

Wind Instruments



From the Hands of our Artisans...

You'll find our instruments in the hands of musicians from all ages and levels all over the world. Whether we are making a professional level instrument or a student model, our aim is to provide the musician with an instrument that sounds and plays as best as possible, is reliable, and is good for both the user and the environment.

When you pick up a Yamaha instrument, take a moment and think about how this instrument made it into your hands. How it started from a sheet of metal or length of seasoned wood, was shaped into form by the skilled hands of a master craftsman, then assembled and adjusted, again by hand. Yes, by hand.

With all of the advanced technologies we have at our disposal, we still find that the best way to get some jobs done right is to do it by hand,

and it makes no difference as to whether the instrument is a custom pro level instrument, or a student model for a beginner. Constantly in contact with the instruments we make, we are concerned with what goes into them since it not only affects their sound and playability, but the player and the environment as well. That's why Yamaha instruments are made using lead-free solder.

Much like making music, crafting instruments is an art that requires dedication and a passion for perfection. Through our art, we bring the instrument to form, through the musician's art, that form comes to life. We take great pride in passing our art on to musicians young and old, and watching them mature and bloom with the products we make.



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* The model numbers in this catalog are only appropriate for the USA and Canada.



LEAD FREE SOLDER

Lead-free Solder
Yamaha wind instruments except gold flutes are constructed using 100% lead-free solder, showing Yamaha's long time concern for the environment. We spent years studying the acoustic changes brought about by the various possible alternatives, and we have discovered a new solder which is not only better for the environment but actually adds harmonic breadth to the sound.

Flutes



YFL-997A



YFL-977CH



YFL-897H



YFL-877H



YFL-894WH

Handmade

900

Gold headjoint, body & footjoint
Keys: gold or silver available

Handmade

800

Sterling silver headjoint, body, footjoint & keys

Wooden Flutes

800

Grenadilla headjoint, body & footjoint
Sterling silver keys

Handmade Flutes

| Handmade Flutes | | | | | | | | | | |
|-----------------|--------------|-------------|-------------|----------------------------|-----------------------|------------------|--------------------------------|------------|-------------------|----------|
| Model | Key types | Key systems | E mechanism | Footjoint | Headjoint & lip plate | Body & footjoint | Keys | Springs | Pads | Finish |
| YFL-997 | French style | In-line | Included | C footjoint / B footjoint* | 9/14/18K Gold | 9/14/18K Gold | 14/18K Gold or Sterling silver | White gold | Straubinger™ Pads | Unplated |
| YFL-987 | | | — | | | | | | | |
| YFL-977 | | Offset G | Included | | | | | | | |
| YFL-917 | Plateau | | | | | | | | | |
| YFL-897 | French style | In-line | — | | | | | | | |
| YFL-887 | | | Offset G | | Included | | | | | |
| YFL-877 | | Plateau | | | | | | | | |
| YFL-817 | | | | | | | | | | |

Handmade Wooden Flutes

| Handmade Wooden Flutes | | | | | | | | | | |
|------------------------|--------------|----------|----------|----------------------------|------------|------------|-----------------|------------|------------------|-----------------------|
| YFL-894W | French style | In-line | Included | C footjoint / B footjoint* | Grenadilla | Grenadilla | Sterling silver | White gold | Traditional Pads | Special oil treatment |
| YFL-874W | | Offset G | | — | | | | | | |
| YFL-814W | Plateau | | | | | | | | | |

*For B footjoint and Gizmo key, add "H" to the model number.

Specifications subject to change without notice.

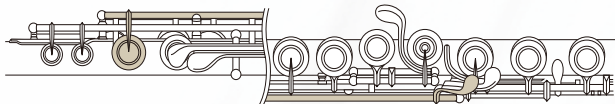
Handmade Flute Options

When ordering a custom built Handmade Flute there are many factors to consider. In addition to the basic key configurations there are a number of other important variables which help determine the character of your instrument. For an overall view of the possibilities available to you, see the following list of options. If you require more information, please contact your Yamaha Handmade flute dealer.

Mechanical Options

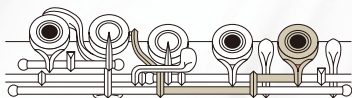
■ C# Trill Key

An additional lever and tonehole which are useful for B to C# trills, but can also be used to facilitate a number of other trills and tremolos.



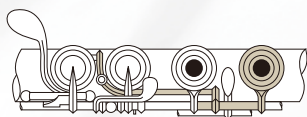
■ Split E Mechanism

This key helps give more stability and better centered intonation to the high E.

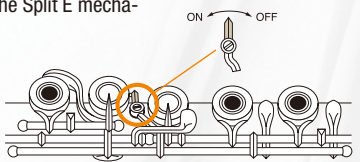


■ Clutch E Mechanism

A switch allowing players to turn on or off the Split E mechanism as desired.



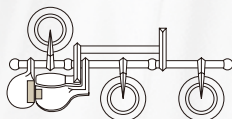
Under-key type



ON OFF

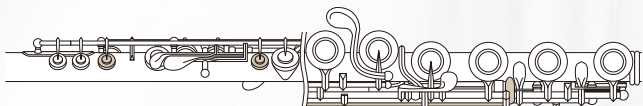
■ C# and D# Rollers

Rollers on the key levers to facilitate finger movements.



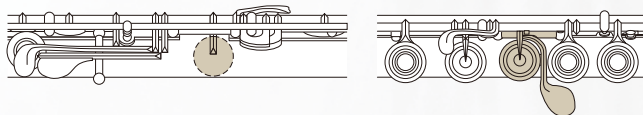
■ G/A Trill Key

This aids in trilling from G to A.



■ G# Open

Removing G# tonehole enables better intonation of high E, even without a Split E Mechanism.



Engraving



Crown



Lip Plate



Rings



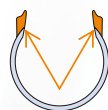
Keys

Toneholes



Drawn Toneholes

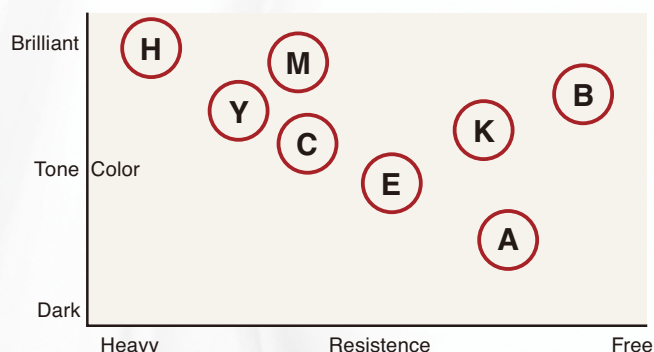
Walls are drawn upward from the body material, giving the flute a broad, light sound.



Soldered and Undercut

Soldered toneholes with undercut inner edges give a strong sound with a lot of 'life' in the tone.

