Ma1 Ga3 Ma1 Ga3 Ri2 Sa Ri2 Sa Sa

Keeravani

♩ = 35

1

C D E^b F G A^b B C C B A^b G F E^b D C

Sa Ri2 Ga2 Ma1 Pa Dha1 Ni3 Sa Sa Ni3 Dha1 Pa Ma1 Ga2 Ri2 Sa

3

C C D D E^b E^b F F G G A^b A^b B B C C

Sa Sa Ri2 Ri2 Ga2 Ga2 Ma1 Ma1 Pa Pa Dha1 Dha1 Ni3 Ni3 Sa Sa

4

C C B B A^b A^b G G F F E^b E^b D D C C

Sa Sa Ni3 Ni3 Dha1 Dha1 Pa Pa Ma1 Ma1 Ga2 Ga2 Ri2 Ri2 Sa Sa

5

C D E^b D E^b F E^b F G F G A^b

Sa Ri2 Ga2 Ri2 Ga2 Ma1 Ga2 Ma1 Pa Ma1 Pa Dha1

6

G A^b B A^b B C B C D C

Pa Dha1 Ni3 Dha1 Ni3 Sa Ni3 Sa Ri2 Sa

7

C B A^b B A^b G A^b G F G F E^b

Sa Ni3 Dha1 Ni3 Dha1 Pa Dha1 Pa Ma1 Pa Ma1 Ga2

8

F E^b D E^b D C D C B C

Ma1 Ga2 Ri2 Ga2 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E^b F D E^b F G E^b F G A^b F G A^b B

Sa Ri2 Ga2 Ma1 Ri2 Ga2 Ma1 Pa Ga2 Ma1 Pa Dha1 Ma1 Pa Dha1 Ni3

10

G Ab B C Ab B C D B C D Eb C
Pa Dha1 Ni3 Sa Dha1 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga2 Sa

11

C B Ab G B Ab G F Ab G F Eb G F Eb D
Sa Ni3 Dha1 Pa Ni3 Dha1 Pa Ma1 Dha1 Pa Ma1 Ga2 Pa Ma1 Ga2 Ri2

12

F Eb D C Eb D C B D C B Ab C
Ma1 Ga2 Ri2 Sa Ga2 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha1 Sa

13

C D C D Eb F Eb F D Eb D Eb F G F G
Sa Ri2 Sa Ri2 Ga2 Ma1 Ga2 Ma1 Ri2 Ga2 Ri2 Ga2 Ma1 Pa Ma1 Pa

14

Eb F Eb F G Ab G Ab F G F G Ab B Ab B
Ga2 Ma1 Ga2 Ma1 Pa Dha1 Pa Dha1 Ma1 Pa Ma1 Pa Dha1 Ni3 Dha1 Ni3

15

G Ab G Ab B C B C C B C B Ab G Ab G
Pa Dha1 Pa Dha1 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha1 Pa Dha1 Pa

16

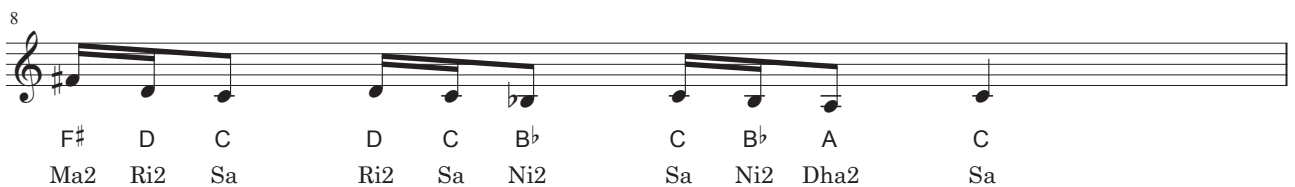
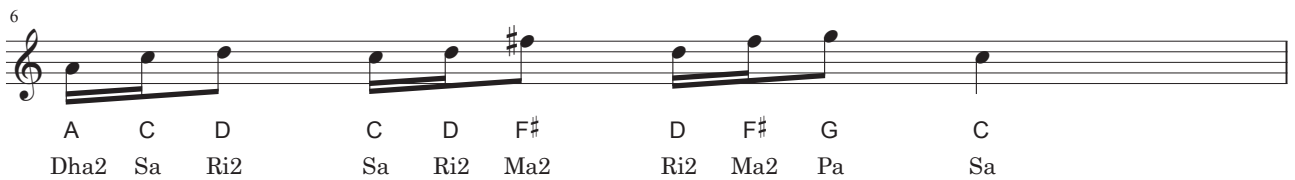
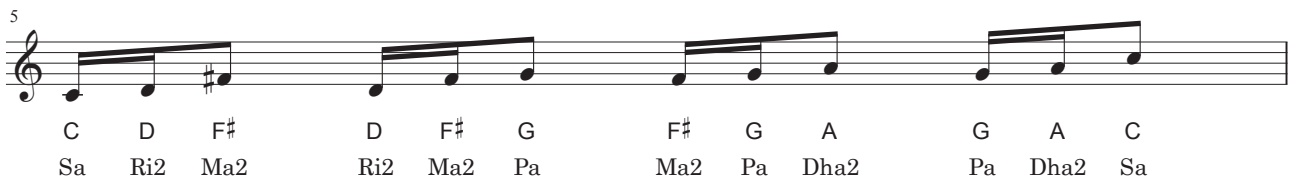
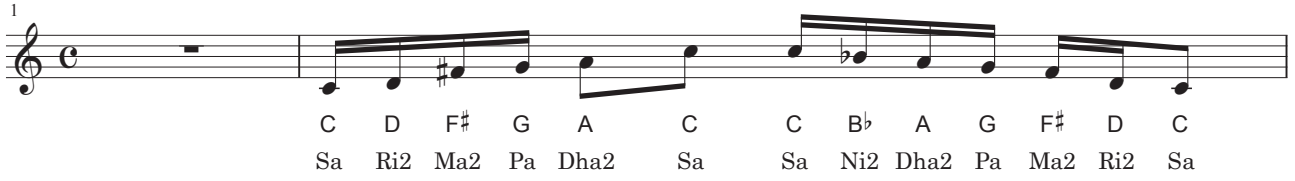
B Ab B Ab G F G F Ab G Ab G F Eb F Eb
Ni3 Dha1 Ni3 Dha1 Pa Ma1 Pa Ma1 Dha1 Pa Dha1 Pa Ma1 Ga2 Ma1 Ga2

