

1st Trumpet in B $\flat$

Rock-a My Soul

American Folk Song
Arr. by Tohru Minakuchi

Allegro Moderato ($\text{♩} = 126 / \text{♩.♩} = \text{♩}^3$)

1



2



3



4



5



6



7



2nd Trumpet in B $\flat$

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American Folk Song
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Allegro Moderato ($\text{♩} = 126 / \text{♩.♩} = \text{♩}^3$)

1

5

9

14

19

24

30

35

40

46

52

58

f

mf

f

p

f

p

f

f

p

f

f

ff

mf

ff

Alto Horn in E $\flat$

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Allegro Moderato ($\text{♩} = 126 / \text{♩.♩} = \text{♩}^3$)

1

5

f

mf

10

2

16

3

21

f

28

4

p *f* *p* *f* *p*

34

5

f

40

6

45

p *f*

52

7

ff

58

mf *ff*

Trombone

Rock-a My Soul

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Allegro Moderato (♩=126 / ♩.♩. = ♩³)

1



7



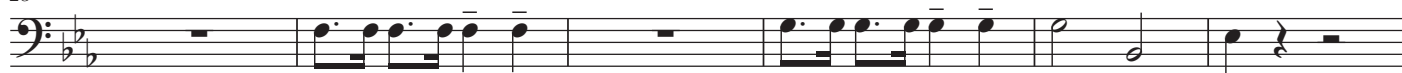
2



18



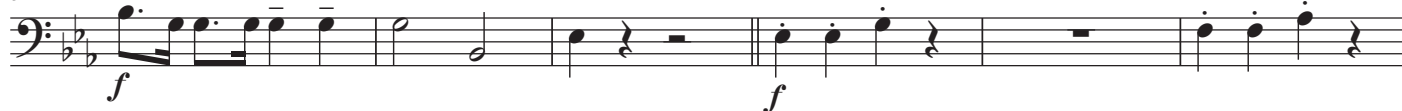
23



4



34



6



47



7



58



Euphonium

Rock-a My Soul

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Allegro Moderato (♩=126 / ♩.♩. = ♩³)

1



6



11

2



16



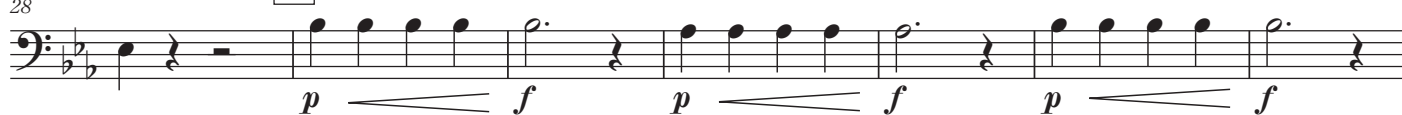
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3



28

4



35

5

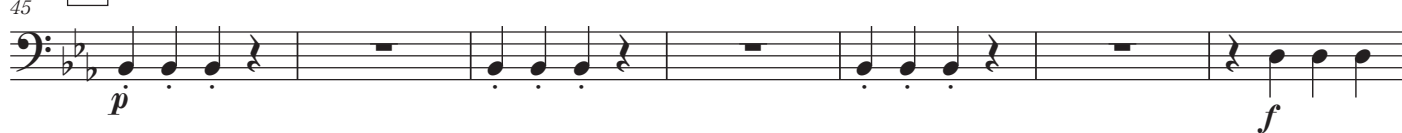


40



45

6



52

7



58



Tuba

Rock-a My Soul

American Folk Song
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Allegro Moderato (♩=126 / ♪♩ = ♪♩♩)

5 **1**

11 **2**

17 **3**

24 **4**

31 **5**

37 **5**

42 **6**

47 **7**

53 **7**

58

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro Moderato' with a metronome marking of 126 beats per minute. The score consists of 58 measures, divided into seven systems. Each system begins with a measure number and a boxed rehearsal mark. The first system (measures 1-4) starts with a forte (f) dynamic. The second system (measures 5-10) starts with a mezzo-forte (mf) dynamic. The third system (measures 11-16) starts with a mezzo-forte (mf) dynamic. The fourth system (measures 17-23) starts with a forte (f) dynamic. The fifth system (measures 24-30) starts with a piano (p) dynamic and includes a crescendo to forte (f). The sixth system (measures 31-36) starts with a piano (p) dynamic and includes a crescendo to forte (f). The seventh system (measures 37-41) starts with a forte (f) dynamic. The eighth system (measures 42-46) starts with a piano (p) dynamic and includes a crescendo to forte (f). The ninth system (measures 47-52) starts with a forte (f) dynamic. The tenth system (measures 53-57) starts with a fortissimo (ff) dynamic. The eleventh system (measures 58-62) starts with a mezzo-forte (mf) dynamic and includes a crescendo to fortissimo (ff). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf, p, ff) and articulation marks (accents).

