
DIGITAL KEYBOARD
CLAVIER ARRANGEUR
TECLADO DIGITAL
DIGITALES KEYBOARD
电子琴
電子キーボード

Data List
Liste des données
Lista de datos
Datenliste
数据列表
データリスト

— **PSR-E583**
— **PSR-E483**

Contents

Voice List

Liste des sonorités	
Lista de voces	
Voice-Liste	
音色一覧表	
ボイスリスト.....	3

Drum Kit List

Liste des kits de batterie	
Lista de kits de batería	
Liste der Schlagzeug-Sets	
打击乐器组一览表	
ドラムキットリスト	28

Style List

Liste des styles	
Lista de estilos	
Style-Liste	
伴奏型一覧表	
スタイルリスト.....	43

Auto Chord Play Type List

Liste des types de lecture automatique des accords	
Lista de tipo de reproducción automática de acordes	
Liste der Typen der automatischen Akkordvorgabe	
自动和弦演奏类型列表	
オートコードプレイタイプリスト.....	45

Harmony Type List

Liste des types d'effets Harmony	
Lista de tipos de armonía	
Liste der Harmony-Typen	
和声类型列表	
ハーモニータイプリスト.....	49

Arpeggio Type List

Liste des types d'arpege	
Lista de tipos de arpeggio	
Liste der Arpeggio-Typen	
琶音类型列表	
アルペジオタイプリスト.....	50

Effect Type List

Liste des types d'effets	
Lista de tipos de efectos	
Effekttypenliste	
效果类型一览表	
エフェクトタイプリスト.....	53

Reverb Types

Types d'effets Reverb	
Tipos de reverberacion	
Reverb-Effekttypen	
混响类型	
リバーブタイプ.....	53

Chorus Type

Types d'effets Chorus	
Tipos de coro	
Chorus-Effekttypen	
合唱类型	
コーラスタイプ.....	54

DSP1 Types

Types de DSP1	
Tipos de DSP1	
DSP1-Typen	
DSP1类型	
DSP1 タイプ.....	55

DSP2 Types

Types de DSP2	
Tipos de DSP2	
DSP2-Typen	
DSP2类型	
DSP2 タイプ.....	59

Motion Effect Type List

Liste des types d'effet de mouvement	
Lista de tipos de efecto de movimiento	
Liste der Motion-Effekttypen	
动态效果类型列表	
モーションエフェクトタイプリスト.....	61

Registration Memory List

Liste de mémoires de registration prédéfinies	
Lista de memoria de registros predefinidos	
Liste der Einträge des voreigestellten	
Registrierungsspeichers	
预设记忆库列表	
プリセットレジストレーションメモリーリスト.....	62

MIDI Data Format

Format des données MIDI	
Formato de datos MIDI	
MIDI-Datenformat	
MIDI 数据格式	
MIDI データフォーマット.....	63

MIDI Implementation Chart

Tableau d'implementation MIDI	
Grafico de implementacion MIDI	
MIDI-Implementierungstabelle	
MIDI 执行表	
MIDI インプリメンテーションチャート.....	64

Voice List / Liste des sonorités / Lista de voces / Voice-Liste / 音色一覧表 / ボイスリスト

Maximum Polyphony

The instrument has 64-note maximum polyphony. This means that it can play a maximum of up to 64 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Split Voice, Song/Style functions, etc. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority).

Polyphonie maximale

L'instrument dispose d'une polyphonie maximale de 64 notes. Cela signifie que l'instrument peut reproduire un nombre maximal de 64 notes à la fois, indépendamment des fonctions utilisées. L'accompagnement automatique fait appel à un certain nombre de notes disponibles. Il s'ensuit que lorsque l'accompagnement automatique est utilisé, le nombre total de notes disponibles pour l'interprétation au clavier est réduit en conséquence. Cela s'applique aussi aux fonctions Split Voice (Voix partagée), Song/Style (Morceau/Style), etc. Lorsque la polyphonie maximale est dépassée, les notes jouées en premier ne produisent aucun son ; seules les notes interprétées en dernier sont audibles (priorité à la dernière note).

Polifonia máxima

El instrumento tiene una polifonía máxima de 64 notas. Esto significa que puede tocar un máximo de 64 notas a la vez, independientemente de las funciones que se usen. El acompañamiento automático utiliza una parte de las notas disponibles, de forma que cuando éste se utiliza el número de notas disponibles se reduce proporcionalmente. Lo mismo puede aplicarse a las funciones Split Voice (Voz de división) y Song/Style (Canción/Estilo). Si se excede la polifonía máxima, las notas tocadas con anterioridad se cortan y se da prioridad a las notas más recientes (prioridad de la última nota).

Maximale Polyphonie

Das Instrument verfügt über eine maximale Polyphonie von 64 Noten. Dies bedeutet, daß das Instrument unabhängig von den aktivierten Funktionen maximal 64 Noten gleichzeitig spielen kann. Eine bestimmte Anzahl der verfügbaren Noten wird von der automatischen Begleitung belegt; bei deren Einsatz verringert sich somit die Anzahl der für das Spiel auf der Klaviatur verfügbaren Noten entsprechend. Das Gleiche gilt für Split Voices, Song-/Style-Funktionen usw. Wenn die maximale Polyphonie überschritten wird, werden die am frühesten gespielten Noten ausgeschaltet und die zuletzt gespielten Noten haben Vorrang (Last Note Priority).

最大复音数

本乐器最大复音数为64音符。这意味着无论启用何种功能，本乐器最多可同时演奏64个音符。自动伴奏功能会占用若干可用音符，因此开启自动伴奏时，琴键可用于演奏的总音符数会相应减少。分割音色、乐曲/伴奏型等功能的情况同样如此。如果超出最大复音数，先演奏的音符会被截断，后演奏的音符则优先保留（即后音优先）。

最大同時発音数について

この楽器の最大同時発音数は64音です。スプリット音色やスタイル、ソングなどを含めたすべての発音数の合計で最大64音なので、スタイルやソングの再生などを使う場合は、その分だけ鍵盤演奏に使える発音数は減少します。最大同時発音数を超えると、後着優先*で発音します。

* 後着優先：後から送られてくる演奏情報を優先的に発音する(発音中の音のうち一部を止めて発音する)しくみ。

NOTE

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program change numbers are often specified as numbers "0–127." For these cases, it is necessary to subtract 1 from the intended program change number to select the appropriate sound, because this list uses a "1–128" numbering system. For example, to select program change number 38 in the list below, transmit program change number 37.

NOTE

- La liste des sonorités comporte des numéros de changement de programme MIDI pour chaque sonorité. Utilisez ces numéros lorsque vous jouez de l'instrument via MIDI à partir d'un appareil externe.
- Les numéros de changement de programme sont souvent spécifiés de 0 à 127. Dans ces cas-là, il est nécessaire de soustraire 1 du numéro de changement de programme prévu afin de sélectionner le son approprié, car cette liste utilise un système de numérotation allant de 1 à 128. Par exemple, pour sélectionner le changement de programme n° 38 dans la liste ci-dessous, il faut transmettre le changement de programme n° 37.

NOTA

- La lista de voces incluye números de cambio de programa MIDI para cada voz. Utilice estos números de cambio de programa cuando toque el instrumento a través del MIDI desde un dispositivo externo.
- Los números de cambio de programa se especifican a menudo como "0–127". En estos casos, se debe restar 1 del número de cambio de programa deseado para seleccionar el sonido adecuado, porque esta lista utiliza un sistema de numeración "1–128". Por ejemplo, para seleccionar el número de cambio de programa 38 en la lista siguiente, transmita el número de cambio de programa 37.

HINWEIS

- In der Liste der Voices sind für jede Voice MIDI-Programmwechsel-Nummern enthalten. Verwenden Sie diese Programmwechsel-Nummern, wenn Sie das Instrument über MIDI von einem externen Gerät aus ansteuern.
- Die Programmwechselnummern werden häufig als Nummern „0–127“ angegeben. Da diese Liste das Nummerierungssystem „1–128“ verwendet, muss in diesen Fällen von den gesendeten Programmwechselnummern die Zahl 1 abgezogen werden, um den gewünschten Sound zu erhalten. Wenn Sie z. B. aus der nachstehenden Liste das Programm Nr. 38 auswählen möchten, senden Sie die Programmwechselnummer 37.

注

- 音色一覧表包括每种音色的MIDI程序改变编号。从外接设备通过MIDI使用本乐器进行演奏时，会使用这些程序变更编号。
- 程序转换编号通常被指定为编号“0–127”。因为此一览表使用的是“1–128”编号系统，因此需要从所用程序变更编号减去1以选择正确的音色。例如，若要在下表中选择编号38，则传送程序转换编号37。

NOTE

- MIDIを使ってこの楽器の楽器音を鳴らす場合は、「MIDI Program Change #」を使用します。
- プログラムチェンジを0～127で指定する場合は、リストの「MIDI Program Change #」から1を引いた数を送信します。たとえば、2番の音色を指定する場合は、1を送信します。

PSR-E483

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
1	PIANO	0	115	1	Live! Concert Grand Piano
2		0	113	2	Rock Piano
3		0	117	1	Warm Piano
4		104	9	1	Ambient Piano
5		0	112	1	Stereo Grand Piano
* 6					Octave Piano
7		0	112	2	Bright Piano
*** 8		8	96	113	S.Art Lite Harpsichord
9		0	112	7	Harpsichord
* 10					Octave Harpsichord
11		0	112	4	Honky Tonk Piano
12		0	112	3	MIDI Grand Piano
13		0	113	3	CP80
* 14					Piano & Strings
* 15					Piano Pad 1
* 16					Piano Pad 2
* 17					Piano Pad 3
* 18					Piano Pad 4
19		0	127	1	Ballad Comp & Piano
20		104	51	1	Soft Piano Pad
* 21					VP Soft Piano Pad
22		104	36	5	Chorus Smooth Electric Piano
23		104	37	5	Phaser Smooth Electric Piano
24		104	38	5	Tremolo Smooth Electric Piano
25		104	39	5	Pan Smooth Electric Piano
26		0	118	5	Cool! Suitcase Electric Piano
27		0	118	6	Jazz Chorus Electric Piano
28		0	120	5	Phaser Electric Piano
29		0	119	5	Cool! Tremolo Electric Piano
30		0	121	5	Cool! Electric Piano
31		0	117	5	Stage Electric Piano
32		0	116	5	Vintage Electric Piano
33		0	114	5	Cool! Galaxy Electric Piano
34		0	113	6	Hyper Tines
* 35					Tiny Electric Piano
36		0	112	5	Funky Electric Piano
37		0	112	6	DX Modern Electric Piano
38		0	114	6	Venus Electric Piano
* 39					Small Electric Piano Pad
* 40					Electric Piano Pad
41	ORGAN	0	112	8	Clavi
42		0	113	8	Wah Clavi
43		104	54	17	Progressive
44		104	51	17	Jazz Lead
45		104	55	17	Gospel Shout
46		104	44	17	Hard Rock
47		104	53	17	Clean Amp
48		104	52	17	Jazz Swish
49		104	48	17	Jazz Light
50		104	56	17	Gospel Worship
51		104	58	17	8Feet
52		104	59	17	White Bar
53		0	118	19	Cool! Organ
54		0	117	19	Cool! Rotor Organ
55		0	112	17	Jazz Organ 1
56		104	49	17	Jazz Organ 1 + Rotary Fast
57		0	113	17	Jazz Organ 2
58		104	50	17	Jazz Organ 2 + Rotary Fast
59		0	112	19	Rock Organ
60		0	120	19	Octave Shift Organ
61		0	114	19	Purple Organ
62		104	57	17	Itende Organ
63		0	112	18	Click Organ
64		0	116	17	Bright Organ
65		0	127	19	Theater Organ
66		0	121	20	16' + 2' Organ
67		0	120	20	16' + 4' Organ
* 68					Full Organ
*** 69		8	96	33	S.Art Lite Pipe Organ
70		0	122	20	Cathedral
71		0	113	20	Small Organ
72		0	112	20	Pipe Organ
73		0	112	21	Reed Organ
74		0	112	22	Musette Accordion
75		0	113	22	Tutti Accordion
76		0	113	24	Bandoneon
77		0	112	23	Sweet! Harmonica
78		0	113	23	Modern Harp
79		0	114	23	Blues Harmonica
80		0	115	23	Harmonica

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
*** 81	GUITAR&BASS	8	96	1	S.Art Lite Nylon Guitar Harmonics
*** 82		8	96	2	S.Art Lite Steel Guitar Harmonics
*** 83		8	97	1	S.Art Lite Nylon Guitar Slide
*** 84		8	97	2	S.Art Lite Steel Guitar Slide
*** 85		8	96	6	S.Art Lite Distortion Guitar
86		0	116	25	Dynamic Nylon Guitar
87		0	118	30	Dynamic Overdriven
88		0	121	31	Dynamic Distortion Guitar
89		0	122	25	Nylon Guitar
90		0	112	25	Classical Guitar
91		104	25	26	Steel Guitar
92		0	112	26	Folk Guitar
93		0	112	27	Jazz Guitar
* 94					Octave Jazz Guitar
95		0	117	28	60s Clean Guitar
96		0	113	26	12Strings Guitar
97		0	116	28	Bright Clean Guitar
98		0	112	28	Clean Guitar
99		0	127	28	Wah Guitar
100		0	113	27	Octave Guitar
101		0	112	29	Muted Guitar
102		0	112	30	Overdriven Guitar
103		0	112	31	Distortion Guitar
104		0	127	31	Wah Distortion Guitar
*** 105		8	96	18	S.Art Lite Slap Bass
106		0	116	34	Dynamic Electric Bass
107		0	112	34	Finger Bass
108		0	112	33	Acoustic Bass
109		0	112	35	Pick Bass
110		0	112	36	Fretless Bass
111		0	112	37	Slap Bass
112		104	20	88	Multi Saw Bass
113		104	18	88	Deep Sub
114		0	118	40	DX100 Bass
115		0	119	40	Ramp Bass
116		0	120	40	Dark Core Bass
117		0	119	39	Fat Lo Bass
118		0	122	40	Bleep Bass
119		0	121	40	Funk Bass
120		0	112	39	Synth Bass
121		0	113	39	Hi-Q Bass
122		0	113	40	Dance Bass
123		104	27	18	Click Organ Bass
*** 124	STRINGS	8	96	50	S.Art Lite Strings
125		0	117	50	Live! Strings
126		104	23	49	Studio Strings
127		0	112	49	Strings
128		0	112	50	Chamber Strings
129		0	115	50	Marcato Strings
130		0	113	50	Slow Strings
* 131					Octave Strings
* 132					Orchestra Section
* 133					Strings & Brass
* 134					Orchestra Tutti
135		0	112	45	Tremolo Strings
136		0	112	51	Synth Strings
137		0	112	46	Pizzicato Strings
138		0	116	46	Orchestra Pizzicato Strings
* 139					Octave Pizzicato Strings
140		0	113	41	Sweet! Violin
141		0	112	41	Violin
142		0	112	43	Cello
* 143					Strings Session
144		0	112	44	Contrabass
145		0	112	47	Harp
* 146					Octave Harp
147		0	112	56	Orchestra Hit
* 148					Orchestra Hit & Timpani
*** 149		8	96	56	S.Art Lite Shoo Bee Do Bah
*** 150		8	97	55	S.Art Lite Da Ba Scat
*** 151		8	96	55	S.Art Lite Gospel Hmm & Wow
152		0	112	53	Choir
153		104	12	54	Gospel Hmm
154		104	13	54	Gospel Wow
155		0	113	53	Vocal Ensemble
156		0	112	55	Air Choir
* 157					Octave Choir
158		0	112	54	Vox Humana
*** 159	BRASS	8	96	57	S.Art Lite Brass Section
160		0	117	63	Live! Brass
161		0	112	62	Brass Section
162		0	113	62	Big Band Brass

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
163	BRASS	0	116	62	Octave Brass
* 164					Ballroom Brass
* 165					Jazz Brass Section
* 166					Jazz Section
* 167					Brass Tutti
* 168					Orchestra Brass
169		0	113	56	Brass Hit
170		0	113	63	80s Brass
* 171					Fat Synth Brass
172		0	119	62	Mellow Horns
173		0	115	63	Funky Brass
174		0	114	63	Techno Brass
175		0	112	63	Synth Brass
176		0	115	57	Sweet! Trumpet
177		0	117	58	Sweet! Trombone
178		0	112	57	Trumpet
179		0	127	57	Distortion Trumpet
180		0	112	58	Trombone
181		0	113	58	Trombone Section
* 182					Trumpet & Trombone
183		0	112	60	Muted Trumpet
184		0	112	61	French Horn
* 185					Octave French Horns
186		0	112	59	Tuba
*** 187	WOODWIND	8	96	83	S.Art Lite Tenor Sax
188		0	117	67	Sweet! Tenor Sax
189		0	113	65	Sweet! Soprano Sax
190		0	122	67	Sax Section
191		0	116	66	Small Sax Section
* 192					Ballroom Sax Ensemble
* 193					Sax & Trombone
194		0	112	67	Tenor Sax
195		0	112	66	Alto Sax
196		0	112	65	Soprano Sax
197		0	112	68	Baritone Sax
198		0	114	67	Breathy Tenor Sax
199		0	112	72	Clarinet
200		0	112	69	Oboe
201		0	112	70	English Horn
202		0	112	71	Bassoon
203		0	116	72	Woodwind Ensemble
*** 204		8	96	74	S.Art Lite Flute
205		0	114	74	Sweet! Flute
206		0	115	74	Sweet! Classical Flute
207		0	113	76	Sweet! Pan Flute
208		0	112	74	Flute
* 209					Flute & Clarinet
210		0	112	73	Piccolo
211		0	112	76	Pan Flute
212		0	112	75	Recorder
213		0	112	80	Ocarina
214	WORLD	0	126	74	Oja Flute
215		0	113	75	Quena
216		104	53	106	Charango
217		0	112	106	Banjo
218		0	0	111	Fiddle
219		0	124	57	Trompeta Banda
220		0	119	58	Trombon Banda
221		0	0	110	Bagpipe
222		0	0	16	Dulcimer 1
223		0	35	16	Dulcimer 2
224		0	96	16	Cimbalom
** 225					Tremolo Cimbalom
226		0	96	105	Tambra
227		0	121	16	Santur
228		0	97	108	Kanoon
229		0	98	106	Oud
230		0	96	106	Rabab
231		0	0	109	Kalimba
232		0	113	21	Harmonium 1 (Single Reed)
233		0	114	21	Harmonium 2 (Double Reed)
234		0	115	21	Harmonium 3 (Triple Reed)
235		0	114	105	Tanpura
236		0	0	105	Sitar 1
237		0	32	105	Detuned Sitar
238		0	35	105	Sitar 2
239		0	0	112	Shehnai
240		0	96	112	Pungi
241		0	117	74	Bansuri
242		0	97	106	Gopichant
243		0	116	117	Tabla
244		0	115	111	Er Hu

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
245	WORLD	0	118	74	Di Zi
246		0	116	106	Pi Pa
247		0	113	108	Gu Zheng
248		0	40	47	Yang Qin
** 249					Tremolo Yang Qin
250		0	120	111	Morin Khuur
251		0	124	74	Suling
252		0	0	107	Shamisen
253		0	0	108	Koto
254		0	96	108	Taisho-kin
255		0	97	112	Hichiriki
256	SYNTH	104	20	91	Gemini
257		104	21	91	Hands Up!
258		104	0	90	VP Soft
259		104	2	90	Dark Fat Saw
260		0	104	82	RS Saw Lead 1
261		0	106	82	RS Saw Lead 2
262		0	114	84	RS Dist Lead
263		0	127	81	RS Dual Square
264		0	107	82	RS Ramp Lead
265		0	108	82	RS Tech Saw
266		0	119	85	RS Quack Lead
267		0	109	82	RS Dual Saw
268		0	105	82	RS Sync 1
269		0	119	88	RS Sync 2
270		104	5	85	Bright Decay
271		0	112	81	Square Lead
272		0	112	82	Sawtooth Lead
* 273					Square & Saw
274		0	112	88	Under Heim
275		0	112	85	Portatone
* 276					Itende Synth
277		0	115	82	Analogon
278		0	119	82	Fargo
279		0	112	86	Voice Lead
280		0	121	82	Funky Lead
* 281					Octave Lead
* 282					Wah Square Lead
* 283					Resonance Lead
* 284					Quack Lead
* 285					5th Wah Lead
* 286					Super 5th Lead
287		0	120	123	Noise
288		0	116	99	Dynamic Chime
289		104	24	91	Punchy Chordz
290		104	6	89	Ballad Comp
* 291					Fat Chordz
292		0	126	90	RS Analog Pad
293		0	123	90	RS Synth Pad
294		0	113	92	RS Warm Pad
295		0	116	91	RS Short Resonance
296		0	124	90	RS Noise Pad
297		0	125	90	RS Tekno Man
298		104	35	91	Atmospheric Pad
299		0	118	89	Sweet Heaven
300		0	121	89	Dream Heaven
301		0	113	89	Symbiont
302		0	112	99	Stardust
303		0	112	92	Xenon Pad
304		0	112	95	Equinox
305		0	112	89	Fantasia
306		0	113	90	Dark Moon
307		0	112	101	Brightness
308		0	113	101	Bell Pad
* 309					Wind Chime Pad
310	PERC.&DRUMS	0	112	12	Vibraphone
311		0	113	12	Jazz Vibes
312		0	112	13	Marimba
** 313					Tremolo Marimba
314		0	112	14	Xylophone
** 315					Tremolo Xylophone
316		0	112	115	Steel Drums
** 317					Tremolo Steel Drums
318		0	112	9	Celesta
319		0	112	11	Music Box
320		0	112	15	Tubular Bells
321		0	112	48	Timpani
** 322					Timpani Roll
323		127	0	92	Real Drum Kit
324		127	0	103	HipHop Kit
325		127	0	104	Dubstep Kit
326		127	0	105	Punchy Kit

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
327	PERC.&DRUMS	127	0	106	Trap Kit
328		127	0	88	Power Kit
329		127	0	1	Standard Kit 1
330		127	0	2	Standard Kit 2
331		127	0	9	Room Kit
332		127	0	17	Rock Kit
333		127	0	25	Electronic Kit
334		127	0	65	House Kit
335		127	0	59	T8 Kit
336		127	0	60	T9 Kit
337		127	0	26	Analog Kit
338		127	0	113	Dance Kit
339		127	0	33	Jazz Kit
340		127	0	41	Brush Kit
341		127	0	49	Symphony Kit
342		126	0	1	SFX Kit 1
343		126	0	2	SFX Kit 2
344		126	0	21	Bass Drum Kit
345		126	0	22	Reverse Bass Drum Kit
346		126	0	125	China Kit 1
347		127	0	127	China Kit 2
348		126	0	55	Indonesian Kit 1
349		126	0	56	Indonesian Kit 2
350		126	0	57	Indonesian Kit 3
351		126	0	40	Indian Kit 1
352		126	0	115	Indian Kit 2
353		126	0	37	Arabic Kit
354		126	1	52	African Kit 1
355		127	0	107	African Kit 2
356		126	0	52	African Big Kit
357		126	0	41	Cuban Kit
358		126	0	30	Cuban Hand Kit
359		126	0	31	Cuban Stick Kit
360		126	1	58	Argentina Kit
361		126	2	58	Colombia Kit
362		126	3	58	Uruguay Kit
363	ARPEGGIO&XGlite				Concerto
364					Chambers
365					Pizzicato Strings
366					Latin Rock
367					Brass Section 1
368					Brass Section 2
369					Funk Brass
370					Piano Chord
371					Piano Ballad
372					Piano Arpeggio
373					Hybrid
374					Synth Sequence
375					Guitarist
* 376					Strum
377					Pickin'
378					Spanish
379					Synth Chords
380					Funky Clavi
381					Reggae Organ
382					Harpeggio
383					Analog Sequence
384					Sawtooth
385					Percussion Arpeggio
386					Trill
387					Club Beat
388					R&B Loop
389					Club Adds
390					Samba
391					Indian
392					Arabic
393					Finger Bass Left
394					Combo Jazz Left
395					Paul's Bass Left
396					Trance Bass Left
397					Acid Bass Left
398					Piano Ballad Left
399					Salsa Piano Left
400					Piano Arpeggio Left
401					Guitar Arpeggio Left
402					Strum Left
403		0	0	1	Grand Piano
404		0	1	1	Grand Piano KSP
405		0	18	1	Mellow Grand Piano
406		0	40	1	Piano Strings
407		0	41	1	Dream
408		0	0	2	Bright Piano

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
409	ARPEGGIO&XGlite	0	1	2	Bright Piano KSP
410		0	0	3	Electric Grand Piano
411		0	1	3	Electric Grand Piano KSP
412		0	32	3	Detuned CP80
413		0	40	3	Layered CP 1
414		0	41	3	Layered CP 2
415		0	0	4	Honky Tonk Piano
416		0	1	4	Honky Tonk Piano KSP
417		0	0	5	Electric Piano 1
418		0	1	5	Electric Piano 1 KSP
419		0	18	5	Mellow Electric Piano
420		0	32	5	Chorus Electric Piano 1
421		0	40	5	Hard Electric Piano
422		0	45	5	Velocity Crossfade Electric Piano 1
423		0	64	5	60s Electric Piano
424		0	0	6	Electric Piano 2
425		0	1	6	Electric Piano 2 KSP
426		0	32	6	Chorus Electric Piano 2
427		0	33	6	DX Electric Piano Hard
428		0	34	6	DX Legend Electric Piano
429		0	40	6	DX Phase Electric Piano
430		0	41	6	DX + Analog Electric Piano
431		0	42	6	DX Koto Electric Piano
432		0	45	6	Velocity Crossfade Electric Piano 2
433		0	0	7	Harpsichord 1
434		0	1	7	Harpsichord KSP
435		0	25	7	Harpsichord 2
436		0	35	7	Harpsichord 3
437		0	0	8	Clavi
438		0	1	8	Clavi KSP
439		0	27	8	Clavi Wah
440		0	64	8	Pulse Clavi
441		0	65	8	Pierce Clavi
442		0	0	9	Celesta
443		0	0	10	Glockenspiel
444		0	0	11	Music Box 1
445		0	64	11	Music Box 2
446		0	0	12	Vibraphone
447		0	1	12	Vibraphone KSP
448		0	45	12	Hard Vibraphone
449		0	0	13	Marimba
450		0	1	13	Marimba KSP
451		0	64	13	Sine Marimba
452		0	97	13	Balimba
453		0	98	13	Log Drums
454		0	0	14	Xylophone
455		0	0	15	Tubular Bells
456		0	96	15	Church Bells
457		0	97	15	Carillon
458		0	0	17	Drawbar Organ 1
459		0	32	17	Detuned Drawbar Organ
460		0	33	17	60s Drawbar Organ 1
461		0	34	17	60s Drawbar Organ 2
462		0	35	17	70s Drawbar Organ 1
463		0	36	17	Drawbar Organ 2
464		0	37	17	60s Drawbar Organ 3
465		0	38	17	Even Bar Organ
466		0	40	17	16' + 2 2/3' Organ
467		0	64	17	Organ Bass
468		0	65	17	70s Drawbar Organ 2
469		0	66	17	Cheezy Organ
470		0	67	17	Drawbar Organ 3
471		0	0	18	Percussive Organ 1
472		0	24	18	70s Percussive Organ
473		0	32	18	Detuned Percussive Organ
474		0	33	18	Light Organ
475		0	37	18	Percussive Organ 2
476		0	0	19	Rock Organ
477		0	64	19	Rotary Organ
478		0	65	19	Slow Rotary Organ
479		0	66	19	Fast Rotary Organ
480		0	0	20	Church Organ 1
481		0	32	20	Church Organ 3
482		0	35	20	Church Organ 2
483		0	40	20	Notre Dame
484		0	64	20	Organ Flute
485		0	65	20	Tremolo Organ Flute
486		0	0	21	Reed Organ
487		0	40	21	Puff Organ
488		0	0	22	Accordion
489		0	32	22	Accord It
490		0	0	23	Harmonica 1

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
491	ARPEGGIO&XGlite	0	32	23	Harmonica 2
492		0	0	24	Tango Accordion 1
493		0	64	24	Tango Accordion 2
494		0	0	25	Nylon Guitar 1
495		0	16	25	Nylon Guitar 2
496		0	25	25	Nylon Guitar 3
497		0	43	25	Velocity Guitar Harmonics
498		0	96	25	Ukulele
499		0	0	26	Steel Guitar 1
500		0	16	26	Steel Guitar 2
501		0	35	26	12Strings Guitar
502		0	40	26	Nylon & Steel Guitar
503		0	41	26	Steel Guitar with Body Sound
504		0	96	26	Mandolin
505		0	0	27	Jazz Guitar
506		0	18	27	Mellow Guitar
507		0	32	27	Jazz Amp
508		0	0	28	Clean Guitar
509		0	32	28	Chorus Guitar
510		0	0	29	Muted Guitar
511		0	40	29	Funk Guitar 1
512		0	41	29	Muted Steel Guitar
513		0	43	29	Funk Guitar 2
514		0	45	29	Jazz Man
515		0	0	30	Overdriven Guitar
516		0	43	30	Guitar Pinch
517		0	0	31	Distortion Guitar
518		0	40	31	Feedback Guitar 1
519		0	41	31	Feedback Guitar 2
520		0	0	32	Guitar Harmonics 1
521		0	65	32	Guitar Feedback
522		0	66	32	Guitar Harmonics 2
523		0	0	33	Acoustic Bass
524		0	40	33	Jazz Rhythm
525		0	45	33	Velocity Crossfade Upright Bass
526		0	0	34	Finger Bass 1
527		0	18	34	Finger Bass Dark
528		0	27	34	Flange Bass
529		0	40	34	Bass & Distorted Guitar
530		0	43	34	Finger Slap Bass
531		0	45	34	Finger Bass 2
532		0	65	34	Modulated Bass
533		0	0	35	Pick Bass
534		0	28	35	Muted Pick Bass
535		0	0	36	Fretless Bass 1
536		0	32	36	Fretless Bass 2
537		0	33	36	Fretless Bass 3
538		0	34	36	Fretless Bass 4
539		0	96	36	Synth Fretless
540		0	97	36	Smooth Fretless
541		0	0	37	Slap Bass 1
542		0	27	37	Resonant Slap
543		0	32	37	Punch Thumb Bass
544		0	0	38	Slap Bass 2
545		0	43	38	Velocity Switch Slap
546		0	0	39	Synth Bass 1
547		0	18	39	Synth Bass 1 Dark
548		0	20	39	Fast Resonant Bass
549		0	24	39	Acid Bass
550		0	35	39	Clavi Bass
551		0	40	39	Techno Synth Bass
552		0	64	39	Orbiter
553		0	65	39	Square Bass
554		0	66	39	Rubber Bass
555		0	96	39	Hammer
556		0	0	40	Synth Bass 2
557		0	6	40	Mellow Synth Bass
558		0	12	40	Sequenced Bass
559		0	18	40	Click Synth Bass
560		0	19	40	Synth Bass 2 Dark
561		0	32	40	Smooth Synth Bass
562		0	40	40	Modular Synth Bass
563		0	41	40	DX Bass
564		0	64	40	X Wire Bass
565		0	0	41	Violin
566		0	8	41	Slow Violin
567		0	0	42	Viola
568		0	0	43	Cello
569		0	0	44	Contrabass
570		0	0	45	Tremolo Strings
571		0	8	45	Slow Tremolo Strings
572		0	40	45	Suspense Strings

