



The world's music belongs to you.

Streaming Service

Whether it's the latest hit or a classic oldie, get to know sounds from around the world with music streaming.

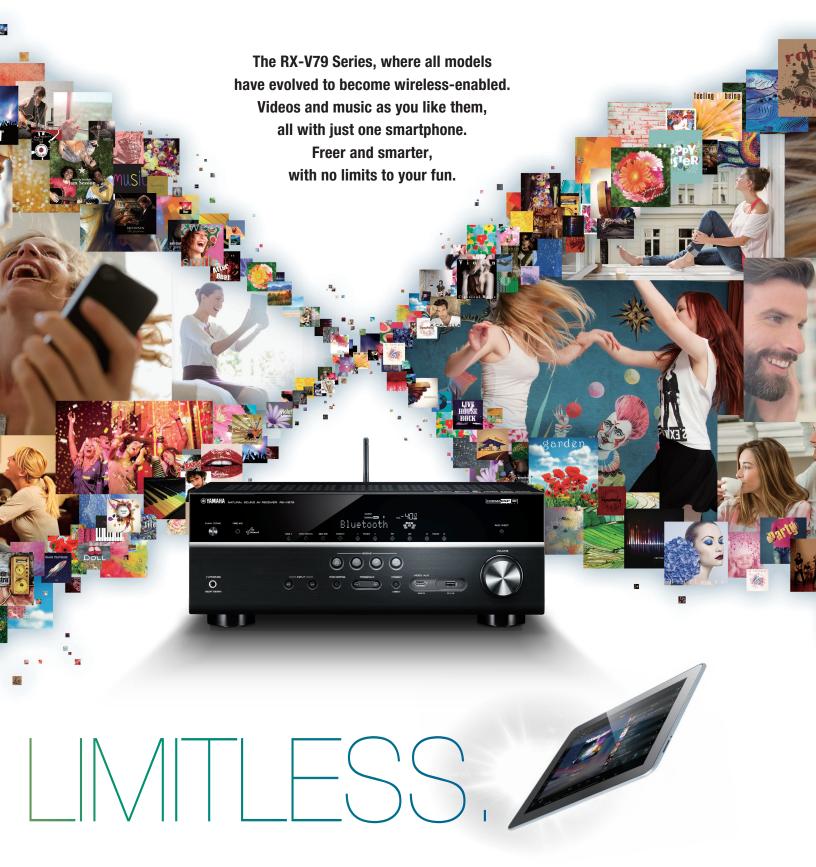








When you want to listen, go right ahead. With Bluetooth® wireless playback the music on your smartphone or tablet is closer than ever.



Every possibility at the touch of a finger.



AV CONTROLLER APP

A beautiful screen and a sense of smooth operation that gives you luxurious control over every function. Intuitively customise detailed settings like sound field effects.





O YAMAHA

AV SETUP GUIDE

An easy-to-understand guide to navigate you through everything from speaker and player cable assignment to AV receiver settings.

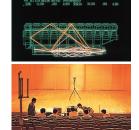




Built to create a genuine sense of realism.

CINEMA DSP original sound field reproduction technology.

Yamaha collected sound field data from famous concert halls and music clubs around the world, utilising our wealth of experience in the fields of concert hall design, public address and mixing. By digitising that vast trove of information and incorporating it into dedicated LSI devices, we have succeeded in reproducing the spaces of those concert halls on home equipment. With this overwhelming sense of realism, you'll enter a world of profound theatre sound.



A sound field with a sense of height, for overwhelming realism.

The vertical height information in a sound field has a tremendous impact on the sense of realism. CINEMA DSP 3D Mode* is sound field reproduction technology that enhances the power of the three-dimensional spatial reproduction to maximise that impact. It does this using two front presence speakers and 5.1 channel speakers in the normal configuration. Experience realism that seems to draw you into the screen. * The RX-V379 is equipped with CINEMA DSP.



CINEMA DSP Programmes



Hall in Munich

This programme simulates a Munich concert hall with approximately 2,500 seats that uses stylish wood for the interior finishing. Fine, beautiful reverberations spread richly, creating a calming atmosphere. The listener's virtual seat is at the centre left of the arena.