17

G F G F Eb D Eb D F Eb F Eb D C D C C
Pa Ma1 Pa Ma1 Ga2 Ri2 Ga2 Ri2 Ma1 Ga2 Ma1 Ga2 Ri2 Sa Ri2 Sa Sa

Saraswati

♩ = 35



10

A C D F# C D F# G D F# G A C
Dha2 Sa Ri2 Ma2 Sa Ri2 Ma2 Pa Ri2 Ma2 Pa Dha2 Sa

11

C B $\flat$ A G B $\flat$ A G F# A G F# D G F# D C
Sa Ni2 Dha2 Pa Ni2 Dha2 Pa Ma2 Dha2 Pa Ma2 Ri2 Pa Ma2 Ri2 Sa

12

F# D C B $\flat$ D C B $\flat$ A C B $\flat$ A G C
Ma2 Ri2 Sa Ni2 Ri2 Sa Ni2 Dha2 Sa Ni2 Dha2 Pa Sa

13

C D C D F# G F# G D F# D F# G A G A
Sa Ri2 Sa Ri2 Ma2 Pa Ma2 Pa Ri2 Ma2 Ri2 Ma2 Pa Dha2 Pa Dha2

14

F# G F# G A C A C G A G A C D C D
Ma2 Pa Ma2 Pa Dha2 Sa Dha2 Sa Pa Dha2 Pa Dha2 Sa Ri2 Sa Ri2

15

A C A C D F# D F# C B $\flat$ C B $\flat$ A G A G
Dha2 Sa Dha2 Sa Ri2 Ma2 Ri2 Ma2 Sa Ni2 Sa Ni2 Dha2 Pa Dha2 Pa

16

B $\flat$ A B $\flat$ A G F# G F# A G A G F# D F# D
Ni2 Dha2 Ni2 Dha2 Pa Ma2 Pa Ma2 Dha2 Pa Dha2 Pa Ma2 Ri2 Ma2 Ri2

17

G F# G F# D C D C F# D F# D C B $\flat$ C B $\flat$ C
Pa Ma2 Pa Ma2 Ri2 Sa Ri2 Sa Ma2 Ri2 Ma2 Ri2 Sa Ni2 Sa Ni2 Sa

Kalyani

♩ = 35

1

C D E F# G A B C C B A G F# E D C
Sa Ri2 Ga3 Ma2 Pa Dha2 Ni3 Sa Sa Ni3 Dha2 Pa Ma2 Ga3 Ri2 Sa

3

C C D D E E F# F# G G A A B B C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Ma2 Ma2 Pa Pa Dha2 Dha2 Ni3 Ni3 Sa Sa

4

C C B B A A G G F# F# E E D D C C
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma2 Ma2 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E F# E F# G F# G A
Sa Ri2 Ga3 Ri2 Ga3 Ma2 Ga3 Ma2 Pa Ma2 Pa Dha2

6

G A B A B C B C D C
Pa Dha2 Ni3 Dha2 Ni3 Sa Ni3 Sa Ri2 Sa

7

C B A B A G A G F# G F# E
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma2 Pa Ma2 Ga3

8

F# E D E D C D C B C
Ma2 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E F# D E F# G E F# G A F# G A B
Sa Ri2 Ga3 Ma2 Ri2 Ga3 Ma2 Pa Ga3 Ma2 Pa Dha2 Ma2 Pa Dha2 Ni3

10

G A B C A B C D B C D E C
Pa Dha2 Ni3 Sa Dha2 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga3 Sa

11

C B A G B A G F# A G F# E G F# E D
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma2 Dha2 Pa Ma2 Ga3 Pa Ma2 Ga3 Ri2

12

F# E D C E D C B D C B A C
Ma2 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E F# E F# D E D E F# G F# G
Sa Ri2 Sa Ri2 Ga3 Ma2 Ga3 Ma2 Ri2 Ga3 Ri2 Ga3 Ma2 Pa Ma2 Pa

14

E F# E F# G A G A F# G F# G A B A B
Ga3 Ma2 Ga3 Ma2 Pa Dha2 Pa Dha2 Ma2 Pa Ma2 Pa Dha2 Ni3 Dha2 Ni3

15

G A G A B C B C C B C B A G A G
Pa Dha2 Pa Dha2 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

B A B A G F# G F# A G A G F# E F# E
Ni3 Dha2 Ni3 Dha2 Pa Ma2 Pa Ma2 Dha2 Pa Dha2 Pa Ma2 Ga3 Ma2 Ga3

17

G F# G F# E D E D F# E F# E D C D C C
Pa Ma2 Pa Ma2 Ga3 Ri2 Ga3 Ri2 Ma2 Ga3 Ma2 Ga3 Ri2 Sa Ri2 Sa Sa