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
573	ARPEGGIO&XGlite	0	0	46	Pizzicato Strings
574		0	0	47	Orchestral Harp
575		0	0	48	Timpani
576		0	0	49	Strings 1
577		0	3	49	Stereo Strings
578		0	8	49	Slow Strings
579		0	24	49	Arco Strings
580		0	35	49	60s Strings
581		0	40	49	Orchestra 1
582		0	41	49	Orchestra 2
583		0	42	49	Tremolo Orchestra
584		0	45	49	Velocity Strings
585		0	0	50	Strings 2
586		0	3	50	Stereo Slow Strings
587		0	8	50	Legato Strings
588		0	40	50	Warm Strings
589		0	41	50	Kingdom
590		0	64	50	70s Strings
591		0	65	50	Strings 3
592		0	0	51	Synth Strings 1
593		0	27	51	Resonant Strings
594		0	64	51	Synth Strings 4
595		0	65	51	Synth Strings 5
596		0	0	52	Synth Strings 2
597		0	0	53	Choir Aahs 1
598		0	3	53	Stereo Choir
599		0	32	53	Mellow Choir
600		0	16	53	Choir Aahs 2
601		0	40	53	Choir Strings
602		0	0	54	Voice Oohs
603		0	0	55	Synth Voice 1
604		0	40	55	Synth Voice 2
605		0	41	55	Choral
606		0	64	55	Analog Voice
607		0	0	56	Orchestra Hit 1
608		0	35	56	Orchestra Hit 2
609		0	64	56	Impact
610		0	0	57	Trumpet 1
611		0	16	57	Trumpet 2
612		0	17	57	Bright Trumpet
613		0	32	57	Warm Trumpet
614		0	0	58	Trombone 1
615		0	18	58	Trombone 2
616		0	0	59	Tuba 1
617		0	16	59	Tuba 2
618		0	0	60	Muted Trumpet
619		0	0	61	French Horn 1
620		0	6	61	French Horn Solo
621		0	32	61	French Horn 2
622		0	37	61	Horn Orchestra
623		0	0	62	Brass Section 1
624		0	35	62	Trumpet & Trombone Section
625		0	40	62	Brass Section 2
626		0	41	62	High Brass
627		0	42	62	Mellow Brass
628		0	0	63	Synth Brass 1
629		0	12	63	Quack Brass
630		0	20	63	Resonant Synth Brass
631		0	24	63	Poly Brass
632		0	27	63	Synth Brass 3
633		0	32	63	Jump Brass
634		0	45	63	Analog Velocity Brass 1
635		0	64	63	Analog Brass 1
636		0	0	64	Synth Brass 2
637		0	18	64	Soft Brass
638		0	40	64	Synth Brass 4
639		0	41	64	Choir Brass
640		0	45	64	Analog Velocity Brass 2
641		0	64	64	Analog Brass 2
642		0	0	65	Soprano Sax
643		0	0	66	Alto Sax
644		0	40	66	Sax Section
645		0	43	66	Hyper Alto Sax
646		0	0	67	Tenor Sax 1
647		0	40	67	Breathy Tenor Sax
648		0	41	67	Soft Tenor Sax
649		0	64	67	Tenor Sax 2
650		0	0	68	Baritone Sax
651		0	0	69	Oboe
652		0	0	70	English Horn
653		0	0	71	Bassoon
654		0	0	72	Clarinet

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
655	ARPEGGIO&XGlite	0	0	73	Piccolo
656		0	0	74	Flute
657		0	0	75	Recorder
658		0	0	76	Pan Flute
659		0	0	77	Blown Bottle
660		0	0	78	Shakuhachi
661		0	0	79	Whistle
662		0	0	80	Ocarina
663		0	0	81	Square Lead 1
664		0	6	81	Square Lead 2
665		0	8	81	LM Square
666		0	18	81	Hollow
667		0	19	81	Shroud
668		0	64	81	Mellow
669		0	65	81	Solo Sine
670		0	66	81	Sine Lead
671		0	0	82	Sawtooth Lead 1
672		0	6	82	Sawtooth Lead 2
673		0	8	82	Thick Sawtooth
674		0	18	82	Dynamic Sawtooth
675		0	19	82	Digital Sawtooth
676		0	20	82	Big Lead
677		0	24	82	Heavy Synth
678		0	25	82	Waspy Synth
679		0	40	82	Pulse Sawtooth
680		0	41	82	Dr. Lead
681		0	45	82	Velocity Lead
682		0	96	82	Sequenced Analog
683		0	0	83	Calliope Lead
684		0	65	83	Pure Lead
685		0	0	84	Chiff Lead
686		0	64	84	Rubby
687		0	0	85	Charang Lead
688		0	64	85	Distorted Lead
689		0	65	85	Wire Lead
690		0	0	86	Voice Lead
691		0	24	86	Synth Aahs
692		0	64	86	Vox Lead
693		0	0	87	Fifths Lead
694		0	35	87	Big Five
695		0	0	88	Bass & Lead
696		0	16	88	Big & Low
697		0	64	88	Fat & Perky
698		0	65	88	Soft Whirl
699		0	0	89	New Age Pad
700		0	64	89	Fantasy
701		0	0	90	Warm Pad
702		0	16	90	Thick Pad
703		0	17	90	Soft Pad
704		0	18	90	Sine Pad
705		0	64	90	Horn Pad
706		0	65	90	Rotary Strings
707		0	0	91	Poly Synth Pad
708		0	64	91	Poly Pad 80
709		0	65	91	Click Pad
710		0	66	91	Analog Pad
711		0	67	91	Square Pad
712		0	0	92	Choir Pad
713		0	64	92	Heaven
714		0	66	92	Itopia
715		0	67	92	CC Pad
716		0	0	93	Bowed Pad
717		0	64	93	Glacier
718		0	65	93	Glass Pad
719		0	0	94	Metallic Pad
720		0	64	94	Tine Pad
721		0	65	94	Pan Pad
722		0	0	95	Halo Pad
723		0	0	96	Sweep Pad
724		0	20	96	Shwimmer
725		0	27	96	Converge
726		0	64	96	Polar Pad
727		0	66	96	Celestial
728		0	0	97	Rain
729		0	45	97	Clavi Pad
730		0	64	97	Harmo Rain
731		0	65	97	African Wind
732		0	66	97	Carib
733		0	0	98	Sound Track
734		0	27	98	Prologue
735		0	64	98	Ancestral
736		0	0	99	Crystal

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
737	ARPEGGIO&XGlite	0	12	99	Synth Drum Comp
738		0	14	99	Popcorn
739		0	18	99	Tiny Bells
740		0	35	99	Round Glockenspiel
741		0	40	99	Glockenspiel Chimes
742		0	41	99	Clear Bells
743		0	42	99	Chorus Bells
744		0	64	99	Synth Mallet
745		0	65	99	Soft Crystal
746		0	66	99	Loud Glockenspiel
747		0	67	99	Christmas Bells
748		0	68	99	Vibraphone Bells
749		0	69	99	Digital Bells
750		0	70	99	Air Bells
751		0	71	99	Bell Harp
752		0	72	99	Gamelimba
753		0	0	100	Atmosphere
754		0	18	100	Warm Atmosphere
755		0	19	100	Hollow Release
756		0	40	100	Nylon Electric Piano
757		0	64	100	Nylon Harp
758		0	65	100	Harp Vox
759		0	66	100	Atmosphere Pad
760		0	67	100	Planet
761		0	0	101	Brightness
762		0	64	101	Fantasy Bells
763		0	96	101	Smokey
764		0	0	102	Goblins
765		0	64	102	Goblins Synth
766		0	65	102	Creeper
767		0	66	102	Ring Pad
768		0	67	102	Ritual
769		0	68	102	To Heaven
770		0	70	102	Night
771		0	71	102	Glisten
772		0	96	102	Bell Choir
773		0	0	103	Echoes 1
774		0	8	103	Echoes 2
775		0	14	103	Echo Pan
776		0	64	103	Echo Bells
777		0	65	103	Big Pan
778		0	66	103	Synth Piano
779		0	67	103	Creation
780		0	68	103	Stardust
781		0	69	103	Resonant & Panning
782		0	0	104	Sci-Fi
783		0	64	104	Starz
784		0	0	106	Banjo
785		0	28	106	Muted Banjo
786		0	64	112	Shanai
787		0	97	105	Tamboura
788		0	97	16	Santur
789		0	0	113	Tinkle Bell
790		0	96	113	Bonang
791		0	97	113	Altair
792		0	98	113	Gamelan Gongs
793		0	99	113	Stereo Gamelan Gongs
794		0	100	113	Rama Cymbal
795		0	101	113	Asian Bells
796		0	0	114	Agogo
797		0	0	115	Steel Drums
798		0	97	115	Glass Percussion
799		0	98	115	Thai Bells
800		0	0	116	Woodblock
801		0	96	116	Castanets
802		0	0	117	Taiko Drum
803		0	96	117	Gran Cassa
804		0	0	118	Melodic Tom 1
805		0	64	118	Melodic Tom 2
806		0	65	118	Real Tom
807		0	66	118	Rock Tom
808		0	0	119	Synth Drum
809		0	64	119	Analog Tom
810		0	65	119	Electronic Percussion
811		0	0	120	Reverse Cymbal
812		0	0	121	Fret Noise
813		0	0	122	Breath Noise
814		0	0	123	Seashore
815		0	0	124	Bird Tweet 1
816		0	0	125	Telephone Ring 1
817		0	0	126	Helicopter
818		0	0	127	Applause

Voice No.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB#	LSB#		
819	ARPEGGIO&XGlite	0	0	128	Gunshot
820		64	0	1	Cutting Noise 1
821		64	0	2	Cutting Noise 2
822		64	0	4	String Slap
823		64	0	17	Flute Key Click
824		64	0	33	Shower
825		64	0	34	Thunder
826		64	0	35	Wind
827		64	0	36	Stream
828		64	0	37	Bubble
829		64	0	38	Feed
830		64	0	49	Dog
831		64	0	50	Horse
832		64	0	51	Bird Tweet 2
833		64	0	56	Maou
834		64	0	65	Phone Call
835		64	0	66	Door Squeak
836		64	0	67	Door Slam
837		64	0	68	Scratch Cut
838		64	0	69	Scratch Split
839		64	0	70	Wind Chime
840		64	0	71	Telephone Ring 2
841		64	0	81	Car Engine Ignition
842		64	0	82	Car Tires Squeal
843		64	0	83	Car Passing
844		64	0	84	Car Crash
845		64	0	85	Siren
846		64	0	86	Train
847		64	0	87	Jet Plane
848		64	0	88	Starship
849		64	0	89	Burst
850		64	0	90	Roller Coaster
851		64	0	91	Submarine
852		64	0	97	Laugh
853		64	0	98	Scream
854		64	0	99	Punch
855		64	0	100	Heartbeat
856		64	0	101	Footsteps
857		64	0	113	Machine Gun
858		64	0	114	Laser Gun
859		64	0	115	Explosion
860		64	0	116	Firework

NOTE

- Selecting a Voice number with an asterisk (*) will turn on Dual.
 - Selecting a Voice number with two asterisks (**) will turn on Harmony.
 - Selecting a Voice number between 363 and 402 (PSR-E483) or 393 and 432 (PSR-E583) will turn on Arpeggio.
- These Voice numbers cannot be selected via MIDI messages from a computer.

NOTE

- La sélection d'un numéro de sonorité accompagné d'un astérisque (*) entraîne l'activation de la fonction Dual.
 - La sélection d'un numéro de sonorité accompagné de deux astérisques (**) entraîne l'activation de la fonction Harmony.
 - La sélection d'un numéro de sonorité compris entre 363 et 402 (PSR-E483) ou entre 393 et 432 (PSR-E583) entraîne l'activation de la fonction Arpeggio.
- Ces numéros de sonorité ne peuvent pas être sélectionnés via les messages MIDI depuis un ordinateur.

NOTA

- Si se selecciona un número de voz con un asterisco (*), se activará la función Dual.
 - Si se selecciona un número de voz con dos asteriscos (**), se activará la función Harmony.
 - Si se selecciona número de voz entre 363 y 402 (PSR-E483) o 393 y 432 (PSR-E583), se activará automáticamente la función Arpeggio.
- No se pueden seleccionar estos números de voz mediante mensajes MIDI desde un ordenador.

HINWEIS

- Wenn Sie eine Voice-Nummer mit einem Sternchen (*) auswählen, wird der Dual-Modus eingeschaltet.
 - Wenn Sie eine Voice-Nummer mit zwei Sternchen (**) auswählen, wird Harmony eingeschaltet.
 - Wenn Sie eine Voice-Nummer zwischen 363 und 402 (PSR-E483) oder 393 und 432 (PSR-E583) wählen, wird das Arpeggio eingeschaltet.
- Diese Voice-Nummern lassen sich nicht mittels MIDI-Meldungen von einem Computer aus auswählen.

注

- 选择带有一个星号(*)标记的音色编号将会开启双音色功能。
 - 选择带有两个星号(**)标记的音色编号将会开启和声功能。
 - 选择363和402之间(适用于PSR-E483型号)或393和432之间(适用于PSR-E583型号)的音色编号将会开启琶音功能。
- 带有一个星号(*)或两个星号(**)的音色编号无法通过MIDI消息从计算机进行选择。

NOTE

- ボイス番号の前に*が付いている音色を選ぶと、デュアル機能が自動的にオンになります。
 - ボイス番号の前に**が付いている音色を選ぶと、ハーモニー機能が自動的にオンになります。
 - (PSR-E483)ボイス番号363～402の音色を選ぶと、アルペジオ機能が自動的にオンになります。
- これらの音色をコンピューターからMIDIメッセージで呼び出すことはできません。

NOTE

- Voices marked with three asterisks (***) are S. Art Lite Voices (Super Articulation Lite Voices).

NOTE

- Les sonorités suivies de trois astérisques (***) sont des sonorités S. Art Lite (Super Articulation Lite Voices).

NOTA

- Las voces marcadas con tres asteriscos (***) son voces S.Art Lite (voces Super Articulation Lite).

HINWEIS

- Voices, die mit drei Sternchen markiert sind (***), sind S. Art Lite Voices (Super Articulation Lite Voices).

注

- 带有三个星号(***)标记的音色为S. Art Lite音色(即超清晰Lite音色)。

NOTE

- ボイス番号の前に***が付いている音色は、S. Art Liteボイス(スーパーアーティキュレーションライトボイス)です。

PSR-E583

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
1	PIANO	0	115	1	Live! Concert Grand Piano
2		0	113	2	Rock Piano
3		0	117	1	Warm Piano
4		104	9	1	Ambient Piano
5		0	112	1	Stereo Grand Piano
* 6					Octave Piano
7		0	112	2	Bright Piano
*** 8		8	96	113	S.Art Lite Harpsichord
9		0	112	7	Harpsichord
* 10					Octave Harpsichord
11		0	112	4	Honky Tonk Piano
12		0	112	3	MIDI Grand Piano
13		0	113	3	CP80
* 14					Piano & Strings
* 15					Piano Pad 1
* 16					Piano Pad 2
* 17					Piano Pad 3
* 18					Piano Pad 4
* 19					Piano Pad 5
20		0	127	1	Ballad Comp & Piano
21		104	52	1	Trancy Piano Pad
22		104	51	1	Soft Piano Pad
* 23					VP Soft Piano Pad
24		104	36	5	Chorus Smooth Electric Piano
25		104	37	5	Phaser Smooth Electric Piano
26		104	38	5	Tremolo Smooth Electric Piano
27		104	39	5	Pan Smooth Electric Piano
28		0	118	5	Cool! Suitcase Electric Piano
29		0	118	6	Jazz Chorus Electric Piano
30		0	120	5	Phaser Electric Piano
31		0	119	5	Cool! Tremolo Electric Piano
32		0	121	5	Cool! Electric Piano
33		0	117	5	Stage Electric Piano
34		0	116	5	Vintage Electric Piano
35		0	114	5	Cool! Galaxy Electric Piano
36		0	113	6	Hyper Tines
* 37					Tiny Electric Piano
38		0	112	5	Funky Electric Piano
39		0	112	6	DX Modern Electric Piano
40		0	114	6	Venus Electric Piano
* 41					Hyper MIDI Grand
* 42					Small Electric Piano Pad
* 43					Electric Piano & Celesta
* 44					Electric Piano Pad 1
* 45					Electric Piano Pad 2
* 46					Electric Piano Pad 3
* 47					Electric Piano Pad 4
* 48					Electric Piano Pad 5
49		0	112	8	Clavi
50		0	113	8	Wah Clavi
51	ORGAN	104	54	17	Progressive
52		104	51	17	Jazz Lead
53		104	55	17	Gospel Shout
54		104	44	17	Hard Rock
55		104	53	17	Clean Amp
56		104	52	17	Jazz Swish
57		104	48	17	Jazz Light
58		104	56	17	Gospel Worship
59		104	58	17	8Feet
60		104	59	17	White Bar
*** 61		8	96	105	S.Art Lite Organ
62		0	118	19	Cool! Organ
63		0	117	19	Cool! Rotor Organ
64		0	112	17	Jazz Organ 1
65		104	49	17	Jazz Organ 1 + Rotary Fast
66		0	113	17	Jazz Organ 2
67		104	50	17	Jazz Organ 2 + Rotary Fast
68		0	112	19	Rock Organ
69		0	120	19	Octave Shift Organ
70		0	114	19	Purple Organ
71		104	57	17	Itende Organ
72		0	112	18	Click Organ
73		0	116	17	Bright Organ
74		0	127	19	Theater Organ
75		0	121	20	16' + 2' Organ
76		0	120	20	16' + 4' Organ
* 77					Full Organ
*** 78		8	96	33	S.Art Lite Pipe Organ

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
79	ORGAN	0	122	20	Cathedral
80		0	113	20	Small Organ
81		0	112	20	Pipe Organ
82		0	112	21	Reed Organ
83		0	112	22	Musette Accordion
84		0	113	22	Tutti Accordion
85		0	113	24	Bandoneon
86		0	112	23	Sweet! Harmonica
87		0	113	23	Modern Harp
88		0	114	23	Blues Harmonica
89		0	115	23	Harmonica
*** 90	GUITAR&BASS	8	96	1	S.Art Lite Nylon Guitar Harmonics
*** 91		8	96	2	S.Art Lite Steel Guitar Harmonics
*** 92		8	97	1	S.Art Lite Nylon Guitar Slide
*** 93		8	97	2	S.Art Lite Steel Guitar Slide
*** 94		8	96	6	S.Art Lite Distortion Guitar
95		0	116	25	Dynamic Nylon Guitar
96		0	118	30	Dynamic Overdriven
97		0	121	31	Dynamic Distortion Guitar
98		0	122	25	Nylon Guitar
99		0	112	25	Classical Guitar
100		104	25	26	Steel Guitar
101		0	112	26	Folk Guitar
102		0	112	27	Jazz Guitar
* 103					Octave Jazz Guitar
104		0	117	28	60s Clean Guitar
105		104	40	28	Chorus 60s Clean Guitar
106		104	41	28	Wah 60s Clean Guitar
107		104	42	28	Tremolo 60s Clean Guitar
108		0	113	26	12Strings Guitar
109		0	116	28	Bright Clean Guitar
110		104	36	28	Overdrive Bright Guitar
111		104	37	28	Amp Simulate Bright Guitar
112		104	38	28	Tremolo Bright Guitar
113		104	39	28	Phaser Bright Guitar
114		0	112	28	Clean Guitar
115		0	127	28	Wah Guitar
116		0	113	27	Octave Guitar
117		0	112	29	Muted Guitar
118		0	112	30	Overdriven Guitar
119		104	4	31	Power Distortion Guitar
120		0	112	31	Distortion Guitar
121		0	127	31	Wah Distortion Guitar
*** 122		8	96	18	S.Art Lite Slap Bass
123		0	116	34	Dynamic Electric Bass
124		0	112	34	Finger Bass
125		0	112	33	Acoustic Bass
126		0	112	35	Pick Bass
127		0	112	36	Fretless Bass
128		0	112	37	Slap Bass
129		104	20	88	Multi Saw Bass
130		104	52	88	Phaser Multi Saw Bass
131		104	18	88	Deep Sub
132		0	118	40	DX100 Bass
133		0	119	40	Ramp Bass
134		0	120	40	Dark Core Bass
135		0	119	39	Fat Lo Bass
136		0	122	40	Bleep Bass
137		0	121	40	Funk Bass
138		0	112	39	Synth Bass
139		0	113	39	Hi-Q Bass
140		0	113	40	Dance Bass
141		104	27	18	Click Organ Bass
*** 142	STRINGS	8	96	50	S.Art Lite Strings
143		0	117	50	Live! Strings
144		104	23	49	Studio Strings
145		0	112	49	Strings
146		0	112	50	Chamber Strings
147		0	115	50	Marcato Strings
148		0	113	50	Slow Strings
* 149					Octave Strings
* 150					Orchestra Section
* 151					Strings & Brass
* 152					Orchestra Tutti
153		0	112	45	Tremolo Strings
154		0	112	51	Synth Strings
155		0	112	46	Pizzicato Strings
156		0	116	46	Orchestra Pizzicato Strings
* 157					Octave Pizzicato Strings
158		0	113	41	Sweet! Violin

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
159	STRINGS	0	112	41	Violin
160		0	112	43	Cello
* 161					Strings Session
162		0	112	44	Contrabass
163		0	112	47	Harp
* 164					Octave Harp
165		0	112	56	Orchestra Hit
* 166					Orchestra Hit & Timpani
*** 167		8	96	56	S.Art Lite Shoo Bee Do Bah
*** 168		8	97	55	S.Art Lite Da Ba Scat
*** 169		8	96	55	S.Art Lite Gospel Hmm & Wow
*** 170		8	98	55	S.Art Lite Gospel Hmm & Aah
171		0	112	53	Choir
172		104	12	54	Gospel Hmm
173		104	13	54	Gospel Wow
174		0	121	53	Gospel Aah
175		0	113	53	Vocal Ensemble
176		0	112	55	Air Choir
* 177					Octave Choir
178		0	112	54	Vox Humana
*** 179	BRASS	8	96	57	S.Art Lite Brass Section
*** 180		8	97	57	S.Art Lite Brass & Shake
181		0	117	63	Live! Brass
182		0	112	62	Brass Section
183		0	113	62	Big Band Brass
184		0	116	62	Octave Brass
* 185					Ballroom Brass
* 186					Jazz Brass Section
* 187					Jazz Section
* 188					Brass Tutti
* 189					Orchestra Brass
190		104	30	62	Brass Shake
191		0	113	56	Brass Hit
192		0	113	63	80s Brass
* 193					Fat Synth Brass
194		0	119	62	Mellow Horns
195		0	115	63	Funky Brass
196		0	114	63	Techno Brass
197		0	112	63	Synth Brass
198		0	115	57	Sweet! Trumpet
199		0	117	58	Sweet! Trombone
200		0	112	57	Trumpet
201		0	127	57	Distortion Trumpet
202		0	112	58	Trombone
203		0	113	58	Trombone Section
* 204					Trumpet & Trombone
205		0	112	60	Muted Trumpet
206		0	112	61	French Horn
* 207					Octave French Horns
208	WOODWIND	0	112	59	Tuba
*** 209		8	96	83	S.Art Lite Tenor Sax
210		0	117	67	Sweet! Tenor Sax
211		0	113	65	Sweet! Soprano Sax
212		0	122	67	Sax Section
213		0	116	66	Small Sax Section
* 214					Ballroom Sax Ensemble
* 215					Sax & Trombone
216		0	112	67	Tenor Sax
217		0	112	66	Alto Sax
218		0	112	65	Soprano Sax
219		0	112	68	Baritone Sax
220		0	114	67	Breathy Tenor Sax
221		0	118	67	Growl Tenor Sax
222		0	112	72	Clarinet
223		0	112	69	Oboe
224		0	112	70	English Horn
225		0	112	71	Bassoon
226		0	116	72	Woodwind Ensemble
* 227					Woodwind Ensemble & Strings
*** 228		8	96	74	S.Art Lite Flute
229		0	114	74	Sweet! Flute
230		0	115	74	Sweet! Classical Flute
231		0	113	76	Sweet! Pan Flute
232		0	112	74	Flute
* 233					Flute & Clarinet
* 234					Flute & Oboe
235		0	112	73	Piccolo
236		0	112	76	Pan Flute
237		0	112	75	Recorder
238		0	112	80	Ocarina

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
239	WORLD	0	126	74	Oja Flute
240		0	113	75	Quena
241		104	53	106	Charango
242		0	112	106	Banjo
243		0	0	111	Fiddle
244		0	124	57	Trompeta Banda
245		0	119	58	Trombon Banda
246		0	0	110	Bagpipe
247		0	0	16	Dulcimer 1
248		0	35	16	Dulcimer 2
249		0	96	16	Cimbalom
250					Tremolo Cimbalom
251		0	96	105	Tambra
252		0	121	16	Santur
253		0	97	108	Kanoon
254		0	98	106	Oud
255		0	96	106	Rabab
256		0	0	109	Kalimba
257		0	113	21	Harmonium 1 (Single Reed)
258		0	114	21	Harmonium 2 (Double Reed)
259		0	115	21	Harmonium 3 (Triple Reed)
260		0	114	105	Tanpura
261		0	0	105	Sitar 1
262		0	32	105	Detuned Sitar
263		0	35	105	Sitar 2
264		0	0	112	Shehnai
265		0	96	112	Pungi
266		0	117	74	Bansuri
267		0	97	106	Gopichant
268		0	116	117	Tabla
269		0	115	111	Er Hu
270		0	118	74	Di Zi
271		0	116	106	Pi Pa
272		0	113	108	Gu Zheng
273		0	40	47	Yang Qin
274					Tremolo Yang Qin
275		0	120	111	Morin Khuur
276		0	124	74	Suling
277		0	0	107	Shamisen
278		0	0	108	Koto
279		0	96	108	Taisho-kin
280		0	97	112	Hichiriki
281	SYNTH	104	20	91	Gemini
282		104	21	91	Hands Up!
283		104	0	90	VP Soft
284		104	2	90	Dark Fat Saw
285		0	104	82	RS Saw Lead 1
286		0	106	82	RS Saw Lead 2
287		0	114	84	RS Dist Lead
288		0	127	81	RS Dual Square
289		0	107	82	RS Ramp Lead
290		0	108	82	RS Tech Saw
291		0	119	85	RS Quack Lead
292		0	109	82	RS Dual Saw
293		0	105	82	RS Sync 1
294		0	119	88	RS Sync 2
295		104	5	85	Bright Decay
296		0	112	81	Square Lead
297		104	41	81	Distorted Square Lead
298		104	56	82	Pure Sawtooth Lead
299		0	112	82	Sawtooth Lead
*** 300		8	96	81	S.Art Lite Square & Saw
* 301					Square & Saw
302		0	112	88	Under Heim
303		0	112	85	Portatone
* 304					Itende Synth
305		0	115	82	Analogon
306		0	119	82	Fargo
307		0	112	86	Voice Lead
308		0	121	82	Funky Lead
* 309					Octave Lead
* 310					Wah Square Lead
* 311					Resonance Lead
* 312					Quack Lead
* 313					5th Wah Lead
* 314					Super 5th Lead
315		0	120	123	Noise
316		0	116	99	Dynamic Chime
317		104	25	91	Trancy Chordz
318		104	24	91	Punchy Chordz

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1–128)	Voice Name
		MSB (0–127)	LSB (0–127)		
319	SYNTH	104	6	89	Ballad Comp
* 320					Dual Chordz
* 321					Fat Chordz
322		0	126	90	RS Analog Pad
323		0	123	90	RS Synth Pad
324		0	113	92	RS Warm Pad
325		0	116	91	RS Short Resonance
326		0	124	90	RS Noise Pad
327		0	125	90	RS Tekno Man
328		104	35	91	Atmospheric Pad
329		0	118	89	Sweet Heaven
330		0	121	89	Dream Heaven
331		0	113	89	Symbiont
332		0	112	99	Stardust
333		0	112	92	Xenon Pad
334		0	112	95	Equinox
335		0	112	89	Fantasia
336		0	113	90	Dark Moon
337		0	112	101	Brightness
338		0	113	101	Bell Pad
* 339					Wind Chime Pad
340	PERC.&DRUMS	0	112	12	Vibraphone
341		0	113	12	Jazz Vibes
342		0	112	13	Marimba
343					Tremolo Marimba
344		0	112	14	Xylophone
345					Tremolo Xylophone
346		0	112	115	Steel Drums
347					Tremolo Steel Drums
348		0	112	9	Celesta
349		0	112	11	Music Box
350		0	112	15	Tubular Bells
351		0	112	48	Timpani
352					Timpani Roll
353		127	0	92	Real Drum Kit
354		127	0	103	HipHop Kit
355		127	0	104	Dubstep Kit
356		127	0	105	Punchy Kit
357		127	0	106	Trap Kit
358		127	0	88	Power Kit
359		127	0	1	Standard Kit 1
360		127	0	2	Standard Kit 2
361		127	0	9	Room Kit
362		127	0	17	Rock Kit
363		127	0	25	Electronic Kit
364		127	0	65	House Kit
365		127	0	59	T8 Kit
366		127	0	60	T9 Kit
367		127	0	26	Analog Kit
368		127	0	113	Dance Kit
369		127	0	33	Jazz Kit
370		127	0	41	Brush Kit
371		127	0	49	Symphony Kit
372		126	0	1	SFX Kit 1
373		126	0	2	SFX Kit 2
374		126	0	21	Bass Drum Kit
375		126	0	22	Reverse Bass Drum Kit
376		126	0	125	China Kit 1
377		127	0	127	China Kit 2
378		126	0	55	Indonesian Kit 1
379		126	0	56	Indonesian Kit 2
380		126	0	57	Indonesian Kit 3
381		126	0	40	Indian Kit 1
382		126	0	115	Indian Kit 2
383		126	0	37	Arabic Kit
384		126	1	52	African Kit 1
385		127	0	107	African Kit 2
386		126	0	52	African Big Kit
387		126	0	41	Cuban Kit
388		126	0	30	Cuban Hand Kit
389		126	0	31	Cuban Stick Kit
390		126	1	58	Argentina Kit
391		126	2	58	Colombia Kit
392		126	3	58	Uruguay Kit
393	ARPEGGIO&XGlite				Concerto
394					Chambers
395					Pizzicato Strings
396					Latin Rock
397					Brass Section 1
398					Brass Section 2

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
399	ARPEGGIO&XGlite				Funk Brass
400					Piano Chord
401					Piano Ballad
402					Piano Arpeggio
403					Hybrid
404					Synth Sequence
405					Guitarist
* 406					Strum
407					Pickin'
408					Spanish
409					Synth Chords
410					Funky Clavi
411					Reggae Organ
412					Harpeggio
413					Analog Sequence
414					Sawtooth
415					Percussion Arpeggio
416					Trill
417					Club Beat
418					R&B Loop
419					Club Adds
420					Samba
421					Indian
422					Arabic
423					Finger Bass Left
424					Combo Jazz Left
425					Paul's Bass Left
426					Trance Bass Left
427					Acid Bass Left
428					Piano Ballad Left
429					Salsa Piano Left
430					Piano Arpeggio Left
431					Guitar Arpeggio Left
432					Strum Left
433		0	0	1	Grand Piano
434		0	1	1	Grand Piano KSP
435		0	18	1	Mellow Grand Piano
436		0	40	1	Piano Strings
437		0	41	1	Dream
438		0	0	2	Bright Piano
439		0	1	2	Bright Piano KSP
440		0	0	3	Electric Grand Piano
441		0	1	3	Electric Grand Piano KSP
442		0	32	3	Detuned CP80
443		0	40	3	Layered CP 1
444		0	41	3	Layered CP 2
445		0	0	4	Honky Tonk Piano
446		0	1	4	Honky Tonk Piano KSP
447		0	0	5	Electric Piano 1
448		0	1	5	Electric Piano 1 KSP
449		0	18	5	Mellow Electric Piano
450		0	32	5	Chorus Electric Piano 1
451		0	40	5	Hard Electric Piano
452		0	45	5	Velocity Crossfade Electric Piano 1
453		0	64	5	60s Electric Piano
454		0	0	6	Electric Piano 2
455		0	1	6	Electric Piano 2 KSP
456		0	32	6	Chorus Electric Piano 2
457		0	33	6	DX Electric Piano Hard
458		0	34	6	DX Legend Electric Piano
459		0	40	6	DX Phase Electric Piano
460		0	41	6	DX + Analog Electric Piano
461		0	42	6	DX Koto Electric Piano
462		0	45	6	Velocity Crossfade Electric Piano 2
463		0	0	7	Harpsichord 1
464		0	1	7	Harpsichord KSP
465		0	25	7	Harpsichord 2
466		0	35	7	Harpsichord 3
467		0	0	8	Clavi
468		0	1	8	Clavi KSP
469		0	27	8	Clavi Wah
470		0	64	8	Pulse Clavi
471		0	65	8	Pierce Clavi
472		0	0	9	Celesta
473		0	0	10	Glockenspiel
474		0	0	11	Music Box 1
475		0	64	11	Music Box 2
476		0	0	12	Vibraphone
477		0	1	12	Vibraphone KSP
478		0	45	12	Hard Vibraphone