Headjoint



- **TypeA** — The type A headjoint enables the flutist to produce an easy yet colorful sound and still play using a wide dynamic range.
- **TypeB** — The type B headjoint has sharp bending curve on front lip plate with French style headjoint taper. Powerful well-balanced tone with even projection.
- **TypeC** — The type C headjoint has the sound concept of a pure sound and rich resonance hidden in natural and graceful tone. It has a comfortable playing resistance with excellent feel and playability providing amazing diversity in expression.
- **TypeE** — The type E headjoint has high, narrow chimney walls. Excellent resonance and ideal air resistance for tone control. Direct, straightforward sound.
- **TypeH** — The type H headjoint has small undercut area, providing outstanding tone color flexibility.
- **TypeK** — The type K headjoint has the sound concept of a powerful tone and wide dynamic range with good presence reaching the entire hall.
- **TypeM** — The type M headjoint has the sound concept of a rich, colorful sound and tonal freedom and was specially developed for the YFL-900MV Series & YFL-800MV Series flute.
- **TypeY** — The type Y headjoint has taper which is similar to the French taper but with a double flare design. Warm tone color. Excellent center in the mid to high range.

Material Combination for Gold Flutes

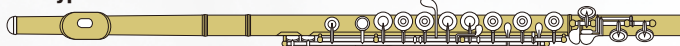
The 900 series flutes are offered in three custom combinations of precious metals, designated as A, B, and C, (referenced below).

Please indicate the custom combination of your choice when placing an order.

• A Type



• B Type



• C Type



Gold : Gold Sterling silver : Sterling silver

| Model Type | A Type | | B Type | C Type | |
|------------------------|-----------------|--------------|--------|--------|--|
| Body, Head & Footjoint | 9K Gold | 14K/18K Gold | | | |
| Rings, Posts & Ribs | Sterling silver | | | | |
| Key Mechanism | | | | | |

An optional gold crown for A, B and C type flutes is available by special order.



YFL-787HCT

*Professional***700**Sterling silver headjoint,
body, footjoint & keys
Silver-plated

YFL-677HCT

*Professional***600**Sterling silver headjoint,
body & footjoint
Nickel-silver keys,
Silver-plated

YFL-577HCT

*Professional***500**Sterling silver headjoint,
Nickel-silver body,
footjoint & keys,
Silver-plated

YFL-482H

*Intermediate***400**Sterling silver headjoint,
body & footjoint
Nickel-silver keys,
Silver-plated

YFL-382H

*Intermediate***300**Sterling silver headjoint
Nickel-silver body,
footjoint & keys,
Silver-plated

YFL-222

*Standard***200**Nickel-silver headjoint,
body, footjoint & keys
Silver-plated**Handcrafted Professional Flutes***All Handcrafted professional flutes have a C# trill key.*

| Model | Key types | Key systems | E mechanism | Footjoint | Headjoint & lip plate | Body & footjoint | Keys | Springs | Pads | Finish |
|------------|--------------|-------------|-------------|-------------|--|------------------|-----------------|---------------|------------------------------|---------------|
| YFL-787HCT | French style | In-line | — | B footjoint | Sterling silver | Sterling silver | Sterling silver | White gold | Straubinger Phoenix™ Pads | Silver-plated |
| YFL-777HCT | | Offset G | Included | | Sterling silver (Gold-plated lip plate available) | | Nickel silver | Nickel silver | | |
| YFL-687HCT | | In-line | — | | | | | | | |
| YFL-677HCT | | Offset G | Included | | | | | | | |
| YFL-587HCT | | In-line | — | | | | | | | |
| YFL-577HCT | | Offset G | Included | | | | | | | |

Intermediate Flutes

| Intermediate Flutes | | | | | | | | | | |
|---------------------|--------------|-------------|----------------------------|-----------------------|-----------------------|------------------|---------------|-----------------|------------------|---------------|
| Model | Key types | Key systems | Footjoint | Gold-plated lip plate | Headjoint & lip plate | Body & footjoint | Keys | Springs | Pads | Finish |
| YFL-482/H | French style | In-line | C footjoint / B footjoint* | Available | Sterling silver | Sterling silver | Nickel silver | Stainless steel | Traditional Pads | Silver-plated |
| YFL-462/H | | Offset G | C footjoint | — | | | | | | |
| YFL-422 | Plateau | In-line | C footjoint / B footjoint* | Available | | Nickel silver | | | | |
| YFL-382/H | French style | Offset G | C footjoint | — | | | | | | |
| YFL-362/H | | Plateau | | | | | | | | |
| YFL-322 | | | | | | | | | | |

Standard Flutes

| Model | Key types | Key systems | Footjoint | Headjoint & lip plate | Body & footjoint | Keys | Springs | Pads | Finish |
|---------|--------------|-------------|-------------|-----------------------|------------------|---------------|-----------------|---------------------|---------------|
| YFL-282 | French style | In-line | C footjoint | Nickel silver | Nickel silver | Nickel silver | Stainless steel | Traditional Pads | Silver-plated |
| YFL-262 | | Offset G | | | | | | | |
| YFL-222 | Plateau | | | | | | | | |

*For B footjoint and Gizmo key, add "H" to the model number.

Specifications subject to change without notice.

Alto Flute & Bass Flute



YFL-A421B II



YFL-A421U II



YFL-B441 II

Professional YFL-A421U II/ A421B II

G alto flute
Gold-brass headjoint, body & footjoint
Clear lacquer finish
Sterling silver lip plate
Silver-plated keys
Headjoint type: Curved (YFL-A421U) Straight and Curved (YFL-A421B)

Professional YFL-B441 II

C bass flute
Gold-brass headjoint, body & footjoint
Clear lacquer finish
Sterling silver lip plate
Silver-plated keys
With curved headjoint

Piccolos



YPC-82



YPC-81



YPC-62



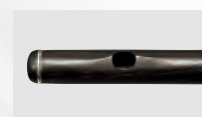
YPC-32

Professional YPC-82

Grenadilla body
Silver headjoint, Silver-plated keys
With E mechanism

Professional YPC-81/81R

Grenadilla body & headjoint
Silver-plated keys
With E mechanism



81R/62R: Wave Style Headjoint

Professional YPC-62/62R

Grenadilla body & headjoint
Silver-plated keys, With E mechanism

Standard YPC-32

ABS resin body
Silver-plated headjoint & keys, With E mechanism

Alto & Bass Flutes

| Model | Key types | Key systems | Toneholes | Headjoint | Lip plate & riser | Body & footjoint | Keys | Headjoint type | Pivot screws (pivot point) | Pads | Finish |
|--------------|-----------|--------------|-----------|------------|-------------------|------------------|-----------------------------|----------------|----------------------------|------------------|---------------|
| YFL-A421U II | Alto in G | Covered keys | Drawn | Gold brass | Sterling silver | Gold brass | Silver-plated nickel silver | Curved* | Tapered (with head) | Traditional Pads | Clear lacquer |
| YFL-B441 II | Bass in C | | | | | | | Curved | | Leather Pads | |

*Both straight and curved headjoint can be supplied by special order.