Hamsadhvani

♩ = 35

1

C D E G B C C B G E D C
Sa Ri2 Ga3 Pa Ni3 Sa Sa Ni3 Pa Ga3 Ri2 Sa

4

C C D D E E G G B B C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Ni3 Ni3 Sa Sa

5

C C B B G G E E D D C C
Sa Sa Ni3 Ni3 Pa Pa Ga3 Ga3 Ri2 Ri2 Sa Sa

6

C D E D E G E G B G B C
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Ni3 Pa Ni3 Sa

7

B C D C D E E D C D C B
Ni3 Sa Ri2 Sa Ri2 Ga3 Ga3 Ri2 Sa Ri2 Sa Ni3

8

C B G B G E G E D E D C
Sa Ni3 Pa Ni3 Pa Ga3 Pa Ga3 Ri2 Ga3 Ri2 Sa

9

C D E G D E G B E G B C G B C D
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Ni3 Ga3 Pa Ni3 Sa Pa Ni3 Sa Ri2

10

D C B G C B G E B G E D G E D C
Ri2 Sa Ni3 Pa Sa Ni3 Pa Ga3 Ni3 Pa Ga3 Ri2 Pa Ga3 Ri2 Sa

11

C D C D E G E G D E D E G B G B
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Ni3 Pa Ni3

12

E G E G B C B C C B C B G E G E
Ga3 Pa Ga3 Pa Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Pa Ga3 Pa Ga3

13

B G B G E D E D G E G E D C D C C
Ni3 Pa Ni3 Pa Ga3 Ri2 Ga3 Ri2 Pa Ga3 Pa Ga3 Ri2 Sa Ri2 Sa Sa

Mohanam

♩ = 35

1

C D E G A C C A G E D C
Sa Ri2 Ga3 Pa Dha2 Sa Sa Dha2 Pa Ga3 Ri2 Sa

4

C C D D E E G G A A C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Dha2 Dha2 Sa Sa

5

C C A A G G E E D D C C
Sa Sa Dha2 Dha2 Pa Pa Ga3 Ga3 Ri2 Ri2 Sa Sa

6

C D E D E G E G A G A C
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Dha2 Pa Dha2 Sa

7

A C D C D E E D C D C A
Dha2 Sa Ri2 Sa Ri2 Ga3 Ga3 Ri2 Sa Ri2 Sa Dha2

8

C A G A G E G E D E D C
Sa Dha2 Pa Dha2 Pa Ga3 Pa Ga3 Ri2 Ga3 Ri2 Sa

9

C D E G D E G A E G A C G A C D
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Ga3 Pa Dha2 Sa Pa Dha2 Sa Ri2

10

D C A G C A G E A G E D G E D C
Ri2 Sa Dha2 Pa Sa Dha2 Pa Ga3 Dha2 Pa Ga3 Ri2 Pa Ga3 Ri2 Sa

11

C D C D E G E G D E D E G A G A
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Dha2 Pa Dha2

12

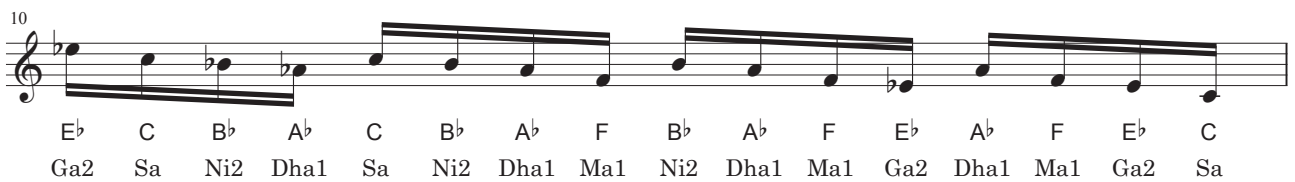
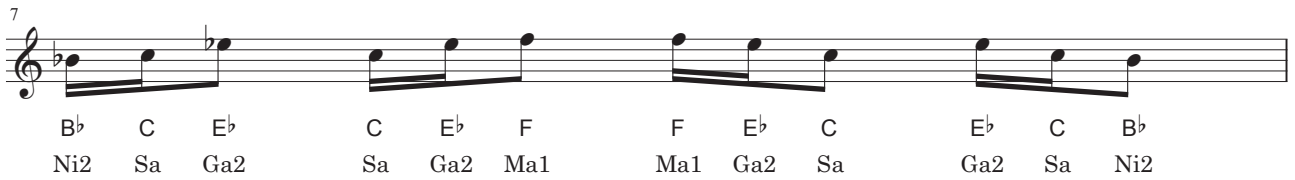
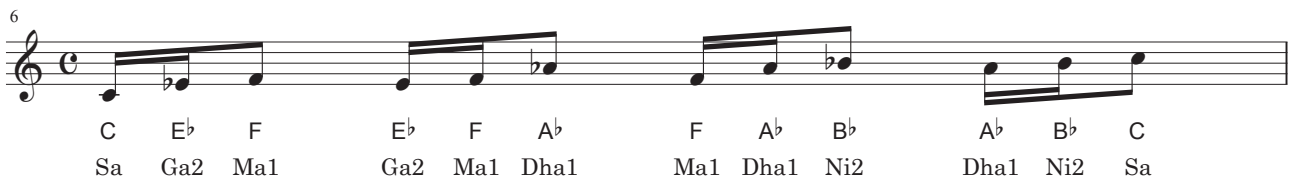
E G E G A C A C C A C A G E G E
Ga3 Pa Ga3 Pa Dha2 Sa Dha2 Sa Sa Dha2 Sa Dha2 Pa Ga3 Pa Ga3