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
479	ARPEGGIO&XGlite	0	0	13	Marimba
480		0	1	13	Marimba KSP
481		0	64	13	Sine Marimba
482		0	97	13	Balimba
483		0	98	13	Log Drums
484		0	0	14	Xylophone
485		0	0	15	Tubular Bells
486		0	96	15	Church Bells
487		0	97	15	Carillon
488		0	0	17	Drawbar Organ 1
489		0	32	17	Detuned Drawbar Organ
490		0	33	17	60s Drawbar Organ 1
491		0	34	17	60s Drawbar Organ 2
492		0	35	17	70s Drawbar Organ 1
493		0	36	17	Drawbar Organ 2
494		0	37	17	60s Drawbar Organ 3
495		0	38	17	Even Bar Organ
496		0	40	17	16' + 2 2/3' Organ
497		0	64	17	Organ Bass
498		0	65	17	70s Drawbar Organ 2
499		0	66	17	Cheezy Organ
500		0	67	17	Drawbar Organ 3
501		0	0	18	Percussive Organ 1
502		0	24	18	70s Percussive Organ
503		0	32	18	Detuned Percussive Organ
504		0	33	18	Light Organ
505		0	37	18	Percussive Organ 2
506		0	0	19	Rock Organ
507		0	64	19	Rotary Organ
508		0	65	19	Slow Rotary Organ
509		0	66	19	Fast Rotary Organ
510		0	0	20	Church Organ 1
511		0	32	20	Church Organ 3
512		0	35	20	Church Organ 2
513		0	40	20	Notre Dame
514		0	64	20	Organ Flute
515		0	65	20	Tremolo Organ Flute
516		0	0	21	Reed Organ
517		0	40	21	Puff Organ
518		0	0	22	Accordion
519		0	32	22	Accord It
520		0	0	23	Harmonica 1
521		0	32	23	Harmonica 2
522		0	0	24	Tango Accordion 1
523		0	64	24	Tango Accordion 2
524		0	0	25	Nylon Guitar 1
525		0	16	25	Nylon Guitar 2
526		0	25	25	Nylon Guitar 3
527		0	43	25	Velocity Guitar Harmonics
528		0	96	25	Ukulele
529		0	0	26	Steel Guitar 1
530		0	16	26	Steel Guitar 2
531		0	35	26	12Strings Guitar
532		0	40	26	Nylon & Steel Guitar
533		0	41	26	Steel Guitar with Body Sound
534		0	96	26	Mandolin
535		0	0	27	Jazz Guitar
536		0	18	27	Mellow Guitar
537		0	32	27	Jazz Amp
538		0	0	28	Clean Guitar
539		0	32	28	Chorus Guitar
540		0	0	29	Muted Guitar
541		0	40	29	Funk Guitar 1
542		0	41	29	Muted Steel Guitar
543		0	43	29	Funk Guitar 2
544		0	45	29	Jazz Man
545		0	0	30	Overdriven Guitar
546		0	43	30	Guitar Pinch
547		0	0	31	Distortion Guitar
548		0	40	31	Feedback Guitar 1
549		0	41	31	Feedback Guitar 2
550		0	0	32	Guitar Harmonics 1
551		0	65	32	Guitar Feedback
552		0	66	32	Guitar Harmonics 2
553		0	0	33	Acoustic Bass
554		0	40	33	Jazz Rhythm
555		0	45	33	Velocity Crossfade Upright Bass
556		0	0	34	Finger Bass 1
557		0	18	34	Finger Bass Dark
558		0	27	34	Flange Bass

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
559	ARPEGGIO&XGlite	0	40	34	Bass & Distorted Guitar
560		0	43	34	Finger Slap Bass
561		0	45	34	Finger Bass 2
562		0	65	34	Modulated Bass
563		0	0	35	Pick Bass
564		0	28	35	Muted Pick Bass
565		0	0	36	Fretless Bass 1
566		0	32	36	Fretless Bass 2
567		0	33	36	Fretless Bass 3
568		0	34	36	Fretless Bass 4
569		0	96	36	Synth Fretless
570		0	97	36	Smooth Fretless
571		0	0	37	Slap Bass 1
572		0	27	37	Resonant Slap
573		0	32	37	Punch Thumb Bass
574		0	0	38	Slap Bass 2
575		0	43	38	Velocity Switch Slap
576		0	0	39	Synth Bass 1
577		0	18	39	Synth Bass 1 Dark
578		0	20	39	Fast Resonant Bass
579		0	24	39	Acid Bass
580		0	35	39	Clavi Bass
581		0	40	39	Techno Synth Bass
582		0	64	39	Orbiter
583		0	65	39	Square Bass
584		0	66	39	Rubber Bass
585		0	96	39	Hammer
586		0	0	40	Synth Bass 2
587		0	6	40	Mellow Synth Bass
588		0	12	40	Sequenced Bass
589		0	18	40	Click Synth Bass
590		0	19	40	Synth Bass 2 Dark
591		0	32	40	Smooth Synth Bass
592		0	40	40	Modular Synth Bass
593		0	41	40	DX Bass
594		0	64	40	X Wire Bass
595		0	0	41	Violin
596		0	8	41	Slow Violin
597		0	0	42	Viola
598		0	0	43	Cello
599		0	0	44	Contrabass
600		0	0	45	Tremolo Strings
601		0	8	45	Slow Tremolo Strings
602		0	40	45	Suspense Strings
603		0	0	46	Pizzicato Strings
604		0	0	47	Orchestral Harp
605		0	0	48	Timpani
606		0	0	49	Strings 1
607		0	3	49	Stereo Strings
608		0	8	49	Slow Strings
609		0	24	49	Arco Strings
610		0	35	49	60s Strings
611		0	40	49	Orchestra 1
612		0	41	49	Orchestra 2
613		0	42	49	Tremolo Orchestra
614		0	45	49	Velocity Strings
615		0	0	50	Strings 2
616		0	3	50	Stereo Slow Strings
617		0	8	50	Legato Strings
618		0	40	50	Warm Strings
619		0	41	50	Kingdom
620		0	64	50	70s Strings
621		0	65	50	Strings 3
622		0	0	51	Synth Strings 1
623		0	27	51	Resonant Strings
624		0	64	51	Synth Strings 4
625		0	65	51	Synth Strings 5
626		0	0	52	Synth Strings 2
627		0	0	53	Choir Aahs 1
628		0	3	53	Stereo Choir
629		0	32	53	Mellow Choir
630		0	16	53	Choir Aahs 2
631		0	40	53	Choir Strings
632		0	0	54	Voice Oohs
633		0	0	55	Synth Voice 1
634		0	40	55	Synth Voice 2
635		0	41	55	Choral
636		0	64	55	Analog Voice
637		0	0	56	Orchestra Hit 1
638		0	35	56	Orchestra Hit 2

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
639	ARPEGGIO&XGlite	0	64	56	Impact
640		0	0	57	Trumpet 1
641		0	16	57	Trumpet 2
642		0	17	57	Bright Trumpet
643		0	32	57	Warm Trumpet
644		0	0	58	Trombone 1
645		0	18	58	Trombone 2
646		0	0	59	Tuba 1
647		0	16	59	Tuba 2
648		0	0	60	Muted Trumpet
649		0	0	61	French Horn 1
650		0	6	61	French Horn Solo
651		0	32	61	French Horn 2
652		0	37	61	Horn Orchestra
653		0	0	62	Brass Section 1
654		0	35	62	Trumpet & Trombone Section
655		0	40	62	Brass Section 2
656		0	41	62	High Brass
657		0	42	62	Mellow Brass
658		0	0	63	Synth Brass 1
659		0	12	63	Quack Brass
660		0	20	63	Resonant Synth Brass
661		0	24	63	Poly Brass
662		0	27	63	Synth Brass 3
663		0	32	63	Jump Brass
664		0	45	63	Analog Velocity Brass 1
665		0	64	63	Analog Brass 1
666		0	0	64	Synth Brass 2
667		0	18	64	Soft Brass
668		0	40	64	Synth Brass 4
669		0	41	64	Choir Brass
670		0	45	64	Analog Velocity Brass 2
671		0	64	64	Analog Brass 2
672		0	0	65	Soprano Sax
673		0	0	66	Alto Sax
674		0	40	66	Sax Section
675		0	43	66	Hyper Alto Sax
676		0	0	67	Tenor Sax 1
677		0	40	67	Breathy Tenor Sax
678		0	41	67	Soft Tenor Sax
679		0	64	67	Tenor Sax 2
680		0	0	68	Baritone Sax
681		0	0	69	Oboe
682		0	0	70	English Horn
683		0	0	71	Bassoon
684		0	0	72	Clarinet
685		0	0	73	Piccolo
686		0	0	74	Flute
687		0	0	75	Recorder
688		0	0	76	Pan Flute
689		0	0	77	Blown Bottle
690		0	0	78	Shakuhachi
691		0	0	79	Whistle
692		0	0	80	Ocarina
693		0	0	81	Square Lead 1
694		0	6	81	Square Lead 2
695		0	8	81	LM Square
696		0	18	81	Hollow
697		0	19	81	Shroud
698		0	64	81	Mellow
699		0	65	81	Solo Sine
700		0	66	81	Sine Lead
701		0	0	82	Sawtooth Lead 1
702		0	6	82	Sawtooth Lead 2
703		0	8	82	Thick Sawtooth
704		0	18	82	Dynamic Sawtooth
705		0	19	82	Digital Sawtooth
706		0	20	82	Big Lead
707		0	24	82	Heavy Synth
708		0	25	82	Waspy Synth
709		0	40	82	Pulse Sawtooth
710		0	41	82	Dr. Lead
711		0	45	82	Velocity Lead
712		0	96	82	Sequenced Analog
713		0	0	83	Calliope Lead
714		0	65	83	Pure Lead
715		0	0	84	Chiff Lead
716		0	64	84	Rubby
717		0	0	85	Charang Lead
718		0	64	85	Distorted Lead

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
719	ARPEGGIO&XGlite	0	65	85	Wire Lead
720		0	0	86	Voice Lead
721		0	24	86	Synth Aahs
722		0	64	86	Vox Lead
723		0	0	87	Fifths Lead
724		0	35	87	Big Five
725		0	0	88	Bass & Lead
726		0	16	88	Big & Low
727		0	64	88	Fat & Perky
728		0	65	88	Soft Whirl
729		0	0	89	New Age Pad
730		0	64	89	Fantasy
731		0	0	90	Warm Pad
732		0	16	90	Thick Pad
733		0	17	90	Soft Pad
734		0	18	90	Sine Pad
735		0	64	90	Horn Pad
736		0	65	90	Rotary Strings
737		0	0	91	Poly Synth Pad
738		0	64	91	Poly Pad 80
739		0	65	91	Click Pad
740		0	66	91	Analog Pad
741		0	67	91	Square Pad
742		0	0	92	Choir Pad
743		0	64	92	Heaven
744		0	66	92	Itopia
745		0	67	92	CC Pad
746		0	0	93	Bowed Pad
747		0	64	93	Glacier
748		0	65	93	Glass Pad
749		0	0	94	Metallic Pad
750		0	64	94	Tine Pad
751		0	65	94	Pan Pad
752		0	0	95	Halo Pad
753		0	0	96	Sweep Pad
754		0	20	96	Shwimmer
755		0	27	96	Converge
756		0	64	96	Polar Pad
757		0	66	96	Celestial
758		0	0	97	Rain
759		0	45	97	Clavi Pad
760		0	64	97	Harmo Rain
761		0	65	97	African Wind
762		0	66	97	Carib
763		0	0	98	Sound Track
764		0	27	98	Prologue
765		0	64	98	Ancestral
766		0	0	99	Crystal
767		0	12	99	Synth Drum Comp
768		0	14	99	Popcorn
769		0	18	99	Tiny Bells
770		0	35	99	Round Glockenspiel
771		0	40	99	Glockenspiel Chimes
772		0	41	99	Clear Bells
773		0	42	99	Chorus Bells
774		0	64	99	Synth Mallet
775		0	65	99	Soft Crystal
776		0	66	99	Loud Glockenspiel
777		0	67	99	Christmas Bells
778		0	68	99	Vibraphone Bells
779		0	69	99	Digital Bells
780		0	70	99	Air Bells
781		0	71	99	Bell Harp
782		0	72	99	Gamelimba
783		0	0	100	Atmosphere
784		0	18	100	Warm Atmosphere
785		0	19	100	Hollow Release
786		0	40	100	Nylon Electric Piano
787		0	64	100	Nylon Harp
788		0	65	100	Harp Vox
789		0	66	100	Atmosphere Pad
790		0	67	100	Planet
791		0	0	101	Brightness
792		0	64	101	Fantasy Bells
793		0	96	101	Smokey
794		0	0	102	Goblins
795		0	64	102	Goblins Synth
796		0	65	102	Creeper
797		0	66	102	Ring Pad
798		0	67	102	Ritual

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
799	ARPEGGIO&XGlite	0	68	102	To Heaven
800		0	70	102	Night
801		0	71	102	Glisten
802		0	96	102	Bell Choir
803		0	0	103	Echoes 1
804		0	8	103	Echoes 2
805		0	14	103	Echo Pan
806		0	64	103	Echo Bells
807		0	65	103	Big Pan
808		0	66	103	Synth Piano
809		0	67	103	Creation
810		0	68	103	Stardust
811		0	69	103	Resonant & Panning
812		0	0	104	Sci-Fi
813		0	64	104	Starz
814		0	0	106	Banjo
815		0	28	106	Muted Banjo
816		0	64	112	Shanai
817		0	97	105	Tamboura
818		0	97	16	Santur
819		0	0	113	Tinkle Bell
820		0	96	113	Bonang
821		0	97	113	Altair
822		0	98	113	Gamelan Gongs
823		0	99	113	Stereo Gamelan Gongs
824		0	100	113	Rama Cymbal
825		0	101	113	Asian Bells
826		0	0	114	Agogo
827		0	0	115	Steel Drums
828		0	97	115	Glass Percussion
829		0	98	115	Thai Bells
830		0	0	116	Woodblock
831		0	96	116	Castanets
832		0	0	117	Taiko Drum
833		0	96	117	Gran Cassa
834		0	0	118	Melodic Tom 1
835		0	64	118	Melodic Tom 2
836		0	65	118	Real Tom
837		0	66	118	Rock Tom
838		0	0	119	Synth Drum
839		0	64	119	Analog Tom
840		0	65	119	Electronic Percussion
841		0	0	120	Reverse Cymbal
842		0	0	121	Fret Noise
843		0	0	122	Breath Noise
844		0	0	123	Seashore
845		0	0	124	Bird Tweet 1
846		0	0	125	Telephone Ring 1
847		0	0	126	Helicopter
848		0	0	127	Applause
849		0	0	128	Gunshot
850		64	0	1	Cutting Noise 1
851		64	0	2	Cutting Noise 2
852		64	0	4	String Slap
853		64	0	17	Flute Key Click
854		64	0	33	Shower
855		64	0	34	Thunder
856		64	0	35	Wind
857		64	0	36	Stream
858		64	0	37	Bubble
859		64	0	38	Feed
860		64	0	49	Dog
861		64	0	50	Horse
862		64	0	51	Bird Tweet 2
863		64	0	56	Maou
864		64	0	65	Phone Call
865		64	0	66	Door Squeak
866		64	0	67	Door Slam
867		64	0	68	Scratch Cut
868		64	0	69	Scratch Split
869		64	0	70	Wind Chime
870		64	0	71	Telephone Ring 2
871		64	0	81	Car Engine Ignition
872		64	0	82	Car Tires Squeal
873		64	0	83	Car Passing
874		64	0	84	Car Crash
875		64	0	85	Siren
876		64	0	86	Train
877		64	0	87	Jet Plane
878		64	0	88	Starship

VoiceNo.	Category Name	Bank Select		MIDI Program Change # (1-128)	Voice Name
		MSB (0-127)	LSB (0-127)		
879	ARPEGGIO&XGlite	64	0	89	Burst
880		64	0	90	Roller Coaster
881		64	0	91	Submarine
882		64	0	97	Laugh
883		64	0	98	Scream
884		64	0	99	Punch
885		64	0	100	Heartbeat
886		64	0	101	Footsteps
887		64	0	113	Machine Gun
888		64	0	114	Laser Gun
889		64	0	115	Explosion
890		64	0	116	Firework

NOTE

- Selecting a Voice number with an asterisk (*) will turn on Dual.
- Selecting a Voice number with two asterisks (**) will turn on Harmony.
- Selecting a Voice number between 363 and 402 (PSR-E483) or 393 and 432 (PSR-E583) will turn on Arpeggio. These Voice numbers cannot be selected via MIDI messages from a computer.

NOTE

- La sélection d'un numéro de sonorité accompagné d'un astérisque (*) entraîne l'activation de la fonction Dual.
- La sélection d'un numéro de sonorité accompagné de deux astérisques (**) entraîne l'activation de la fonction Harmony.
- La sélection d'un numéro de sonorité compris entre 363 et 402 (PSR-E483) ou entre 393 et 432 (PSR-E583) entraîne l'activation de la fonction Arpeggio. Ces numéros de sonorité ne peuvent pas être sélectionnés via les messages MIDI depuis un ordinateur.

NOTA

- Si se selecciona un número de voz con un asterisco (*), se activará la función Dual.
- Si se selecciona un número de voz con dos asteriscos (**), se activará la función Harmony.
- Si se selecciona número de voz entre 363 y 402 (PSR-E483) o 393 y 432 (PSR-E583), se activará automáticamente la función Arpeggio. No se pueden seleccionar estos números de voz mediante mensajes MIDI desde un ordenador.

HINWEIS

- Wenn Sie eine Voice-Nummer mit einem Sternchen (*) auswählen, wird der Dual-Modus eingeschaltet.
- Wenn Sie eine Voice-Nummer mit zwei Sternchen (**) auswählen, wird Harmony eingeschaltet.
- Wenn Sie eine Voice-Nummer zwischen 363 und 402 (PSR-E483) oder 393 und 432 (PSR-E583) wählen, wird das Arpeggio eingeschaltet. Diese Voice-Nummern lassen sich nicht mittels MIDI-Meldungen von einem Computer aus auswählen.

注

- 选择带有一个星号(*)标记的音色编号将会开启双音色功能。
- 选择带有两个星号(**)标记的音色编号将会开启和声功能。
- 选择363和402之间(适用于PSR-E483型号)或393和432之间(适用于PSR-E583型号)的音色编号将会开启琶音功能。带有一个星号(*)或两个星号(**)的音色编号无法通过MIDI消息从计算机进行选择。

NOTE

- ボイス番号の前に*が付いている音色を選ぶと、デュアル機能が自動的にオンになります。
- ボイス番号の前に**が付いている音色を選ぶと、ハーモニー機能が自動的にオンになります。
- (PSR-E483)ボイス番号363～402の音色を選ぶと、アルペジオ機能が自動的にオンになります。これらの音色をコンピューターからMIDIメッセージで呼び出すことはできません。

NOTE

- Voices marked with three asterisks (***) are S. Art Lite Voices (Super Articulation Lite Voices).

NOTE

- Les sonorités suivies de trois astérisques (***) sont des sonorités S. Art Lite (Super Articulation Lite Voices).

NOTA

- Las voces marcadas con tres asteriscos (***) son voces S. Art Lite (voces Super Articulation Lite).

HINWEIS

- Voices, die mit drei Sternchen markiert sind (***), sind S. Art Lite Voices (Super Articulation Lite Voices).

注

- 带有三个星号(***)标记的音色为S. Art Lite音色(即超清晰Lite音色)。

NOTE

- ボイス番号の前に***が付いている音色は、S. Art Liteボイス(スーパーアーティキュレーションライトボイス)です。

Drum Kit List / Liste des kits de batterie / Lista de kits de batería / Liste der Schlagzeug-Sets / 打击乐器组一览表 / ドラムキットリスト

- The MIDI Note # and Note are actually one octave lower than keyboard Note # and Note. For example, in “Standard Kit 1,” the “Seq Click H” (Note #36/Note C1) corresponds to MIDI (Note #24/Note C0).
- Actual keyboard notes of the SFX Kit 1 and 2 are one octave lower than keyboard Note # and Note in the list.
- ☐ Same as Standard Kit 1
- ☐ No Sound
- Les valeurs des paramètres MIDI Note # (Numero de note MIDI) et Note sont en fait placées à une octave en deca de l’octave du numero de note et de la note de clavier. Par exemple, dans « Standard Kit 1 », « Seq Click H » (Numero de note 36/Note C1) correspond à (Numero de note 24/Note C0).
- Les notes de clavier réelles des kits SFX 1 et 2 sont une octave inférieure à la note # et à la note du clavier dans la liste.
- ☐ Comme pour Standard Kit 1
- ☐ Absence de son
- El numero de nota y la nota MIDI son en realidad una octava menos que el numero de nota y la nota en el teclado. Por ejemplo, en el juego “Standard Kit 1”, la nota “Seq Click H”, que tiene el numero de nota 36 y el nombre de nota C1 (do1) en el teclado, corresponden, en MIDI, al numero de nota 24 y a la nota C0 (do0).
- Las notas reales del teclado de los kits de efectos especiales SFX Kit 1 y SFX Kit 2 son una octava más graves que las indicadas para el número de nota del teclado y la nota en la lista.
- ☐ Igual que el Standard Kit 1
- ☐ Sin sonido
- MIDI-Note # und MIDI Note sind in Wirklichkeit eine Oktave tiefer als hier aufgeführt. Im „Standard Kit 1“ beispielsweise entspricht „Seq Click H“ (Note # 36/Note C1) den MIDI-Werten (Note # 24/Note C0).
- Die tatsächlichen Tastaturnoten des SFX Kit 1 und 2 sind eine Oktave tiefer als die in der Liste beschriebenen.
- ☐ Entspricht Standard Kit 1
- ☐ Kein Ton
- MIDI 音符编号和音符比键盘音符编号和音符实际低一个八度。例如，在音色 “Standard Kit 1” 中，“Seq Click H”（音符编号36/音符C1）对应于MIDI（音符编号24/音符C0）。
- SFX Kit 1和2的实际键盘音高下列表中的键盘音高编号和音高低一个八度。
- ☐ 与Standard Kit 1
- ☐ 没有声音
- MIDIでこの楽器の音を鳴らす場合は、この楽器の鍵盤(Keyboard)のNote No.とNoteよりも1オクターブ下になります。たとえば、スタンダードキット1の「シークリック H (Note No.36/Note C1)」をこの楽器で鳴らす場合は、MIDI Note No.24/Note C0をこの楽器に送信します。
- SFXキット1と2の場合、実際の鍵盤位置は、リストに掲載されているNote No.とNoteよりも1オクターブ下です。
- ☐ スタンダードキット1と同じ
- ☐ 音は鳴りません

PSR-E483 Voice No.				329	323	324	325
PSR-E583 Voice No.				359	353	354	355
Keyboard		MIDI		127/000/001	127/000/092	127/0000/103	127/000/104
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Real Drum Kit	HipHop Kit	Dubstep Kit
Note#	Note	Note#	Note				
25	C# 0	13	C#-1	Surdo Mute			Kick 4 DS
26	D 0	14	D-1	Surdo Open			Kick 5 DS
27	D# 0	15	D#-1	Hi Q			Digital DS
28	E 0	16	E-1	Whip Slap			Pink Noise Down 1
29	F 0	17	F-1	Scratch High			White Noise Down 2
30	F# 0	18	F#-1	Scratch Low			Pink Noise Down 2
31	G 0	19	G-1	Finger Snap		Snare Hammer	Boomer DS
32	G# 0	20	G#-1	Click Noise		Kick Zap Hard	Synth Scratch DS
33	A 0	21	A-1	Metronome Click		Snare Garage Low	Bouncer DS
34	A# 0	22	A#-1	Metronome Bell		Kick Tek Power	Tin Cowbell DS
35	B 0	23	B-1	Seq Click Low		Kick Slimy	Reverse Flanger Snare DS
36	C 1	24	C0	Seq Click High		Kick T8 1	Kick 13 DS
37	C# 1	25	C#0	Brush Tap		Snare Analog CR	Snare 3 DS
38	D 1	26	D0	Brush Swirl		Snare T8 4	Clap 4 DS
39	D# 1	27	D#0	Brush Slap		Snare Clap Analog	Snare 4 DS
40	E 1	28	E0	Brush Tap Swirl		Snare T8 3	Snare 11 DS
41	F 1	29	F0	Snare Roll		Tom T8 5	Snare 5 DS
42	F# 1	30	F#0	Castanet		Snare T8 5	Snare T9 3
43	G 1	31	G0	Snare Soft	Snare Tight Real	Kick T8 3	Snare 6 DS
44	G# 1	32	G#0	Sticks		Snare T8 4	Clap 3 DS
45	A 1	33	A0	Bass Drum Soft	Kick Genuine	Kick T8 2	Kick 2 DS
46	A# 1	34	A#0	Open Rim Shot	Rim Real	Snare T8 3	Clap 2 DS
47	B 1	35	B0	Bass Drum Hard	Kick Real 1	Kick HipHop 2	Kick 3 DS
48	C 2	36	C1	Bass Drum	Kick Real 2	Kick HipHop 1	Kick 1 DS
49	C# 2	37	C#1	Side Stick	Stick Real	Snare T8 Rim	Rim Shot 1 DS
50	D 2	38	D1	Snare	Snare Real 1	Snare HipHop 1	Snare 1 DS
51	D# 2	39	D#1	Hand Clap	Clap Power	Clap T9	Clap 1 DS
52	E 2	40	E1	Snare Tight	Snare Real 2	Snare HipHop 2	Snare 2 DS
53	F 2	41	F1	Floor Tom Low	Tom Real 1	Tom HipHop 1	Tom DS 1
54	F# 2	42	F#1	Hi-Hat Closed	Hi-Hat Closed Real	Hi-Hat Closed HipHop	Hi-Hat Closed 1 DS
55	G 2	43	G1	Floor Tom High	Tom Real 2	Tom HipHop 2	Tom DS 2
56	G# 2	44	G#1	Hi-Hat Pedal	Hi-Hat Pedal Real	Hi-Hat HipHop Pedal	Hi-Hat Pedal 1 DS
57	A 2	45	A1	Low Tom	Tom Real 3	Tom HipHop 3	Tom DS 3
58	A# 2	46	A#1	Hi-Hat Open	Hi-Hat Open Real	Hi-Hat Open HipHop	Hi-Hat Open 1 DS
59	B 2	47	B1	Mid Tom Low	Tom Real 4	Tom HipHop 4	Tom DS 4
60	C 3	48	C2	Mid Tom High	Tom Real 5	Tom HipHop 5	Tom DS 5
61	C# 3	49	C#2	Crash Cymbal 1	Crash Cymbal Real 1	Crash HipHop 1	Crash Cymbal T9
62	D 3	50	D2	High Tom	Tom Real 6	Tom HipHop 6	Tom DS 6
63	D# 3	51	D#2	Ride Cymbal 1	Ride Cymbal Real 1	Ride T9	Ride Cymbal T9
64	E 3	52	E2	Chinese Cymbal	Chinese Cymbal Real	Chinese Cymbal 2	Crash Cymbal 4
65	F 3	53	F2	Ride Cymbal Cup	Ride Cymbal Cup Real	Ride HipHop 1	Ride Cymbal Cup 2
66	F# 3	54	F#2	Tambourine		Tambourine RX5	Tambourine 82P
67	G 3	55	G2	Splash Cymbal	Splash Cymbal Real	Splash Cymbal Acoustic	Splash Cymbal 2
68	G# 3	56	G#2	Cowbell		Cowbell T8	Cowbell 82P
69	A 3	57	A2	Crash Cymbal 2	Crash Cymbal Real 2	Crash HipHop 2	Crash Cymbal 2
70	A# 3	58	A#2	Vibraslap		Cowbell HipHop	Cowbell T8
71	B 3	59	B2	Ride Cymbal 2	Ride Cymbal Real 2	Ride HipHop 2	Ride Cymbal 3
72	C 4	60	C3	Bongo High		Conga T8 5	Bongo High 82P
73	C# 4	61	C#3	Bongo Low		Conga T8 4	Bongo Low 82P
74	D 4	62	D3	Conga High Mute		Conga T8 3	Conga Mute 82P
75	D# 4	63	D#3	Conga High Open		Conga T8 2	Conga High 82P
76	E 4	64	E3	Conga Low		Conga T8 1	Conga Low 82P
77	F 4	65	F3	Timbale High			Timbale H2
78	F# 4	66	F#3	Timbale Low			Timbale L2
79	G 4	67	G3	Agogo High		Glass H	Cowbell High Pitch 82P
80	G# 4	68	G#3	Agogo Low		Glass L	Cowbell Middle Pitch 82P
81	A 4	69	A3	Cabasa			Cabasa 81P
82	A# 4	70	A#3	Maracas		Maracas T8	Maracas Slur 2
83	B 4	71	B3	Samba Whistle High		Fx Gun 2	Vox Drum Low
84	C 5	72	C4	Samba Whistle Low		Fx Gun 1	Vox Drum High
85	C# 5	73	C#4	Guiro Short		Analog Shaker H	Guiro Short
86	D 5	74	D4	Guiro Long		Analog Shaker L	Guiro Long
87	D# 5	75	D#4	Claves		Claves T8	Claves 83P
88	E 5	76	E4	Wood Block High		Scratch HipHop 1	Wood Block High
89	F 5	77	F4	Wood Block Low		Scratch HipHop 2	Wood Block Low
90	F# 5	78	F#4	Cuica Mute		Scratch Low	Hi-Hat Closed 4 DS
91	G 5	79	G4	Cuica Open		Scratch Low 2	Hi-Hat Closed 5 DS
92	G# 5	80	G#4	Triangle Mute		Triangle 2 Mute	Triangle 2 Mute
93	A 5	81	A4	Triangle Open		Triangle 2 Open	Triangle 2 Open
94	A# 5	82	A#4	Shaker		Analog Shaker	Hi-Hat Open 3 DS
95	B 5	83	B4	Jingle Bells		Sleigh Bell	Kick 6 DS
96	C 6	84	C5	Bell Tree	Wind Chime	Wind Chime	Kick 7 DS
97	C# 6	85	C#5			Snare Hip 1	Kick 8 DS
98	D 6	86	D5			Snare Hip 2	Kick 10 DS
99	D# 6	87	D#5			Snare Hip Gate	Snare 7 DS
100	E 6	88	E5			Snare Break	Snare 8 DS
101	F 6	89	F5			Kick Blip	Snare 9 DS
102	F# 6	90	F#5			Snare Fx	Snare 10 DS
103	G 6	91	G5			Kick Fx Hammer	Filler Kick