Piccolos

| Records | | | | | | | | | | |
|------------|-----------------|-------------|---------------|------------|---------|-----------|-----------------|----------------------|------------------|---------------|
| Model | Headjoint | E mechanism | Keys | Body | Bore | Toneholes | Springs | Pivot screws | Pads | Post mounting |
| YPC-82 | Sterling silver | Included | Silver-plated | Grenadilla | Conical | Undercut | Stainless steel | Straight (with head) | Traditional Pads | Ribbed |
| YPC-81/81R | Grenadilla | | | Straight | | | | | | |
| YPC-62/62R | | | | | | | | | | |
| YPC-32 | Nickel silver | | | ABS resin | | | | | | |

Specifications subject to change without notice.

Clarinet

B \flat /A Clarinets



YCL-CSG III

*Custom***YCL-CSG III/CSG III H**

B \flat clarinet
Grenadilla body
Keys: Silver-plated (YCL-CSG III)
Hamilton-plated (YCL-CSG III H)

*Custom***YCL-CSGA III/CSGA III H**

A clarinet
Grenadilla body
Keys: Silver-plated (YCL-CSGA III)
Hamilton-plated (YCL-CSGA III H)

An E \flat lever is included on the YCL-CSG III/CSGA III.



YCL-CSG III H



YCL-CSVR

*Custom***YCL-CSVR**

B \flat clarinet
Grenadilla body
Keys: Silver-plated

YCL-CSVRA

A clarinet
Grenadilla body
Keys: Silver-plated



YCL-SEVR

*Custom***YCL-SEVR**

B \flat clarinet
Grenadilla body
Keys: Silver-plated

YCL-SEVRA

A clarinet
Grenadilla body
Keys: Silver-plated

B \flat and A Custom Clarinets

| Standard and Custom Clarinets | | | | | | | | |
|-------------------------------|-----------|--------------------------|---------------|---------------|-------------------------------|---|------------|------------|
| Model | Key | Fingering system | Barrel length | Body material | Key material | Toneholes | Thumb-rest | Mouthpiece |
| YCL-CSG III | B \flat | Boehm 18 Keys 6 Rings | 54mm, 55mm | Grenadilla | Silver-plated/nickel silver | Tapered toneholes with hand-tapered undercut | Adjustable | 5CM |
| YCL-CSG III H | | | | | Hamilton-plated/nickel silver | | | |
| YCL-CSVR | | Boehm 17 Keys 6 Rings | 65mm | | Silver-plated/nickel silver | | | 4CM |
| YCL-SEVR | | | | | Hamilton-plated/nickel silver | | | 5CM |
| YCL-CSGA III | A | Boehm 18 Keys 6 Rings | 54mm, 55mm | | Hamilton-plated/nickel silver | | | |
| YCL-CSGA III H | | | | | Silver-plated/nickel silver | | | 4CM |
| YCL-CSVRA | | Boehm 17 Keys 6 Rings | 65mm | | | | | |
| YCL-SEVRA | | | | | | | | |

Specifications subject to change without notice.



YCL-650

*Professional***YCL-650**

B \flat clarinet
Grenadilla body
Keys: Silver-plated
With adjustable thumb-rest



YCL-450

*Intermediate***YCL-450**

B \flat clarinet
Grenadilla body
Keys: Silver-plated

YCL-450N

B \flat clarinet
Grenadilla body
Keys: Nickel-plated



YCL-450NM

Intermediate**YCL-450NM**

B \flat clarinet
Grenadilla insert
injected ABS resin
(upper joint) body
Keys: Nickel-plated



YCL-255

*Standard***YCL-255**

B \flat clarinet
Matte finish
ABS resin body
Keys: Nickel-plated

B \flat Clarinets

| Model | Key | Fingering system | Barrel length | Body material | Key material | Optional E ^b lever | Thumb-rest | Mouthpiece |
|-----------|----------------|--------------------------|---------------|---|--------------------------------|-------------------------------|------------|------------|
| YCL-650 | B ^b | Boehm 17 Keys 6 Rings | 65mm | Grenadilla | Silver-plated nickel silver | Available | Adjustable | 4CM |
| YCL-450 | | | | | Nickel-plated nickel silver | | Fixed | 4C |
| YCL-450N | | | | Granadilla insert injected ABS resin (upper joint) | | — | Adjustable | |
| YCL-450NM | | | | Matte ABS resin | | | | |
| YCL-255 | | | | | | | | |

Specifications subject to change without notice.

Clarinets

E^b Alto Clarinet

E^b Clarinets



YCL-881

Custom
YCL-881
E^b clarinet
Grenadilla body
Keys: Silver-plated



YCL-681

Professional
YCL-681
E^b clarinet
Grenadilla body
Keys: Silver-plated



YCL-631

Professional
YCL-631
E^b alto clarinet
Grenadilla body
Keys and bell: Silver-plated

E^b Clarinets

| Model | Key | Fingering system | Barrel length | Body material | Key material | Toneholes | Thumb-rest | Mouthpiece |
|---------|----------------|------------------|---------------|---------------|-----------------------------|--|------------|------------|
| YCL-881 | E ^b | 17 Keys | 42mm | Grenadilla | Silver-plated nickel silver | Tapered toneholes with hand-tapered undercut | Fixed | 4C |
| YCL-681 | | 6 Rings | | | | | | |

E^b Alto Clarinet

| Model | Key | Fingering system | Body material | Key material | Toneholes | Thumb-rest | Mouthpiece |
|---------|---------------------|---------------------------------|---------------|-----------------------------|--|------------|------------|
| YCL-631 | E ^b Alto | 19 keys, 7 covered finger holes | Grenadilla | Silver-plated nickel silver | Straight toneholes with tapered undercut | Fixed | 4C |

Specifications subject to change without notice.

B \flat Bass Clarinets



YCL-622 II

Professional
YCL-622 II
B \flat bass clarinet
Range to low C
Grenadilla body
Keys and bell: Silver-plated



YCL-621

Professional
YCL-621
B \flat bass clarinet
Range to low E \flat
Grenadilla body
Keys and bell: Silver-plated



YCL-221

Standard
YCL-221
B \flat bass clarinet
Range to low E \flat
Matte body ABS resin
Keys and bell: Nickel-plated
With adjustable thumb-rest

B \flat Bass Clarinets

| Model | Key | Fingering system | Body material | Key material | Toneholes | Thumb-rest | Mouthpiece |
|------------|----------------|---------------------------------|-----------------|-----------------------------|--|------------|------------|
| YCL-622 II | B \flat Bass | 24 keys, 7 covered finger holes | Grenadilla | Silver-plated nickel silver | Straight toneholes with tapered undercut | Fixed | 4C |
| YCL-621 | | 20 keys, 7 covered finger holes | | | | | |
| YCL-221 | | 19 keys, 7 covered finger holes | Matte ABS resin | Nickel-plated nickel silver | Straight toneholes | Adjustable | |

Specifications subject to change without notice.

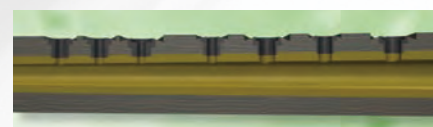
Oboes

Duet⁺ Oboes

Duet⁺ (pronounced 'duet plus')

Yamaha oboes have achieved clear sound quality and superb intonation by dramatically improving precision and stability of the bore. Also to cope with various quality issues inherent in wooden wind instruments, Duet⁺ models employ innovative techniques to form a protective layer next to the air column.

