

Adeste Fideles

O Come, All Ye Faithful

Hymn
Arr. by Tohru Minakuchi

This piece is written in four-part harmony, and each instrument is assigned two to four of the four parts. It can be performed in any combination that suits your band's instrumentation.

Part 1
Part 2
Part 3
Part 4

5
9
13
17

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Example 1: Brass Ensemble

Part 1
1st Trumpet in B \flat

Part 2
2nd Trumpet in B \flat

Part 3
1st Trombone

Part 4
2nd Trombone

6

1 Trp.

2 Trp.

1 Trb.

2 Trb.

11

1 Trp.

2 Trp.

1 Trb.

2 Trb.

16

1 Trp.

2 Trp.

1 Trb.

2 Trb.

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Example 2: Wind Band (Brass Band)

The musical score is arranged in a system of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 1st Alto Horn in E \flat , 2nd Alto Horn in E \flat , 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Mallets, Timpani (Option), and Snare Drum Bass Drum (Option). The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). Each staff contains a single melodic line with various note values and rests. Some parts are labeled 'Part 1', 'Part 2', 'Part 3', or 'Part 4', indicating different sections of the instrument. The music features a mix of eighth and quarter notes, with some measures containing rests. The overall texture is a homophonic setting of the hymn.

Adeste Fideles

7

Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 A.Hrn.
2 A.Hrn.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Mallets
Timp.
S.D.
B.D.

The musical score is written for a full orchestra. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into systems, with each instrument or section having its own staff. The notation includes various note values, rests, and articulation marks. The piece is marked with a '7' at the beginning, indicating the start of a specific section or measure.

Adeste Fideles

14

Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 A.Hrn.
2 A.Hrn.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Mallets
Timp.
S.D.
B.D.

The image shows a page of a musical score for the hymn 'Adeste Fideles'. The score is arranged for a large ensemble of instruments. It begins at measure 14, indicated by a '14' above the first staff. The key signature is B-flat major (two flats). The instruments listed on the left are: Flute (Fl.), Clarinets (1 Cl., 2 Cl., Bass Clarinet - B.Cl.), Saxophones (Alto - A.Sax., Tenor - T.Sax., Baritone - B.Sax.), Trumpets (1 Trp., 2 Trp.), Horns (1 A.Hrn., 2 A.Hrn., 1 Hrn., 2 Hrn.), Trombones (1 Trb., 2 Trb.), Euphonium (Euph.), Tuba (Tub.), Mallets, Timpani (Timp.), and Snare/Drum (S.D., B.D.). The notation includes various note values, rests, and articulation marks. The score is presented in a standard musical notation format with a grand staff for each instrument.