PSR-E483 Voice No.				329	326	327	328
PSR-E583 Voice No.				359	356	357	358
Keyboard		MIDI		127/000/001	127/000/105	127/000/106	127/000/088
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Punchy Kit	Trap Kit	Power Kit
Note#	Note	Note#	Note				
25	C# 0	13	C#-1	Surdo Mute			
26	D 0	14	D-1	Surdo Open			
27	D# 0	15	D#-1	Hi Q			
28	E 0	16	E-1	Whip Slap			
29	F 0	17	F-1	Scratch High			
30	F# 0	18	F#-1	Scratch Low			
31	G 0	19	G-1	Finger Snap			
32	G# 0	20	G#-1	Click Noise			
33	A 0	21	A-1	Metronome Click			
34	A# 0	22	A#-1	Metronome Bell			
35	B 0	23	B-1	Seq Click Low			
36	C 1	24	C0	Seq Click High			
37	C# 1	25	C#0	Brush Tap			
38	D 1	26	D0	Brush Swirl			
39	D# 1	27	D#0	Brush Slap			
40	E 1	28	E0	Brush Tap Swirl			
41	F 1	29	F0	Snare Roll			
42	F# 1	30	F#0	Castanet			
43	G 1	31	G0	Snare Soft	Snare 5 PE	Snare 1 NT	Snare Soft Power
44	G# 1	32	G#0	Sticks	Snare 6 PE	Clap 1 NT	
45	A 1	33	A0	Bass Drum Soft	Kick 3 PE	Kick 5 NT	Kick Amb+
46	A# 1	34	A#0	Open Rim Shot	Snare 7 PE	Clap 2 NT	Open Rim Power
47	B 1	35	B0	Bass Drum Hard	Kick 4 PE	Kick 7 NT	Kick Power Open
48	C 2	36	C1	Bass Drum	Kick 5 PE	Kick 8 NT	Kick Power Closed
49	C# 2	37	C#1	Side Stick	Trap Rim	Trap Rim	Side Stick Power
50	D 2	38	D1	Snare	Snare 8 PE	Snare 1 NT	Snare Power
51	D# 2	39	D#1	Hand Clap	Clap 1 PE	Clap 3 NT	Hand Clap Power
52	E 2	40	E1	Snare Tight	Snare 9 PE	Snare 2 NT	Snare Rough
53	F 2	41	F1	Floor Tom Low	Tom 7 PE	Tom 1 NT	Tom Power 1
54	F# 2	42	F#1	Hi-Hat Closed	Hi-Hat Closed 2 PE	Hi-Hat Closed 2 NT	Hi-Hat Closed Power
55	G 2	43	G1	Floor Tom High	Tom 8 PE	Tom 2 NT	Tom Power 2
56	G# 2	44	G#1	Hi-Hat Pedal	Hi-Hat Closed 3 PE	Hi-Hat Closed 3 NT	Hi-Hat Pedal Power
57	A 2	45	A1	Low Tom	Tom 9 PE	Tom 3 NT	Tom Power 3
58	A# 2	46	A#1	Hi-Hat Open	Hi-Hat Open PE	Hi-Hat Open 1 NT	Hi-Hat Open Power
59	B 2	47	B1	Mid Tom Low	Tom 10 PE	Tom 4 NT	Tom Power 4
60	C 3	48	C2	Mid Tom High	Tom 11 PE	Tom 5 NT	Tom Power 5
61	C# 3	49	C#2	Crash Cymbal 1	Crash Cymbal 1 PE	Crash Cymbal 1 NT	Crash Cymbal Acoustic 1
62	D 3	50	D2	High Tom	Tom 12 PE	Tom 6 NT	Tom Power 6
63	D# 3	51	D#2	Ride Cymbal 1	Ride Cymbal 1 PE	Ride Cymbal 2 NT	Ride Cymbal Acoustic 1
64	E 3	52	E2	Chinese Cymbal	Impact 1 PE	Crash Cymbal 4	Chinese Cymbal Acoustic
65	F 3	53	F2	Ride Cymbal Cup	Ride Cymbal 2 PE	Ride Cymbal Cup 2	Ride Cymbal Cup Acoustic
66	F# 3	54	F#2	Tambourine			
67	G 3	55	G2	Splash Cymbal	Crash Cymbal 2 PE	Crash Cymbal 2 Trap	Splash Cymbal Acoustic
68	G# 3	56	G#2	Cowbell	Cowbell 1 PE	Cowbell 1 NT	
69	A 3	57	A2	Crash Cymbal 2	Crash Cymbal 3 PE	Crash Cymbal 3 NT	Crash Cymbal Acoustic 2
70	A# 3	58	A#2	Vibraslap	Cowbell PE	Cowbell NT	
71	B 3	59	B2	Ride Cymbal 2	Snare 12 PE	Crash Cymbal 4 NT	Ride Cymbal Acoustic 2
72	C 4	60	C3	Bongo High			
73	C# 4	61	C#3	Bongo Low			
74	D 4	62	D3	Conga High Mute			
75	D# 4	63	D#3	Conga High Open			
76	E 4	64	E3	Conga Low			
77	F 4	65	F3	Timbale High			
78	F# 4	66	F#3	Timbale Low			
79	G 4	67	G3	Agogo High			
80	G# 4	68	G#3	Agogo Low			
81	A 4	69	A3	Cabasa			
82	A# 4	70	A#3	Maracas			
83	B 4	71	B3	Samba Whistle High			
84	C 5	72	C4	Samba Whistle Low			
85	C# 5	73	C#4	Guiro Short			
86	D 5	74	D4	Guiro Long	Guiro Long PE		
87	D# 5	75	D#4	Claves			
88	E 5	76	E4	Wood Block High			
89	F 5	77	F4	Wood Block Low			
90	F# 5	78	F#4	Cuica Mute			
91	G 5	79	G4	Cuica Open			
92	G# 5	80	G#4	Triangle Mute			
93	A 5	81	A4	Triangle Open			
94	A# 5	82	A#4	Shaker			
95	B 5	83	B4	Jingle Bells			
96	C 6	84	C5	Bell Tree			Wind Chime
97	C# 6	85	C#5				
98	D 6	86	D5				
99	D# 6	87	D#5				
100	E 6	88	E5				
101	F 6	89	F5				
102	F# 6	90	F#5				
103	G 6	91	G5				

PSR-E483 Voice No.				329	330	331	332	333
PSR-E583 Voice No.				359	360	361	362	363
Keyboard		MIDI		127/000/001	127/000/002	127/000/009	127/000/017	127/000/025
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Standard Kit 2	Room Kit	Rock Kit	Electronic Kit
Note#	Note	Note#	Note					
25	C# 0	13	C#-1	Surdo Mute				
26	D 0	14	D-1	Surdo Open				
27	D# 0	15	D#-1	Hi Q				
28	E 0	16	E-1	Whip Slap				
29	F 0	17	F-1	Scratch High				
30	F# 0	18	F#-1	Scratch Low				
31	G 0	19	G-1	Finger Snap				
32	G# 0	20	G#-1	Click Noise				
33	A 0	21	A-1	Metronome Click				
34	A# 0	22	A#-1	Metronome Bell				
35	B 0	23	B-1	Seq Click Low				
36	C 1	24	C0	Seq Click High				
37	C# 1	25	C#0	Brush Tap				
38	D 1	26	D0	Brush Swirl				
39	D# 1	27	D#0	Brush Slap				
40	E 1	28	E0	Brush Tap Swirl				Reverse Cymbal
41	F 1	29	F0	Snare Roll				
42	F# 1	30	F#0	Castanet				Hi Q 2
43	G 1	31	G0	Snare Soft	Snare Soft 2		Snare Noisy	Snare Snappy Electronic
44	G# 1	32	G#0	Sticks				
45	A 1	33	A0	Bass Drum Soft				Bass Drum High
46	A# 1	34	A#0	Open Rim Shot	Open Rim Shot 2			
47	B 1	35	B0	Bass Drum Hard			Bass Drum High	Bass Drum Rock
48	C 2	36	C1	Bass Drum	Bass Drum 2		Bass Drum Rock	Bass Drum Gate
49	C# 2	37	C#1	Side Stick				
50	D 2	38	D1	Snare	Snare 2	Snare Room L	Snare Rock	Snare Noisy 2
51	D# 2	39	D#1	Hand Clap				
52	E 2	40	E1	Snare Tight	Snare Tight 2	Snare Room H	Snare Rock Rim	Snare Noisy 3
53	F 2	41	F1	Floor Tom Low		Tom Room 1	Tom Rock 1	Tom Electronic 1
54	F# 2	42	F#1	Hi-Hat Closed				
55	G 2	43	G1	Floor Tom High		Tom Room 2	Tom Rock 2	Tom Electronic 2
56	G# 2	44	G#1	Hi-Hat Pedal				
57	A 2	45	A1	Low Tom		Tom Room 3	Tom Rock 3	Tom Electronic 3
58	A# 2	46	A#1	Hi-Hat Open				
59	B 2	47	B1	Mid Tom Low		Tom Room 4	Tom Rock 4	Tom Electronic 4
60	C 3	48	C2	Mid Tom High		Tom Room 5	Tom Rock 5	Tom Electronic 5
61	C# 3	49	C#2	Crash Cymbal 1				
62	D 3	50	D2	High Tom		Tom Room 6	Tom Rock 6	Tom Electronic 6
63	D# 3	51	D#2	Ride Cymbal 1				
64	E 3	52	E2	Chinese Cymbal				
65	F 3	53	F2	Ride Cymbal Cup				
66	F# 3	54	F#2	Tambourine				
67	G 3	55	G2	Splash Cymbal				
68	G# 3	56	G#2	Cowbell				
69	A 3	57	A2	Crash Cymbal 2				
70	A# 3	58	A#2	Vibraslap				
71	B 3	59	B2	Ride Cymbal 2				
72	C 4	60	C3	Bongo High				
73	C# 4	61	C#3	Bongo Low				
74	D 4	62	D3	Conga High Mute				
75	D# 4	63	D#3	Conga High Open				
76	E 4	64	E3	Conga Low				
77	F 4	65	F3	Timbale High				
78	F# 4	66	F#3	Timbale Low				
79	G 4	67	G3	Agogo High				
80	G# 4	68	G#3	Agogo Low				
81	A 4	69	A3	Cabasa				
82	A# 4	70	A#3	Maracas				
83	B 4	71	B3	Samba Whistle High				
84	C 5	72	C4	Samba Whistle Low				
85	C# 5	73	C#4	Guiro Short				
86	D 5	74	D4	Guiro Long				
87	D# 5	75	D#4	Claves				
88	E 5	76	E4	Wood Block High				
89	F 5	77	F4	Wood Block Low				
90	F# 5	78	F#4	Cuica Mute				Scratch High
91	G 5	79	G4	Cuica Open				Scratch Low
92	G# 5	80	G#4	Triangle Mute				
93	A 5	81	A4	Triangle Open				
94	A# 5	82	A#4	Shaker				
95	B 5	83	B4	Jingle Bells				
96	C 6	84	C5	Bell Tree				
97	C# 6	85	C#5					
98	D 6	86	D5					
99	D# 6	87	D#5					
100	E 6	88	E5					
101	F 6	89	F5					
102	F# 6	90	F#5					
103	G 6	91	G5					

PSR-E483 Voice No.				329	334	335	336
PSR-E583 Voice No.				359	364	365	366
Keyboard		MIDI		127/000/001	127/000/065	127/000/059	127/000/060
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	House Kit	T8 Kit	T9 Kit
Note#	Note	Note#	Note				
25	C# 0	13	C#-1	Surdo Mute	W Kick		
26	D 0	14	D-1	Surdo Open			
27	D# 0	15	D#-1	Hi Q			
28	E 0	16	E-1	Whip Slap			
29	F 0	17	F-1	Scratch High			
30	F# 0	18	F#-1	Scratch Low			
31	G 0	19	G-1	Finger Snap	W Noise up	Snare Hammer	Snare D'n'B
32	G# 0	20	G#-1	Click Noise	Tom T8 3	Kick Zap Hard	Kick Break
33	A 0	21	A-1	Metronome Click	Hi-Hat Open T8 1	Snare Garage Low	Snare Distortion
34	A# 0	22	A#-1	Metronome Bell	Tom T8 6	Kick Tek Power	Kick Tek Power
35	B 0	23	B-1	Seq Click Low	Crash T8	Kick Slimy	Kick Distortion RM
36	C 1	24	C0	Seq Click High	Kick T9 4	Kick T8 1	Kick T9 2
37	C# 1	25	C#0	Brush Tap	Snare T8 Rim	Snare Analog CR	Snare Analog CR
38	D 1	26	D0	Brush Swirl	Snare T8 5	Snare T8 4	Snare T9 5
39	D# 1	27	D#0	Brush Slap	Clap Analog Sm	Snare Clap Analog	Clap Analog Sm
40	E 1	28	E0	Brush Tap Swirl	Snare Garage Low	Snare T8 3	Snare T9 Gate 1
41	F 1	29	F0	Snare Roll	Snare Rock Roll Distortion	Tom T8 5	Snare Rock Roll Distortion
42	F# 1	30	F#0	Castanet	Snare T9 3	Snare T8 5	Snare T9 3
43	G 1	31	G0	Snare Soft	Snare T8 1	Kick T8 3	Snare T9 4
44	G# 1	32	G#0	Sticks	Snare T9 5	Snare T8 4	Snare T9 Gate 2
45	A 1	33	A0	Bass Drum Soft	Kick T9 1	Kick T8 2	Kick T9 4
46	A# 1	34	A#0	Open Rim Shot	Snare T9 Gate	Snare T8 3	Snare T9 5
47	B 1	35	B0	Bass Drum Hard	Kick T9 2	Kick Bass T8	Kick T9 1
48	C 2	36	C1	Bass Drum	Kick T9 5	Kick T8 1	Kick T9 3
49	C# 2	37	C#1	Side Stick	Snare T9 Rim	Snare T8 Rim	Snare T9 Rim
50	D 2	38	D1	Snare	Snare T9 1	Snare T8 2	Snare T9 1
51	D# 2	39	D#1	Hand Clap	Clap T9	Clap T9	Clap T9
52	E 2	40	E1	Snare Tight	Snare T9 2	Snare T8 1	Snare T9 2
53	F 2	41	F1	Floor Tom Low	Tom T9 1	Tom T8 1	Tom T9 1
54	F# 2	42	F#1	Hi-Hat Closed	Hi-Hat Close T8 1	Hi-Hat Closed T8 2	Hi-Hat Closed T9
55	G 2	43	G1	Floor Tom High	Tom T9 2	Tom T8 2	Tom T9 2
56	G# 2	44	G#1	Hi-Hat Pedal	Hi-Hat Pedal T9	Hi-Hat Pedal T8	Hi-Hat Pedal T9
57	A 2	45	A1	Low Tom	Tom T9 3	Tom T8 3	Tom T9 3
58	A# 2	46	A#1	Hi-Hat Open	Hi-Hat Open T9	Hi-Hat Open T8 2	Hi-Hat Open T9
59	B 2	47	B1	Mid Tom Low	Tom T9 4	Tom T8 4	Tom T9 4
60	C 3	48	C2	Mid Tom High	Tom T9 5	Tom T8 6	Tom T9 5
61	C# 3	49	C#2	Crash Cymbal 1	Crash T9	Crash T8	Crash T9
62	D 3	50	D2	High Tom	Tom T9 6	Tom T8 7	Tom T9 6
63	D# 3	51	D#2	Ride Cymbal 1	Ride T9	Ride T9	Ride T9
64	E 3	52	E2	Chinese Cymbal	Crash Cymbal 4	Chinese Cymbal 2	Chinese Cymbal 2
65	F 3	53	F2	Ride Cymbal Cup	Ride Cymbal Cup 2	Ride Cymbal Cup 2	Ride Cymbal Cup 2
66	F# 3	54	F#2	Tambourine	Tambourine Hit	Tambourine RX5	Tambourine RX5
67	G 3	55	G2	Splash Cymbal	Crash Cymbal 3	Splash Cymbal Acoustic	Crash Cymbal 3
68	G# 3	56	G#2	Cowbell	Cowbell 1	Cowbell T8	Cowbell 1
69	A 3	57	A2	Crash Cymbal 2	Crash Cymbal 2	Crash Cymbal 4	Crash Cymbal 4
70	A# 3	58	A#2	Vibraslap	Vibraslap T8	Vibraslap T8	Cowbell T8
71	B 3	59	B2	Ride Cymbal 2	Ride Cymbal 3	Ride Cymbal 3	Ride Cymbal 3
72	C 4	60	C3	Bongo High	Bongo High Open 1F	Conga T8 5	Conga T8 5
73	C# 4	61	C#3	Bongo Low	Bongo Low Open 3F	Conga T8 4	Conga T8 4
74	D 4	62	D3	Conga High Mute	Conga High Tip	Conga T8 3	Conga Tip
75	D# 4	63	D#3	Conga High Open	Conga High Slap Open	Conga T8 2	Conga Open Slap
76	E 4	64	E3	Conga Low	Conga High Open	Conga T8 1	Conga Open
77	F 4	65	F3	Timbale High			
78	F# 4	66	F#3	Timbale Low			
79	G 4	67	G3	Agogo High		Glass High	Analog Click
80	G# 4	68	G#3	Agogo Low		Glass Low	Conga T8 1
81	A 4	69	A3	Cabasa	Cabasa House		
82	A# 4	70	A#3	Maracas	Maracas Slur	Maracas T8	Maracas Slur
83	B 4	71	B3	Samba Whistle High	Fx Gun 2	Fx Gun 2	Fx Gun 2
84	C 5	72	C4	Samba Whistle Low	Fx Gun 1	Fx Gun 1	Fx Gun 1
85	C# 5	73	C#4	Guiro Short	Analog Shaker High	Analog Shaker High	Scratch High 2
86	D 5	74	D4	Guiro Long	Analog Shaker Low	Analog Shaker Low	Scratch Down
87	D# 5	75	D#4	Claves	Claves T8	Claves T8	Hi Q 3
88	E 5	76	E4	Wood Block High	Hi Q 1	Hi Q 1	Hi Q 1
89	F 5	77	F4	Wood Block Low	Hi Q 2	Hi Q 2	Hi Q 2
90	F# 5	78	F#4	Cuica Mute	Scratch Low	Scratch Low	Scratch Low
91	G 5	79	G4	Cuica Open	Scratch Low 2	Scratch Low 2	Scratch Low 2
92	G# 5	80	G#4	Triangle Mute			
93	A 5	81	A4	Triangle Open			
94	A# 5	82	A#4	Shaker	Analog Shaker	Analog Shaker	Analog Shaker
95	B 5	83	B4	Jingle Bells	Sleigh Bell	Sleigh Bell	
96	C 6	84	C5	Bell Tree	Wind Chime	Wind Chime	Wind Chime
97	C# 6	85	C#5		Snare Hip 1	Snare Hip 1	Snare Piccolo
98	D 6	86	D5		Snare Hip 2	Snare Hip 2	Snare T8 5
99	D# 6	87	D#5		Vox Bell	Snare Hip Gate	Snare Rock Roll
100	E 6	88	E5		Snare Break	Snare Break	Snare Brush Mute
101	F 6	89	F5		Vox ALK	Kick Blip	Kick Blip Hard
102	F# 6	90	F#5		Snare Fx	Snare Fx	Snare Jungle 1
103	G 6	91	G5		Kick Fx Hammer	Kick Fx Hammer	Kick Sustain

PSR-E483 Voice No.				329	337	338	339	340
PSR-E583 Voice No.				359	367	368	369	370
Keyboard		MIDI		127/000/001	127/000/026	127/000/113	127/000/033	127/000/041
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Analog Kit	Dance Kit	Jazz Kit	Brush Kit
Note#	Note	Note#	Note					
25	C# 0	13	C#-1	Surdo Mute				
26	D 0	14	D-1	Surdo Open				
27	D# 0	15	D#-1	Hi Q				
28	E 0	16	E-1	Whip Slap				
29	F 0	17	F-1	Scratch High				
30	F# 0	18	F#-1	Scratch Low				
31	G 0	19	G-1	Finger Snap				
32	G# 0	20	G#-1	Click Noise				
33	A 0	21	A-1	Metronome Click				
34	A# 0	22	A#-1	Metronome Bell				
35	B 0	23	B-1	Seq Click Low				
36	C 1	24	C0	Seq Click High				
37	C# 1	25	C#0	Brush Tap				
38	D 1	26	D0	Brush Swirl				
39	D# 1	27	D#0	Brush Slap				
40	E 1	28	E0	Brush Tap Swirl	Reverse Cymbal	Reverse Cymbal		
41	F 1	29	F0	Snare Roll				
42	F# 1	30	F#0	Castanet	Hi Q 2	Hi Q 2		
43	G 1	31	G0	Snare Soft	Snare Noisy 4	Snare Techno		Brush Slap 2
44	G# 1	32	G#0	Sticks				
45	A 1	33	A0	Bass Drum Soft	Bass Drum H	Kick Techno Q		
46	A# 1	34	A#0	Open Rim Shot		Rim Gate		
47	B 1	35	B0	Bass Drum Hard	Bass Drum Analog Low	Kick Techno Low		
48	C 2	36	C1	Bass Drum	Bass Drum Analog High	Kick Techno	Bass Drum Jazz	Bass Drum Jazz
49	C# 2	37	C#1	Side Stick	Side Stick Analog	Side Stick Analog		
50	D 2	38	D1	Snare	Snare Analog 1	Snare Clap	Snare Jazz Low	Brush Slap 3
51	D# 2	39	D#1	Hand Clap				
52	E 2	40	E1	Snare Tight	Snare Analog 2	Snare Dry	Snare Jazz Mid	Brush Tap
53	F 2	41	F1	Floor Tom Low	Tom Analog 1	Tom Analog 1	Tom Jazz 1	Tom Brush 1
54	F# 2	42	F#1	Hi-Hat Closed	Hi-Hat Closed Analog 1	Hi-Hat Closed Analog 3		
55	G 2	43	G1	Floor Tom High	Tom Analog 2	Tom Analog 2	Tom Jazz 2	Tom Brush 2
56	G# 2	44	G#1	Hi-Hat Pedal	Hi-Hat Closed Analog 2	Hi-Hat Closed Analog 4		
57	A 2	45	A1	Low Tom	Tom Analog 3	Tom Analog 3	Tom Jazz 3	Tom Brush 3
58	A# 2	46	A#1	Hi-Hat Open	Hi-Hat Open Analog	Hi-Hat Open Analog 2		
59	B 2	47	B1	Mid Tom Low	Tom Analog 4	Tom Analog 4	Tom Jazz 4	Tom Brush 4
60	C 3	48	C2	Mid Tom High	Tom Analog 5	Tom Analog 5	Tom Jazz 5	Tom Brush 5
61	C# 3	49	C#2	Crash Cymbal 1	Crash Analog	Crash Analog		
62	D 3	50	D2	High Tom	Tom Analog 6	Tom Analog 6	Tom Jazz 6	Tom Brush 6
63	D# 3	51	D#2	Ride Cymbal 1				
64	E 3	52	E2	Chinese Cymbal				
65	F 3	53	F2	Ride Cymbal Cup				
66	F# 3	54	F#2	Tambourine				
67	G 3	55	G2	Splash Cymbal				
68	G# 3	56	G#2	Cowbell	Cowbell Analog	Cowbell Analog		
69	A 3	57	A2	Crash Cymbal 2				
70	A# 3	58	A#2	Vibraslap				
71	B 3	59	B2	Ride Cymbal 2				
72	C 4	60	C3	Bongo High				
73	C# 4	61	C#3	Bongo Low				
74	D 4	62	D3	Conga High Mute	Conga Analog High	Conga Analog High		
75	D# 4	63	D#3	Conga High Open	Conga Analog Mid	Conga Analog Mid		
76	E 4	64	E3	Conga Low	Conga Analog Low	Conga Analog Low		
77	F 4	65	F3	Timbale High				
78	F# 4	66	F#3	Timbale Low				
79	G 4	67	G3	Agogo High				
80	G# 4	68	G#3	Agogo Low				
81	A 4	69	A3	Cabasa				
82	A# 4	70	A#3	Maracas	Maracas 2	Maracas 2		
83	B 4	71	B3	Samba Whistle High				
84	C 5	72	C4	Samba Whistle Low				
85	C# 5	73	C#4	Guiro Short				
86	D 5	74	D4	Guiro Long				
87	D# 5	75	D#4	Claves	Claves 2	Claves 2		
88	E 5	76	E4	Wood Block High				
89	F 5	77	F4	Wood Block Low				
90	F# 5	78	F#4	Cuica Mute	Scratch H	Scratch H		
91	G 5	79	G4	Cuica Open	Scratch L	Scratch L		
92	G# 5	80	G#4	Triangle Mute				
93	A 5	81	A4	Triangle Open				
94	A# 5	82	A#4	Shaker				
95	B 5	83	B4	Jingle Bells				
96	C 6	84	C5	Bell Tree				
97	C# 6	85	C#5			Turn Table Noise		
98	D 6	86	D5					
99	D# 6	87	D#5					
100	E 6	88	E5					
101	F 6	89	F5					
102	F# 6	90	F#5					
103	G 6	91	G5					

PSR-E483 Voice No.				329	341
PSR-E583 Voice No.				359	371
Keyboard		MIDI		127/000/001	127/000/049
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Symphony Kit
Note#	Note	Note#	Note		
25	C# 0	13	C#-1	Surdo Mute	
26	D 0	14	D-1	Surdo Open	
27	D# 0	15	D#-1	Hi Q	
28	E 0	16	E-1	Whip Slap	
29	F 0	17	F-1	Scratch High	
30	F# 0	18	F#-1	Scratch Low	
31	G 0	19	G-1	Finger Snap	
32	G# 0	20	G#-1	Click Noise	
33	A 0	21	A-1	Metronome Click	
34	A# 0	22	A#-1	Metronome Bell	
35	B 0	23	B-1	Seq Click Low	
36	C 1	24	C0	Seq Click High	
37	C# 1	25	C#0	Brush Tap	
38	D 1	26	D0	Brush Swirl	
39	D# 1	27	D#0	Brush Slap	
40	E 1	28	E0	Brush Tap Swirl	
41	F 1	29	F0	Snare Roll	
42	F# 1	30	F#0	Castanet	
43	G 1	31	G0	Snare Soft	
44	G# 1	32	G#0	Sticks	
45	A 1	33	A0	Bass Drum Soft	Bass Drum Soft Low
46	A# 1	34	A#0	Open Rim Shot	
47	B 1	35	B0	Bass Drum Hard	Gran Cassa
48	C 2	36	C1	Bass Drum	Gran Cassa Mute
49	C# 2	37	C#1	Side Stick	
50	D 2	38	D1	Snare	Band Snare 1
51	D# 2	39	D#1	Hand Clap	
52	E 2	40	E1	Snare Tight	Band Snare 2
53	F 2	41	F1	Floor Tom Low	Tom Jazz 1
54	F# 2	42	F#1	Hi-Hat Closed	
55	G 2	43	G1	Floor Tom High	Tom Jazz 2
56	G# 2	44	G#1	Hi-Hat Pedal	
57	A 2	45	A1	Low Tom	Tom Jazz 3
58	A# 2	46	A#1	Hi-Hat Open	
59	B 2	47	B1	Mid Tom Low	Tom Jazz 4
60	C 3	48	C2	Mid Tom High	Tom Jazz 5
61	C# 3	49	C#2	Crash Cymbal 1	Hand Cymbal 1
62	D 3	50	D2	High Tom	Tom Jazz 6
63	D# 3	51	D#2	Ride Cymbal 1	Hand Cymbal 1 Short
64	E 3	52	E2	Chinese Cymbal	
65	F 3	53	F2	Ride Cymbal Cup	
66	F# 3	54	F#2	Tambourine	
67	G 3	55	G2	Splash Cymbal	
68	G# 3	56	G#2	Cowbell	
69	A 3	57	A2	Crash Cymbal 2	Hand Cymbal 2
70	A# 3	58	A#2	Vibraslap	
71	B 3	59	B2	Ride Cymbal 2	Hand Cymbal 2 Short
72	C 4	60	C3	Bongo High	
73	C# 4	61	C#3	Bongo Low	
74	D 4	62	D3	Conga High Mute	
75	D# 4	63	D#3	Conga High Open	
76	E 4	64	E3	Conga Low	
77	F 4	65	F3	Timbale High	
78	F# 4	66	F#3	Timbale Low	
79	G 4	67	G3	Agogo High	
80	G# 4	68	G#3	Agogo Low	
81	A 4	69	A3	Cabasa	
82	A# 4	70	A#3	Maracas	
83	B 4	71	B3	Samba Whistle High	
84	C 5	72	C4	Samba Whistle Low	
85	C# 5	73	C#4	Guiro Short	
86	D 5	74	D4	Guiro Long	
87	D# 5	75	D#4	Claves	
88	E 5	76	E4	Wood Block High	
89	F 5	77	F4	Wood Block Low	
90	F# 5	78	F#4	Cuica Mute	
91	G 5	79	G4	Cuica Open	
92	G# 5	80	G#4	Triangle Mute	
93	A 5	81	A4	Triangle Open	
94	A# 5	82	A#4	Shaker	
95	B 5	83	B4	Jingle Bells	
96	C 6	84	C5	Bell Tree	
97	C# 6	85	C#5		
98	D 6	86	D5		
99	D# 6	87	D#5		
100	E 6	88	E5		
101	F 6	89	F5		
102	F# 6	90	F#5		
103	G 6	91	G5		

PSR-E483 Voice No.				329	342	343	344
PSR-E583 Voice No.				359	372	373	374
Keyboard		MIDI		127/000/001	126/000/001	126/000/002	126/000/021
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	SFX Kit 1	SFX Kit 2	Bass Drum Kit
Note#	Note	Note#	Note				
25	C# 0	13	C#-1	Surdo Mute			BD Electro
26	D 0	14	D-1	Surdo Open			BD Fx Gate
27	D# 0	15	D#-1	Hi Q			BD Hammer
28	E 0	16	E-1	Whip Slap			BD Analog Power
29	F 0	17	F-1	Scratch High			BD Analog Distortion 5
30	F# 0	18	F#-1	Scratch Low			BD Analog Distortion 6
31	G 0	19	G-1	Finger Snap			BD Analog Distortion 4
32	G# 0	20	G#-1	Click Noise			BD Analog Distortion 3
33	A 0	21	A-1	Metronome Click			BD Analog Distortion 2
34	A# 0	22	A#-1	Metronome Bell			BD Analog Tight
35	B 0	23	B-1	Seq Click Low			BD Analog 94
36	C 1	24	C0	Seq Click High			BD Analog Blip 2
37	C# 1	25	C#0	Brush Tap			BD Analog Rubber 2
38	D 1	26	D0	Brush Swirl			BD Analog 93
39	D# 1	27	D#0	Brush Slap			BD Analog 90
40	E 1	28	E0	Brush Tap Swirl			BD Analog 83
41	F 1	29	F0	Snare Roll			BD Analog 82
42	F# 1	30	F#0	Castanet			BD Analog 92
43	G 1	31	G0	Snare Soft			BD Analog 91
44	G# 1	32	G#0	Sticks			BD Analog Deep
45	A 1	33	A0	Bass Drum Soft			BD Analog Hard 2
46	A# 1	34	A#0	Open Rim Shot			BD Analog Hard 1
47	B 1	35	B0	Bass Drum Hard			BD Analog Blip 1
48	C 2	36	C1	Bass Drum	Cutting Noise 1	Phone Call	BD Analog Rubber 1
49	C# 2	37	C#1	Side Stick	Cutting Noise 2	Door Squeak	BD Analog Loose
50	D 2	38	D1	Snare		Door Slam	BD Synth 1
51	D# 2	39	D#1	Hand Clap	String Slap	Scratch Cut	BD Synth 2
52	E 2	40	E1	Snare Tight		Scratch	BD Analog Distortion 1
53	F 2	41	F1	Floor Tom Low		Wind Chime	Ripper
54	F# 2	42	F#1	Hi-Hat Closed		Telephone Ring	BD Analog 70 L
55	G 2	43	G1	Floor Tom High			BD Analog 70
56	G# 2	44	G#1	Hi-Hat Pedal			BD Analog 80
57	A 2	45	A1	Low Tom			BD Analog 80 Long
58	A# 2	46	A#1	Hi-Hat Open			BD Dry
59	B 2	47	B1	Mid Tom Low			BD Dry Hard
60	C 3	48	C2	Mid Tom High			BD Room 1
61	C# 3	49	C#2	Crash Cymbal 1			BD Soft
62	D 3	50	D2	High Tom			BD Room 2
63	D# 3	51	D#2	Ride Cymbal 1			BD Break Lo-fi 2
64	E 3	52	E2	Chinese Cymbal	Flute Key Click	Car Engine Ignition	BD Break Lo-fi 1
65	F 3	53	F2	Ride Cymbal Cup		Car Tires Squeal	BD & Hi-Hat Open
66	F# 3	54	F#2	Tambourine		Car Passing	BD Jungle 2
67	G 3	55	G2	Splash Cymbal		Car Crash	BD Jungle 1
68	G# 3	56	G#2	Cowbell		Siren	BD Jungle 3
69	A 3	57	A2	Crash Cymbal 2		Train	BD D'n'B 1
70	A# 3	58	A#2	Vibraslap		Jet Plane	BD D'n'B 2
71	B 3	59	B2	Ride Cymbal 2		Starship	BD RX5 1
72	C 4	60	C3	Bongo High		Burst	BD RX5 2
73	C# 4	61	C#3	Bongo Low		Roller Coaster	BD Room 3
74	D 4	62	D3	Conga High Mute		Submarine	BD Power Gate
75	D# 4	63	D#3	Conga High Open			BD R&B 1
76	E 4	64	E3	Conga Low			BD R&B 2
77	F 4	65	F3	Timbale High			BD Lo-fi
78	F# 4	66	F#3	Timbale Low			BD Hip Deep
79	G 4	67	G3	Agogo High			BD Break Deep
80	G# 4	68	G#3	Agogo Low	Shower	Laugh	BD Break Heavy
81	A 4	69	A3	Cabasa	Thunder	Scream	BD Break Hard
82	A# 4	70	A#3	Maracas	Wind	Punch	Big Drum
83	B 4	71	B3	Samba Whistle High	Stream	Heartbeat	Taiko Drum
84	C 5	72	C4	Samba Whistle Low	Bubble	Footsteps	Surdo Open
85	C# 5	73	C#4	Guiro Short	Feed		Feet 2
86	D 5	74	D4	Guiro Long			BD Industrial
87	D# 5	75	D#4	Claves			Door Slam
88	E 5	76	E4	Wood Block High			Punch
89	F 5	77	F4	Wood Block Low			Heart
90	F# 5	78	F#4	Cuica Mute			Feet 1
91	G 5	79	G4	Cuica Open			BD Human
92	G# 5	80	G#4	Triangle Mute			BD Human Deep
93	A 5	81	A4	Triangle Open			Vox Buh!
94	A# 5	82	A#4	Shaker			Vox Muh!
95	B 5	83	B4	Jingle Bells			
96	C 6	84	C5	Bell Tree	Dog	Machine Gun	
97	C# 6	85	C#5		Horse	Laser Gun	
98	D 6	86	D5		Bird Tweet	Explosion	
99	D# 6	87	D#5			Firework	
100	E 6	88	E5				
101	F 6	89	F5				
102	F# 6	90	F#5				
103	G 6	91	G5		Maou		