13

A G A G E D E D G E G E D C D C C
Dha2 Pa Dha2 Pa Ga3 Ri2 Ga3 Ri2 Pa Ga3 Pa Ga3 Ri2 Sa Ri2 Sa Sa

Hindolam

♩ = 35



11

C Eb C Eb F Ab F Ab Eb F Eb F Ab Bb Ab Bb

Sa Ga2 Sa Ga2 Ma1 Dha1 Ma1 Dha1 Ga2 Ma1 Ga2 Ma1 Dha1 Ni2 Dha1 Ni2

12

F Ab F Ab Bb C Bb C C Bb C Bb Ab F Ab F

Ma1 Dha1 Ma1 Dha1 Ni2 Sa Ni2 Sa Sa Ni2 Sa Ni2 Dha1 Ma1 Dha1 Ma1

13

Bb Ab Bb Ab F Eb F Eb Ab F Ab F Eb C Eb C C

Ni2 Dha1 Ni2 Dha1 Ma1 Ga2 Ma1 Ga2 Dha1 Ma1 Dha1 Ma1 Ga2 Sa Ga2 Sa Sa

Sankarabharanam

♩ = 35

1

C D E F G A B C C B A G F E D C
Sa Ri2 Ga3 Ma1 Pa Dha2 Ni3 Sa Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2 Sa

3

C C D D E E F F G G A A B B C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Ma1 Ma1 Pa Pa Dha2 Dha2 Ni3 Ni3 Sa Sa

4

C C B B A A G G F F E E D D C C
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E F E F G F G A
Sa Ri2 Ga3 Ri2 Ga3 Ma1 Ga3 Ma1 Pa Ma1 Pa Dha2

6

G A B A B C B C D C
Pa Dha2 Ni3 Dha2 Ni3 Sa Ni3 Sa Ri2 Sa

7

C B A B A G A G F G F E
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma1 Pa Ma1 Ga3

8

F E D E D C D C B C
Ma1 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E F D E F G E F G A F G A B
Sa Ri2 Ga3 Ma1 Ri2 Ga3 Ma1 Pa Ga3 Ma1 Pa Dha2 Ma1 Pa Dha2 Ni3

10

G A B C A B C D B C D E C
Pa Dha2 Ni3 Sa Dha2 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga3 Sa

11

C B A G B A G F A G F E G F E D
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma1 Dha2 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri2

12

F E D C E D C B D C B A C
Ma1 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E F E F D E D E F G F G
Sa Ri2 Sa Ri2 Ga3 Ma1 Ga3 Ma1 Ri2 Ga3 Ri2 Ga3 Ma1 Pa Ma1 Pa

14

E F E F G A G A F G F G A B A B
Ga3 Ma1 Ga3 Ma1 Pa Dha2 Pa Dha2 Ma1 Pa Ma1 Pa Dha2 Ni3 Dha2 Ni3

15

G A G A B C B C C B C B A G A G
Pa Dha2 Pa Dha2 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

B A B A G F G F A G A G F E F E
Ni3 Dha2 Ni3 Dha2 Pa Ma1 Pa Ma1 Dha2 Pa Dha2 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D E D F E F E D C D C C
Pa Ma1 Pa Ma1 Ga3 Ri2 Ga3 Ri2 Ma1 Ga3 Ma1 Ga3 Ri2 Sa Ri2 Sa Sa

Gobichayati

Thinkita thin na nana thin thin na /thinkita thin na tam tam/

Thinkita thin na nana thin thin na /thinkita thin na kitathaka thakajunu/

Thinkita thin na nana thin thin na /thinkita thin na kitakita thakajunu thakajunu/

Thakathin thin na nana thin thin na /thinkita thin na kitathaka thakajunu/

Thathin thin na | | | | | | | | tha /thakathin thin na | | | | | | | | tha/

Thathin thin na | | | | | | | | kita /thakathin thin na | | | | | | | | kita/

Thathin thin na | | | | | | | | thakita /thakathin thin na | | | | | | | | thakita/

Thathin thin na | | | | | | | | thakajunu /thakathin thin na | | | | | | | | thakajunu/

Thathin thin na | | | | | | | | thathakajunu /thakathin thin na | | | | | | | | thathakajunu/

Thathin thin na | | | | | | | | kitathakajunu /thakathin thin na | | | | | | | | kita thakajunu/

Thathin thin na | | | | | | | | thakita thakajunu /thakathin thin na | | | | | | | | thakita thakajunu/

Thathin thin na | | | | | | | | kitakita thakajunu /thakathin thin na | | | | | | | | kitakita thakajunu/

Kitakita thakajunu | | | | | | | | thakita thakajunu /kitakita thakajunu | | | | | | | | thakita thakajunu/

Thangu thathangu kitathangu thakitathan /ju thakajunuthangu thathakajunu thangu/

Kitathakajunu thangu thakitathakaju /nu thangu kitakita thakajunu thangu tha/

Kathiku thathikinathom thangu thakathiku tha /thikinathom thangu thakathiku
thathikinathom thangu/