MOVIE

- Standard
- Spectacle
- Sci-Fi
- Adventure
- Drama Mono Movie

• Sports

Action Game

• Music Video

Roleplaying Game

MUSIC

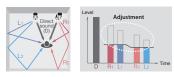
- Hall in Munich
- Hall in Vienna • Chamber
- Cellar Club
 - The Roxy Theatre
- The Bottom Line • 7 Channel Stered
- * RX-V479/RX-V379/RX-S600:

YPAO)))

Automatic, Professional-Grade Acoustic Calibration

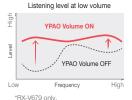
YPAO analyses the room acoustics and your system, then precisely adjusts various audio parameters to provide the best sound for your room. Simply by placing the supplied microphone at your listening position and switching YPAO on, the system is automatically tuned for optimum performance in your home theatre room.

YPAO Reflected Sound Control



Reflected Sound Control suppresses early reflections that make the sound muddy and indistinct. *RX-V679 only.

YPAO Volume



YPAO Volume automatically adjusts high and low frequency levels as volume changes, so





Enjoy all the excitement of surround sound—from a 2.1-channel system.

Theatre sound the easy way, with your own sense of style.

Because every model features our original virtual sound field reproduction technology, Yamaha AV receivers make it possible to easily create a theatre system ideally suited to your room's environment. Using Virtual CINEMA DSP you can create 5.1-channel theatre surround sound with just two front speakers and a subwoofer, and if used with a 3.1-channel system with an added centre speaker you can enjoy surround

sound with outstanding localisation of dialogue and vocal sound. Additionally, with Virtual CINEMA FRONT you can reproduce the full sense of realism of 7.1-channel* sound by installing surround speakers in front. Even if it's not possible to use rear speakers you can enjoy a vivid feeling of reality in movies and music without sensing the number of speakers.

* RX-V679 only.

2.1-channel System with Virtual CINEMA DSP 3.1-channel System with Virtual CINEMA DSP

Actual Speakers



Get the feeling of a three-dimensional sound field with ease.

The Virtual Presence Speaker function* makes full use of centre and surround speakers to create virtual presence speakers. Enjoy CINEMA DSP 3D Mode surround sound even in environments where speaker installation is limited. In addition, the RX-V579/V679 also feature a Virtual Surround Back Speaker function. Even without using surround back speakers, you can experience more natural sound from behind you.

* Not included with the RX-V379.



Dialogue Lift and Dialogue Level Adjustment

Dialogue Lift raises the sound of dialogue from the centre speaker to a position in the centre of the screen. Dialogue Level Adjustment lets you control the volume of the vocal sound, so you hear dialogue and music vocals at the ideal level for clear, comfortable listening. *RX-V679 only.

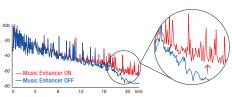
Virtual Speakers



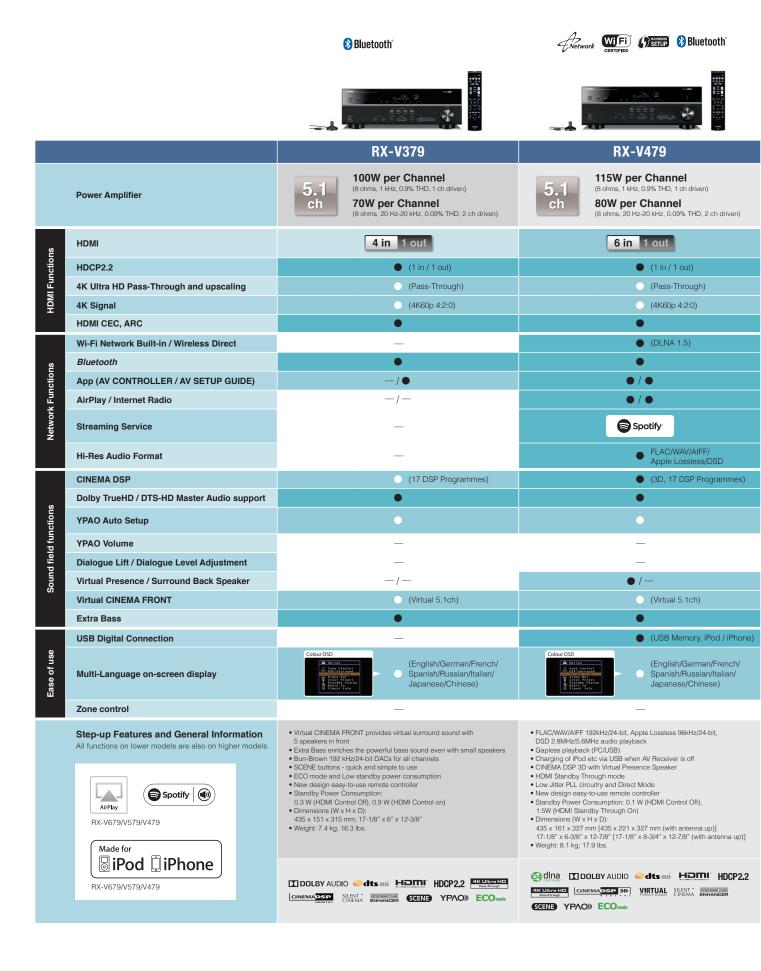
Bluetooth[®]