PSR-E483 Voice No.				329	345	346	347
PSR-E583 Voice No.				359	375	376	377
Keyboard		MIDI		127/000/001	126/000/022	126/000/125	127/000/127
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Reverse Bass Drum Kit	China Kit 1	China Kit 2
Note#	Note	Note#	Note				
25	C# 0	13	C#-1	Surdo Mute	Reverse BD Electro		
26	D 0	14	D-1	Surdo Open	Reverse BD Fx Gate		
27	D# 0	15	D#-1	Hi Q	Reverse BD Hammer		
28	E 0	16	E-1	Whip Slap	Reverse BD Analog Power		
29	F 0	17	F-1	Scratch High			
30	F# 0	18	F#-1	Scratch Low	Reverse BD Analog Distortion 6		
31	G 0	19	G-1	Finger Snap			
32	G# 0	20	G#-1	Click Noise	Reverse BD Analog Distortion 3		
33	A 0	21	A-1	Metronome Click	Reverse BD Analog Distortion 2		
34	A# 0	22	A#-1	Metronome Bell	Reverse BD Analog Tight		
35	B 0	23	B-1	Seq Click Low	Reverse BD Analog 94	Da Cha	
36	C 1	24	C0	Seq Click High	Reverse BD Analog Blip 2	Da Gu mp	
37	C# 1	25	C#0	Brush Tap	Reverse BD Analog Rubber 2	Da Gu rim	
38	D 1	26	D0	Brush Swirl	Reverse BD Analog 93	Da Gu f	
39	D# 1	27	D#0	Brush Slap	Reverse BD Analog 90	Da Gu hand	
40	E 1	28	E0	Brush Tap Swirl	Reverse BD Analog 83	Da Gu roll	
41	F 1	29	F0	Snare Roll	Reverse BD Analog 82	Pai Gu 4	
42	F# 1	30	F#0	Castanet		Pai Gu 4 High	
43	G 1	31	G0	Snare Soft	Reverse BD Analog 91	Pai Gu 3	
44	G# 1	32	G#0	Sticks	Reverse BD Analog Deep	Pai Gu 3 High	
45	A 1	33	A0	Bass Drum Soft		Pai Gu 2	
46	A# 1	34	A#0	Open Rim Shot	Reverse BD Analog Hard 1	Pai Gu 2 High	
47	B 1	35	B0	Bass Drum Hard	Reverse BD Analog Blip 1	Pai Gu 1	
48	C 2	36	C1	Bass Drum	Reverse BD Analog Rubber 1	Luo High 1	
49	C# 2	37	C#1	Side Stick	Reverse BD Analog Loose	Gong batter	
50	D 2	38	D1	Snare	Reverse BD Synth 1	Jin Luo	
51	D# 2	39	D#1	Hand Clap	Reverse BD Synth 2	Luo High 2	
52	E 2	40	E1	Snare Tight	Reverse BD Analog Distortion 1	Luo Mid-Low	
53	F 2	41	F1	Floor Tom Low	Reverse Ripper	Luo	
54	F# 2	42	F#1	Hi-Hat Closed		Jin Luo Low	
55	G 2	43	G1	Floor Tom High	Reverse BD Analog 70	Da Cha	
56	G# 2	44	G#1	Hi-Hat Pedal	Reverse BD Analog 80	Da Cha effect	
57	A 2	45	A1	Low Tom		Zhong Cha	
58	A# 2	46	A#1	Hi-Hat Open	Reverse BD Dry	Xiao Cha effect	
59	B 2	47	B1	Mid Tom Low		Xiao Cha	
60	C 3	48	C2	Mid Tom High		Mang Luo Low	
61	C# 3	49	C#2	Crash Cymbal 1	Reverse BD Soft	Mang Luo Mid	
62	D 3	50	D2	High Tom	Reverse BD Room 2	Qing	
63	D# 3	51	D#2	Ride Cymbal 1	Reverse BD Break Lo-fi 2	Finger Bell	
64	E 3	52	E2	Chinese Cymbal	Reverse BD Break Lo-fi 1	Luo big	
65	F 3	53	F2	Ride Cymbal Cup	Reverse BD & Hi-Hat Open	Mu Yu Low	
66	F# 3	54	F#2	Tambourine		Mu Yu Mid-Low	
67	G 3	55	G2	Splash Cymbal		Mu Yu Mid	
68	G# 3	56	G#2	Cowbell	Reverse BD Jungle 3	Mu Yu High	
69	A 3	57	A2	Crash Cymbal 2	Reverse BD D'n'B 1	Nan Bang Zi roll	
70	A# 3	58	A#2	Vibraslap	Reverse BD D'n'B 2	Nan Bang Zi	
71	B 3	59	B2	Ride Cymbal 2	Reverse BD RX5 1	Ban Gu	
72	C 4	60	C3	Bongo High	Reverse BD RX5 2	Ban	
73	C# 4	61	C#3	Bongo Low	Reverse BD Room 3	Ban Gu roll	
74	D 4	62	D3	Conga High Mute	Reverse BD Power Gate	Chinese Opera Voice 1	
75	D# 4	63	D#3	Conga High Open	Reverse BD R&B 1	Chinese Opera Voice 2	
76	E 4	64	E3	Conga Low	Reverse BD R&B 2	Chinese Opera Voice 3	
77	F 4	65	F3	Timbale High	Reverse BD Lo-fi	Yun Luo F4	
78	F# 4	66	F#3	Timbale Low		Yun Luo F#4	
79	G 4	67	G3	Agogo High	Reverse BD Break Deep	Yun Luo G4	Dagu Mute
80	G# 4	68	G#3	Agogo Low	Reverse BD Break Heavy	Yun Luo G#4	Zhongcha Mute
81	A 4	69	A3	Cabasa	Reverse BD Break Hard	Yun Luo A4	Dagu Heavy
82	A# 4	70	A#3	Maracas	Reverse Big Drum	Yun Luo A#4	Zhongcha Open
83	B 4	71	B3	Samba Whistle High	Reverse Taiko Drum	Yun Luo B4	Paigu Middle
84	C 5	72	C4	Samba Whistle Low	Reverse Surdo Open	Yun Luo C5	Paigu Low
85	C# 5	73	C#4	Guiro Short	Reverse Feet 2	Yun Luo C#5	Xiaocha Mute
86	D 5	74	D4	Guiro Long	Reverse Tom Industrial	Yun Luo D5	Bangu
87	D# 5	75	D#4	Claves	Reverse Door Slam	Yun Luo D#5	Xiaocha Open
88	E 5	76	E4	Wood Block High	Reverse Punch	Yun Luo E5	Bangzi
89	F 5	77	F4	Wood Block Low		Yun Luo F5	Muyu Low
90	F# 5	78	F#4	Cuica Mute	Reverse Feet 1	Yun Luo F#5	Zhongluo Mute
91	G 5	79	G4	Cuica Open	Reverse BD Human	Yun Luo G5	Muyu Mid-Low
92	G# 5	80	G#4	Triangle Mute	Reverse BD Human Deep	Yun Luo G#5	Zhongluo Open
93	A 5	81	A4	Triangle Open	Reverse Vox Buh!	Yun Luo A5	Muyu Middle
94	A# 5	82	A#4	Shaker	Reverse Vox Muh!	Yun Luo A#5	Xiaoluo Open
95	B 5	83	B4	Jingle Bells		Yun Luo B5	Triangle Mute
96	C 6	84	C5	Bell Tree		Yun Luo C6	Triangle Open
97	C# 6	85	C#5				
98	D 6	86	D5				
99	D# 6	87	D#5				
100	E 6	88	E5				
101	F 6	89	F5				
102	F# 6	90	F#5				
103	G 6	91	G5				

PSR-E483 Voice No.				329	348	349	350
PSR-E583 Voice No.				359	378	379	380
Keyboard		MIDI		127/000/001	126/000/055	126/000/056	126/000/057
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Indonesian Kit 1	Indonesian Kit 2	Indonesian Kit 3
Note#	Note	Note#	Note				
25	C# 0	13	C#-1	Surdo Mute			Low Dut Slide 1
26	D 0	14	D-1	Surdo Open			Low Dut Slide 2
27	D# 0	15	D#-1	Hi Q			Low Dut Slide 3
28	E 0	16	E-1	Whip Slap			Plak 2 Ring Open
29	F 0	17	F-1	Scratch High			Plak 2 Ring Mute
30	F# 0	18	F#-1	Scratch Low			Plak 2 Mute Center
31	G 0	19	G-1	Finger Snap			Plak 2 Open
32	G# 0	20	G#-1	Click Noise			
33	A 0	21	A-1	Metronome Click			
34	A# 0	22	A#-1	Metronome Bell			
35	B 0	23	B-1	Seq Click Low			
36	C 1	24	C0	Seq Click High			
37	C# 1	25	C#0	Brush Tap			
38	D 1	26	D0	Brush Swirl			
39	D# 1	27	D#0	Brush Slap			
40	E 1	28	E0	Brush Tap Swirl			
41	F 1	29	F0	Snare Roll			
42	F# 1	30	F#0	Castanet			
43	G 1	31	G0	Snare Soft			
44	G# 1	32	G#0	Sticks			
45	A 1	33	A0	Bass Drum Soft			
46	A# 1	34	A#0	Open Rim Shot			
47	B 1	35	B0	Bass Drum Hard			
48	C 2	36	C1	Bass Drum			
49	C# 2	37	C#1	Side Stick			
50	D 2	38	D1	Snare			
51	D# 2	39	D#1	Hand Clap			
52	E 2	40	E1	Snare Tight			
53	F 2	41	F1	Floor Tom Low			
54	F# 2	42	F#1	Hi-Hat Closed			
55	G 2	43	G1	Floor Tom High			
56	G# 2	44	G#1	Hi-Hat Pedal			
57	A 2	45	A1	Low Tom			
58	A# 2	46	A#1	Hi-Hat Open			
59	B 2	47	B1	Mid Tom Low			
60	C 3	48	C2	Mid Tom High			
61	C# 3	49	C#2	Crash Cymbal 1			
62	D 3	50	D2	High Tom			
63	D# 3	51	D#2	Ride Cymbal 1			
64	E 3	52	E2	Chinese Cymbal			
65	F 3	53	F2	Ride Cymbal Cup			
66	F# 3	54	F#2	Tambourine			
67	G 3	55	G2	Splash Cymbal			
68	G# 3	56	G#2	Cowbell			
69	A 3	57	A2	Crash Cymbal 2			
70	A# 3	58	A#2	Vibraslap			
71	B 3	59	B2	Ride Cymbal 2			
72	C 4	60	C3	Bongo High	Kendang Ageng Dah	Tambourine Hit	Tambourine Hit
73	C# 4	61	C#3	Bongo Low	Kendang Tipung Thung 1	Tambourine Hit Mute	Tambourine Hit Mute
74	D 4	62	D3	Conga High Mute	Kendang Ciblon Dhen	Duf Open	Dut Open
75	D# 4	63	D#3	Conga High Open	Kendang Ciblon Det	Duf Slide	Dut Slide
76	E 4	64	E3	Conga Low	Kendang Ciblon Thung	Duf Center Mute	Dut Slide Long
77	F 4	65	F3	Timbale High	Kendang Ciblon Lung 1	Duf Slap Mute	Dut Slide Short
78	F# 4	66	F#3	Timbale Low	Kendang Ciblon Thak 1	Duf Ring Mute	Dut Palm Half Mute
79	G 4	67	G3	Agogo High	Kendang Ciblon Thak 2	Bayan Duf Open	Dut Palm Slide 1
80	G# 4	68	G#3	Agogo Low	Kendang Tipung Thung 2	Bayan Duf Slap Mute	Dut Palm Slide 2
81	A 4	69	A3	Cabasa	Kendang Tipung Ket	Bayan Duf Slide	Dut Mute
82	A# 4	70	A#3	Maracas	Kendang Ciblon Lung 2	Bayan Duf Ring Mute	Tung Open 3
83	B 4	71	B3	Samba Whistle High	Kendang Ciblon Tong	Dayan Finger Tips 4	Tung Side
84	C 5	72	C4	Samba Whistle Low	Plak 1 Ring Mute	Tung Finger Tips 1	Keplak Open
85	C# 5	73	C#4	Guiro Short	Plak 1 Mute Center	Tung Finger Tips 2	Keplak Mute
86	D 5	74	D4	Guiro Long	Tung Open 1	Dayan Finger Tips 1	Keplak Finger Tips 1
87	D# 5	75	D#4	Claves	Low Dut Open	Dayan Ring Mute	Keplak Finger Tips 2
88	E 5	76	E4	Wood Block High	Low Dut Mute 1	Dayan Finger Tips 3	Tak Open Center
89	F 5	77	F4	Wood Block Low	Low Dut Mute 2	Dayan Ring Open	Tak Open Rim 1
90	F# 5	78	F#4	Cuica Mute	Low Dut Mute 3	Dayan Finger Tips 2	Tak Open Rim 2
91	G 5	79	G4	Cuica Open	Low Dut Mute 4	Dayan Open	Tak Center Mute
92	G# 5	80	G#4	Triangle Mute	Low Dut Slide 1	Dayan Center Mute	Tak Ring Mute
93	A 5	81	A4	Triangle Open	Low Dut Slide 2	Tung Open 2	Prang Slap Mute
94	A# 5	82	A#4	Shaker	Low Dut Slide 3	Plak 1 Mute Center	Prang Finger Tips Flam
95	B 5	83	B4	Jingle Bells	Plak 2 Ring Open	Low Dut Mute 1	Plak 1 Ring Mute
96	C 6	84	C5	Bell Tree		Low Dut Mute 3	Plak 1 Mute Center
97	C# 6	85	C#5			Low Dut Slide 3	Tung Open 1
98	D 6	86	D5			Plak 2 Mute Center	Low Dut Open
99	D# 6	87	D#5			Plak 2 Open	Low Dut Mute 1
100	E 6	88	E5				Low Dut Mute 2
101	F 6	89	F5				Low Dut Mute 3
102	F# 6	90	F#5				Low Dut Mute 4
103	G 6	91	G5				

PSR-E483 Voice No.				329	351	352
PSR-E583 Voice No.				359	381	382
Keyboard		MIDI		127/000/001	126/000/040	126/000/115
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Indian Kit 1	Indian Kit 2
Note#	Note	Note#	Note			
25	C# 0	13	C#-1	Surdo Mute		
26	D 0	14	D-1	Surdo Open		
27	D# 0	15	D#-1	Hi Q		Indian Hand Clap
28	E 0	16	E-1	Whip Slap		Dafli Open
29	F 0	17	F-1	Scratch High		Dafli Slap
30	F# 0	18	F#-1	Scratch Low		Dafli Rim
31	G 0	19	G-1	Finger Snap		Duff Open
32	G# 0	20	G#-1	Click Noise		Duff Slap
33	A 0	21	A-1	Metronome Click		Duff Rim
34	A# 0	22	A#-1	Metronome Bell	Hatheli Long	Hatheli Long
35	B 0	23	B-1	Seq Click Low	Hatheli Short	Hatheli Short
36	C 1	24	C0	Seq Click High	Baya Ge	Baya Ge
37	C# 1	25	C#0	Brush Tap	Baya Ke	Baya Ke
38	D 1	26	D0	Brush Swirl	Baya Ghe	Baya Ghe
39	D# 1	27	D#0	Brush Slap	Baya Ka	Baya Ka
40	E 1	28	E0	Brush Tap Swirl	Tabla Na	Tabla Na
41	F 1	29	F0	Snare Roll	Tabla Tin	Tabla Tin
42	F# 1	30	F#0	Castanet	Tablabaya Dha	Tablabaya Dha
43	G 1	31	G0	Snare Soft	Tabla Tun	Dhol 1 Open
44	G# 1	32	G#0	Sticks	Tablabaya Dhin	Dhol 1 Slap
45	A 1	33	A0	Bass Drum Soft	Tabla Di	Dhol 1 Mute
46	A# 1	34	A#0	Open Rim Shot	Tablabaya Dhe	Dhol 1 Open Slap
47	B 1	35	B0	Bass Drum Hard	Tabla Ti	Dhol 1 Roll
48	C 2	36	C1	Bass Drum	Tabla Ne	Dandia Short
49	C# 2	37	C#1	Side Stick	Tabla Taran	Dandia Long
50	D 2	38	D1	Snare	Tabla Tak	Chutki
51	D# 2	39	D#1	Hand Clap	Chipri	Chipri
52	E 2	40	E1	Snare Tight	Kanjira Open	Kanjira Open
53	F 2	41	F1	Floor Tom Low	Kanjira Slap	Kanjira Slap
54	F# 2	42	F#1	Hi-Hat Closed	Kanjira Mute	Kanjira Mute
55	G 2	43	G1	Floor Tom High	Kanjira Bend up	Kanjira Bend Up
56	G# 2	44	G#1	Hi-Hat Pedal	Kanjira Bend down	Kanjira Bend Down
57	A 2	45	A1	Low Tom	Dholak Open	Dholak 1 Open
58	A# 2	46	A#1	Hi-Hat Open	Dholak Mute	Dholak 1 Mute
59	B 2	47	B1	Mid Tom Low	Dholak Slap	Dholak 1 Slap
60	C 3	48	C2	Mid Tom High	Dhol Open	Dhol 2 Open
61	C# 3	49	C#2	Crash Cymbal 1	Dhol Mute	Dhol 2 Slap
62	D 3	50	D2	High Tom	Dhol Slap	Dhol 2 Rim
63	D# 3	51	D#2	Ride Cymbal 1	Dhol Slide	Mridangam Na
64	E 3	52	E2	Chinese Cymbal	Mridangam Normal	Mridangam Din
65	F 3	53	F2	Ride Cymbal Cup	Mridangam Open	Mridangam Ki
66	F# 3	54	F#2	Tambourine	Mridangam Mute	Mridangam Ta
67	G 3	55	G2	Splash Cymbal	Mridangam Slap	Mridangam Chapu
68	G# 3	56	G#2	Cowbell	Mridangam Rim	Mridangam Low Closed
69	A 3	57	A2	Crash Cymbal 2	Chimta Open	Mridangam Low Open
70	A# 3	58	A#2	Vibraslap	Chimta Normal	Chimta Normal
71	B 3	59	B2	Ride Cymbal 2	Chimta Ring	Chimta Ring
72	C 4	60	C3	Bongo High	Dholki Open	Dholki High Open
73	C# 4	61	C#3	Bongo Low	Dholki Mute	Dholki High Mute
74	D 4	62	D3	Conga High Mute	Dholki Slap	Dholki Low Open
75	D# 4	63	D#3	Conga High Open	Dholki Slide	Dholki High Slap
76	E 4	64	E3	Conga Low	Dholki Rim	Dholki Low Slide
77	F 4	65	F3	Timbale High	Khol Open	Khol Open
78	F# 4	66	F#3	Timbale Low	Khol Slide	Khol Slide
79	G 4	67	G3	Agogo High	Khol Mute	Khol Mute
80	G# 4	68	G#3	Agogo Low	Manjira Open	Manjira Open
81	A 4	69	A3	Cabasa	Manjira Close	Manjira Close
82	A# 4	70	A#3	Maracas	Jhanji Open	Jhanji Open
83	B 4	71	B3	Samba Whistle High	Jhanji Close	Jhanji Close
84	C 5	72	C4	Samba Whistle Low	Mondira Open	Mondira Open
85	C# 5	73	C#4	Guiro Short	Mondira Close	Mondira Close
86	D 5	74	D4	Guiro Long	Mridang Open	Indian Bhangra Scat 1
87	D# 5	75	D#4	Claves	Mridang Mute	Indian Bhangra Scat 2
88	E 5	76	E4	Wood Block High	Mridang Rim	Indian Bhangra Scat 3
89	F 5	77	F4	Wood Block Low	Mridang Slide	Indian Bhangra Scat 4
90	F# 5	78	F#4	Cuica Mute	Khomokh Normal	Khomokh Normal
91	G 5	79	G4	Cuica Open	Khomokh Mute	Khomokh Mute
92	G# 5	80	G#4	Triangle Mute	Khomokh Flam	Khomokh Flam
93	A 5	81	A4	Triangle Open	Madal-A2	Thavil Open
94	A# 5	82	A#4	Shaker	Madal-A#2	Thavil Slap
95	B 5	83	B4	Jingle Bells	Madal-B2	Thavil Mute
96	C 6	84	C5	Bell Tree	Madal-C3	Khartaal
97	C# 6	85	C#5		Madal-C#3	Dholak 2 Open
98	D 6	86	D5		Madal-D3	Dholak 2 Slide
99	D# 6	87	D#5		Madal-D#3	Dholak 2 Rim 1
100	E 6	88	E5		Madal-E3	Dholak 2 Rim 2
101	F 6	89	F5		Madal-F3	Dholak 2 Ring
102	F# 6	90	F#5		Madal-F#3	Dholak 2 Slap
103	G 6	91	G5		Madal-G3	

PSR-E483 Voice No.				329	353	354
PSR-E583 Voice No.				359	383	384
Keyboard		MIDI		127/000/001	126/000/037	126/001/052
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Arabic Kit	African Kit1
Note#	Note	Note#	Note			
25	C# 0	13	C#-1	Surdo Mute	Zarb Back mf	
26	D 0	14	D-1	Surdo Open	Zarb Tom f	
27	D# 0	15	D#-1	Hi Q	Zarb Eshareh	
28	E 0	16	E-1	Whip Slap	Zarb Whipping	
29	F 0	17	F-1	Scratch High	Tombak Tom f	
30	F# 0	18	F#-1	Scratch Low	Neghareh Tom f	
31	G 0	19	G-1	Finger Snap	Tombak Back f	
32	G# 0	20	G#-1	Click Noise	Neghareh Back f	
33	A 0	21	A-1	Metronome Click	Tombak Snap f	
34	A# 0	22	A#-1	Metronome Bell	Neghareh Pelang f	
35	B 0	23	B-1	Seq Click Low	Tombak Trill	
36	C 1	24	C0	Seq Click High	Khaligi Clap 1	Igba Small Center Damped
37	C# 1	25	C#0	Brush Tap	Arabic Zalgouta Open	Igba Small Center
38	D 1	26	D0	Brush Swirl	Khaligi Clap 2	Igba Small Center Finger
39	D# 1	27	D#0	Brush Slap	Arabic Zalgouta Close	Igba Long Center Right Hand Mute
40	E 1	28	E0	Brush Tap Swirl	Arabic Hand Clap	Igba Long Center Right Hand Open
41	F 1	29	F0	Snare Roll	Tabel Tak 1	Igba Long Center Right Hand Slap
42	F# 1	30	F#0	Castanet	Sagat 1	Igba Long Center Left Hand Open
43	G 1	31	G0	Snare Soft	Tabel Dom	Igba Double Center Left Hand
44	G# 1	32	G#0	Sticks	Sagat 2	Igba Double Center Right Hand mal Open
45	A 1	33	A0	Bass Drum Soft	Tabel Tak 2	Igba Double Center Right Hand mal Press
46	A# 1	34	A#0	Open Rim Shot	Sagat 3	Igba Big Center Damped
47	B 1	35	B0	Bass Drum Hard	Riq Tik 3	Igba Big Center Right Hand
48	C 2	36	C1	Bass Drum	Riq Tik 2	Igba Big Edge Finger Left Hand
49	C# 2	37	C#1	Side Stick	Riq Tik Hard 1	Abia Center Right Hand Mute
50	D 2	38	D1	Snare	Riq Tik 1	Abia Center Right Hand Open
51	D# 2	39	D#1	Hand Clap	Riq Tik Hard 2	Abia Center Right Hand Slap
52	E 2	40	E1	Snare Tight	Riq Tik Hard 3	Abia Edge Left Hand Open
53	F 2	41	F1	Floor Tom Low	Riq Tish	Mgririgba
54	F# 2	42	F#1	Hi-Hat Closed	Riq Snouj 2	Ekwe Small High
55	G 2	43	G1	Floor Tom High	Riq Roll	Ekwe Small Low
56	G# 2	44	G#1	Hi-Hat Pedal	Riq Snouj 1	Ekwe Small Side
57	A 2	45	A1	Low Tom	Riq Sak	Oyo Left Hand
58	A# 2	46	A#1	Hi-Hat Open	Riq Snouj 3	Oyo Lef-Right Hand
59	B 2	47	B1	Mid Tom Low	Riq Snouj 4	Oyo Right Hand
60	C 3	48	C2	Mid Tom High	Riq Tak 1	Okwa
61	C# 3	49	C#2	Crash Cymbal 1	Riq Brass 1	Udu Closed
62	D 3	50	D2	High Tom	Riq Tak 2	Udu Open
63	D# 3	51	D#2	Ride Cymbal 1	Riq Brass 2	Djembe Bass
64	E 3	52	E2	Chinese Cymbal	Riq Dom	Djembe Close
65	F 3	53	F2	Ride Cymbal Cup	Katem Tak Doff	Djembe Open
66	F# 3	54	F#2	Tambourine	Katem Dom	Djembe Slap
67	G 3	55	G2	Splash Cymbal	Katem Sak 1	Conga High Tip
68	G# 3	56	G#2	Cowbell	Katem Tak 1	Conga High Heel
69	A 3	57	A2	Crash Cymbal 2	Katem Sak 2	Conga High Open
70	A# 3	58	A#2	Vibraslap	Katem Tak 2	Conga High Mute
71	B 3	59	B2	Ride Cymbal 2	Daholla Sak 2	Conga High Slap Open
72	C 4	60	C3	Bongo High	Daholla Sak 1	Conga High Slap
73	C# 4	61	C#3	Bongo Low	Daholla Tak 1	Conga High Slap Mute
74	D 4	62	D3	Conga High Mute	Daholla Dom	Conga Low Tip
75	D# 4	63	D#3	Conga High Open	Daholla Tak 2	Conga Low Heel
76	E 4	64	E3	Conga Low	Tablah Prok	Conga Low Open
77	F 4	65	F3	Timbale High	Tablah Dom 2	Conga Low Mute
78	F# 4	66	F#3	Timbale Low	Tablah Roll of Edge	Conga Low Slap Open
79	G 4	67	G3	Agogo High	Tablah Tak Finger 4	Conga Low Slap
80	G# 4	68	G#3	Agogo Low	Tablah Tak Trill 1	Conga Low Slide
81	A 4	69	A3	Cabasa	Tablah Tak Finger 3	Ogene Small High Hard Mallet
82	A# 4	70	A#3	Maracas	Tablah Tak Trill 2	Ogene Small low Hard Mallet
83	B 4	71	B3	Samba Whistle High	Tablah Tak Finger 2	Ogene Big 2 Hard Mallet
84	C 5	72	C4	Samba Whistle Low	Tablah Tak Finger 1	Ogene Big 2 Soft Mallet
85	C# 5	73	C#4	Guiro Short	Tablah Tik 2	Ogene Big 1 Hard Mallet
86	D 5	74	D4	Guiro Long	Tablah Tik 4	Ogene Big 1 Knee Dump hard Mallet
87	D# 5	75	D#4	Claves	Tablah Tik 3	Ogene Big 1 Soft Mallet
88	E 5	76	E4	Wood Block High	Tablah Tik 1	Ogene Big 1 Knee Dump Soft Mallet
89	F 5	77	F4	Wood Block Low	Tablah Tak 3	Ogene Huge High Open
90	F# 5	78	F#4	Cuica Mute	Tablah Tak 1	Ogene Huge High Side
91	G 5	79	G4	Cuica Open	Tablah Tak 4	Ogene Huge Mid Open
92	G# 5	80	G#4	Triangle Mute	Tablah Tak 2	Ogene Huge Mid Side
93	A 5	81	A4	Triangle Open	Tablah Sak 2	Ogene Huge Low Damp
94	A# 5	82	A#4	Shaker	Tablah Tremolo	
95	B 5	83	B4	Jingle Bells	Tablah Sak 1	
96	C 6	84	C5	Bell Tree	Tablah Dom 1	
97	C# 6	85	C#5			
98	D 6	86	D5			
99	D# 6	87	D#5			
100	E 6	88	E5			
101	F 6	89	F5			
102	F# 6	90	F#5			
103	G 6	91	G5			