Srodovahayati

Thathin thin na thakathin thin na /thathin thin na tam tam/

Thathin thin na thakathin thin na /thathin thin na || thaka thakajunu/

Thathin thin na thakathin thin na /thathin thin na kitakita thakajunu/

Thathin thin na thakathin thin na /thathin thin na kitakita thakajunu thakajunu/

Thathin thin na kitakita thakajunu /thathin thin na kitakita thakajunu/

Thathin thin na | thakita thakajunu /thathin thin na | thakita thakajunu/

Thathin thin na || kita thakajunu /thathin thin na || kita thakajunu/

Thathin thin na ||| thathakajunu /thathin thin na ||| thathakajunu/

Thathin thin na |||| thakajunu /thathin thin na |||| thakajunu/

Thathin thin na ||||| thakita /thathin thin na ||||| thakita/

Thathin thin na ||||| thaka /thathin thin na ||||| thaka/

Thathin thin na ||||| tha /thathin thin na ||||| tha/

Thathin thin na thakathin thin na /thathin thin na thakathin thin na/

Kitakita thakajunu thangu thakita thakajunu thangu kitathakajunu thangu tha/

Thakajunu thangu thakajunu thangu thakita thangu kita thangu tha thangu thangu tha/

Kathiku thathikinathom thangu thakathiku thathikinathom thangu thakathiku
thathikinathom/

Maple Leaf Rag

Tempo di marcia

The musical score for "Maple Leaf Rag" is presented in a piano arrangement. It is in 2/4 time and features a piano accompaniment. The score is divided into five systems, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The tempo is marked "Tempo di marcia".

System 1: Measures 1-4. The treble staff begins with a quarter rest, followed by eighth-note patterns. The bass staff features a strong, rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1, 2, and 4.

System 2: Measures 5-8. The treble staff continues with eighth-note patterns. The bass staff has a steady accompaniment. Dynamics include *p* and *r.h.* (right hand).

System 3: Measures 9-12. The treble staff features a melodic line with triplets. The bass staff has a steady accompaniment. Dynamics include *mf* (mezzo-forte).

System 4: Measures 13-16. The treble staff features a melodic line with triplets. The bass staff has a steady accompaniment. Dynamics include *f* and *stacc.* (staccato). A first and second ending are indicated.

System 5: Measures 17-20. The treble staff features a melodic line with triplets. The bass staff has a steady accompaniment. Dynamics include *f* and *stacc.*

37

System 1, measures 37-40. Treble and bass staves with piano accompaniment.

41

System 2, measures 41-45. Treble and bass staves with piano accompaniment.

46

System 3, measures 46-50. Treble and bass staves with piano accompaniment. Dynamic marking *f*.

51

System 4, measures 51-55. Treble and bass staves with piano accompaniment. Dynamic marking *p r.h.*

56

System 5, measures 56-60. Treble and bass staves with piano accompaniment. Dynamic marking *mf*.

61

Trio

65

f

69

73

77

81 *mp*

85

89

93 *f*

Jeanie with the Light Brown Hair

Moderato

This musical score is for a piano piece titled "Jeanie with the Light Brown Hair", designated as Song No. 058. The tempo is marked "Moderato". The piece is written for piano in a key with two flats (B-flat major or D-flat minor) and common time (C). The score is organized into five systems, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system introduces a mezzo-piano (*mp*) dynamic and ends with a *dim.* (diminuendo) marking. The fourth system returns to a piano (*p*) dynamic. The fifth system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also dynamic markings like *p*, *mp*, *mf*, and *dim.* throughout the piece.

20

mp

24

meno mosso

p

rit.

1 1 2

The Last Rose of Summer

Andantino

mp

mf

rit.

dim.

a tempo

rit.

Für Elise

Poco moto

[illegible]

51

55

59

64

70

76

Amazing Grace

Slowly

Am7 A^bm7 Gm7 Gm7/C C7 F FM7 B^b/F F

Strings *mp*

F Bm^{b5} A7/C[#] Dm B^b Fsus4 F C/E

Dm Am Gm7 Am7 B^bm7/E^b A^bM7 D^bM7 C7 *cresc.* *mf*

F A7aug A7 B^b F/A D^b7/A^b

Gm7 ⁵⁻³/₂₋₁ Gm7/C C7 F7 B^b/F *rit.* B^bm6/F F *dim.*

Die Lorelei

Moderato

1 *Strings* *mf*

5 *F* *B $\flat$ /F* *F* *Gm/B $\flat$*

9 *F/C* *C7* *F*

13 *F* *B $\flat$ /F* *F* *Gm/B $\flat$*

17 *F/C* *C7* *F*

21 C 1 3 5 3 Dm/F

25 C/G 2 5 4 1 C7

29 F 1 5 3 1 5 Gm/Bb a tempo 4 mp

33 F/C 3 6 6

Piano Concerto No. 21 2nd mov.

This musical score is for the song "The Rose Tree" (Der Rosebaum) by Franz Schubert. It is arranged for piano introduction, voice, and guitar. The score is written in G major and 3/4 time, with a key signature of one sharp (F#).

The score is divided into several systems, each containing a piano introduction, a vocal melody, and a guitar accompaniment. The piano introduction is marked with a piano (*p*) dynamic and a tempo marking of "Allegretto". The vocal melody is written in a soprano clef, and the guitar accompaniment is written in a guitar clef. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

The score is divided into four systems, each containing a piano introduction, a vocal melody, and a guitar accompaniment. The piano introduction is marked with a piano (*p*) dynamic and a tempo marking of "Allegretto". The vocal melody is written in a soprano clef, and the guitar accompaniment is written in a guitar clef. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

The score is divided into four systems, each containing a piano introduction, a vocal melody, and a guitar accompaniment. The piano introduction is marked with a piano (*p*) dynamic and a tempo marking of "Allegretto". The vocal melody is written in a soprano clef, and the guitar accompaniment is written in a guitar clef. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

The score is divided into four systems, each containing a piano introduction, a vocal melody, and a guitar accompaniment. The piano introduction is marked with a piano (*p*) dynamic and a tempo marking of "Allegretto". The vocal melody is written in a soprano clef, and the guitar accompaniment is written in a guitar clef. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

21

25

29

33

poco rit.