The combination of precious wood and state-of-the-art resin is not simply a "Duet" of tradition and technology - it's a "Plus" advantage indeed!



Custom Series Duet⁺ Models
(YOB-841L, 831L)

■ Ebonite Lining

The upper joint body is drilled out slightly larger, where a thin ebonite pipe with an oboe bore is adhered. Yamaha successfully developed oboes with both reliability and the warmth of wood.



Intermediate Series Duet⁺ Models
(YOB-441M)

■ Insert Molding

Yamaha is premiering this new technique to offer an affordable solution. Molten resin is injected into the wooden tube, instantly forming the inside of the upper joint.

Please visit our website for more details at
<http://www.yamaha.com/>



YOB-841

Custom
YOB-841L
Duet⁺ model
YOB-841

American styled bore
Semi-automatic octave system
3rd-octave key available



YOB-831

Custom
YOB-831L
Duet⁺ model
YOB-831

European styled bore
Semi-automatic octave system
Adjustable Thumb-rest



YOB-441

Intermediate
YOB-441M
Duet⁺ model
YOB-441

Grenadilla body
YOB-441A
ABS resin body



YOB-241

Standard
YOB-241
ABS resin body

Oboes

| Model | System | Bore style | Mechanical features | Trill keys | Body material | Keys |
|----------|-----------------------------|------------|--|---|-------------------------|--------------------------------|
| YOB-841 | Conservatoire | American | Left-hand F key, Forked-F resonance key Philadelphia D key | Low B-C [♯] , low C-D [♯] , C [♯] -D [♯] , D [♯] -E, F [♯] -G [♯] , G [♯] -A, A [♯] -B [♯] , A [♯] -B, B-C [♯] , C-D (RH, LH) | Grenadilla | Silver-plated nickel silver |
| YOB-831 | | European | 3rd octave key, Left-hand F key, Adjustable Fork F resonance key, B resonance key, Philadelphia D key | | | |
| YOB-441 | Simplified Conservatoire | American | Left-hand F key, Forked-F resonance key | C [♯] -D [♯] , F [♯] -G [♯] , A [♯] -B [♯] , A [♯] -B, B-C [♯] , C-D (RH, LH) | ABS resin, Matte finish | |
| YOB-441A | | | Lowest note: B [♯] | C [♯] -D [♯] , F [♯] -G [♯] , A [♯] -B, B-C [♯] , C-D (RH) | | |
| YOB-241 | | | | | | |

Duet⁺ Oboes

| Applicable models | Key systems | Body material | Tone-holes | Accessories |
|----------------------------------|--|---|---|---|
| All YOB-800 series models | Identical to models without the "L" suffix | Ebonite Inner-pipe (upper joint) | POM resin (except metal octave vents) | Deluxe multi-functional case bag (OBB-830L) |
| All YOB-400 series wooden models | Identical to models without the "M" suffix | Insert injected ABS resin (upper joint) | ABS resin (except metal octave vents, upper joint only) | — |

Specifications subject to change without notice.

Bassoons



YFG-811

YFG-812C

Custom
YFG-811/C
Brilliant tone, easy response
Thinner wall

Custom
YFG-812/C
Round warm tone, powerful projection
Thicker wall

■ **Compact Type**
Each model is available with either traditional or compact type body styles. Compact type bassoons have a different configuration which permits the use of a smaller case. When ordering a compact system bassoon, add 'C' to the model number.



Compact system

Mechanical Options

1. Right-hand top F# roller
2. Right-hand thumb F# rollers
3. Right-hand E rollers
4. Right-hand B \flat roller
5. Right-hand pp slide system
6. Right-hand E \flat trill key*
7. Left-hand rollers for C# & pp
8. Left-hand low C & low D rollers
9. Left-hand E \flat trill key*
10. Joint hinge
11. A-pp arm connector
12. Silver tonehole tubes



Left-hand rollers for C# & pp lock



A-pp arm connector



Right-hand E rollers

* Please note that either #6 or #9 may be ordered, but both cannot be installed on the same instrument.

Yamaha's right-hand E rollers facilitate technique without altering key size.

Super Bocals

The shape of a bocal is just as important as the materials from which it is made and the method used for its construction. Yamaha offers four types to match the widest possible range of musical requirements.

■ **C Type**
This configuration has a smooth, consistent feel from the lowest to highest tones for excellent playability. The C type bocal features extremely accurate intonation with rich tonal character. This is the "Standard" Super Bocal model, and is an ideal choice for all-around playing.

■ **E Type**
The E type bocal combines comfortable breath resistance with a beautiful round tone which is constant throughout the instrument's range. Pianissimo low-notes are especially easy to play with this bocal. An excellent match for the symphony orchestra, chamber orchestra, or other ensemble.

■ **P Type**

Outstanding high-range playability and tone make this bocal ideal for the soloist or first-chair orchestra player. In addition to high register security, the P-type bocal also offers a strong midrange with well-balanced low tones.

■ **V Type**
The V type bocal combines many of the best properties of the C, E and P types. It features easy playability, outstanding expressive capability, and an exceptionally well-defined tonal core. Excellent clarity for both classical and modern compositions.

| Type | Material | Pitch | Finish |
|--------|------------------|-----------------|--------------------|
| C-type | N: Silver-plated | 1: Normal pitch | S: Silver-plated |
| E-type | | | H: Hamilton-plated |
| P-type | B: Brass | 2: Low pitch | N: Nickel-plated |
| V-type | | | |

Production on orders.

Bassoons

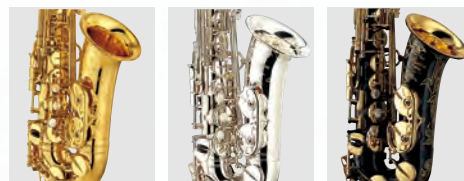
| Model | Characteristics | Fingering system | Mechanical features | Trill keys | Body | | Keys | Bocals |
|-----------|--------------------------------------|------------------|--|-----------------------|---------------------|--------------|-----------------------------|------------------------------|
| YFG-811/C | Brilliant tone, easy response | Heckel system | High D key, 6 roller keys (low C [♭] , low E [♭] , F [♯] , A [♭] little finger, A [♭] thumb, F), B [♭] key guard, Balancer | F-G, E-F [♯] | Long-seasoned maple | Thinner wall | Silver-plated nickel silver | Super bocals CN1S CN2S |
| YFG-812/C | Round warm tone, powerful projection | | | | | Thicker wall | | |

Specifications subject to change without notice.

Saxophones

Custom Alto & Tenor Saxophones

All Yamaha Custom Saxophones are available in gold plate, silver-plate or black lacquer on special request. Z models are available unlacquered.