PSR-E483 Voice No.				329	355	356
PSR-E583 Voice No.				359	385	386
Keyboard		MIDI		127/000/001	127/000/107	126/000/052
MSB (0–127)/LSB (0–127)/ PC(1–128)				Standard Kit 1	African Kit2	African Big Kit
Note#	Note	Note#	Note			
25	C# 0	13	C#-1	Surdo Mute		Shekere 2 Left 1
26	D 0	14	D-1	Surdo Open		Shekere 2 Left 2
27	D# 0	15	D#-1	Hi Q		Shekere 2 Right 1
28	E 0	16	E-1	Whip Slap		Shekere 2 Right 2
29	F 0	17	F-1	Scratch High		Shekere 2 Hit
30	F# 0	18	F#-1	Scratch Low		Shekere 1 Left 1
31	G 0	19	G-1	Finger Snap		Shekere 1 Right 1
32	G# 0	20	G#-1	Click Noise		Shekere 1 Hit
33	A 0	21	A-1	Metronome Click		Mother Talking Drum Left Hand Slap
34	A# 0	22	A#-1	Metronome Bell		Mother Talking Drum Left Hand Open
35	B 0	23	B-1	Seq Click Low		Mother Talking Drum Roll 2
36	C 1	24	C0	Seq Click High		Mother Talking Drum Scoop Up
37	C# 1	25	C#0	Brush Tap		Mother Talking Drum Deads 1
38	D 1	26	D0	Brush Swirl		Mother Talking Drum Scoop Up Long
39	D# 1	27	D#0	Brush Slap		Mother Talking Drum Deads 2
40	E 1	28	E0	Brush Tap Swirl		Mother Talking Drum Scoop Down
41	F 1	29	F0	Snare Roll		Mother Talking Drum Scoop Up & Down
42	F# 1	30	F#0	Castanet		Mother Talking Drum Roll 3
43	G 1	31	G0	Snare Soft		Mother Talking Drum Semi Damped
44	G# 1	32	G#0	Sticks		Mother Talking Drum Scoop Up & Front Bells
45	A 1	33	A0	Bass Drum Soft		Mother Talking Drum Muted
46	A# 1	34	A#0	Open Rim Shot		Mother Talking Drum Scoop Down & Rear Bells
47	B 1	35	B0	Bass Drum Hard		Mother Talking Drum Open Pitched 1
48	C 2	36	C1	Bass Drum		Mother Talking Drum Open Pitched 2
49	C# 2	37	C#1	Side Stick		Mother Talking Drum Open Pitched 3
50	D 2	38	D1	Snare		Mother Talking Drum Open Pitched 4
51	D# 2	39	D#1	Hand Clap		Mother Talking Drum Open Pitched 5
52	E 2	40	E1	Snare Tight		Mother Talking Drum Open Pitched 6
53	F 2	41	F1	Floor Tom Low		Mother Talking Drum Open Pitched 7
54	F# 2	42	F#1	Hi-Hat Closed		Mother Talking Drum Open Pitched 8
55	G 2	43	G1	Floor Tom High		Mother Talking Drum Open Pitched 9
56	G# 2	44	G#1	Hi-Hat Pedal		Mother Talking Drum Open Pitched 10
57	A 2	45	A1	Low Tom		Mother Talking Drum Open Pitched 11
58	A# 2	46	A#1	Hi-Hat Open		Mother Talking Drum Open Pitched 12
59	B 2	47	B1	Mid Tom Low		Mother Talking Drum Open Pitched 13
60	C 3	48	C2	Mid Tom High		Baby Talking Drum Left Hand Muted
61	C# 3	49	C#2	Crash Cymbal 1		Baby Talking Drum Left Hand Deads 1
62	D 3	50	D2	High Tom		Baby Talking Drum Left Hand Muted
63	D# 3	51	D#2	Ride Cymbal 1		Baby Talking Drum Left Hand Deads 2
64	E 3	52	E2	Chinese Cymbal		Baby Talking Drum Left Hand Muted
65	F 3	53	F2	Ride Cymbal Cup		Baby Talking Drum Left Hand Open
66	F# 3	54	F#2	Tambourine		Baby Talking Drum Roll 1
67	G 3	55	G2	Splash Cymbal		Baby Talking Drum Left Hand Open
68	G# 3	56	G#2	Cowbell		Baby Talking Drum Roll 2
69	A 3	57	A2	Crash Cymbal 2		Baby Talking Drum Left Hand Open
70	A# 3	58	A#2	Vibraslap		Mother Talking Drum Front Bells
71	B 3	59	B2	Ride Cymbal 2		Mother Talking Drum Rear Bells
72	C 4	60	C3	Bongo High	Igba Small Center Damped	Baby Talking Drum Scoop Up Fast
73	C# 4	61	C#3	Bongo Low	Igba Small Center	Baby Talking Drum Left Hand Deads 3
74	D 4	62	D3	Conga High Mute	Igba Small Center Finger	Baby Talking Drum Scoop Up Long
75	D# 4	63	D#3	Conga High Open	Igba Long Center Right Hand Mute	Baby Talking Drum Left Hand Deads 4
76	E 4	64	E3	Conga Low	Igba Long Center Right Hand Open	Baby Talking Drum Scoop Down
77	F 4	65	F3	Timbale High	Igba Long Center Right Hand Slap	Baby Talking Drum Scoop Up & Down
78	F# 4	66	F#3	Timbale Low	Igba Long Center Left Hand Open	Baby Talking Drum Roll 3
79	G 4	67	G3	Agogo High	Igba Double Center Left Hand	Baby Talking Drum Right Hand Muted
80	G# 4	68	G#3	Agogo Low	Igba Double Center Right Hand Mal Open	Baby Talking Drum Scoop Up & Rear Bells
81	A 4	69	A3	Cabasa	Igba Double Center Right Hand Mal Press	Baby Talking Drum Right Hand Semi Damped
82	A# 4	70	A#3	Maracas	Igba Big Center Damped	Baby Talking Drum Scoop Down & Front Bells
83	B 4	71	B3	Samba Whistle High	Igba Big Center Right Hand	Baby Talking Drum Right Hand Open
84	C 5	72	C4	Samba Whistle Low	Igba Big Edge Finger Left Hand	Bembe Left Hand Mute
85	C# 5	73	C#4	Guiro Short	Abia Center Right Hand Mute	Bembe Left Hand Dead
86	D 5	74	D4	Guiro Long	Abia Center Right Hand Open	Bembe Left Hand Open
87	D# 5	75	D#4	Claves	Abia Center Right Hand Slap	Agogo Black 1
88	E 5	76	E4	Wood Block High	Abia Edge Left Hand Open	Bembe Left Hand Shekere
89	F 5	77	F4	Wood Block Low	Mgririgba	Bembe Right Hand Snappy Mute
90	F# 5	78	F#4	Cuica Mute	Ekwe Small High	Agogo Black 2
91	G 5	79	G4	Cuica Open	Ekwe Small Low	Bembe Right Hand Snappy Open
92	G# 5	80	G#4	Triangle Mute	Ekwe Small Side	Agogo Black 3
93	A 5	81	A4	Triangle Open	Oyo Left Hand	Agogo Silver 2
94	A# 5	82	A#4	Shaker	Oyo Left-Right Hand	Agogo Silver 1
95	B 5	83	B4	Jingle Bells	Oyo Right Hand	Bata Left Hand Slap
96	C 6	84	C5	Bell Tree	Okwa	Bata Right Hand Open 1
97	C# 6	85	C#5		Udu Closed	Bata Right Hand Open 2
98	D 6	86	D5		Udu Open	Bata Right Hand Damped 1
99	D# 6	87	D#5		Djembe Bass	Bata Right Hand Damped 2
100	E 6	88	E5		Djembe Close	Bata Right Hand Slap
101	F 6	89	F5		Djembe Open	Shekere 3 Left
102	F# 6	90	F#5		Djembe Slap	Shekere 3 Right
103	G 6	91	G5			Shekere 3 Hit

PSR-E483 Voice No.				329	357	358	359
PSR-E583 Voice No.				359	387	388	389
Keyboard		MIDI		127/000/001	126/000/041	126/000/030	126/000/031
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Cuban Kit	Cuban Hand Kit	Cuban Stick Kit
Note#	Note	Note#	Note				
25	C# 0	13	C#-1	Surdo Mute			
26	D 0	14	D-1	Surdo Open			
27	D# 0	15	D#-1	Hi Q			
28	E 0	16	E-1	Whip Slap			
29	F 0	17	F-1	Scratch High			
30	F# 0	18	F#-1	Scratch Low			
31	G 0	19	G-1	Finger Snap			
32	G# 0	20	G#-1	Click Noise			
33	A 0	21	A-1	Metronome Click			
34	A# 0	22	A#-1	Metronome Bell	Conga High Tip		
35	B 0	23	B-1	Seq Click Low	Conga High Heel		
36	C 1	24	C0	Seq Click High	Conga High Open	Rumba Cajon 3 Open	
37	C# 1	25	C#0	Brush Tap	Conga High Mute	Rumba Cajon 3 Bass	
38	D 1	26	D0	Brush Swirl	Conga High Slap Open	Rumba Cajon 3 Mute	
39	D# 1	27	D#0	Brush Slap	Conga High Slap	Rumba Cajon 3 Tap	
40	E 1	28	E0	Brush Tap Swirl	Conga High Slap Mute	Rumba Cajon 3 Palm	
41	F 1	29	F0	Snare Roll	Conga Low Tip	Rumba Cajon 3 Finger	Guido 1 Scrape
42	F# 1	30	F#0	Castanet	Conga Low Heel		Guido 2 Scrape
43	G 1	31	G0	Snare Soft	Conga Low Open	Rumba Cajon 3 sip	Guido 1 Downstroke
44	G# 1	32	G#0	Sticks	Conga Low Mute	Okon Big Hand	Guido 2 Downstroke
45	A 1	33	A0	Bass Drum Soft	Conga Low Slap Open	Ito Big Hand	Guido 1 Upstroke
46	A# 1	34	A#0	Open Rim Shot	Conga Low Slap	Okon Small Hand	Guido 3 Upstroke
47	B 1	35	B0	Bass Drum Hard	Conga Low Slide	Ito Small Hand	
48	C 2	36	C1	Bass Drum	Bongo High Open 1 finger	Iya Large Hand Open	Guido 3 Scrape
49	C# 2	37	C#1	Side Stick	Bongo High Open 3 finger	Iya Big Hand Bass	Maracas 2 Left
50	D 2	38	D1	Snare	Bongo High Rim	Iya Mute	Guido 3 Downstroke
51	D# 2	39	D#1	Hand Clap	Bongo High Tip	Iya Small Hand	Maracas 2
52	E 2	40	E1	Snare Tight	Bongo High Heel	Iya Small Hand Slap	Guido 3 Upstroke
53	F 2	41	F1	Floor Tom Low	Bongo High Slap	Conga Bass 4	Ride Cymbal
54	F# 2	42	F#1	Hi-Hat Closed	Bongo Low Open 1 finger	Conga 3 Slap	Tombourine
55	G 2	43	G1	Floor Tom High	Bongo Low Open 3 finger	Conga 2 Open Slap	Splash Cymbal
56	G# 2	44	G#1	Hi-Hat Pedal	Bongo Low Rim	Conga 6	Wind Chime
57	A 2	45	A1	Low Tom	Bongo Low Tip		Claves Low
58	A# 2	46	A#1	Hi-Hat Open	Bongo Low Heel		Claves Rumba
59	B 2	47	B1	Mid Tom Low	Bongo Low Slap	Conga 5 Slap	Bass Drum 1
60	C 3	48	C2	Mid Tom High	Timbale Low Open	Conga 5 Mute	Bass Drum 2
61	C# 3	49	C#2	Crash Cymbal 1		Conga 5 Open	Rim Shot
62	D 3	50	D2	High Tom		Conga 4 Mute	Snare 1
63	D# 3	51	D#2	Ride Cymbal 1		Conga 4 Open	Shaker
64	E 3	52	E2	Chinese Cymbal		Conga 3 bass	Snare 2
65	F 3	53	F2	Ride Cymbal Cup	Paila Low	Conga 3 Mute	Tom 1
66	F# 3	54	F#2	Tambourine	Timbale High Open	Conga 3 Open	Hi-Hat Close
67	G 3	55	G2	Splash Cymbal		Conga 2 Bass	Tom 2
68	G# 3	56	G#2	Cowbell		Conga 2 Open	Hi-Hat Pedal
69	A 3	57	A2	Crash Cymbal 2		Conga 2 Mute	Tom 3
70	A# 3	58	A#2	Vibraslap		Conga 1 Open	Hi-Hat Open
71	B 3	59	B2	Ride Cymbal 2	Paila High	Conga 1 Mute	Tom 4
72	C 4	60	C3	Bongo High	Cowbell Top	Conga 1 Heel	Crash Cymbal 1
73	C# 4	61	C#3	Bongo Low		Conga 1 Bass	Crash Cymbal 2
74	D 4	62	D3	Conga High Mute		Conga 1 Finger	Ride Cup
75	D# 4	63	D#3	Conga High Open		Conga 1 Open Slap	Ride Cymbal 1
76	E 4	64	E3	Conga Low	Guiro Short	Conga 1 Slap	Chinese Cymbal 1
77	F 4	65	F3	Timbale High	Guiro Long	Cajon Bass	Timbal Low Cascara
78	F# 4	66	F#3	Timbale Low		Cajon Tap	Timbal Low Hand Mute
79	G 4	67	G3	Agogo High		Cajon Slap	Timbal Low Open
80	G# 4	68	G#3	Agogo Low	Tambourine	Tambor Open Hand	Timbal Low Open Hand
81	A 4	69	A3	Cabasa		Tambor Slap	Timbal Low Stick Mute
82	A# 4	70	A#3	Maracas		Tambor Open Stick	Timbale Clave
83	B 4	71	B3	Samba Whistle High		Tambor Stick Rim	Bass Drum 3
84	C 5	72	C4	Samba Whistle Low	Maracas	Shekere Down	Snare 3
85	C# 5	73	C#4	Guiro Short	Shaker	Shekere Bass	Snare 4
86	D 5	74	D4	Guiro Long	Cabasa	Shekere Up	Timbal High Mute
87	D# 5	75	D#4	Claves		Bongo Open Low	Timbal High Rim Shot
88	E 5	76	E4	Wood Block High	Bembe Left Hand Shekere	Bongo Tap	Timbal High Open Hand
89	F 5	77	F4	Wood Block Low		Bongo Open	Timbal High Cascara
90	F# 5	78	F#4	Cuica Mute		Bongo Slap	Mambo Bell Open
91	G 5	79	G4	Cuica Open		Bongo Finger	Big Bell 1 Mouth
92	G# 5	80	G#4	Triangle Mute		Rumba Cajon 1 Bass	Mambo Bell Side
93	A 5	81	A4	Triangle Open		Bongo Tap	Big Bell 1 Side
94	A# 5	82	A#4	Shaker		Rumba Cajon 1 Open	Crash Cymbal 3
95	B 5	83	B4	Jingle Bells		Rumba Cajon 1 Slap	Big Bell 2 Mouth
96	C 6	84	C5	Bell Tree		Rumba Cajon 2 Open	Big Bell 2 Side
97	C# 6	85	C#5			Rumba Cajon 2 Bass	Big Bell 3 Mouth
98	D 6	86	D5			Rumba Cajon 2 Mute	Cha Cha Bell Mouth
99	D# 6	87	D#5			Rumba Cajon 2 Tap	Big Bell 3 Side
100	E 6	88	E5			Rumba Cajon 2 Palm	Cha Cha Bell Side
101	F 6	89	F5		Shekere 3 Left	Rumba Cajon 2 Finger	Maracas 1 Left
102	F# 6	90	F#5		Shekere 3 Right		Ride Cymbal 2
103	G 6	91	G5		Shekere 3 Hit	Rumba Cajon Slap	Maracas 1

PSR-E483 Voice No.				329	360	361	362
PSR-E583 Voice No.				359	390	391	392
Keyboard		MIDI		127/000/001	126/001/058	126/002/58	126/003/058
MSB (0-127)/LSB (0-127)/ PC(1-128)				Standard Kit 1	Argentina Kit	Colombia Kit	Uruguay Kit
Note#	Note	Note#	Note				
25	C# 0	13	C#-1	Surdo Mute			
26	D 0	14	D-1	Surdo Open			
27	D# 0	15	D#-1	Hi Q			
28	E 0	16	E-1	Whip Slap			
29	F 0	17	F-1	Scratch High			
30	F# 0	18	F#-1	Scratch Low			
31	G 0	19	G-1	Finger Snap			
32	G# 0	20	G#-1	Click Noise			
33	A 0	21	A-1	Metronome Click			
34	A# 0	22	A#-1	Metronome Bell			
35	B 0	23	B-1	Seq Click Low			
36	C 1	24	C0	Seq Click High			
37	C# 1	25	C#0	Brush Tap			
38	D 1	26	D0	Brush Swirl			
39	D# 1	27	D#0	Brush Slap			
40	E 1	28	E0	Brush Tap Swirl			
41	F 1	29	F0	Snare Roll			
42	F# 1	30	F#0	Castanet			
43	G 1	31	G0	Snare Soft			
44	G# 1	32	G#0	Sticks			
45	A 1	33	A0	Bass Drum Soft			
46	A# 1	34	A#0	Open Rim Shot			
47	B 1	35	B0	Bass Drum Hard			
48	C 2	36	C1	Bass Drum	Bombo Open High	Cununo 1 Abierto	
49	C# 2	37	C#1	Side Stick	Stick Low Amb	Cununo 1 Quemado	
50	D 2	38	D1	Snare		Cununo 2 Abierto	
51	D# 2	39	D#1	Hand Clap	Stick High Amb	Cununo 2 Quemado	
52	E 2	40	E1	Snare Tight		Guasa 1 Abierto	
53	F 2	41	F1	Floor Tom Low		Guasa 1 Cerrado	
54	F# 2	42	F#1	Hi-Hat Closed		Guasa 2	
55	G 2	43	G1	Floor Tom High	Bombo Open Low	Palo Arrullador Bombo 2	
56	G# 2	44	G#1	Hi-Hat Pedal		Palo Marcante Bombo 1	
57	A 2	45	A1	Low Tom		Parche Arrullador Bombo 2	
58	A# 2	46	A#1	Hi-Hat Open		Parche Marcante Bombo 1	
59	B 2	47	B1	Mid Tom Low			
60	C 3	48	C2	Mid Tom High	Caja Chayera 1		Bass Drum Murga Open
61	C# 3	49	C#2	Crash Cymbal 1			
62	D 3	50	D2	High Tom	Caja Chayera 2		Bass Drum Murga Mute
63	D# 3	51	D#2	Ride Cymbal 1			
64	E 3	52	E2	Chinese Cymbal			Bass Drum Murga Palm
65	F 3	53	F2	Ride Cymbal Cup			Snare Murga Mute
66	F# 3	54	F#2	Tambourine			Snare Murga Palo1
67	G 3	55	G2	Splash Cymbal			Snare Murga Open f
68	G# 3	56	G#2	Cowbell			
69	A 3	57	A2	Crash Cymbal 2			Snare Murga Rim
70	A# 3	58	A#2	Vibraslap			
71	B 3	59	B2	Ride Cymbal 2			Snare Murga Roll
72	C 4	60	C3	Bongo High		Alegre Abierto	Hi-Hat Murga Open
73	C# 4	61	C#3	Bongo Low		Guahce Close	
74	D 4	62	D3	Conga High Mute		Alegre Cerrado 1	Hi-Hat Murga Half Open
75	D# 4	63	D#3	Conga High Open		Guache Open	
76	E 4	64	E3	Conga Low		Alegre Cerrado 2	Hi-Hat Murga Close
77	F 4	65	F3	Timbale High		Alegre Quemado	Madera 2
78	F# 4	66	F#3	Timbale Low		Palmas Cumbia	Madera 5
79	G 4	67	G3	Agogo High		Llamador	Madera 4
80	G# 4	68	G#3	Agogo Low			Tambor Chico Palm
81	A 4	69	A3	Cabasa	Erke1	Palo Tambora	Tambor Chico Open Left
82	A# 4	70	A#3	Maracas			Tambor Chico Palm p
83	B 4	71	B3	Samba Whistle High	Erke2	Parche Tambora	Tambor Chico Open Right
84	C 5	72	C4	Samba Whistle Low			Tambor Piano Open
85	C# 5	73	C#4	Guiro Short			Tambor Piano Palm
86	D 5	74	D4	Guiro Long			Tambor Piano Close
87	D# 5	75	D#4	Claves			Tambor Repique Roll
88	E 5	76	E4	Wood Block High			Tambor Repique Stick
89	F 5	77	F4	Wood Block Low			Tambor Repique Open
90	F# 5	78	F#4	Cuica Mute			Tambor Repique Palm
91	G 5	79	G4	Cuica Open			Tambor Repique Mute
92	G# 5	80	G#4	Triangle Mute			
93	A 5	81	A4	Triangle Open			
94	A# 5	82	A#4	Shaker			
95	B 5	83	B4	Jingle Bells			
96	C 6	84	C5	Bell Tree			
97	C# 6	85	C#5				
98	D 6	86	D5				
99	D# 6	87	D#5				
100	E 6	88	E5				
101	F 6	89	F5				
102	F# 6	90	F#5				
103	G 6	91	G5				

Style List / Liste des styles / Lista de estilos / Style-Liste / 伴奏型一覧表 / スタイルリスト

Style No.	Category	Style Name
1	POP	80s Guitar Pop
2		20s Electric Pop
3		20s Urban Latin
4		20s Dance Pop 1
5		20s Diva Pop
6		20s Synth Pop
7		20s Dance Pop 2
8		20s Dance Pop 3
9		80s Diva Pop
10		2019 Dancehall Pop
11		Viva Pop
12		Dancehall Pop
13		8Beat Modern
14		Cool 8Beat
15		Happy 8Beat
16		Shake 8Beat
17		Boy Band Pop
18		Sweet Pop
19		60s Guitar Pop
20		8Beat Adria
21		60s 8Beat
22		Bubblegum Pop
23		Brit Pop Swing
24		8Beat
25		Off Beat
26		16Beat
27		Classic 16Beat
28		Pop Shuffle 1
29		Pop Shuffle 2
30		Guitar Pop
31		Cinematic Pop
32		16Beat Uptempo
33		Kool Shuffle
34		70s Glam Piano
35		6/8 Chart Ballad
36		Unplugged Ballad
37		Epic Diva Ballad
38		Pop Guitar Ballad
39		Piano Ballad
40		Love Song
41		6/8 Modern EP
42		6/8 Orchestra Ballad
43		Organ Ballad
44		Pop Ballad
45		16Beat Ballad 1
46		16Beat Ballad 2
47	ROCK	Brit Pop Rock
48		80s Power Rock
49		90s UK Rock
50		Grunge Rock
51		UK Soft Rock
52		80s Rock Pop
53		90s Indie Rock
54		Contemporary Rock
55		Stadium Rock
56		70s Rock
57		Hard Rock 1
58		Folkrock
59		60s Rock
60		Hard Rock 2
61		Rock Shuffle
62		8Beat Rock
63		Jazz Rock
64		Orchestra Rock Ballad
65		6/8 Slow Rock

Style No.	Category	Style Name
66	DANCE1	Hyper Pop
67		Dance Pop 1
68		Dance Pop 2
69		Sky Pop
70		DJ Mix 2019
71		DJ Mix 2017
72		Chart R&B
73		Soul R&B
74		R&B Soul Ballad
75		Pop R&B
76		Chart Pop
77		Summer Jam
78		UK Pop
79		Future Trap
80		Electro Trap
81		Hip Hop Rap
82		Hip Hop Trap
83		US Hip Hop
84		Hip Hop Light
85		Mellow Hip Hop
86		New Hip Hop
87		Hip Hop Groove
88		Hip Shuffle
89		Hip Hop Pop
90		Jersey Club
91		Hyper Disco
92		Funky Disco
93		Nu Disco
94		Electro Disco
95		20s Disco Pop
96		20s Disco
97		Modern Disco
98		70s Disco 1
99		70s Disco 2
100		Disco Philly
101		Saturday Night
102		Disco Chocolate
103		Disco Hands
104		Latin Disco
105		Latin Pop 1
106		Latin Pop 2
107		Urban Latin
108		Club Latin
109		Dancehall
110	DANCE2	Future House
111		Electro Club
112		Electro Dance
113		Synth House
114		Dance House
115		Pop House
116		Afro House
117		Dance Floor
118		Agag Beat
119		West Coast Dance
120		Retro Club
121		Ibiza 2010
122		Ibiza
123		Club Beat
124		Funky House
125		Dream Dance
126		House Musik
127		Swing House
128		Clubdance
129		Garage 1
130		Garage 2
131		Main Floor
132		Trance Electro
133		Euro Trance
134		Trance Pop
135		Techno Polis
136		Techno Party
137		Electronica
138		Chillout

Style No.	Category	Style Name
139	JAZZ & R&B	Big Band Fast
140		Big Band Medium
141		Big Band Ballad
142		Big Band Shuffle
143		Acoustic Jazz
144		Blue Jazz
145		Acid Jazz
146		Jazz Club
147		Swing 1
148		Swing 2
149		Orchestra Swing
150		Five/Four
151		Jazz Ballad
152		Dixieland
153		Ragtime
154		Afro Cuban
155		Charleston
156		Blues Rock
157		UK Soul
158		Just R&B
159		Soul
160	WORLD	Detroit Pop 1
161		60s Rock & Roll
162		6/8Soul
163		Modern R&B
164		Croco Twist
165		Rock & Roll
166		Detroit Pop 2
167		Boogie Woogie
168		Combo Boogie
169		6/8 Blues
170		Worship Acoustic 1
171		Worship Acoustic 2
172		Worship Rock Ballad
173		Country 8Beat
174		Country Pop
175		Country Swing
176		Country Ballad
177		Country 2/4
178		Cowboy Boogie
179		Country Shuffle
180		Bluegrass
181		Hawaiian
182		Celtic Dance
183		Scottish Reel
184		4/4 Standart
185		Rumba 2/4
186		Saeidy
187		Wehda Saghira
188		Laff
189		Iranian Elec
190		Emarati
191		Indian Pop
192		Bhangra
193		Bhajan
194		Bolly Mix
195		Tamil
196		Kerala
197		Goan Pop
198		Rajasthan
199		Dandiya
200		Qawwali
201		Folk Hills
202		Modern Dangdut 1
203		Keroncong
204		Modern Dangdut 2
205		Dangdut Umum
206		Dangdut Slow Legend
207		Dangdut 3/4
208		Koplo Rampak
209		Langgam Modern
210		Dangdut Jawa
211		Congdut
212		Koplo Jaranan
213		Dangdut Slow Koplo
214		Dangdut Rock
215		Dangdut Manual
216		Jaipong Jawa Slow
217		Vietnamese Pop Ballad
218		Vietnamese 6/8 Ballad
219		Vietnamese Guitar Ballad
220		Vietnamese 16Beat Ballad

Style No.	Category	Style Name
221	WORLD	Vietnamese Slow Ballad
222		Vietnamese Latin Pop
223		Xi Qing Luo Gu
224		Jing Ju Jie Zou
225		Yi Zu Min Ge
226	AFRICA	Afrobeats
227		Amapiano 1
228		Amapiano 2
229		Fuji 1
230		Fuji 2
231		Ariaria 1
232		Ariaria 2
233		High Life 3
234		Afro Beat 1
235		Party Juju
236		African Gospel Reggae
237		High Life 1
238		African Gospel
239		Makossa
240		Modern Afrobeat
241		High Life 2
242		Igbo High Life
243		Soca
244		Seben
245		Lingala
246		Afro Beat 2
247		Gospel Kwaito
248		African Rumba
249		Benga
250		Maskandi
251		Gqom
252		Itende
253	LATIN	Brazilian Samba
254		Brazilian Bossa
255		Bossa Nova
256		Pop Bossa
257		Forro
258		Sertanejo 1
259		Sertanejo 2
260		Baião
261		Tango Argentino
262		Vidala
263		Cumbia Peruana 2
264		Cumbia Peruana 1
265		Cumbia Colombiana 2
266		Cumbia Colombiana 1
267		Vallenato
268		Joropo
269		Parranda
270		Bachata
271		Cuban Son
272		Guajira
273		Merengue Pop
274		Merengue
275		Reggaeton 1
276		Reggaeton 2
277		Reggaeton Pop
278		Reggaeton Slow Jam
279		Tijuana
280		Paso Duranguense
281		Cumbia Cometa
282		Cumbia Grupera 2
283		Cumbia Grupera 1
284		Nueva Ska
285		Bolero Trio
286		Balada Banda
287		Mexican Mambo
288		Disco Latin
289		Mambo
290		Salsa
291		Beguine
292		Guitar Rumba
293		Rumba Flamenco
294		Rumba Island
295		Reggae

Style No.	Category	Style Name
296	ENTERTAINMENT	String Adagio
297		Slow Waltz
298		Ethereal Movie
299		Viennese Waltz
300		English Waltz
301		Slowfox
302		Foxtrot
303		Quickstep
304		Tango
305		Pasodoble
306		Samba
307		Cha Cha Cha
308		Rumba
309		Jive
310		US March
311		6/8 March
312		German March
313		Polka Pop
314		Oberkrainer Polka
315		Tarantella
316		Showtune
317		Christmas Swing
318		Christmas Waltz
319		Italian Waltz
320		Vals Mexicano
* 321		Guitar Serenade
322		Swing Waltz
323		Jazz Waltz 1
324		Jazz Waltz 2
325		Country Waltz
326		Oberkrainer Walzer
327		Musette
328		Learning 2/4
329		Learning 4/4
330		Learning 6/8
331		Fun 3/4
332		Fun 4/4
* 333		Stride
* 334		Piano Blues 1
335		Piano Blues 2
* 336		Piano Ragtime
* 337		Piano Rock & Roll
* 338		Piano Boogie
* 339		Piano Jazz Waltz
* 340		Piano Jazz Ballad
* 341		Arpeggio
* 342		Musical
* 343		Slow Rock
* 344		8Beat Piano Ballad
* 345		Piano Swing

NOTE

Styles marked with an asterisk (*) do not have rhythm part data, so there is no sound when ACMP is off.
For these styles, the accompaniment will play back only if you turn ACMP on and play chords in the Auto Accompaniment area.

NOTE

Les styles marqués d'un astérisque (*) ne sont pas accompagnés de données de partie rythmique, de sorte qu'il n'y a pas de son lorsque la fonction Auto Accompaniment est désactivée.
Pour ces styles, l'accompagnement est reproduit uniquement si vous activez la fonction Auto Accompaniment et jouez des accords dans la section d'accompagnement automatique.

NOTA

Los estilos marcados con un asterisco (*) no contienen datos de la parte de ritmo, de modo que no se genera ningún sonido el acompañamiento automático está desactivado.
En estos estilos, el acompañamiento se reproducirá solo si activa el acompañamiento automático y toca acordes en el área de acompañamiento automático.

HINWEIS

Styles, die mit einem Sternchen (*) markiert sind, besitzen keine Rhythmus-Part-Daten, es erklingt daher kein Ton, wenn die Begleitautomatik ausgeschaltet ist.
Bei diesen Styles wird die Begleitung nur dann wiedergegeben, wenn Sie die Begleitautomatik einschalten und Akkorde im Bereich für die automatische Begleitung spielen.

注

标有星号(*)的伴奏没有节奏声部数据, 因此自动伴奏关闭后没有声音。
对于这些伴奏, 仅当您打开自动伴奏并弹奏自动伴奏区域的和弦时, 才会播放伴奏。

NOTE

(*)のついている番号のスタイルはリズムパートのデータを持たないため、スタイル(自動伴奏)オフのときには音が鳴りません。スタイル(自動伴奏)をオンにして、自動伴奏鍵域でコードを弾いたときのみ、伴奏が再生されます。

Auto Chord Play Type List / Liste des types de lecture automatique des accords / Lista de tipo de reproducción automática de acordes / Liste der Typen der automatischen Akkordvorgabe / 自动和弦演奏类型列表 / オートコードプレイタイプリスト

Auto Chord Play No.	Auto Chord Play Name	Beat	Measure	Chord Progression (Style Key : C / A minor, Fingering Type: Multi Finger)
001	1645 4	4/4	4	C Am F G
002	1635 4	4/4	4	C Am Em G
003	1625 4	4/4	4	C Am Dm G
004	1564 4	4/4	4	C G Am F
005	1563 4	4/4	4	C G Am Em
006	1524 4	4/4	4	C G Dm F
007	1515 4	4/4	4	C G C G
008	1465 4	4/4	4	C F Am G
009	1454 4	4/4	4	C F G F
010	1451 4	4/4	4	C F G C
011	1415 4	4/4	4	C F C G
012	1241 4	4/4	4	C Dm F C
013	1151 4	4/4	4	C C G7 C
014	1b741 4	4/4	4	C Bb F C
015	2641 4	4/4	4	Dm Am F C
016	2566 4	4/4	4	Dm G Am Am
017	2516 4	4/4	4	Dm7 G7 CM7 Am
018	2514 4	4/4	4	Dm7 G7 CM7 FM7
019	2511 4	4/4	4	Dm7 G7 CM7 CM7
020	2312 4	4/4	4	Dm Em CM7 Dm7
021	4566 4	4/4	4	F G Am Am
022	4536 4	4/4	4	F G Em Am
023	4433 4	4/4	4	FM7 FM7 Em7 Em7
024	4361 4	4/4	4	FM7 E7 Am C7 FM7 E7 Am Am
025	4321 4	4/4	4	FM7 Em7 Dm7 CM7
026	4156 4	4/4	4	F C G Am
027	6565 4	4/4	4	Am G Am G
028	6543 4	4/4	4	Am G F E
029	6534 4	4/4	4	Am G Em F
030	6524 4	4/4	4	Am G Dm F
031	6451 4	4/4	4	Am F G C
032	6415 4	4/4	4	Am F C G
033	6413 4	4/4	4	Am F C Em
034	6345 4	4/4	4	Am Em F G
035	6326 4	4/4	4	Am Em Dm Am
036	6315 4	4/4	4	Am Em C G
037	6262 4	4/4	4	Am Dm Am Dm
038	6251 4	4/4	4	Am Dm G C
039	6245 4	4/4	4	Am Dm F G
040	6236 4	4/4	4	Am Dm Em Am
041	6143 4	4/4	4	Am7 C FM7 Em7
042	6125 4	4/4	4	Am C Dm G
043	Canon1 8	4/4	8	C G Am Em F C F G
044	Canon2 8	4/4	8	C G Am Em F C Dm G
045	Canon3 8	4/4	8	C G Am Em F G C G
046	16451 8	4/4	8	C C Am Am F G C C
047	2615 8	4/4	8	Dm Dm Am Am C C G G
048	2514736 8	4/4	8	Dm7 G7 CM7 FM7 Bm7b5 E7 Am Am
049	4251 8	4/4	8	F F Dm Dm G G C C
050	6542 8	4/4	8	Am Am G G F F Dm Dm
051	6251 8	4/4	8	Am Am Dm Dm G G C C
052	6236 8	4/4	8	Am Am Am Am Dm Em Am Am
053	6156 8	4/4	8	Am Am Am Am C G Am Am
054	1645 2	4/4	2	C Am F G
055	1635 2	4/4	2	C Am Em G
056	1625 2	4/4	2	C Am Dm G
057	1564 2	4/4	2	C G Am F
058	1563 2	4/4	2	C G Am Em
059	1524 2	4/4	2	C G Dm F
060	1515 2	4/4	2	C G C G
061	1465 2	4/4	2	C F Am G
062	1454 2	4/4	2	C F G F
063	1451 2	4/4	2	C F G C
064	1415 2	4/4	2	C F C G
065	1241 2	4/4	2	C Dm F C
066	1151 2	4/4	2	C C G7 C
067	2641 2	4/4	2	Dm Am F C
068	2566 2	4/4	2	Dm G Am Am
069	2312 2	4/4	2	Dm Em CM7 Dm7
070	4566 2	4/4	2	F G Am Am

Auto Chord Play No.	Auto Chord Play Name	Beat	Measure	Chord Progression (Style Key : C / A minor, Fingering Type: Multi Finger)
071	4536 2	4/4	2	F G Em Am
072	4156 2	4/4	2	F C G Am
073	6451 2	4/4	2	Am F G C
074	6415 2	4/4	2	Am F C G
075	6413 2	4/4	2	Am F C Em
076	6363 2	4/4	2	Am E Am E
077	6326 2	4/4	2	Am Em Dm Am
078	6262 2	4/4	2	Am Dm Am Dm
079	Canon1 4	4/4	4	C G Am Em F C F G
080	Canon2 4	4/4	4	C G Am Em F C Dm G
081	Canon3 4	4/4	4	C G Am Em F G C G
082	12BarBlues1	4/4	12	C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 C7
083	12BarBlues2	4/4	12	C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7
084	12BarBlues3	4/4	12	C7 C7 C7 C7 F7 F7 C7 C7 G7 G7 C7 C7
085	12BarBlues4	4/4	12	C7 F7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7
086	12BarRock	4/4	12	C C C C F F C C G F C C
087	Cliche1 4	4/4	4	C CM7 C7 C6
088	Cliche2 4	4/4	4	Am AmM7 Am7 Am6
089	Waltz1 4	3/4	4	C Am F C
090	Waltz2 4	3/4	4	C F G C
091	Waltz3 4	3/4	4	Dm G C Am
092	Waltz4 8	3/4	8	Dm7 G7 CM7 FM7 Bm7b5 E7 Am Am
093	FiveFour	5/4	1	Am Am Am Em Em
094	All 1 4/4 4	4/4	4	C only 4/4 4 bars each beat for User edits
095	All 1 4/4 8	4/4	8	C only 4/4 8 bars each beat for User edits
096	All 1 4/4 12	4/4	12	C only 4/4 12 bars each beat for User edits
097	All 1 4/4 16	4/4	16	C only 4/4 16 bars each beat for User edits
098	All 1 3/4 4	3/4	4	C only 3/4 4 bars each beat for User edits
099	All 1 3/4 8	3/4	8	C only 3/4 8 bars each beat for User edits
100	All 1 3/4 16	3/4	16	C only 3/4 16 bars each beat for User edits

NOTE

■ For all Auto Chord Play

• "Auto Chord Play Type List" on the previous page shows the chord progressions used when the Style Key is set to "C/A minor." The actual chord progressions are transposed according to the current Style Key.