Bluetooth functionality lets you enjoy easy wireless music playback from smartphones and other devices. Yamaha Compressed Music Enhancer is now optimised for Bluetooth audio transmission to ensure that your music will have vivid, lively sound quality even during wireless playback.



Adding the high frequencies reduced by compression provides more natural sound expansion, improved stereo image and clearer low range



















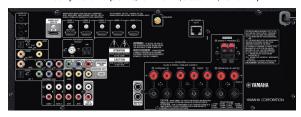




RX-V579	RX-V679
7.2 ch 115W per Channel (8 ohms, 1 kHz, 0.9% THD, 1 ch driven) 80W per Channel (8 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven)	7.2 ch 105W per Channel (8 ohms, 1 kHz, 0.9% THD, 2 ch driven) 90W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2 ch driven)
6 in 1 out	6 in 1 out (HDMI Front input)
● (1 in / 1 out)	● (3 in / 1 out)
(Pass-Through)	★ (Pass-Through and upscaling)
(4K60p 4:2:0)	● (4K60p 4:4:4)
•	
● (DLNA 1.5)	● (DLNA 1.5)
•	•
●/●	● / ●
● / ●	● / ●
Spotify Spotify	Spotify (((SiriusXM)))
FLAC/WAV/AIFF/Apple Lossless/DSD	● FLAC/WAV/AIFF/Apple Lossless/DSD
(3D, 17 DSP Programmes)	(3D, 17 DSP Programmes)
•	•
•	● (R.S.C.)
_	•
_	•
●/●	● / ●
(Virtual 5.1ch)	(Virtual 7.1ch)
•	•
● (USB Memory, iPod / iPhone)	(USB Memory, iPod / iPhone)
(English/German/French/Spanish/ Russian/Italian/Japanese/Chinese)	Advanced GUI Font (English/German/French/Spanish/Russian/Italian/Japanese/Chinese)
(Speaker Zone B)	● (Zone 2)
Easy Wi-Fi setup i.e., WPS etc. Speaker Zone B provides 2-channel sound in a second room Bi-Amp Connection Virtual Surround Back Speaker Two subwoofer outputs (simultaneous outputs) Component video input/output New design easy-to-use remote controller Standby Power Consumption: 0.1 W (HDMI Control Off), 1.5W (HDMI Standby Through On) Dimensions (W x H x D): 435 x 161 x 327 mm [435 x 221 x 327 mm (with antenna up)] 17-1/8" x 6-3/8" x 12-7/8" [17-1/8" x 8-3/4" x 12-7/8" (with antenna up)] Weight: 8.1 kg; 17.9 lbs.	Intelligent power amplifier assignability Versatile Zone2 Control Pure Direct and Low Jitter PLL circuitry YPAO R.S.C (Reflected Sound Control) High quality video processing Analogue to HDMI upconversion Standby Power Consumption:0.1 W (HDMI Control Off), 1.3W (HDMI Standby Through On) Dimensions (W x H x D). 435 x 171 x 378 mm [435 x 234 x 378 mm (with antenna up)] 17-1/8" x 6-3/4" x 14-7/8" [17-1/8" x 9-1/4" x 14-7/8" (with antenna up)] Weight: 10 kg; 22.1 lbs.
CINEMA DETAIL SHEET SCHEMA SHEET SHEET SCHEMA SHEET SHEET	CINEMA DE DOLBY AUDIO CINEMA C

RX-V679

105W per Channel (5 ohms, 1 kHz, 0.9% THD, 2 ch driven) 90W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2 ch driven)



HDMI*1 (Audio Input Assignable*2,HDMI1,2,3:HDCP2.2 compatible)	6
Network (Ethernet / Wi-Fi)	1/1
USB*1	1
Radio Antenna (FM/AM)	1/1
Optical Digital	2
Coaxial Digital	2
Analogue Audio	4
Component Video (Audio Input Assignable)	2
Composite Video*1	5

- *1 Including front panel terminals.
 *2 Front HDMI input is not assignable.
 *3 Assignable for surround back L/R to bi-amp (front L/R).
 *4 Extra speaker terminals are assignable to Zone 2 or Presence.