YAS-875EX II

YAS-82Z II

YTS-875EX II

YTS-82Z II

Custom **EX**
YAS-875EX II
With high F[#] key and
Front F mechanism

Custom **Z**
YAS-82Z II
With high F[#] key and
Front F mechanism
Unlacquered finish available

Custom **EX**
YTS-875EX II
With high F[#] key and
Front F mechanism

Custom **Z**
YTS-82Z II
With high F[#] key and
Front F mechanism
Unlacquered finish available

Custom Alto & Tenor Saxophones

| Model | Auxiliary keys | Bell decoration | Thumb hook | Neck | Bell | Key buttons | Finish |
|---------------------|--|-----------------|------------|------|-----------|-----------------|--|
| YAS-875EX II/EX IIS | High F [#] , Front F | Hand engraved | Adjustable | AV1 | One-piece | Mother of pearl | Gold lacquer/Silver-plated* |
| YAS-82Z II/82Z IIS | High F [#] , Front F (Without high F [#] available) | | | TE1 | | | Gold lacquer/Silver-plated* (Unlacquered available) |
| YTS-875EX II/EX IIS | High F [#] , Front F | | | TV1 | | | Gold lacquer/Silver-plated* |
| YTS-82Z II/82Z IIS | High F [#] , Front F (Without high F [#] available) | | | | | | Gold lacquer/Silver-plated* (Unlacquered available) |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Alto Saxophones



YAS-62 III

Professional
YAS-62 III
With high F# key and
Front F mechanism



YAS-480

Intermediate
YAS-480
With high F# key and
Front F mechanism



YAS-26

Standard
YAS-26
Front F mechanism

E♭ Alto Saxophones

| Model | Auxiliary keys | Bell decoration | Thumb hook | Neck | Bell | Key buttons | Finish |
|--------------|-------------------------------|-----------------|------------|-----------|-----------|-------------|---|
| YAS-62 III/S | High F [♯] , Front F | Hand engraved | Adjustable | 62 style | Two-piece | Polyester | Gold lacquer/Silver-plated* |
| YAS-480 | | | | 480 style | | | Gold lacquer/Silver-plated* Nickel-plated keys |
| YAS-26 | Front F | Stamped | | 26 style | | | |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Saxophones

Tenor Saxophones



YTS-62 III

Professional
YTS-62 III
With high F# key and
Front F mechanism



YTS-480

Intermediate
YTS-480
With high F# key and
Front F mechanism



YTS-26

Standard
YTS-26
Front F mechanism

B^b Tenor Saxophones

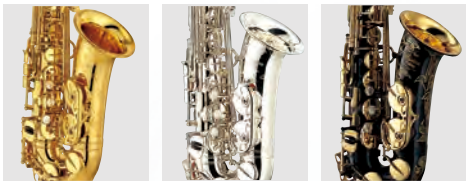
| Model | Auxiliary keys | Bell decoration | Thumb hook | Neck | Bell | Key buttons | Finish |
|--------------|-------------------------------|-----------------|------------|-----------|-----------|-------------|---|
| YTS-62 III/S | High F [#] , Front F | Hand engraved | Adjustable | 62 style | Two-piece | Polyester | Gold lacquer/Silver-plated* |
| YTS-480 | | | | 480 style | | | Gold lacquer/Silver-plated* Nickel-plated keys |
| YTS-26 | Front F | Stamped | | 26 style | | | |

*For silver-plated finish, add “S” to the model number.

Specifications subject to change without notice.

Soprano Saxophones

All Yamaha Custom Saxophones are available in gold plate, silver-plate or black lacquer on special request. Z models are available unlacquered.



YSS-875EX



YSS-875EXHG



YSS-82Z



YSS-82ZR



YSS-475 II

Custom **EX**
YSS-875EX
With high F# key and
Front F mechanism
Supplied with two necks

Custom **EX**
YSS-875EXHG
With high F# & G keys and
Front F mechanism
Supplied with two necks

Custom **Z**
YSS-82Z
With high F# key and
Front F mechanism
Unlacquered finish available

Custom **Z**
YSS-82ZR
With high F# key and
Front F mechanism
Unlacquered finish available

Intermediate
YSS-475 II
With high F# key and
Front F mechanism

B \flat Soprano Saxophones

| Model | Auxiliary keys | Bell decoration | Thumb hook | Neck system | Neck style | Bell | Key buttons | Finish |
|-------------------|----------------------------------|-----------------|------------|-------------|---------------|-----------|-----------------|-----------------------------|
| YSS-875EX/EXS | High F [♯] , Front F | Hand engraved | Adjustable | Detachable | Straight: SG2 | One-piece | Mother of pearl | Gold lacquer/Silver-plated* |
| YSS-875EXHG/EXHGS | High F [♯] & G, Front F | | | | Curved: SG2R | | | |
| YSS-82Z/ZS | High F [♯] , Front F | | | One-piece | Straight | | | |
| YSS-82ZR/ZRS | | | | | Curved | | | |
| YSS-475 II | | Laser engraved | | Straight | Two-piece | Polyester | Gold lacquer | |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Saxophones

Baritone Saxophones



YBS-62

Professional
YBS-62
With high F[#] key, low A key and Front F mechanism



YBS-52

Intermediate
YBS-52
With low A key and Front F mechanism

E^b Baritone Saxophones

| Model | Auxiliary keys | Bell decoration | Thumb hook | Pivot screw | Key buttons | Finish |
|----------|--------------------------------------|-----------------|------------|-------------------------------|-----------------|-----------------------------|
| YBS-62/S | High F [#] , Low A, Front F | Hand engraved | Adjustable | Bullet point design with head | Mother of pearl | Gold lacquer/Silver-plated* |
| YBS-52 | Low A, Front F | Stamped | | | Polyester | Clear lacquer |

*For silver-plated finish, add “S” to the model number.

Specifications subject to change without notice.

Woodwind Mouthpieces

Yamaha Custom Ebonite Mouthpieces

Yamaha Custom saxophone and clarinet mouthpieces are sculpted out of choice ebonite, a high quality hard rubber which offers a deep resonance and tonal qualities similar to those of natural wood. Every step of the production, from the initial shaping of the mouthpiece 'blank' to the final hand crafting of the facing, is done by Yamaha's experienced artisans for complete control ensuring consistent high quality.

Yamaha has spent years working together with many of the world's greatest musicians, studying their mouthpieces and discovering ways to improve them. The Custom mouthpieces incorporate this experience in the design and manufacture of every mouthpiece in the series. The Custom mouthpieces are characterized by a warm rich tone with exceptional clarity. Their accurate intonation and comfortable playability have made them popular with many leading artists.

Standard Model Mouthpieces

The Standard mouthpieces are made out of high quality phenol resin (plastic) and feature a design based upon the top grade Custom series. They are extremely consistent in specifications and playing quality, and offer excellent value for their price. The facing of this series is slightly shorter than that of the Custom series making them easier to play, and easier for beginning students to achieve a rich characteristic clarinet and saxophone sound. They also are available in a variety of sizes, to suit the needs players of many different styles.