Rock-a My Soul

American Folk Song
Arr. by Tohru MinakuchiAllegro Moderato ($\text{♩} = 126 / \text{♩} \cdot \text{♩} = \text{♩} \cdot \text{♩}$)

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure with an 8-measure rest, followed by a mezzo-forte (*mf*) section. The third staff has a section marked with a forte (*f*) dynamic. The fourth staff includes a 2-measure rest. The fifth staff features three measures with a forte (*f*) dynamic. The sixth staff has a 2-measure rest followed by a forte (*f*) dynamic. The seventh staff contains a 2-measure rest, an 8-measure rest, and a fortissimo (*ff*) dynamic. The eighth staff continues the melody. The ninth staff ends with a fortissimo (*ff*) dynamic. The score is divided into seven numbered sections (1-7) enclosed in boxes. The tempo is marked 'Allegro Moderato' with a metronome marking of 126 beats per minute, and a note indicating that a dotted quarter note equals two eighth notes.

Snare Drum & Tenor Drum

Rock-a My Soul

American Folk Song
Arr. by Tohru Minakuchi

Allegro Moderato (♩=126 / ♩.♩ = ♩.♩.♩)

(Snare Drum) 3

f

(Tenor Drum)

1

5 rim.

mf

9

2

13

17

3

21 *f*

25 *p*

Snare Drum & Tenor Drum

4

29

f *p* *f*

5

37

f

6

45

p *mp* *mp* *rim.* *3*

7

49

f *ff*

55

mf *ff*

59

Cymbals & Bass Drum

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Allegro Moderato (♩=126 / ♩.♩. = ♩.♩.♩.)

(Cymbals)

f
(Bass Drum)

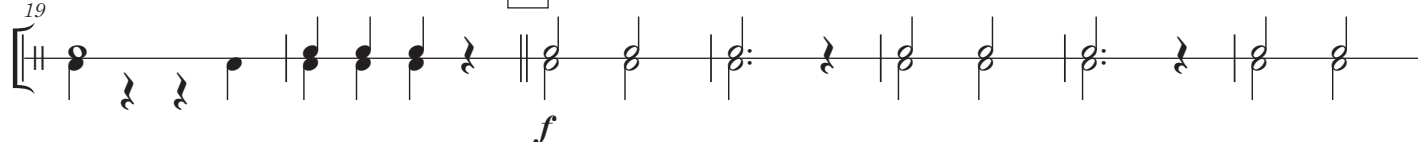
1



2



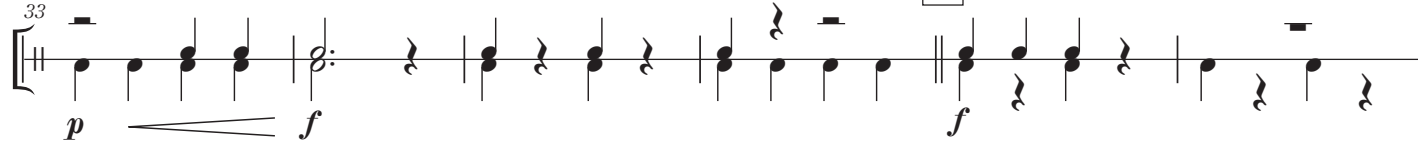
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4



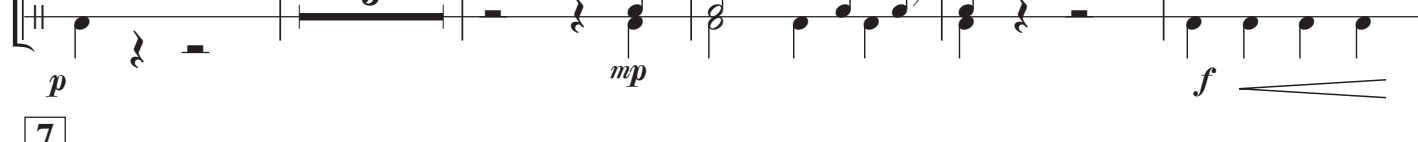
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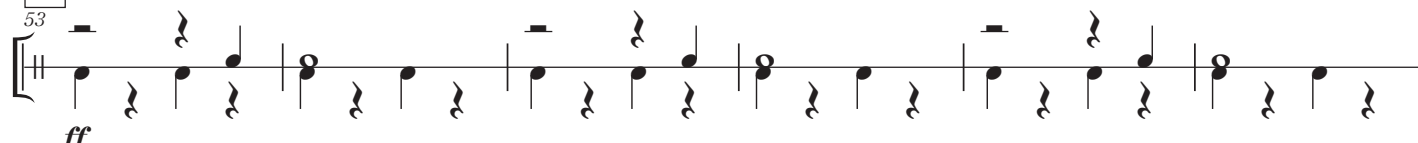
6



7



8



9