7ch (9 terminals)
2 x mono
1
1
1 1/1

RX-V579

115W per Channel (8 ohms, 1 kHz, 0.9% THD, 1 ch driven) 7-channel 80W per Channel (8 ohms, 20Hz-20kHz, 0.09% THD, 2 ch driven)



Inputs

pato	
HDMI (Audio Input Assignable, HDMI6:HDCP2.2 compatible)	6
Network (Ethernet / Wi-Fi)	1/1
USB*1	1
Radio Antenna (FM/AM)	1/1
Optical Digital	1
Coaxial Digital	2
Analogue Audio*1 (incl. Mini Jack Input)	4
Component Video (Audio Input Assignable)	2
Composite Video (Audio Input Assignable)	4

- *1 Including front panel terminals. *2 Assignable for surround back L/R to bi-amp(front L/R) or ZONE B

Outputs

HDMI (HDCP2.2 compatible)

MONITOR OUT (Component)

Outputs	
HDMI (HDCP2.2 compatible)	1
MONITOR OUT (Component)	1
MONITOR OUT (Composite)	1
Speaker (without subwoofer)*2	7ch
Subwoofer	2
Headphone Jack*1	1

RX-V479

115W per Channel (8 ohms, 1 kHz, 0.9% THD, 1 ch driven) 80W per Channel (8 ohms, 20Hz-20kHz, 0.09% THD, 2 ch driven)



iiipato	
HDMI (Audio Input Assignable, HDMI6:HDCP2.2 compatible)	6
Network(ETHERNET / Wi-Fi)	1
USB*1	1
Radio Antenna (AM/FM)	1/1
Optical Digital	1
Coaxial Digital	2
Analogue Audio*1 (incl. Mini Jack Input)	4
Composite Video (Audio Input Assignable)	4

*1 Including front panel terminals.

Outnuts

HDMI (HDCP2.2 compatible)	1
MONITOR OUT (Composite)	1
Speaker	5ch
Subwoofer	1
Headphone Jack*1	1

RX-V379

100W per Channel (8 ohms, 1 kHz, 0.9% THD, 1 ch driven) 70W per Channel (8 ohms, 20Hz-20kHz, 0.09% THD, 2 ch driven)



Inputs

HDMI (Audio Input Assignable, HDMI4:HDCP2.2 compatible)	4
Radio Antenna (FM/AM)	1/1
Optical Digital	1
Coaxial Digital	2
Analogue Audio*1 (incl. Mini Jack Input)	3
Composite Video (Audio Input Assignable)	3

*1 Including front panel terminals.

1
1
5ch
1
1

RX-S600

95W per Channel (6 ohms, 1 kHz, 0.9% THD, 1 ch driven) 60W per Channel (6 ohms, 20Hz-20kHz, 0.09% THD, 2 ch driven)



HDMI (Audio Input Assignable, HDMI 5: MHL input compatible) 5 USB*1 Radio Antenna (AM/FM) 1/1 Optical Digital 2 Coaxial Digital Analogue Audio*1 (incl. Mini Jack Input) Component Video (Audio Input Assignable) Composite Video*1

Outputs	
HDMI	1
Analogue Audio	1
Component Video Monitor	1
Composite Monitor	1
Speaker	5ch
Subwoofer	1
DC Out*2	1
Headphone lack	1

Superbly Slim — A New AV Style

A slim body that fits anywhere you want it.

Yet packed with top quality audio technology and advanced network functions.

The perfect way to discover a new world of AV entertainment.





RX-S600

AV Receiver

Accessories

for AV Receivers







- 5-channel powerful surround sound 95W per channel (6 ohms, 1 kHz, 0.9% THD, 1 ch driven) 60W per channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven)
- Aluminium front panel for enhanced rigidity and attractiveness • Network functions such as AirPlay and AV Controller app
- Full discrete amp configuration
- 4K Ultra HD pass-through for super high resolution images
- FLAC or WAV 192 kHz/24-bit audio playback
- Dimensions (W x H x D): 435 x 111 x 320 mm;
- Weight: 7.8 kg; 17.2 lbs.