Clarinet

Custom

| Model | B ^b /A Clarinet | |
|-------|----------------------------|-------------|
| | Facing length | Tip opening |
| 4CM | 21.0 mm | 1.05 mm |
| 5CM | | 1.10 mm |
| 6CM | | 1.15 mm |

Standard

| Model | E ^b Clarinet | | B ^b /A Clarinet | | E ^b Alto Clarinet | | B ^b Bass Clarinet | |
|-------|-------------------------|-------------|----------------------------|-------------|------------------------------|-------------|------------------------------|-------------|
| | Facing length | Tip opening | Facing length | Tip opening | Facing length | Tip opening | Facing length | Tip opening |
| 3C | 17.0 mm | 0.95 mm | 19.0 mm | 1.00 mm | 22.0 mm | 1.30 mm | 31.0 mm | 1.60 mm |
| 4C | | 1.00 mm | | 1.05 mm | | 1.40 mm | | 1.70 mm |
| 5C | | 1.05 mm | | 1.10 mm | | 1.50 mm | | 1.80 mm |
| 6C | | 1.10 mm | | 1.20 mm | | 1.60 mm | | 1.90 mm |
| 7C | | 1.15 mm | | 1.30 mm | | 1.70 mm | | 2.00 mm |

Comments

| Model | Comments |
|-------|---|
| 3C | Easy control and good response from lower to higher ranges, even for beginners |
| 4C | Helps obtain a well-balanced tone over all octaves, for professionals and beginners alike |
| 5C | Facilitates a richer, fuller volume than 4C, with a greater tonal variety |
| 6C | An excellent mouthpiece for experienced players seeking powerful volume, strong tone, and rich tone variety |
| 7C | A jazz favorite for penetrating volume with a rich, strong sound and precise tonality |

Custom



The Custom series Ebonite mouthpieces give you a sound so deep, so smooth, so rich, you'll feel like you're playing a new instrument. They come in a wide range of sizes and configurations.

Saxophone

Custom

| Model | B ^b Soprano Saxophone | | E ^b Alto Saxophone | | B ^b Tenor Saxophone | |
|-------|----------------------------------|-------------|-------------------------------|-------------|--------------------------------|-------------|
| | Facing length | Tip opening | Facing length | Tip opening | Facing length | Tip opening |
| 3CM | 19.0 mm | 1.20 mm | 22.0 mm | 1.40 mm | 24.0 mm | 1.60 mm |
| 4CM | | 1.25 mm | | 1.50 mm | | 1.70 mm |
| 5CM | | 1.30 mm | | 1.60 mm | | 1.80 mm |
| 6CM | | 1.35 mm | | 1.70 mm | | 1.90 mm |
| 7CM | | 1.40 mm | | 1.80 mm | | 2.00 mm |

Standard

| Model | B ^b Soprano Saxophone | | E ^b Alto Saxophone | | B ^b Tenor Saxophone | | B ^b Baritone Saxophone | |
|-------|----------------------------------|-------------|-------------------------------|-------------|--------------------------------|-------------|-----------------------------------|-------------|
| | Facing length | Tip opening | Facing length | Tip opening | Facing length | Tip opening | Facing length | Tip opening |
| 3C | 19.0 mm | 1.15 mm | 23.0 mm | 1.50 mm | 24.0 mm | 1.60 mm | 28.0 mm | — |
| 4C | | 1.20 mm | | 1.60 mm | | 1.70 mm | | — |
| 5C | | 1.25 mm | | 1.70 mm | | 1.80 mm | | 2.10 mm |
| 6C | | 1.30 mm | | 1.80 mm | | 1.90 mm | | — |
| 7C | | 1.35 mm | | 1.90 mm | | 2.00 mm | | — |

Comments

| Model | Comments |
|-------|--|
| 3C | Suitable for beginners, helps bring out distinctive, clear sound with good response in high and low registers |
| 4C | Easy to obtain a balanced, clear, and focused tone in any octave, ideal for professionals and beginners |
| 5C | Provides a somewhat richer tone with greater variety of colors than 4C and excellent flexibility and response. Popular with soloists |
| 6C | Powerful volume and rich tonal variations, excellent for experienced players |
| 7C | Rich, bold, powerful volume and accurate attacks, well suited for jazz |

Saxophone Custom Neck

| | Model | Brass | | | | Sterling silver |
|--|--------------|--------------|---------------|-------------|-----------|-----------------|
| | | Gold lacquer | Silver-plated | Gold-plated | Unlacquer | Clear lacquer |
| For Soprano Saxes YSS-875EX YSS-875EXHG | M1: Straight | SM1 | SM1S | SM1GP | — | — |
| | M1: Curved | SM1R | SM1RS | SM1RGP | — | — |
| | F1: Straight | SF1 | SF1S | SF1GP | — | — |
| | F1: Curved | SF1R | SF1RS | SF1RGP | — | — |
| | G2 | SG2 | SG2S | SG2GP | — | — |
| | G2R | SG2R | SG2RS | SG2RGP | — | — |
| For Alto Saxes YAS-875EX YAS-82Z YAS-62 YAS-480 | V1 | AV1 | AV1S | AV1GP | AV1UL | AV1AG |
| | E1 | AE1 | AE1S | AE1GP | AE1UL | AE1AG |
| | C1 | AC1 | AC1S | AC1GP | AC1UL | AC1AG |
| For Tenor Saxes YTS-875EX YTS-82Z YTS-62 YTS-480 | V1 | TV1 | TV1S | TV1GP | TV1UL | TV1AG |
| | E1 | TE1 | TE1S | TE1GP | TE1UL | TE1AG |
| | C1 | TC1 | TC1S | TC1GP | TC1UL | TC1AG |



To meet the requirements of players performing at a high level, the neck can be changed depending on the performance scene and the genre.

Trumpets B^b Trumpets



YTR-9335CHS II

Xeno
Artist Model

YTR-9335CHS II

Heavyweight B^b trumpet
Yellow brass bell

MalonePipe™



YTR-9335NYS II

Xeno
Artist Model

YTR-9335NYS II

Heavyweight B^b trumpet
Yellow brass bell

MalonePipe™



YTR-8335 II

Xeno

YTR-8335 II

Heavyweight B^b trumpet
Yellow brass bell (8335 II/S)
Gold brass bell (8335 II G/GS)

Xeno

YTR-8345 II

Heavyweight B^b trumpet
Yellow brass bell (8345 II/S)
Gold brass bell (8345 II G/GS)



YTR-8335 IIRS

Xeno

YTR-8335 IIRS

Heavyweight B^b trumpet
Yellow brass bell
Silver-plated
Reverse tuning slide

Xeno B^b Trumpets

| Model | key | Bore size | Bell diameter | Bell material | Bell type | Weight | Finish | Mouthpiece |
|--------------------|----------------|----------------------|----------------|-------------------------|-----------|--------|------------------------------|------------|
| YTR-9335CHS II | B ^b | ML: 11.65mm (0.459") | 123mm (4-7/8") | Yellow brass | YL3 | Heavy | Silver-plated | TR17B4 |
| YTR-9335NYS II | | | | Yellow brass | YL3 | | Silver-plated | TR17B4 |
| YTR-8335 II/S/G/GS | | L: 11.73mm (0.462") | | Yellow brass/Gold brass | YR | | Clear lacquer/Silver-plated* | TR16C4 |
| YTR-8345 II/S/G/GS | | L: 11.73mm (0.462") | | Yellow brass/Gold brass | YR | | Clear lacquer/Silver-plated* | TR16C4 |
| YTR-8335 IIRS | | ML: 11.65mm (0.459") | | Yellow brass | YL3 | | Silver-plated | |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