• "Auto Chord Play Type List" also shows the chord progressions used when the Fingering Type is set to "Multi Finger." When the Fingering Type is set to "Smart Chord," some chord qualities of some chords are slightly different, such as triads or tetrads. However, the root note and function of each chord is the same as when the Fingering Type is set to "Multi Finger."

■ 001–026, 046–049, 054–072:

Chord progressions for major keys.

The first four numbers of each Auto Chord Play name represent scale degrees in Arabic numerals (instead of Roman numerals) and chord progressions using diatonic chords built on the scale degrees.

The final number represents the amount of measures used.

For example, in the case of Auto Chord Play No. 001 (1645 4), "1645" represents the chord progression of "I VIm IV V," and the final number "4" represents the amount of measures in the pattern.

■ 027–042, 050–053, 073–078:

Chord progressions for minor keys.

The first four numbers of each Auto Chord Play Type name represent scale degrees in Arabic numerals (instead of Roman numerals) and chord progressions using diatonic chords built on the scale degrees.

The final number represents the amount of measures used.

■ 043–045, 079–081:

Variation based on the chord progressions used in "Canon" composed by Johann Pachelbel.

The final number "8" indicates the eight-measure pattern.

■ 082–086:

The twelve-measure patterns for Blues (082–085) and Rock (086).

■ 087, 088:

The patterns using "Cliche."

"Cliche" is a smooth melody created by changing chord types when the same chord repeats.

■ 089–092:

The four-measure patterns for Waltz.

■ 093:

The one-measure pattern in 5/4 time.

■ 094–100:

For creating your favorite chord progressions yourself.

NOTE

■ Pour tous les Auto Chord Play (Lecture automatique des accords)

• « Auto Chord Play Type List » (Liste des types de lecture automatique des accords) à la page précédente affiche les progressions d'accords utilisées lorsque la touche Style est définie sur « C/A minor ».

Les progressions d'accords réelles sont transposées en fonction de la touche Style actuellement définie.

• « Auto Chord Play Type List » affiche également les progressions d'accords utilisées lorsque le type de doigté est défini sur « Multi Finger ». Lorsque le type de doigté est réglé sur « Smart Chord » (Accord intelligent), certaines qualités d'accord de certains accords sont légèrement différentes (triades ou tétrades, par exemple). Cependant, la note fondamentale et la fonction de chaque accord sont les mêmes que lorsque le type de doigté est réglé sur « Multi Finger ».

■ 001–026, 046–049, 054–072:

Progressions d'accords pour les touches de mineures.

Les quatre premiers chiffres de chaque nom de la fonction Auto Chord Play Type (Type de lecture automatique des accords) représentent des degrés de gamme en chiffres en arabe (à la place de chiffres romains) et des progressions d'accords utilisant des accords diatoniques basés sur les degrés de gamme. Le chiffre final correspond au nombre de mesures utilisées.

Par exemple, dans le cas de la fonction Auto Chord Play n° 001 (1645 4), « 1645 » représente la progression d'accords de « I VIm IV V » et le chiffre final « 4 » représente le nombre de mesures du motif.

■ 027–042, 050–053, 073–078:

Progressions d'accords pour les touches de mineures.

Les quatre premiers chiffres de chaque nom de la fonction Auto Chord Play Type (Type de lecture automatique des accords) représentent des degrés de gamme en chiffres en arabe (à la place de chiffres romains) et des progressions d'accords utilisant des accords diatoniques basés sur les degrés de gamme.

Le chiffre final correspond au nombre de mesures utilisées.

■ 043–045, 079–081:

Variations basées sur les progressions d'accords utilisées dans le cas de « Canon » composé par Johann Pachelbel.

Le chiffre final « 8 » indique qu'un motif de huit mesures est utilisé.

■ 082–086:

Motifs de douze mesures pour le blues (082–085) et le rock (086).

■ 087, 088:

Motifs utilisant un « cliché ».

Un « cliché » est une mélodie fluide créée en changeant les types d'accords lorsque le même accord se répète.

■ 089–092:

Motifs de quatre mesures pour les valses.

■ 093:

Motif d'une mesure avec 5/4 temps.

■ 094–100:

Pour créer vos propres progressions d'accords préférées.

NOTA

■ Para todas las reproducciones automáticas de acordes

• En "Auto Chord Play Type List" (Lista de tipo de reproducción automática de acordes) de la página anterior, se muestran las progresiones de acordes utilizadas cuando Style Key (armadura de estilo) está configurada en "C/A minor" (do/la menor). Las progresiones de acordes reales se transportan de acuerdo con la armadura del estilo actual.

• En "Auto Chord Play Type List" también se muestran las progresiones de acordes cuando Fingering Type (tipo de digitado) se ha configurado en "Multi Finger" (varios dedos). Cuando el tipo de digitado está configurado en "Smart Chord" (acorde inteligente), algunas cualidades de algunos acordes son ligeramente diferentes, como las tríadas o las tétradas. Sin embargo, la nota fundamental y la función de cada acorde son las mismas que cuando el tipo de digitado está configurado en "Multi Finger".

■ 001–026, 046–049, 054–072:

Progresiones de acordes de tonalidades mayores.

Los primeros cuatro números de cada nombre de la reproducción automática de acordes representan los grados de la escala en números arábigos (en lugar de en números romanos) y las progresiones de acordes utilizando acordes diatónicos basados en los grados de la escala.

El último número representa la cantidad de compases utilizados.

Por ejemplo, en el caso de la reproducción automática de acordes n.º 001 (1645 4), "1645" representa la progresión de acordes "I VIm IV V" y el último número, "4", representa la cantidad de compases del patrón.

■ 027–042, 050–053, 073–078:

Progresiones de acordes de tonalidades menores.

Los primeros cuatro números de cada nombre del tipo de reproducción automática de acordes representan los grados de la escala en números arábigos (en lugar de en números romanos) y las progresiones de acordes utilizando acordes diatónicos basados en los grados de la escala.

El último número representa la cantidad de compases utilizados.

■ 043–045, 079–081:

Variaciones basadas en las progresiones de acordes utilizadas en el "Canon" compuesto por Johann Pachelbel.

El último número, "8", indica que se utiliza un patrón de ocho compases.

■ 082–086:

Patrones de doce compases para Blues (082–085) y Rock (086).

■ 087, 088:

Patrones que usan "Cliche".

"Cliche" es una melodía suave creada al cambiar los tipos de acordes cuando se repite el mismo acorde.

■ 089–092:

Patrones de cuatro compases para Waltz (vals).

■ 093:

Patrón de un compás de 5/4 tiempos.

■ 094–100:

Para crear sus propias progresiones de acordes favoritas.

HINWEIS

■ Für das gesamte Auto Chord Play

• Die „Auto Chord Play Type List“(Liste der Typen der automatischen Akkordvorgabe) auf der vorigen Seite zeigt die verwendeten Akkordprogressionen an, wenn die Style-Tonart auf „C/A minor“(c-moll/a-moll) eingestellt ist.

Die eigentlichen Akkordprogressionen werden gemäß der aktuellen Style-Tonart transponiert.

• Die „Auto Chord Play Type List“(Liste der automatischen Akkordvorgabe) zeigt auch die verwendeten Akkordprogressionen an, wenn „Fingering Type“(Akkordgrifftechnik) auf „Multi Finger“ eingestellt ist.
Wenn Fingering Type auf „Smart Chord“ eingestellt ist, unterscheiden sich einige Akkorde geringfügig, z. B. Drei- oder Vierklänge. Grundnote und Funktion der einzelnen Akkorde sind jedoch identisch mit der Akkordgrifftechnik „Multi Finger“.

■ 001–026, 046–049, 054–072:

Akkordprogressionen für Dur-Tonleitern.

Die ersten vier Zahlen jedes Auto-Chord-Play-Namens repräsentieren Skalenmaße in arabischen Ziffern (anstelle von romanischen Ziffern) und Akkordprogressionen mit diatonischen Akkorden, die auf den Skalengraden aufbauen.
Die letzte Zahl gibt die Anzahl der verwendeten Takte an.
Zum Beispiel bei Auto Chord Play Nr. 001 (1645 4) stellt „1645“ die Akkordfolge „I VIm IV V“(1. Stufe, 6. Stufe moll, 4. Stufe, 5. Stufe) dar; die letzte Zahl „4“ repräsentiert die Taktanzahl im Pattern.

■ 027–042, 050–053, 073–078:

Akkordprogressionen für Molltonarten.

Die ersten vier Zahlen in jedem Namen des automatischen Akkordvorgabetyps repräsentieren Skalenmaße in arabischen Ziffern (anstelle von romanischen Ziffern) und Akkordfolgen mit diatonischen Akkorden, die auf den Skalengraden aufbauen.
Die letzte Zahl gibt die Anzahl der verwendeten Takte an.

■ 043–045, 079–081:

Variationen auf Grundlage der im Werk „Canon“ von Johann Pachelbel verwendeten Akkordprogressionen.
Die letzte Zahl „8“ zeigt an, dass ein 8-taktiges Pattern verwendet wird.

■ 082–086:

Zwölftaktige Patterns für Blues (082–085) und Rock (086).

■ 087, 088:

Die Patterns, die „Cliche“ verwenden.
„Cliche“ ist eine sanfte Melodie, die beim Umschalten der Akkordtypen erzeugt wird, wenn derselbe Akkord wiederholt wird.

■ 089–092:

Viertaktige Patterns für Walzer.

■ 093:

Eintaktiges Pattern im 5/4-Takt.

■ 094–100:

Zum Selbsterzeugen Ihrer bevorzugten Akkordfolgen.

注

■ 对于所有自动和弦演奏

• 上一頁の“Auto Chord Play Type List”（自動和弦演奏類型列表）显示了当伴奏型调设置为“C/A minor”时使用的和弦进行。实际的和弦进行将根据当前伴奏型调进行移调。
• “Auto Chord Play Type List”（自動和弦演奏列表）还显示当“指法类型”设置为“Multi Finger”（多重指法）时使用的和弦进行。当“指法类型”设置为“Smart Chord”（智能和弦）时，某些和弦（例如三和弦或四和弦）的和弦品质会略有不同。但是，每个和弦的根音音符和功能与“指法类型”设置为“Multi Finger”（多重指法）时相同。

■ 001 – 026, 046 – 049, 054 – 072:

大调的和弦进行。

每个自动和弦演奏名称的前四个数字代表阿拉伯数字（而不是罗马数字）表示的音阶度数，以及在音阶度数基础上使用全音阶和弦构建的和弦进行。
最后一个数字代表所使用的小节数。
例如，对于自动和弦演奏编号001（1645 4），“1645”代表“I VIm IV V”的和弦进行，最后一个数字“4”代表模板中的小节数。

■ 027 – 042, 050 – 053, 073 – 078:

小调和弦的进行。

每个自动和弦演奏类型名称的前四位数字代表阿拉伯数字（而不是罗马数字）表示的音阶度数，以及在音阶度数基础上使用全音阶和弦构建的和弦进行。
最后一个数字代表所使用的小节数。

■ 043 – 045, 079 – 081:

变奏基于 Johann Pachelbel 创作的《Canon》（卡农）中使用的和弦进行。最后一个数字“8”表示使用八小节模板。

■ 082 – 086:

适合蓝调 (082 – 085) 和摇滚 (086) 的十二小节模板。

■ 087, 088:

使用“Cliche”的模板。
“Cliche”是指在相同和弦重复出现时，通过变换和弦类型创作而成的流畅旋律。

■ 089 – 092:

适合华尔兹的四小节模板。

■ 093:

5/4拍的单小节模板。

■ 094 – 100:

可用于自由创作心仪的和弦进行。

NOTE

■ 全番号に共通のご注意

・リストでは、スタイルキー =C/A minor の場合のコード進行を記しています。実際には、設定したキーに応じてコード進行は移調されます。
・リストでは、フィンガリングタイプ=「Multi」の場合のコード進行を記しています。
「Smart Chord」に設定されている場合、7th の有無が違ふなどの差がありますが、各コードのルートは同じです。

■ 001～026, 046～049, 054～072 :

長調の曲を想定したコード進行です。

最初の4文字の数字は、スタイルキーで指定されたキーのトニック音を1とした数字表記で音階度数を簡易的に表し、各度数上に構築されるダイアトニックコードを使ったコード進行を示しています。最後の1文字の数字は小節数を示しています。
例えば、オートコードプレイ番号001 (1645 4)の場合、「1645」が「I VIm IV V」のコード進行を、「4」がパターンの小節数を示しています。

■ 027～042, 050～053, 073～078 :

短調の曲を想定したコード進行です。

最初の4文字の数字は、スタイルキーで指定されたキーのトニック音を1とした数字表記で音階度数を簡易的に表し、各度数上に構築されるダイアトニックコードを使ったコード進行を示しています。最後の1文字の数字はパターンの小節数を示しています。

■ 043～045, 079～081 :

ヨハン・パッヘルベル作曲の「Canon」(カノン)で使われたコード進行を元にしたバリエーションです。最後の1文字「8」は、8小節のパターンであることを示しています。

■ 082～086 :

ブルース(082～085)、ロック(086)の演奏を想定した12小節のパターンです。

■ 087, 088 :

グリシェを使ったパターンです。
グリシェとは、同じコードが続くときにコードタイプを変えることで作り出される、滑らかな旋律です。

■ 089～092 :

ワルツ演奏を想定した4小節のパターンです。

■ 093 :

5/4拍子による1小節のパターンです。

■ 094～100:

編集用のコード進行です。

Harmony Type List / Liste des types d'effets Harmony / Lista de tipos de armonía / Liste der Harmony-Typen / 和声类型列表 / ハーモニータイプリスト

No.	Harmony Type	Description
001	Duet	If you want to sound one of the harmony types 01–05, play keys to the right side of the Split Point while playing chords in the left side of the keyboard after turning Auto Accompaniment on. One, two or three notes of harmony are automatically added to the note you play. When playing back a Song that includes chord data, harmony is applied whichever keys are played.
002	Trio	Si vous voulez entendre un des types d'harmonie 01–05, jouez des notes à droite du point de partage tout en jouant des accords dans la partie gauche du clavier après avoir activé l'accompagnement automatique. Une, deux ou trois notes d'harmonie sont automatiquement ajoutées à la note que vous jouez. Lors de la reproduction d'un morceau contenant des données d'accord, l'harmonie est appliquée quelles que soient les notes jouées.
003	Block	Si desea que suene uno de los tipos de armonía 01–05, toque las teclas del lado derecho del punto de división, mientras toca los acordes del lado izquierdo del teclado después de activar el acompañamiento automático. Se añaden automáticamente una, dos o tres notas de armonía a la nota que esté tocando. Cuando interprete una canción que incluya datos de acordes, se aplica la armonía a cualquier tecla que se toque.
004	Country	Wenn Sie möchten, dass einer der Harmonietypen 01-05 erklingt, schlagen Sie bitte nach Aktivierung der Begleita-tomatik Tasten rechts vom Splitpunkt an, während Sie auf der linken Tastaturseite Akkorde spielen. Der von Ihnen gespielten Note werden automatisch eine, zwei oder drei Harmonienoten hinzugefügt. Bei der Wiedergabe von Songs mit Akkorddaten wird der Harmonieeffekt angewendet, gleichgültig, welche Tasten angeschlagen werden.
005	Octave	若要使和声类型01-05中的一种类型发声，打开自动伴奏功能后，播放键盘左侧和弦，同时弹奏分割点的右侧。和声的一个、两个或三个音符会自动加到您所演奏的音符中。播放含有和弦数据的乐曲时，只要弹奏键盘，就能应用和声。 ハーモニータイプ001～005を鳴らしたいときは、スタイル(ACMP)オンの状態で、自動伴奏鍵域(左手鍵域)でコードを弾きながらスプリットポイントより右側で弾くと、弾いた音に1～3音のハーモニーが加わります。コード情報を含んだソングを鳴らしているときは、どの鍵盤を弾いてもハーモニーがつかます。
006	Trill 1/4 note	 If you keep holding down two different notes, the notes alternate (in a trill) continuously. (The trill speed differs depending on the selected type.)
007	Trill 1/6 note	 Si vous maintenez deux notes différentes enfoncées, les notes alternent en continu (dans une trille). (La vitesse des trilles varie en fonction du type sélectionné.)
008	Trill 1/8 note	 Si sigue pulsando dos notas diferentes, las notas se alternan de forma continua (como si fuera un trino). (La velocidad de trino varía según el tipo seleccionado.)
009	Trill 1/12 note	 Wenn Sie zwei verschiedene Noten gedrückt halten, werden die Noten fortlaufend abwechselnd gespielt (als Triller). (Die Trillergeschwindigkeit hängt vom ausgewählten Typ ab.)
010	Trill 1/16 note	 如果您持续按下两个不同音符，这两个音符将持续地交替变化（颤音）。（颤音速度取决于所选择的类型。）
011	Trill 1/24 note	 2つの鍵盤を押さえ続けると、それぞれの音が交互にくり返し鳴ります（鳴るスピードは選んだタイプによって異なります）。
012	Trill 1/32 note	
013	Tremolo 1/4 note	 If you keep holding down a note, the note is repeated continuously. (The repeat speed differs depending on the selected type.)
014	Tremolo 1/6 note	 Si vous maintenez une note enfoncée, celle-ci sera répétée en continu. (La vitesse de répétition varie en fonction du type sélectionné.)
015	Tremolo 1/8 note	 Si mantiene pulsada una nota, esta se repite de forma continua. (la velocidad de repetición varía según el tipo seleccionado.)
016	Tremolo 1/12 note	 Wenn Sie eine Note gedrückt halten, wird die Note fortlaufend wiederholt. (Die Wiederholungsgeschwindigkeit hängt vom ausgewählten Typ ab.)
017	Tremolo 1/16 note	 如果您持续按下一个音符，这个音符将持续重复。重复的速度取决于所选择的类型。）
018	Tremolo 1/24 note	 鍵盤を押さえ続けると、押さえた音が連打されます。（連打のスピードは選んだタイプによって異なります）。
019	Tremolo 1/32 note	
020	Echo 1/4 note	 If you play a note, echo is applied to the note played. (The echo speed differs depending on the selected type.)
021	Echo 1/6 note	 Si vous jouez une note, un écho sera appliqué à la note jouée. (La vitesse de l'écho varie en fonction du type sélectionné.)
022	Echo 1/8 note	 Si toca una nota, se le aplica eco. (la velocidad de eco varía según el tipo seleccionado.)
023	Echo 1/12 note	 Wenn Sie eine Note spielen, wird auf die gespielte Note die Echofunktion angewendet. (Die Echo-geschwindigkeit hängt vom ausgewählten Typ ab.)
024	Echo 1/16 note	 如果您按下一个音符，回声将加在所演奏的音符上。回声的速度取决于所选择的类型。）
025	Echo 1/24 note	 鍵盤を押さえると、押さえた音にエコー（こだま）がかかります（エコーがかかるスピードは選んだタイプによって異なります）。
026	Echo 1/32 note	

Arpeggio Type List / Liste des types d'arpege / Lista de tipos de arpeggio /Liste der Arpeggio-Typen /アルペジオタイプリスト

Arpeggio No.	Arpeggio Name	Recommended Voice (Main Voice)		
		PSR-E483 Voice No.	PSR-E583 Voice No.	Voice Name
1	UpOctave			
2	DownOctave			
3	UpDownOctave			
4	SynthArp1			
5	SynthArp2			
6	SynthArp3			
7	SynthArp4			
8	SyncEcho			
9	PulseLine			
10	StepLine			
11	Random			
12	Down&Up			
13	SuperArp			
14	AcidLine			
15	TekEcho			
16	VelGroove			
17	Planet			
18	Trance1			
19	Trance2			
20	Trance3			
21	ChordAlt			
22	SynthChord1			
23	SynthChord2			
24	Syncopation			
25	Hybrid1			
26	Hybrid2			
27	Hybrid3			
28	Hybrid4			
29	Hybrid5			
30	PianoArp1			
31	PianoArp2			
32	PianoArp3			
33	PianoArp4			
34	PianoClub1			
35	PianoClub2			
36	PianoBallad			
37	PianoChd8th			
38	EP Arp			
39	PianoShuffle			
40	PianoRock			
41	Clavi1			
42	Clavi2			
43	RocknPiano			
44	70RockPiano			
45	SlowflPiano			
46	SoulPiano			
47	ChordUp			
48	ChordDance			
49	LatinRock			
50	Salsa1			
51	Salsa2			
52	Reggae1			
53	Reggae2			
54	Reggae3			
55	6/8R&B			
56	Gospel			
57	BalladEP			
58	Strum1			
59	Strum2			
60	Strum3			
61	Strum4			
62	Pickin1			
63	Pickin2			
64	Funky			
65	GuitarChord1			
66	GuitarChord2			
67	GuitarChord3			
68	GuitarArp			
69	FingerPick1			
70	FingerPick2			
71	CleanGuitar			
72	Slowfeel			
73	Samba1			
74	Samba2			
75	Spanish1			

Arpeggio No.	Arpeggio Name	Recommended Voice (Main Voice)		
		PSR-E483 Voice No.	PSR-E583 Voice No.	Voice Name
76	Spanish2			
77	Harp1			
78	Harp2			
79	FingerBass1			
80	FingerBass2			
81	FingerBass3			
82	CoolFunk			
83	SlapBass			
84	AcidBass1			
85	AcidBass2			
86	FunkyBass			
87	ComboJazzBs1			
88	ComboJazzBs2			
89	ComboJazzBs3			
90	NewR&B Bass			
91	HipHopBass			
92	SmoothBass			
93	DreamBass			
94	TranceBass			
95	LatinBass			
96	Strings1			
97	Strings2			
98	Strings3			
99	Strings4			
100	StringsDown			
101	StringsUp			
102	OrchestraStr			
103	Jupiter			
104	Pizzicato1			
105	Pizzicato2			
106	BrassSect1			
107	BrassSect2			
108	BrassSect3			
109	FunkBrass			
110	SoulReed			
111	DiscoLead			
112	SmoothPad			
113	PercArp			
114	Trill			
115	Crescendo			
116	DiscoCP			
117	Percussion1	323–341	353–371	Drum Kit
118	Percussion2	323–341	353–371	Drum Kit
119	R&B	323–341	353–371	Drum Kit
120	Funk1	323–341	353–371	Drum Kit
121	Funk2	323–341	353–371	Drum Kit
122	Funk3	323–341	353–371	Drum Kit
123	Soul	323–341	353–371	Drum Kit
124	NewGospel	323–341	353–371	Drum Kit
125	ComboJazz1	323–341	353–371	Drum Kit
126	ComboJazz2	323–341	353–371	Drum Kit
127	Bebop	323–341	353–371	Drum Kit
128	JazzHop	323–341	353–371	Drum Kit
129	FolkRock	323–341	353–371	Drum Kit
130	Unplugged	323–341	353–371	Drum Kit
131	ClassicHip	323–341	353–371	Drum Kit
132	Smooth	323–341	353–371	Drum Kit
133	HipHop1	323–341	353–371	Drum Kit
134	HipHop2	324	354	HipHop Kit
135	Dubstep	325	355	Dubstep Kit
136	Trap	327	357	Trap Kit
137	EDM	326	356	Punchy Kit
138	Trance	323–341	353–371	Drum Kit
139	Dream	323–341	353–371	Drum Kit
140	2 Step	323–341	353–371	Drum Kit
141	ClubHouse1	323–341	353–371	Drum Kit
142	ClubHouse2	323–341	353–371	Drum Kit
143	EuroTek	323–341	353–371	Drum Kit
144	House	323–341	353–371	Drum Kit
145	Ibiza1	323–341	353–371	Drum Kit
146	Ibiza2	323–341	353–371	Drum Kit
147	Ibiza3	323–341	353–371	Drum Kit
148	Garage	323–341	353–371	Drum Kit
149	Samba	323–341	353–371	Drum Kit
150	Latin	323–341	353–371	Drum Kit
151	African1	323–341	353–371	Drum Kit
152	African2	356	386	African Big Kit
153	African3	354	384	African Kit 1
154	African4	355	385	African Kit 2
155	Arabic	353	383	Arabic Kit
156	Chinese	347	377	China Kit 2

Arpeggio No.	Arpeggio Name	Recommended Voice (Main Voice)		
		PSR-E483 Voice No.	PSR-E583 Voice No.	Voice Name
157	Indian	348	378	Indonesian Kit 1
158	Indonesian	349	379	Indonesian Kit 2
159	Argentina	360	390	Argentina Kit
160	Colombia	361	391	Colombia Kit
161	Cuban1	357	387	Cuban Kit
162	Cuban2	358	388	Cuban Hand Kit
163	Cuban3	359	389	Cuban Stick Kit
164	Uruguay	362	392	Uruguay Kit

- When playing one of the Arpeggio Types 117 to 164, the Voices above are recommended as the Main Voices.
- Lors de la reproduction d'un élément Arpeggio Type numéroté entre 117 et 164, les sonorités ci-dessus sont recommandées en tant que sonorités principales.
- Al reproducir uno de los tipos de arpeggio 117 a 164, se recomienda utilizar las voces anteriores como principales.
- Wenn Sie einen der Arpeggio-Typen 117 bis 164 spielen, empfehlen wir, die obigen Voices als Main Voices auszuwählen.
- 演奏第117 - 164号琶音类型时，建议选用上文所述音色作为主音色。
- アルペジオタイプ117～164を演奏する場合、メインボイスには上記のボイスがおすすめです。

Effect Type List / Liste des types d'effets / Lista de tipos de efectos / Effekttypenliste / 効果类型一覧表 / エフェクトタイプリスト

Reverb Types / Types d'effets Reverb / Tipos de reverberacion / Reverb-Effekttypen / 混响类型 / リバーブタイプ

No.	Reverb Type	Description
01–04	Hall	Concert hall reverb. Réverbération d'une salle de concert. Reverberación de sala de conciertos. Nachhall in einem Konzertsaal. 音乐厅混响。 ホールで弾いたときのようなリバーブ(残響)がかかります。
05	Cathedral	Rich reverb simulating the acoustics of a cathedral. Good for pipe organ sounds. Réverbération riche simulant l'acoustique d'une cathédrale. Idéal pour les sons d'orgue à tuyaux. Reverberación rica que simula la acústica de una catedral. Es idónea para los sonidos de órgano de tubos. Satter Halleffekt, der die Akustik einer Kathedrale simuliert. Gut geeignet für Kirchenorgelklänge. 模拟大教堂音效的丰富混响。适用管风琴音色。 大聖堂の中で弾いたときのような豊かなリバーブ(残響)がかかります。パイプオルガン音色などに最適です。
06–09	Room	Small room reverb. Réverbération d'une petite salle. Reverberación de sala pequeña. Nachhall in einem kleineren Raum. 小房间混响。 部屋で弾いたときのようなリバーブ(残響)がかかります。
10–12	Stage	Reverb for solo instruments. Réverbération pour instruments solo. Reverberación para instrumentos solistas. Halleffekte für Soloinstrumente. 独奏乐器混响。 ソロ楽器に適したリバーブ(残響)です。
13–15	Plate	Simulated steel plate reverb. Simulation de la réverbération d'une plaque d'acier. Reverberación de placas. Simulation des Halls in einer Stahlplatte. 模拟钢板混响。 鉄板の持つ響きが得られるリバーブ(残響)です。
16	Off	No effect. Pas d'effet. Sin efecto. Kein Effekt. 无效果。 リバーブ(残響)エフェクトはかかりません。

Chorus Types / Types d'effets Chorus / Tipos de coro / Chorus-Effekttypen / 合唱类型 / コーラスタイプ

No.	Chorus Type	Description
1-3	Chorus	Conventional chorus program with rich, warm chorusing. Programme de chœur classique avec un effet de chœur riche et chaud. Programa de coros convencionales con coros cálidos y complejos. Herkömmlicher Chorus-Effekt mit vollem und warmem Klang. 传统型合唱程序，合唱效果热烈丰富。 音が自然に広がるコーラス効果がかかります。
4-6	Flanger	This produces a rich, animated wavering effect in the sound. Vous obtenez un effet d'ondulation riche et animé dans le son. Así se produce en el sonido un efecto ondulación completo y animado. Hiermit wird eine volltönende und lebhafte Tonhöenschwankung erzeugt. 能在声音中产生一种丰富、生动的颤音效果。 ジェットサウンドを作り出す効果です。
7	Celeste	A 3-phase LFO adds modulation and spaciousness to the sound. Un LFO triphasé ajoute de la modulation et de l'espace au son. Un LFO de tres fases aporta modulación y amplitud al sonido. Ein 3-phasiger LFO verleiht dem Klang Modulation und Räumlichkeit. 三相LFO会为声音增添抑扬感和空间感。 3相のLFOにより、音にうねりと広がりを与えるエフェクトです。
8	Off	No effect. Pas d'effet. Sin efecto. Kein Effekt. 无效果。 コーラスエフェクトはかかりません。