Slim Design for Tidy System Appearance

The RX-S600 offers high quality, yet has a trim body only 111mm racks, without jutting out from the front. This makes it easy to place your system where you want it, and gives it a neat appearance. be able to create a smart-looking home cinema system





























YPAO))

ECOmode

Optional



Wi-Fi Adapter

Wi-Fi Adapter for Wireless LAN Connection

The YWA-10 has two LAN terminals (for the AV receiver and another component such as a Blu-ray Disc player), gets its power from the receiver's USB terminal, and offers WPS (auto setup) or manual setup via PC



Bluetooth® Adapter for Wireless Music Streaming







Bluetooth Wireless Audio Receiver

With the YBA-11, you'll be able to stream music wirelessly from a Bluetooth capable mobile phone or a PC to the AV receiver. Thanks to the digital connection and aptX® audio coding algorithm, you'll enjoy wireless music streaming with optimum sound quality.

Blu-ray Disc Player



x.v.Colour Spropbox





Java"

JPEG

MP3

:USB

Home Theatre Packages

YHTB4790 5.1 Channel Home Theatre Package

- · AV Receiver RX-V479
- · 2-Way Bass-Reflex Floorstanding Speakers NS-F150
- · Centre and Surround Channel Speaker Package NS-P150
- Type: (Front) 2-way bass reflex, (Centre/Surround) 2-way acoustic suspension
- Maximum input power (Front/Centre/Surround): 180/80/60 W
- System Frequency Response: 37 Hz–38 kHz • Dimensions (W x H x D); weight:
- (Front) 200 x 1,030 x 362 mm; 11.2 kg/unit [7-7/8" x 40-1/2" x 14-1/4"; 24.7 lbs./unit] (Centre) 395 x 130 x 127 mm; 2.1 kg [15-1/2" x 5-1/8" x 5"; 4.6 lbs.] (Surround) 130 x 225 x 127 mm; 1.2 kg/unit [5-1/8" x 8-7/8" x 5"; 2.6 lbs./unit]
- Advanced YST II and QD-Bass Subwoofer YST-SW012
- Dynamic power: 100 W
- Frequency response: 28-200 Hz
- Dimensions (W x H x D), weight: 290 x 290 x 328 mm; 8.5 kg
- [11-3/8" x 11-3/8" x 12-7/8" mm; 18.7 lbs.]



















































100W per Channel (8 ohms, 1 kHz, 0.9% THD, 1 ch driven) + 100W subwoofer (8 ohms, 50 kHz, 0.9% THD, 1 ch driven)

• Extra Bass enriches the powerful bass sound

Virtual CINEMA FRONT provides virtual surround sound

with 5 speakers in front

 HDMI (4 in/1 out) with 4K Ultra pass-through, 3D and Audio Return Channel support

• HD Audio compatibility (linear PCM via HDMI transmission)

• SCENE buttons for one touch operation • CINEMA DSP (17 DSP programmes)

• Dimensions (W x H x D); weight: 435 x 151 x 315 mm; 7.4 kg, 17-1/8" x 6" x 12-3/8"; 16.3 lbs

• 5.1-Channel Speaker Package (Black)

• Type: (Front/Centre/Surround) Full-range acoustic suspension, (Subwoofer) Advanced YST II

Maximum Input Power (Front/Centre/Surround): 100/100/100 W

• Dynamic Power (Subwoofer): 100 W

• System Frequency Response: 30 Hz-25 kHz

• Dimensions (W x H x D); weight:

(Front) 115 x 176 x 88 mm; 0.48 kg/unit [4-1/2" x 6-7/8" x 3-1/2"; 1.06 lbs./unit] (Centre) 291 x 101 x 103 mm; 0.68 kg [11-1/2" x 4" x 4"; 1.5 lbs.] (Surround) 115 x 176 x 88 mm; 0.48 kg/unit [4-1/2" x 6-7/8" x 3-1/2"; 1.06 lbs./unit]

(Subwoofer) 262 x 264 x 287 mm; 5.2 kg [10-3/8" x 10-3/8" x 11-1/4"; 11.5 lbs].