YTR-8335LA

*Custom***YTR-8335LA**Medium-weight B \flat trumpet
Yellow brass bell

YTR-8340EM

*Custom***YTR-8340EM**Lightweight B \flat trumpet
Yellow brass bell
Reverse tuning slide

YTR-8310Z

*Custom Z***YTR-8310Z**Lightweight B \flat trumpet
Yellow brass bell
Reverse tuning slide

YTR-6335

*Professional***YTR-6335**Medium-weight B \flat trumpet
Yellow brass bell

YTR-6345GS

*Professional***YTR-6345G**Medium-weight B \flat trumpet
Gold brass bell**B \flat Trumpets**

| Model | key | Bore size | Bell diameter | Bell material | Bell type | Weight | Finish | Mouthpiece |
|----------------|-----------|------------------------|------------------|---------------|-----------|--------|-----------------------------|------------|
| YTR-8335LA/LAS | B \flat | ML: 11.65mm (0.459") | 127mm (5") | Yellow brass | A | Medium | Gold lacquer/Silver-plated* | TR14B4 |
| YTR-8340EM | | Multi-bore | 134.4mm (5-1/4") | | | Light | Gold lacquer | TREM1 |
| YTR-8310Z/ZS | | Step: 11.30mm (0.445") | 127mm (5") | | | | | SHEW-JAZZ |
| YTR-6335/S | | ML: 11.65mm (0.459") | 123mm (4-7/8") | Gold brass | YL2 | Medium | Gold lacquer/Silver-plated* | TR14B4 |
| YTR-6345G/GS | | L: 11.73mm (0.462") | | | | | | |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Trumpets

B^b Trumpets



YTR-4335GS II

*Intermediate***YTR-4335G II**Medium-weight B^b trumpet
Gold brass bell

YTR-2330

*Standard***YTR-2330**Medium-weight B^b trumpet
Yellow brass bell

C Trumpets



YTR-9445CHS II

Xeno
*Artist Model***YTR-9445CHS II**Heavyweight C trumpet
Yellow brass bell
Reverse tuning slide*MalonePipe™*

YTR-9445NYS II

Xeno
*Artist Model***YTR-9445NYS II**Heavyweight C trumpet
Yellow brass bell
Bell type: YS4**YTR-9445NYS II-YM**

Bell type: YM

MalonePipe™

YTR-8445 II S

*Xeno***YTR-8445 II**Heavyweight C trumpet
Yellow brass bell (8445 II/S)
Gold brass bell (8445 II/G/GS)**B^b Trumpets**

| Model | key | Bore size | Bell diameter | Bell material | Bell type | Weight | Finish | Mouthpiece |
|--------------------|----------------|----------------------|----------------|---------------|-----------|--------|----------------------------|------------|
| YTR-4335G II/GS II | B ^b | ML: 11.65mm (0.459") | 123mm (4-7/8") | Gold brass | YL2 | Medium | Gold lacquer/Silver-plated | TR11B4 |
| YTR-2330/S | | | | Yellow brass | | | | |

Xeno C Trumpet

| Model | key | Bore size | Bell diameter | Bell material | Bell type | Weight | Finish | Mouthpiece |
|--------------------|-----|---------------------|----------------|-------------------------|-----------|--------|------------------------------|------------|
| YTR-9445CHS II | C | L: 11.73mm (0.462") | 123mm (4-7/8") | Yellow brass | YS4 | Heavy | Silver-plated | TR17B4 |
| YTR-9445NYS II | | | | | YM | | | |
| YTR-9445NYS II-YM | | | | Yellow brass/Gold brass | YS4s | | Clear lacquer/Silver-plated* | TR16C4 |
| YTR-8445 II/S/G/GS | | | | | | | | |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Rotary Trumpets



Custom
YTR-938FFMGS
 Heavyweight B \flat rotary trumpet
 Gold brass bell
 3rd valve slide trigger



Custom
YTR-948FFMGS
 Heavyweight C rotary trumpet
 Gold brass bell
 3rd valve slide trigger
 With high C key

Herald Trumpet



Professional
YTR-6330F
 B \flat herald trumpet
 Yellow brass bell
 Clear lacquer

B \flat and C Rotary Trumpets

| Model | key | Bore size | Bell diameter | Bell material | Weight | Finish | Mouthpiece |
|--------------|-----------|---------------------|-----------------|---------------|--------|---------------|------------|
| YTR-938FFMGS | B \flat | M: 11.24mm (0.442") | 138mm (5-7/16") | Gold brass | Heavy | Silver-plated | TR16E4 |
| YTR-948FFMGS | C | | 130mm (5-1/8") | | | | |

B \flat Herald Trumpet

| | | | | | | | |
|-----------|-----------|----------------------|----------------|--------------|---|---------------|------|
| YTR-6330F | B \flat | ML: 11.65mm (0.459") | 123mm (4-7/8") | Yellow brass | — | Clear lacquer | 14B4 |
|-----------|-----------|----------------------|----------------|--------------|---|---------------|------|

Specifications subject to change without notice.

Trumpets

E/E^b/D Trumpets



YTR-9636

*Custom***YTR-9636**

Heavyweight E^b/D trumpet
Yellow brass bell
With slides for E^b or D

MalonePipe™

YTR-9635

*Custom***YTR-9635**

Heavyweight E/E^b trumpet
Yellow brass bell
With bells & slides for E or E^b



YTR-9630

*Custom***YTR-9630**

Lightweight E^b trumpet
Gold brass bell



YTR-9610

*Custom***YTR-9610**

Lightweight E^b/D trumpet
Yellow brass bell
With bells & slides for E^b or D



YTR-6610S

*Professional***YTR-6610S**

Lightweight E^b/D trumpet
Yellow brass bell
With slides for E^b or D



YTR-9710

*Custom***YTR-9710**

G/F trumpet
Yellow brass bell
With bells and slides for G or F

**E, E^b & D Trumpets**

| Model | key | Bore size | Bell diameter | Bell material | Weight | Finish | Mouthpiece |
|-----------|-------------------|----------------------|-----------------------------|---------------|--------|---------------|------------|
| YTR-9636 | E ^b /D | ML: 11.65mm (0.459") | 123mm (4-7/8") | Yellow brass | Heavy | Silver-plated | TR14B4 |
| YTR-9635 | E/E ^b | | | | | | |
| YTR-9630 | E ^b | M: 11.30mm (0.445") | 127mm (5") | Gold brass | Light | | |
| YTR-9610 | E ^b /D | | 120mm (4-3/4") | Yellow brass | | | |
| YTR-6610S | | | | | | | |
| YTR-9710 | G/F | | 101mm (4") & 110mm (4-1/3") | | | | |
| | | | | | | | TR14A4A |

Specifications subject to change without notice.