Scarborough Fair

Glockenspiel

Oboe

mp

mf

mf

mp

Chords: Dm, G, F, G, Am, Dm, Em7/D, Dm, C/D, Dm, C, Dm, C/E, F, Dm, F, G, Dm, Dm6, Dm7, Dm6, Dm, C/E, F, C/E, Dm7, C, F/C, C, Dm, C, Dm, C/E.

Measure numbers: 1, 9, 14, 19, 24.

Fingerings: 1, 2, 4, 5, 3, 2, 1, 4, 5, 4, 3, 2, 1, 3, 2, 1, 2, 5, 1, 2, 5, 5.

The musical score for 'Scarborough Fair' (Song No. 064) is presented in five systems. The first system (measures 1-8) includes parts for Glockenspiel and Oboe. The second system (measures 9-13) features a piano part with a mezzo-piano (*mp*) dynamic. The third system (measures 14-18) features a mezzo-forte (*mf*) piano part. The fourth system (measures 19-23) features a mezzo-forte (*mf*) piano part. The fifth system (measures 24-28) features a mezzo-piano (*mp*) piano part. The score includes various chords and fingerings throughout.

[illegible]

38

Dm C/E F Dm F G

mf

53

C

Dm

C/E

Dm

5

5

p

Der Vogelfänger bin ich ja

Andante
strings

[illegible]

25

3 5 1

30

2

34

2

39

3 5 1 2 3 5

43

2 4 1

48

5 3 1 5

Ep Ballad

Medium Slow **Intro**

Melody

Play

Groove

Count

Chords: C, C/B, Am, Gm7, C7, FM7, F#m7^{b5}

A

Chords: Dm⁽⁹⁾/G, G^(b9)7, C, G/B, Am7, G

Fill

Chords: FM⁽⁹⁾7, C/E, F/E, C/E, G/E, Dm7, Em7, FM7, Dm7/G, Cadd9

Fill

11

G/B Am Gm7 C7 Fm7 F#m7^{b5} B

Fill

B

14

Em EmM7 Em7 G/A A7 Dm DmM7

Fill

C

17

Dm7 B^b7 A^bM7aug/B^b Cadd9 G/B Am7 F#m7^{b5}

Fill

20

FM7 $D7^{(13)}_{(9)}$ $D7^{(9)}$ $Dm7^{(9)}$ Em7 F FM7/G G/A $A7^{(b9)}$

23

Ending

Dm7 Dm7/G G7 C C/B

26

Am7 Gm C7 FM7 *rit.* Dm7/G C

Boogie Woogie

Shuffle Boogie

Intro

Melody

Play

Groove

Count

simile

5

C7

Fill

9

A

C7

C7

Fill

13

C7 F⁽⁹⁾7 C7

17

C7 G7 F7 C7

21

B

C7 C7

Fill

25

C7 F⁽⁹⁾7 C7

29

C7 G7 F⁽⁹⁾7 C7

33

C

C7 C6

Fill

37

C6 F⁽⁹⁾7 C6

41

C6 Dm7 Dm7/G C6

45

D C6 C7 8va

Fill

49

C7 (8va) F7 (9) C7

53

(8va) G7 F7 (9) C6

Fill

57

C6 C7 (#11 9)

sf

Rock Piano

Fast **Intro**

Melody

Play

Groove

Count

Fill

A1

B E7 B7

Fill

13

B7 C#m7 A7 E6 E7

17

A2

E7 E7 B7

Fill

21

B7 C#m7 A7 E7

B

25

E7 G A7 E6 E7

29

E7 G A B7

sub *p*

C

33

B7 E7 B7

f

Fill

37

B7 C#m7 A⁽⁹⁾ E7

41

D

E7 E7 B7

Fill

45

B7 C#m7 A7 E7

49 E

Chords: E7, G, A7, E7

Fill

53

Chords: E7, G, A, A[#]dim, B7

57 F

Chords: B7, E7, B7

Fill

61

B7 C#m7 A7

65

A7 E⁽⁹⁾7

Salsa

Fast **Intro**

Melody

Play

Groove

Count

Am Bm/A Am

Am Bm/A Am F⁽¹³⁾

A

F⁽¹³⁾ E7aug Am E Am7 E7 Am7 Dm7 G7 CM7

The musical score is written for a Salsa song. It consists of three systems of staves. The first system includes a Melody staff (treble clef, 4/4 time), a Play staff (piano accompaniment, grand staff), and a Groove staff (bass line). The second system continues the Play and Groove staves. The third system includes a Melody staff and a Play staff. The score includes an Intro section and a section labeled 'A'. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Fast'. The score includes various chords and a 'Count' section.

13

CM7 Bm7 E Am7 Bm7 F E7

17

E7aug Am E7 Am7 Bm7 E7 Am7

Fill

21

Am7 Bm7 E7 Am7 D7⁽¹³⁾ E7

25 B

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

Fill

29

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

33

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

37

E7 Am Dm6 A7 Dm7⁽⁹⁾ Dm6 E7^(#9)

41

C

E7^(#9) Am Am Dm7 G C

45

C Bm7^{b5} E7 Am E7 Am Bm7^{b5} E

49

E Am

Fill

52

$\flat 5$ Bm7 E7 Am $\flat 5$ Bm7/D E7 Am

55

Am $\flat 5$ Bm7 E7 Am

Country Piano

Medium slow **Intro**

Melody

Play

Groove

Count

mp

Fadd9 F C7sus4 C7 Fadd9 F

A1

Melody

Play

Gm7⁽¹¹⁾/C Fadd9 F Gm7⁽¹¹⁾ *simile* Gm7 Fadd9/A F/A Fm7/A

mp

Fill

Melody

Play

B^badd9 E^badd9 B^badd9/D

Fill

A2

12

Gm⁽¹¹⁾7 C7sus4 C7 Fadd9 Gm⁽¹¹⁾7 Fadd9/A

Fill

B

16

Cm7 D Gadd9 C G/C G C G/C

mf

Fill

19

F B^b F/B^b F B^b F/B^b E^badd9

dim.