DSP1 Types / Types de DSP1 / Tipos de DSP1 / DSP1-Typen / DSP1类型 / DSP1タイプ

No.	Type Name	Knob A (Parameter A)	Knob B (Parameter B)	Description
01	Dual Rotary Speaker Bright Slow	Speed Control	L/H Balance	Simulates a rotary speaker. Simule un haut-parleur rotatif.
02	Dual Rotary Speaker Bright Fast	Speed Control	L/H Balance	Simula un altavoz rotativo. Simulation eines Rotary Speaker (Rotorkabinett).
03	Rotary Speaker Slow	LFO Frequency	Dry/Wet	模拟旋转扬声器。
04	Rotary Speaker Fast	LFO Frequency	Dry/Wet	ロータリースピーカーをシミュレートしたものです。
05	Small Stereo Distortion	Dist Drive	—	Stereo distortion for guitar. Setting for distortion sound. Distorsion stéréo pour la guitare. Réglage pour le son de distorsion. Distorsión estéreo para guitarra. Ajuste para sonido de distorsión. Stereo-Verzerrung für Gitarre. Einstellung für verzerrten Sound. 吉他的立体声失真。失真声音的设置。 ギター音色用のステレオディストーションです。ディストーションの設定です。
06	Small Stereo Overdrive	Dist Drive	—	Stereo distortion for guitar. Setting for overdrive sound. Distorsion stéréo pour la guitare. Réglage pour le son de surmodulation. Distorsión estéreo para guitarra. Ajuste para sonido de saturación. Stereo-Verzerrung für Gitarre. Einstellung für Overdrive-Sound. 吉他的立体声失真。过载声音的设置。 ギター音色用のステレオディストーションです。オーバードライブの設定です。
07	Small Stereo Vintage Amp	Dist Drive	—	Stereo distortion for guitar. Setting for vintage sound. Distorsion stéréo pour la guitare. Réglage pour le son vintage. Distorsión estéreo para guitarra. Ajuste para sonido clásico. Stereo-Verzerrung für Gitarre. Einstellung für historischen Sound. 吉他的立体声失真。复古声音的设置。 ギター音色用のステレオディストーションです。ビンテージな設定です。
08	British Combo Classic	Normal	Brilliance	British combo amp simulator. Setting for classic sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son classique. Simulador de amplificador combo británico. Ajuste para sonido clásico. Simulation eines britischen Combo-Amps. Einstellung für klassischen Sound. 英式组合放大器模拟器。经典声音的设置。 ブリティッシュコンボアンプのシミュレーションです。クラシカルな設定です。
09	British Combo Top Boost	Normal	Brilliance	British combo amp simulator. Setting for "TOP BOOST" sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son « TOP BOOST ». Simulador de amplificador combo británico. Ajuste para sonido "TOP BOOST". Simulation eines britischen Combo-Amps. Einstellung für „TOP BOOST“-Sound (Höhenanhebung). 英式组合放大器模拟器。“TOP BOOST”声音的设置。 ブリティッシュコンボアンプのシミュレーションです。TOP BOOSTを使用した設定です。
10	British Combo Heavy	Normal	Brilliance	British combo amp simulator. Setting for heavy sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son du heavy. Simulador de amplificador combo británico. Ajuste para sonido intenso. Simulation eines britischen Combo-Amps. Einstellung für Heavy-Sound. 英式组合放大器模拟器。重音质的设置。 ブリティッシュコンボアンプのシミュレーションです。ヘビーな設定です。
11	British Legend Blues	Preamp	Output	British stack amp simulator. Setting for blues sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son du blues. Simulador de amplificador apilable británico. Ajuste para sonido de blues. Simulation eines britischen Stack-Amps. Einstellung für Blues-Sound. 英式分体式放大器模拟器。布鲁斯声音的设置。 ブリティッシュスタックアンプのシミュレーションです。ブルース向けの設定です。

No.	Type Name	Knob A (Parameter A)	Knob B (Parameter B)	Description
12	British Legend Heavy	Preamp	Output	British stack amp simulator. Setting for heavy sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son du heavy. Simulador de amplificador apilable británico. Ajuste para sonido intenso. Simulation eines britischen Stack-Amps. Einstellung für Heavy-Sound. 英式分体式放大器模拟器。重音质的设置。 ブリティッシュスタックアンプのシミュレーションです。ヘビーな設定です。
13	British Legend Clean	Preamp	Output	British stack amp simulator. Setting for clean sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son pur. Simulador de amplificador apilable británico. Ajuste para sonido limpio. Simulation eines britischen Stack-Amps. Einstellung für Clean-Sound. 英式分体式放大器模拟器。干净声音的设置。 ブリティッシュスタックアンプのシミュレーションです。クリーンな設定です。
14	Stereo Amp Sim Crunch	Drive	Dry/Wet	Stereo amp simulator. Simulateur d'amplificateur stéréo. Simulador de amplificador estéreo.
15	Stereo Amp Sim Blues	Drive	Dry/Wet	Stereo-Amp-Simulation. 立体声功放模拟器。 ステレオタイプのアンプシミュレーターです。
16	Chorus 1	LFO Frequency	Dry/Wet	Conventional chorus program with rich, warm chorusing. Programme de chœur classique avec un effet de chœur riche et chaud.
17	Chorus 3	LFO Frequency	Dry/Wet	Programa de chorus convencional con chorus cálidos y complejos.
18	Chorus 4	LFO Frequency	Dry/Wet	Herkömmlicher Chorus-Effekt mit vollem und warmem Klang. 传统型合唱程序，合唱效果热烈丰富。
19	Chorus 5	LFO Frequency	Dry/Wet	音が自然に広がるコーラス効果がかかります。
20	Celeste 2	LFO Frequency	Dry/Wet	A 3-phase LFO adds modulation and spaciousness to the sound. Un LFO triphasé ajoute de la modulation et de l'espace au son. Un LFO de tres fases aporta modulación y amplitud al sonido. Ein 3-phasiger LFO verleiht dem Klang Modulation und Räumlichkeit. 三相LFO可以在声音上增加调制和空间感。 3相のLFOにより、音にうねりと広がりを与えるエフェクトです。
21	Symphonic	LFO Frequency	Dry/Wet	Adds more stages to the modulation of Celeste. Ajoute d'autres étapes à la modulation de Celeste. Añade más etapas a la modulación de Celeste. Fügt der Modulation der Celesta mehr Stufen hinzu. 对钢琴式的调制增加更多声部。 セレステの変調をより多重化したものです。
22	Flanger1	LFO Frequency	LFO Depth	Creates a sound similar to that of a jet airplane. Crée un son similaire à celui d'un avion à réaction. Crea un sonido similar al de un avión a reacción. Erzeugt einen Klang ähnlich dem eines Düsenflugzeugs. 带有近似于喷气式飞机的声音效果。 ジェットサウンドを作り出す効果です。
23	Vintage Phaser Stereo	Depth	-	This simulates an analog phaser, giving a strong vintage flavor to the sound. It is effective in stereo. Simule un synchroniseur de phases analogique, en conférant une saveur vintage majeure au son. Il est efficace en mode stéréo. Simula un phaser analógico que aporta un intenso sabor vintage al sonido. Resulta efectivo en estéreo. Dies simuliert einen analogen Phaser und verleiht dem Signal einen urigen Charakter. Er ist in stereo wirksam. 模仿模拟移相器，使声音具有浓郁的复古气息。对立体声有效。 アナログフェーザーをシミュレートしたものです。ビンテージ感ある味わいのある音を演出できます。

No.	Type Name	Knob A (Parameter A)	Knob B (Parameter B)	Description
24	Phaser	LFO Frequency	LFO Depth	Cyclically modulates the phase to add modulation to the sound. Produit une modulation cyclique de la phase pour ajouter de la modulation au son. Modula cíclicamente la fase para añadir modulación al sonido. Verändert die Phase zyklisch, um dem Klang Modulation hinzuzufügen. 循环调制相位，在声音上增加调制。 位相(フェーズ)を周期的に変化させ音にうねりを持たせます。
25	E. Piano Phaser	LFO Frequency	Dry/Wet	Cyclically modulates the phase to add modulation to the sound. For electric piano. Produit une modulation cyclique de la phase pour ajouter de la modulation au son. Pour le piano électrique. Modula cíclicamente la fase para añadir modulación al sonido. Para piano eléctrico. Moduliert die Phase zyklisch, um dem Klang Modulation hinzuzufügen. Für E-Piano. 循环调制相位，在声音上增加调制。适用于电子钢琴音色。 位相(フェーズ)を周期的に変化させ音にうねりを持たせます。エレクトリックピアノ用です。
26	Auto Wah	LFO Frequency	Dry/Wet	Cyclically modulates the center frequency of a wah filter. Produit une modulation cyclique de la fréquence centrale d'un filtre wah. Modula cíclicamente la frecuencia central de un filtro wah. Ändert die Arbeitsfrequenz eines Wah-Filters zyklisch. 对哇音滤波器的中心频率进行循环调制。 ワウフィルターの中心周波数を周期的に変化させます。
27	Auto Wah + Distortion	LFO Frequency	Dry/Wet	Distortion can be applied to the output of Auto Wah. La distorsion peut être appliquée à la sortie de la fonction Auto Wah (Wah automatique). Permite aplicar distorsión a la salida de Auto Wah. Auf den Auto Wah-Ausgang kann Verzerrung angewendet werden. 失真能够用于自动哇音输出。 オートワウの出力をディストーションにより歪ませることができます。
28	Clavi Touch Wah	Cutoff Frequency Offset	Dry/Wet	Clavinet Touch Wah Touch Wah de Clavinet Clavinet Touch Wah Clavinet Touch Wah Clavinet触碰哇音 クラビネットに適したタッチワウです。
29	Tremolo	LFO Frequency	AM Depth	Rich Tremolo effect with both volume and pitch modulation. Effet de trémolo riche avec modulation du volume et de la hauteur de ton.
30	Electric Piano Tremolo	LFO Frequency	AM Depth	Efecto de trémolo rico con modulación de volumen y tono. Voller Tremolo-Effekt mit Modulation der Lautstärke und der Tonhöhe.
31	Guitar Tremolo	LFO Frequency	L/R Depth	同时进行音量和音高调制的富颤音效果。 音量を周期的に変化させるエフェクトです。
32	Ensemble Detune	Detune	Dry/Wet	Chorus effect without modulation, created by adding a slightly pitch-shifted sound. Effet de chœur sans modulation, créé par l'ajout d'un son dont la hauteur de ton est légèrement décalée. Efecto de chorus sin modulación que se crea agregando un sonido con un tono ligeramente cambiado. Chorus-Effekt ohne Modulation, erzeugt durch Hinzufügen eines leicht höhenverschobenen Sounds. 增加稍微移调的声音创建的无调制合唱效果。 ピッチをわずかにずらした音を付加することによる、うねりのないコーラスエフェクトです。

No.	Type Name	Knob A (Parameter A)	Knob B (Parameter B)	Description
33	Tempo Auto Pan	LFO Frequency	—	Tempo-synchronized auto pan. Balayage panoramique automatique synchronisé sur le tempo. Efecto panorámico automático con sincronización de tempo. Temposynchronisierter Auto-Pan-Effekt. 速度同步的自动移相。 テンポ同期可能なオートパンです。
34	Echo	Lch Feed-back Level	Rch Feed-back Level	Two delayed sounds (L and R), and independent feedback delays for L and R. Deux sons retardés (G et D) et retards de feedback indépendants pour G et D. Dos sonidos retardados (L y R) y retrasos de realimentación independientes para L y R. Zwei Delay-Sounds (L und R), und unabhängiges Feedback-Delay für L und R. 两种延迟声音 (L和R), 以及L和R的独立反馈延迟。 L、R、2本のディレイとL、R独立のフィードバックディレイを持っています。
35	Cross Delay 1	Feedback Level	Dry/Wet	The feedback of the two delayed sounds is crossed. Feedback croisé de deux sons retardés. Cruce de la realimentación de dos sonidos retardados.
36	Cross Delay 2	Feedback Level	Dry/Wet	Das Feedback der beiden verzögerten Signale wird über Kreuz geführt. 两种延迟声音的反馈相互交叉。 2本のディレイのフィードバックをクロスさせたエフェクトです。
37	Compressor Medium	Threshold	Output Level	Compressor with medium setting. Compresseur avec réglage moyen. Compresor con ajuste medio. Kompressor mit mittlerer Einstellung. 带有中度设置的压缩器。 若干のコンプレッサー感が得られます。
38	Compressor Heavy	Threshold	Output Level	Compressor with heavy setting. Compresseur avec réglage fort. Compresor con ajuste intenso. Kompressor mit starker Wirkung. 带沉重设置的压缩器。 強めのコンプレッサー感が得られます。
39	3Band EQ	EQ Mid Gain	—	A mono EQ with adjustable LOW, MID, and HIGH equalization. Égaliseur mono avec égalisation LOW, MID et HIGH réglable. Un ecualizador mono con ecualización LOW, MID y HIGH ajustable. Ein Mono-EQ mit einstellbarem LOW-, MID- und HIGH-Equalizer. LOW、MID和HIGH均衡可调节的单声道EQ。 LOW(ロー)、MID(ミドル)、HIGH(ハイ)のイコライジングが可能なモノラルイコライザーです。
40	Harmonic Enhancer	Drive	—	Adds new harmonics to the input signal to make the sound stand out. Ajoute de nouvelles harmoniques au signal d'entrée pour rehausser le son. Aporta nuevos armónicos a la señal de entrada para que el sonido destaque. Fügt dem Eingangssignal neue Harmonien hinzu, um den Klang hervorzuheben. 在输入信号上增加新和声使声音更突出。 入力信号に新たな倍音を付加し音をきわだたせるエフェクトです。
41	Drums Room	Dry/Wet	—	Reverb simulating the acoustics of a room. For drum sounds. Réverbération simulant l'acoustique d'une pièce. Pour les sons de batterie. Simulación de reverberación de la acústica de una habitación. Para sonidos de percusión. Nachhalleffekt, der die Akustik eines Raums simuliert. Für Schlagzeug-Sounds. 模拟房间声学环境的混响。用于鼓声。 部屋の響きをシミュレートしたリバーブです。ドラム音色に適した設定です。

DSP2 Types / Types de DSP2 / Tipos de DSP2 / DSP2-Typen / DSP2类型 / DSP2タイプ

No.	Type Name	Knob A	Knob B	Description
01	Rotary Speaker	LFO Frequency	Drive	Simulates the characteristic effect of a rotary speaker. This effect is used mainly for Organ Voices. Simule l'effet caractéristique d'un haut-parleur rotatif. Cet effet est principalement appliqué aux sonorités Organ. Simula el efecto característico de un altavoz rotativo. Este efecto se utiliza principalmente para las voces de órgano.
02	Dual Rotary Speaker	Speed Control	L/H Balance	Simuliert den charakteristischen Klang eines Rotorkabinetts. Dieser Effekt wird vor allem für Orgelsounds verwendet. 模拟旋转扬声器的标志性音效。该音效主要用于风琴音色。 回転するホーンによって独特な音の広がりをつくるロータリースピーカーをシミュレートしたエフェクトです。主にオルガンの音に使用します。
03	Distortion 1	Overdrive	Output Level	Adds an "edgy" distortion to the sound, and is indispensable for powerful rock/blues guitar. There are two different types (Distortion 1 and 2). Ajoute une distorsion « crispée » au son, indispensable pour produire un puissant son de guitare rock/blues. Il existe deux types différents (Distortion 1 et Distorsion 2). Agrega una distorsión "estridente" al sonido. Es indispensable para una guitarra potente de rock/blues. Existen dos tipos diferentes (Distortion 1 y 2).
04	Distortion 2	Preamp	Output Level	Fügt dem Sound eine „kantige“ Verzerrung hinzu und ist unentbehrlich für die kraftvolle Rock/Blues-Gitarre. Es gibt zwei verschiedene Verzerrungstypen (Distortion 1 und 2). 为声音增添具有粗糙感的失真效果，是演绎强劲摇滚/布鲁斯吉他曲风不可或缺的功能。本功能包含两种不同类型（失真 1 与失真 2） 音を意図的に歪ませるエフェクトです。ロックやブルース等で使われる、パワフルなエレクトリックギターサウンドにかかせません。ディストーション1と2では異なるタイプのサウンドをシミュレートしています。
05	Chorus	LFO Frequency	LFO Depth	Adds warm modulation to the sound. Ajoute une modulation chaude au son. Aporta una modulación cálida al sonido. Fügt dem Klang eine warm klingende Modulation hinzu. 为声音叠加起伏感，营造自然空间延展效果。 音にうねりを加えることによって、自然な広がりを作るエフェクトです。
06	Flanger	LFO Frequency	LFO Depth	Creates a swirling, metallic sound similar to that of a jet airplane. Crée un son métallique tourbillonnant, similaire à celui d'un avion à réaction. Crea un sonido metálico y envolvente, similar al de un avión a reacción. Erzeugt einen wirbelnden, metallischen Sound, ähnlich dem eines Düsenflugzeugs. 打造类似喷气式飞机引擎的、盘旋回荡的金属质感音效。 音にうねりを加えることによって、独特なジェットサウンドを作るエフェクトです。
07	Phaser	LFO Frequency	LFO Depth	Cyclically modulates the phase to add modulation to the sound. Produit une modulation cyclique de la phase pour ajouter de la modulation au son. Modula cíclicamente la fase para añadir modulación al sonido. Verändert die Phase zyklisch, um dem Klang Modulation hinzuzufügen. 叠加相位周期性变化的声音信号，营造独特的声音起伏感。 位相(フェーズ)を周期的に変化させた音を加えることにより、コーラスやフランジャーとは違ったうねりを作るエフェクトです。
08	Tremolo	LFO Frequency	AM Depth	Rich tremolo effect with volume modulation. Effet de trémolo riche avec modulation du volume. Efecto de trémolo rico con modulación de volumen. Voll klingender Tremolo-Effekt (Lautstärk modulation). 可使音量进行周期性强弱变化的音效。 音量を周期的に変化させるエフェクトです。

No.	Type Name	Knob A	Knob B	Description
09	Auto Pan	LFO Frequency	L/R Depth	An effect which cyclically moves the sound left and right. Effet qui déplace le son de façon cyclique vers la gauche et la droite. Un efecto que desplaza cíclicamente el sonido a izquierda y derecha. Zyklischer Links/Rechts-Effekt (Hin-und-her-Bewegung im Stereobild). 可使声音在左右声道间周期性切换的音效。 音像を左右に周期的に移動させるエフェクトです。
10	Low Pass Filter	Cutoff Frequency	Resonance	Modifies the tonal color of the sound by cutting the signals above the Cutoff Frequency. Increasing the resonance emphasizes the frequencies at the cutoff frequency, and thus "strengthens" the perceived effect of the filter. Modifie la coloration tonale du son en coupant les signaux supérieurs à la fréquence de coupure. L'augmentation de la résonance accentue les fréquences à la fréquence de coupure, « renforçant » ainsi l'effet perçu du filtre. Modifica el color tonal del sonido cortando las señales cuya frecuencia es superior a la frecuencia de corte. Al aumentar la resonancia, se resaltan las frecuencias en la frecuencia de corte y se "refuerza" el efecto percibido del filtro.
11	High Pass Filter	Cutoff Frequency	Resonance	Beeinflusst die Klanghelligkeit, indem Signale oberhalb der Grenzfrequenz abgeschnitten werden. Durch Erhöhen der Resonanz werden die Frequenzen im Bereich der Cut-off-Frequenz angehoben, wodurch das Filter deutlicher in Erscheinung tritt. 通过截断高于截止频率的音频信号，改变声音的音色。提高共振参数能够放大截止频率附近的音频信号，赋予声音独特的音色特点。 音の周波数成分のうち、カットオフ周波数以上の成分をカットします。またリゾナンスを上げることによってカットオフ周波数付近の音を増幅し音にクセをつけます。
12	Cross Delay	Feedback Level	L->R Delay Time	The feedback of the two delayed sounds is switched in pan position. Le feedback des deux sons retardés change en position de balayage panoramique. La retroalimentación de los dos sonidos retardados cambia en la posición panorámica. Die Pan-Position der Feedback-Signale der beiden verzögerten Sounds wird umgeschaltet. 一种将两路延迟音效的反馈信号进行交叉混合处理的音效。 2本のディレイのフィードバックをクロスさせたエフェクトです。

NOTE

When you are using "12 Cross Delay," you may hear a noise by rotating Knob B depending on content of your performance.

NOTE

Lorsque vous utilisez « 12 Cross Delay » (Retard croisé), vous pouvez entendre un bruit en faisant pivoter le bouton B en fonction du contenu de votre performance.

NOTA

Cuando utilice "12 Cross Delay", es posible que oiga un ruido al girar el mando B, según el contenido de la interpretación.

HINWEIS

Wenn Sie „12 Cross Delay“ verwenden, kann es je nach Inhalt Ihres Spiels sein, dass ein Rauschen zu hören ist, wenn Sie am Regler B drehen.

注

使用 "12 Cross Delay" 功能时，根据演奏内容的不同，转动旋钮B可能会产生杂音。

NOTE

「12 Cross Delay」使用時、演奏データによってはノブBを激しく動かすとノイズが出る場合があります。

Motion Effect Type List / Liste des types d'effet de mouvement / Lista de tipos de efecto de movimiento / Liste der Motion-Effekttypen / 动态效果类型列表 / モーションエフェクトタイプリスト

No.	Category	Data Type
1	Filter	Filter1
2		Filter2
3		Filter3
4		Filter4
5		Filter5
6		Filter6
7		Filter7
8		Filter8
9		FilterWah
10		FilterMod1
11		FilterMod2
12	Pan	Pan1
13		Pan2
14		Pan3
15		Pan4
16		Pan5
17		Pan6
18		Pan7
19		Pan8
20		Pan&Filter1
21		Pan&Filter2
22	DSP	Reverb1
23		Reverb2
24		Reverb&Pan
25		Chorus1
26		Chorus2
27		Chorus3

No.	Category	Data Type
28	Expression	Slice1
29		Slice2
30		Slice3
31		Slice4
32		Slice&Pitch1
33		Slice&Pitch2
34		Slice&Pitch3
35		Slice&Pitch4
36		SideChnPitch
37		SideChain1
38		SideChain2
39	Pitch	ChokingUp
40		ChokingDown
41		PitchDown1
42		PitchDown2
43		PitchDown&Up
44		PitchUp&Down
45		PitchUp1
46		PitchUp2
47		PitchUp3
48		PitchUp&Mod1
49		PitchUp&Mod2
50		PitchUp&Mod3
51		TapeStop1
52		TapeStop2
53		TapeStpStart
54		Break
55	Modulation	Modulation1
56		Modulation2
57		Modulation3

NOTE

The amount of internal MIDI data varies depending on the type and usage amount of the Motion Effect. When recording a performance that makes heavy use of Motion Effects in a user song, the recording time may be shorter.

NOTE

La quantité de données MIDI internes varie en fonction du type et de l'utilisation de l'effet de mouvement. Lors de l'enregistrement d'une performance qui recourt dans une large mesure à des effets de mouvement dans un morceau utilisateur, la durée d'enregistrement peut être plus courte.

NOTA

La cantidad de datos MIDI internos varía según el tipo y la cantidad de uso del efecto de movimiento. Al grabar una interpretación que hace un uso intensivo de los efectos de movimiento en una canción de usuario, el tiempo de grabación puede ser más corto.

HINWEIS

Die Menge interner MIDI-Daten variiert je nach Art und Nutzungsintensität des Motion-Effekts. Bei Aufnahme von Spieldaten als User-Song, bei der intensiv Motion-Effekte eingesetzt werden, kann die Aufnahmezeit kürzer sein.

注

モ内置MIDI数据量会随动态音效的类型及使用程度发生变化。在用户乐曲中录制大量运用动态音效的演奏内容时，可录制时长可能会相应缩短。

NOTE

モーションエフェクトのタイプや使い方によって、内部のMIDIデータ量が変わります。モーションエフェクトを多用する演奏をユーザーソングに録音する場合は、録音できる時間が短くなる場合があります。

Preset Registration Memory List / Liste de mémoires de registration prédéfinies / Lista de memoria de registros predefinidos / Liste der Einträge des voreigestellten Registrierungsspeichers / 预设记忆库列表 / プリセットレジストレーションメモリーリスト

Bank No.	Memory No.	Description
1	1	For enjoying playing Styles while pressing the black keys (Gb3, Ab3, and Bb3). Pour jouer des styles tout en appuyant sur les touches noires (Gb3, Ab3 et Bb3).
	2	Para disfrutar de estilos de reproducción mientras se pulsán las teclas negras (Sol b 3, La b 3 y Si b 3).
	3	Zum Spielen von Styles durch Anschlagen der schwarzen Tasten (Gb3, Ab3, und B3). 模拟旋转扬声器。
	4	只需在播放伴奏型的同时弹奏黑键（降G3、降A3、降B3），即可轻松享受伴奏演奏的乐趣。
2	1	For playing piano ballads or worship songs. Rotate the Knobs while playing the keyboard.
	2	Pour jouer des ballades au piano ou des morceaux religieux. Tournez les boutons tout en jouant au clavier.
	3	Para tocar baladas de piano o canciones de alabanzas. Gire los mandos mientras toca el piano.
	4	Zum Spielen von Klavierballaden oder Kirchenmusikstücken. Betätigen Sie die Drehregler, während Sie auf der Tastatur spielen.
3	1	For enjoying the recommended Super Articulation Lite Voices. Press the [ARTICULATION] button while playing the keyboard.
	2	Pour profiter des sonorités Super Articulation Lite recommandées. Appuyez sur la touche [ARTICULATION] tout en jouant au clavier.
	3	Para disfrutar de las voces Super Articulation Lite recomendadas. Pulse el botón [ARTICULATION] mientras toca el teclado.
	4	Zum Spielen von Super Articulation Lite Voices. Drücken Sie die [ARTICULATION]-Taste, während Sie auf der Tastatur spielen.
4	1	For singing while playing modern rock music using the Styles.
	2	Pour chanter tout en jouant de la musique rock moderne à l'aide des styles.
	3	Para cantar mientras se toca música rock moderna utilizando los estilos.
	4	Für das Singen zum Spiel moderner Rockmusik mithilfe der Styles.
5	1	For singing while playing modern dance pop music using the Styles.
	2	Pour chanter tout en jouant de la musique pop moderne à l'aide des styles.
	3	Para cantar mientras se toca música pop dance moderna utilizando los estilos.
	4	Für das Singen zum Spiel moderner Dance-Pop-Musik mithilfe der Styles.
6	1	For singing while playing acoustic pop music using the Styles.
	2	Pour chanter tout en jouant de la musique pop acoustique à l'aide des styles.
	3	Para cantar mientras se toca música pop acústica utilizando los estilos.
	4	Für das Singen zum Spiel akustischer Popmusik mithilfe der Styles.
7	1	Recommended settings using styles from the "AFRICA" category
	2	Réglages recommandés utilisant les styles de la catégorie « AFRICA »
	3	Ajustes recomendados con los estilos de la categoría "AFRICA".
	4	Empfohlene Einstellungen zur Verwendung der Styles aus der Kategorie „AFRICA“
8	1	Recommended settings using styles from the "LATIN" category
	2	Réglages recommandés utilisant les styles de la catégorie « LATIN »
	3	Ajustes recomendados con los estilos de la categoría "LATIN".
	4	Empfohlene Einstellungen zur Verwendung der Styles aus der Kategorie „LATIN“

MIDI Data Format / Format des données MIDI / Formato de datos /

MIDI-Datenformat / MIDI 数据格式 / MIDIデータフォーマット

NOTE:

- By default (factory settings) the instrument ordinarily functions as a 16-channel multi-timbral tone generator, and incoming data does not affect the panel Voices or panel settings. However, the MIDI messages listed below do affect the panel Voices, auto accompaniment, and Songs.
 - MIDI Master Tuning
 - System exclusive messages for changing the Reverb Type and Chorus Type.
- Messages for these control change numbers cannot be transmitted from the instrument itself. However, they may be transmitted when playing the accompaniment, song or using the Harmony effect.

3 Exclusive

<GM System ON>

F0H, 7EH, 7FH, 09H, 01H, F7H

- This message automatically restores all default settings for the instrument, with the exception of MIDI Master Tuning.

<MIDI Master Volume>

F0H, 7FH, 7FH, 04H, 01H, 11, mm, F7H

- This message allows the volume of all channels to be changed simultaneously (Universal System Exclusive).
- The values of “mm” is used for MIDI Master Volume. (Values for “11” are ignored.)

<MIDI Master Tuning>

F0H, 43H, 1nH, 27H, 30H, 00H, 00H, mm, 11, cc, F7H

- This message simultaneously changes the tuning value of all channels.
- The values of “mm” and “11” are used for MIDI Master Tuning.
- The default value of “mm” and “11” are 08H and 00H, respectively. Any values can be used for “n” and “cc”.

<Reverb Type>

F0H, 43H, 1nH, 4CH, 02H, 01H, 00H, mmH, 11H, F7H

- mm : Reverb Type MSB
- 11 : Reverb Type LSB

Refer to the Effect Map (below) for details.

<Chorus Type>

F0H, 43H, 1nH, 4CH, 02H, 01H, 20H, mmH, 11H, F7H

- mm : Chorus Type MSB
- 11 : Chorus Type LSB

Refer to the Effect Map (below) for details.

- When the accompaniment is started, an FAH message is transmitted. When accompaniment is stopped, an FCH message is transmitted. When the clock is set to External, both FAH (accompaniment start) and FCH (accompaniment stop) are recognized.
- Local ON/OFF
<Local ON> Bn, 7A, 7F
<Local OFF> Bn, 7A, 00
Value for “n” is ignored.

Effect map

- When a Type LSB value is received that corresponds to no effect type, a value corresponding to the effect type (coming the closest to the specified value) is automatically set.
- The numbers in parentheses in front of the Effect Type names correspond to the number indicated in the display.

REVERB

TYPE MSB	TYPE LSB										
	00	01	02	07	08	16	17	18	19	20	23
000	No Effect										
001	(01)Hall 1	(04)Hall 4				(02)Hall 2	(03)Hall 3				(05)Cathedral
002	(09)Room XG			(08)Room3			(06)Room1		(07)Room 2		
003	(12)Stage XG					(10)Stage 1	(11)Stage 2				
004	(15)Plate XG					(13)Plate 1	(14)Plate 2				
005...127	No Effect										

CHORUS

TYPE MSB	TYPE LSB								
	00	01	02	08	16	17	18	19	20
000...063	No Effect								
064	No Effect								
065	(3)Chorus 3		(2)Chorus 2						
066	(7)Celeste XG					(1)Chorus 1			
067	(6)Flanger XG			(4)Flanger 1		(5)Flanger 2			
068...127	No Effect								

**MIDI Implementation Chart / MIDI-Implementierungstabelle /
Tableau d'implémentation MIDI / Grafico de implementación MIDI /
MIDI執行表 / MIDIインプリメンテーションチャート**

YAMAHA [Portable Keyboard]
Model PSR-E583/PSR-E483 MIDI Implementation Chart

```
Date :14-May-2025
Version : 1.0
```

Function...		Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1 - 16 x	1 - 16 x	
Mode	Default Messages Altered	3 x *****	3 x x	
Note Number	: True voice	0 - 127 *****	0 - 127 0 - 127	
Velocity	Note ON Note OFF	o 9nH,v=1-127 x 9nH,v=0	o 9nH,v=1-127 x	
After Touch	Key's Ch's	x x	x x	
Pitch Bend		o	o	
Control Change	0,32 1 5,65 6 38 7,10 11 64 71,73,74 72 80 82 83 84 91,93 96,97 100,101	o o x o x o o o o x o x x x o x o	o o o o o o o o o x o o o o o o o	Bank Select Modulation Portamento Data Entry (MSB) Data Entry (LSB) Main Volume, Pan Expression Sustain Sound Controller Release Time General Purpose Controller Portamento Control Effect1,3 Depth RPN Inc,Dec RPN LSB,MSB
Prog Change	: True #	o 0 - 127 *****	o 0 - 127	
System Exclusive		o	o	
Common	: Song Pos. : Song Sel. : Tune	x x x	x x x	
System Real Time	: Clock : Commands	o o	o o	
Aux Mes-sages	: All Sound OFF : Reset All Cntrl's : Local ON/OFF : All Notes OFF : Active Sense : Reset	x x x x o x	o (120,126,127) o (121) o (122) o (123 - 125) o x	

```
Mode 1 : OMNI ON , POLY
Mode 3 : OMNI OFF, POLY
```

```
Mode 2 : OMNI ON , MONO
Mode 4 : OMNI OFF , MONO
```

☐	:	Yes
☐	:	No

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