Speaker Package

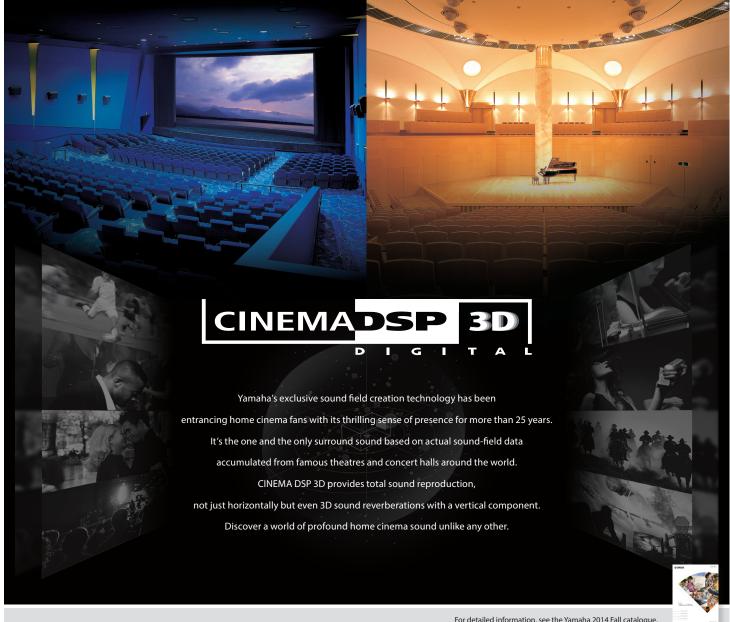
NS-PA40 5.1-Channel Speaker Package

- Type: (Front/Surround) Full-range bass-reflex, (Centre) Full-range acoustic suspension, (Subwoofer) Advanced YST II
- Maximum Input Power (Front/Centre/Surround): 100/100/100 W
- Dynamic Power (Subwoofer): 100 W
- System Frequency Response: 30 Hz-30 kHz
- Dimensions (W x H x D); Weight: (Front) 230 x 1,000 x 230 mm (with stand); 2.8 kg / unit, [9" x 39-3/8" x 9"(with stand); 6.2 lbs. / unit] (Centre) 276 x 111 x 118 mm; 0.73 kg [10-7/8" x 4-3/8" x 4-5/8"; 1.61 lbs.] (Surround) 112 \times 176 \times 116 mm; 0.59 kg / unit [4-3/8" \times 6-7/8" \times 4-5/8"; 1.3 lbs. / unit] (Subwoofer) 290 \times 292 \times 327 mm; 8 kg / unit









For detailed information, see the Yamaha 2014 Fall catalogue.

- AirPlay works with iPhone, iPad, and iPod touch with iOS 4.3.3 or later, Mac with OS X Mountain Lion or later, and Mac and PC with iTunes 10.2.2 or later. Supports iOS 7 or later for setup using Wireless Accessory Configuration. "Made for iPod," "Made for iPhone," and "Mad mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with IPod, IPhone, or IPad may affect wireless performance. AirPlay, IPad, IPhone, iPod, IPod nano, and IPod touch are trademarks of Apple Inc., registered in the U.S. and other countries. *The Bluetooth* word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Yamaha Corporation is under license. Other trademarks and trade names are those of their respective owners. *Spottify and Spottify logo are registered trademarks of the Spottify Group. • SIRIUS, XM and all related marks and logos are trademarks of Sirius XM Radio Inc. and its subsidiaries. All rights reserved. Service not available in Alaska and Hawaii. • Dolby, Pro Logic, and the double-D symbol are registered trademarks of Dolby Laboratories • For DTS patents, see http://patents.dts.com. Manufactured under license from DTS Licensing Limited. DTS, DTS-HD, the Symbol, & DTS and the Symbol together are registered trademarks, and DTS-HD Master Audio is a trademark of DTS, Inc. © DTS, Inc. All Rights Reserved. • Windows is a registered trademark of Microsoft Corporation in the United States and other countries. • Android is a trademark of Google Inc. • HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries. • MHL and the MHL logo are a trademark, registered trademark or service mark of MHL, LLC in the United States and/or other countries. • DLNA and DLNA CERTIFIED are trademarks and/or service marks of Digital Living Network Alliance. • Burr-Brown is a trademark of Texas Instruments Incorporated. • Blu-ray Disc.*, Blu-ray Blu-ray 3D*, BD-Live*, BONUSVIEW* and the logos are trademarks of the Blu-ray Disc Association. • "x-x-Colour" is a trademark of Sony Corporation. • DixX*, DixX Certified*, DixX Plus* HD and associated logos are trademarks of the Blu-ray Disc.* Rovi Corporation or its subsidiaries and are used under license. – DivX Certified* to play DivX* and DivX Plus* HD (H.264/MKV) video up to 1080p HD including premium content. - Java is a registered trademark of Oracle and/or its affiliates - Divpbox is a trademark of Divpbox inc.

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SHARING PASSION & PERFORMANCE

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