Fill

22 C

B^badd9/D C7sus4 Fadd9 F Gm⁽¹¹⁾ F/A

mp

Fill

26

Cm7 Cm7/F F7 B^bM7 Dm7/G G7 Gm7 C7sus4

30

C7sus4 Fadd9 F C7sus4 *rit.* C7 F

p

Gospel R&B

Medium Shuffle

Intro

1

Melody

Play

Groove

Count

3

C7 Dm/C C B^b/D C7/E F7

5

Cm/B^b B^b F C Dm/C C7 Gm7/D C7/E F7

9

A

F/G Dm7/G C Dm/G C

13

C C/E F[#]m7^b5 G C/D G C/G G

17

C Dm7 C7/E F F7 D7^{(b}9)/F[#] C

B

21

F/G Em/G Dm/G C Dm/C C Dm/G C

25

C7 Gm7/D C7/E F B $\flat$ /F F Gm/C F

29

F Dm/F F $\sharp$ dim7

Fill

33

C

F $\sharp$ dim7 C/G Am7 D7

Fill

37

F/G C/G F/G C C7/B^b Am7

Fill

41

Am7 C/E Cm/E^b D7 Dm7/G

D

45

rit.

Dm7/G C/G F/G C F C/E Dm C

Medium Swing

Medium

Intro

Melody

Play

Groove

Count

A1

Melody

Play

Groove

Chords: G7⁽¹³⁾, Gm7/C⁽⁹⁾, C7⁽¹³⁾, F6⁽⁹⁾, E7

Melody

Play

Groove

Chords: Eb7, D7, Gm7⁽⁹⁾, Gm7/C, C7⁽¹³⁾, Cm7⁽⁹⁾

13

F₇⁽¹³⁾ B₇^(#11 9) B_{M7}⁽⁹⁾ E_{b7}^(#13 9) E_{b7}⁽⁹⁾ A₇^(b13) A₇

17

E_{b7}^(#11) D₇^(b9) G₇⁽⁹⁾ D_{m7/G}⁽⁹⁾ G₇^(13 9) G_{m7} D_{b7}⁽⁹⁾

Fill

21

A2

C₇⁽⁹⁾ D₇⁽⁹⁾ G_{m7} D_{b7}⁽⁹⁾ C₇^(13 9) F_{#7}^(#11 9) F_{M7} G_{m7}

Fill

25

Am7 D7^(b9) Gm7⁽⁹⁾ Gm7⁽⁹⁾/C C7⁽¹³⁾ Cm7⁽⁹⁾

29

F7⁽¹³⁾ E7⁽¹³⁾ F7⁽¹³⁾ B^bM7 E^b7⁽¹³⁾ E^b7 A^b7^(b13) A7

Fill

33

E^b7⁽⁹⁾ D7⁽⁹⁾ E^b7⁽⁹⁾ D7⁽⁹⁾ G7⁽¹³⁾ C7⁽¹³⁾ F6

B

37

F6 C⁽⁹⁾_{m7} F⁽¹³⁾₇ B^bM7

Fill

41

B^bM7 B^b_{m7}⁽⁹⁾ B^bm7/E^b E^b7 A^bM7⁽¹³⁾ D^b7⁽¹³⁾ G7^(b13)

C

45

C⁽¹³⁾₇ D^(b9)₇ G⁽⁹⁾_{m7} C⁽¹³⁾₇ F⁽⁹⁾_{M7} E7

Fill

49

Chords: $E\flat 7$, $D 7$, $Gm 7^{(11)}$, $Gm 7 / C$, $C 7^{(9)}$, $Cm 7^{(9)}$

53

Chords: $F 7^{(13)}$, $B\flat m 7^{(9)}$, $E\flat 7^{(\sharp 11)}$, $E\flat 7^{(9)}$, $A 7^{(\flat 13)}$, $A 7^{(\flat 13)}$

Fill

57

Chords: $D 7^{(9)}$, $Gm 7^{(9)}$, $C 7^{(13)}$, $A 7^{(\flat 13)}$, $A 7^{(\sharp 11)}$

Fill

Fill

Jazz Waltz

Fast Jazz Waltz

Intro

Melody

Play

Groove

Count

1

Dm7⁽⁹⁾ G7^(13 9) Dm7⁽⁹⁾ G7^(13 9) A7^(b13 9)

A1

Melody

Play

Groove

Fill

6

Dm7⁽⁹⁾ G7^(13 9) Dm7⁽⁹⁾ G7^(13 9) A7^(b13 9) Dm7⁽⁹⁾

Melody

Play

Groove

11

G7^(13 9) Dm7⁽⁹⁾ G7^(13 9) Cm7⁽⁹⁾ F7^(13 9)

16

Chord progression: $Cm7^{(9)}$ $F7^{(13)}$ $Bm7^{(9)}$ $E7^{(13)}$ $E7^{aug}$ $Em7/A$ C/G

21

Chord progression: $F\#m7^{b5(11)}$ $B7^{b9}$ $Em7$ $A7^{(9)}$ $Fm7^{(11)}$ $Bb7^{(13)}$ Fill

A2

26

Chord progression: $Dm7^{(9)}$ $G7^{(13)}$ $Dm7^{(9)}$ $G7^{(13)}$ $Cm7^{(9)}$

31

(13)
F7

Cm7⁽⁹⁾

(13)
F7

Bm7⁽⁹⁾

(13)
E7

E7aug

36

Em7/A

CM7/G

F#m7^{b5}

B7^(#11)_{b9}

Em7⁽⁹⁾

A7⁽¹³⁾

Fm7⁽⁹⁾

41

B

B^b7⁽¹³⁾

B^bm7⁽⁹⁾

E^b7⁽¹³⁾

E^b7⁽⁹⁾

A^bM7⁽⁹⁾

A^b6

Fill

46

$A\flat m7^{(9)}$
 $D\flat 7^{(13\ 9)}$
 $D\flat 7^{(9)}$
 $G\flat M7^{(9)}$
 $F\sharp m7^{(9)}$

51

$F\sharp m7^{(9)}/B$
 $B^{(9)}$
 $E M7^{(9)}$
 $E M7$
 $E m7^{(9)}$
 $A^{(9)}$

56

C

$E\flat m7^{(9)}$
 $A\flat 7^{(9)}$
 $D m7^{(9)}$
 $G 7^{(13\ 9)}$
 $D m7^{(9)}$

Fill

61 *tr* *min*

(13)
G7

Cm7⁽⁹⁾

(13)
F7

Cm7⁽⁹⁾

65

(13)
F7

Bm7⁽⁹⁾

(13)
E7

E7 aug

Em7/A

C/G

69

F#m7^{b5(11)}

B7^(b9)

Em7

A7⁽⁹⁾

(11)
Fm7

73 D

$Bb7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$

Fill

78

$Em7^{(11)}$ $A7^{(13)}$ $Em7^{(11)}$ $A7^{(13)}$ $A7^{(b13)}$

82

$Dm7^{(11)}$ $G7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$

86

C (N.C.)

The musical score for measures 86-89 is as follows:

Measure	Top Staff (Melody)	Middle Staff (Piano)	Bottom Staff
86	Quarter rest, quarter note G4, quarter note A4, quarter note B4	Quarter note G2, quarter note A2, quarter note B2	Quarter note G2, quarter note A2, quarter note B2
87	Quarter note C5, quarter note B4, quarter note A4, quarter note G4	Quarter note C3, quarter note B2, quarter note A2, quarter note G2	Quarter note C3, quarter note B2, quarter note A2, quarter note G2
88	Quarter note F#4, quarter note E4, quarter note D4, quarter note C4	Quarter note F#2, quarter note E2, quarter note D2, quarter note C2	Quarter note F#2, quarter note E2, quarter note D2, quarter note C2
89	Quarter note B3, quarter note A3, quarter note G3, quarter note F#3	Quarter note B1, quarter note A1, quarter note G1, quarter note F#1	Quarter note B1, quarter note A1, quarter note G1, quarter note F#1

Medium Bossa

Medium Bossa Nova **Intro**

Melody

Play

Groove

Count

Fill

$C^{(9)}M7$ $D^{\flat}M7^{(9)}$ $C^{(9)}M7$ $D^{\flat}M7^{(9)}$

A

Melody

Play

Groove

$C^{(9)}6$ $F^{\sharp}m7/B^{(9)}$ $B7^{(\flat 13)}$

10

Melody

Play

Groove

$G^{(9)}M7/B$ $G^{(9)}m7/B^{\flat}$ $A7sus4$ $A7$ $A7\text{ aug } FM7/A$

B

14

FM7/A FmM7/A^b C⁽⁹⁾₆/G F^{b5}_{#m7} F⁽⁹⁾₇

18

Em7 Fm7/B^b Dm⁽¹¹⁾₇ G⁽¹³⁾₇

Fill

C

22

Gm⁽¹¹⁾₇ C⁽⁹⁾₇ C^(b9)₇ FM⁽¹³⁾₇ B^{b5}_{m7} E^(#9)₇ Am⁽⁹⁾₇

26 D

Am⁽⁹⁾ Dm⁽⁹⁾ FmM7/G C⁽⁹⁾ D[♭]M⁽⁹⁾

Fill

30 *poco rit.*

C⁽⁹⁾ D[♭]M⁽⁹⁾ CM⁽⁹⁾

Fill

Slow Rock

Intro

Melody

play

Groove

Count

Fill

A

4

F Am B $\flat$ D7/A Gm Gm/B $\flat$ C C/B $\flat$

8

F/A F $\sharp$ aug/A B $\flat$ B $\flat$ m/D $\flat$ F/C C F

Fill

B

12

Am F/A Am6 D7 Gm GmM7 Gm7 C7

Fill

C1

16

F Am B $\flat$ D7/A Gm Gm/B $\flat$ C G7sus4/D C/E C

Fill

20

F/A F aug /A B $\flat$ D $\flat$ F/C C F

Fill

24 **C2**

rit.

F/A F^{aug}/A B^b D^b B^bm7 F/C C F

Fill

The musical score consists of three staves. The top staff is a single melodic line with a key signature of one flat and a common time signature. It begins at measure 24 with a triplet of eighth notes (B4, C5, B4) and continues with a series of eighth and quarter notes, ending with a half note and a whole note. The middle staff is a piano accompaniment with two staves (treble and bass clef). The treble staff contains a series of eighth-note triplets, each with a chord symbol above it: F/A, F^{aug}/A, B^b, D^b, B^bm7, F/C, C, and F. The bass staff contains a series of sustained notes, mostly half notes and whole notes. The piece concludes with a 'Fill' section indicated by a bracket and a diagonal line, followed by a final chord symbol.

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