Piccolo Trumpets



YTR-988

Custom
YTR-988
B \flat /A rotary Piccolo trumpet
Yellow brass bell
With leadpipes for B \flat or A



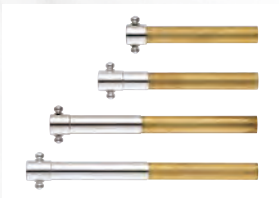
YTR-9835

Custom
YTR-9835
B \flat /A Piccolo trumpet
Yellow brass bell
With two sets of leadpipes for cornet shank and trumpet shank in B \flat and A.
MalonePipe™



YTR-9825

Custom
YTR-9825
B \flat /A Piccolo trumpet
Yellow brass bell
With rotor valve on 3rd valve slide
With two sets of leadpipes for cornet shank and trumpet shank in B \flat and A.
MalonePipe™



YTR-6810S

Professional
YTR-6810S
B \flat /A Piccolo trumpet
Yellow brass bell
With leadpipes for B \flat or A



Piccolo Trumpets

| Model | key | Bore size | Bell diameter | Bell material | Weight | Finish | Mouthpiece |
|-----------|-------------------|---------------------|-------------------|---------------|--------|---------------|----------------|
| YTR-988 | B ^b /A | S: 10.38mm (0.409") | 97.9mm (3-15/16") | Yellow brass | Light | Silver-plated | TR11A5 |
| YTR-9835 | | M: 11.30mm (0.445") | 101mm (4") | | Medium | | TR11A5, CR11A4 |
| YTR-9825 | | | | | | | |
| YTR-6810S | | S: 10.50mm (0.413") | 94mm (3-7/10") | | Light | | |

Specifications subject to change without notice.

Cornets

B^b Cornets



Neo
YCR-8335S
Heavyweight B^b cornet
Yellow brass bell (8335/S)
Gold brass bell (8335G/GS)
1st & 3rd valve slide triggers



Professional
YCR-6330S
Medium-weight B^b cornet
Yellow brass bell



Neo
YCR-8620S
Light-weight C cornet
Yellow brass bell



Standard
YCR-2330 III
Medium-weight B^b cornet, Yellow brass bell



Standard
YCR-2310 III
Medium-weight B^b cornet, Yellow brass bell

C Cornet



Custom
YCR-9435
Medium-weight C cornet
Yellow brass bell
Trumpet shank receiver
"Malone Pipe"

B^b Cornets

| Model | key | Bore size | Bell material | Weight | Finish | Mouthpiece |
|-------------------|----------------|----------------------|-------------------------|--------|------------------------------|-------------|
| YCR-8335/S/G/GS | B ^b | L: 11.9mm (0.469") | Yellow brass/Gold brass | Heavy | Clear lacquer/Silver-plated* | KING |
| YCR-6330S | | ML: 11.73mm (0.462") | Yellow brass | Medium | Silver-plated | 11E4 |
| YCR-2330 III/IIIS | | ML: 11.65mm (0.459") | | | Gold lacquer/Silver-plated* | 11C4 (Long) |
| YCR-2310 III/IIIS | | | | | | |

E^b Cornets

| | | | | | | |
|-----------|----------------|--------------------|--------------|-------|---------------|------------|
| YCR-8620S | E ^b | M: 11.3mm (0.445") | Yellow brass | Light | Silver-plated | 6B4 (Long) |
|-----------|----------------|--------------------|--------------|-------|---------------|------------|

C Cornet

| | | | | | | |
|----------|---|----------------------|--------------|--------|---------------|------|
| YCR-9435 | C | ML: 11.65mm (0.459") | Yellow brass | Medium | Silver-plated | 16C4 |
|----------|---|----------------------|--------------|--------|---------------|------|

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Flugelhorns



YFH-8310Z

Custom **YFH-8310Z**

B♭ flugelhorn
Yellow brass bell (8310Z/ZS)
Gold brass bell (8310ZG/ZGS)
3rd valve slide trigger

MalonePipe®



YFH-8315G

Custom **YFH-8315G**

B♭ flugelhorn
Gold brass bell
3rd valve slide trigger

MalonePipe®



YFH-631G

Professional **YFH-631G**

B♭ flugelhorn
Gold brass bell
3rd valve slide trigger

B♭ Flugelhorns

| Model | key | Bore size | Bell diameter | Bell material | Weight | Finish | Mouthpiece |
|---------------------|-----|--------------------|---------------|-------------------------|--------|------------------------------|------------|
| YFH-8310Z/ZS/ZG/ZGS | B♭ | S: 10.5mm (0.413") | 151.8mm (6") | Yellow brass/Gold brass | Medium | Clear lacquer/Silver-plated* | SHEW |
| YFH-8315G/GS | | Gold brass | | 14F4 | | | |
| YFH-631G/GS | | | | MS: 11.0mm (0.433") | | | 11F4 |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Horns

Double Horns



YHR-671D

Professional
YHR-671
 F/B \flat double horn
 With detachable bell
 (YHR-671D)



YHR-668N II

Professional
YHR-668 II
 F/B \flat double horn
 Nickel-silver (YHR-668N II)
 With detachable bell
 (YHR-668D II/668ND II)



YHR-567

Intermediate
YHR-567
 F/B \flat double horn
 With detachable bell
 (YHR-567D)
 With gold brass bell
 (YHR-567G)



YHR-871D

Custom
YHR-871
 F/B \flat double horn
 With detachable bell
 (YHR-871D/871DU)
 Unlacquer finish
 (YHR-871U/871DU)
 Gold brass available with detachable bell
 (YHR-871GD)



YHR-869D

Custom
YHR-869D
 F/B \flat double horn
 Detachable bell
 With gold brass bell
 (YHR-869GD)

Double Horns

| Model | key | Bore | Bell size | Bell type | Material | Valves | Valve casings | Valve rotors | Lever action | Finish | Mouthpiece |
|-------------|------------------|--------------------|-----------|--|--|--------|--|--------------|--|---------------|---------------|
| YHR-567 | F/B ^b | 12mm (0.472") | M | Fixed (Detachable available)* | Yellow brass (Gold brass available with mechanical action) *** | 4 | Yellow brass | Solid | String (Mechanical available with gold brass material) | Clear lacquer | 32C4 |
| YHR-671 | | | LL | | Yellow brass | | String | | | | 30D4 |
| YHR-668 II | | | | | Nickel silver | | | | | | |
| YHR-668N II | | 12.1mm (0.476") | M | Yellow brass (Gold brass available) *** | Solid (4th rotor: hollow) | | Clear lacquer (Unlacquer available)** | 32C4 | | | |
| YHR-871 | | | MS | | | | | Detachable | Solid | Mechanical | Clear lacquer |
| YHR-869D | | | | | | | | | | | |

*For detachable bell add 'D' to the model number. **For unlacquer finish add 'U' to the model number. ***For gold brass bell add 'G' to the model number.

Specifications subject to change without notice.

Single Horns



Standard
YHR-322 II
B[♭] single horn
A/+ valve

YHR-322 II



Standard
YHR-314 II
F single horn

YHR-314 II

Triple & Double Descant Horns



Custom
YHR-891
F/B[♭]/high F triple horn
With detachable bell (YHR-891D)

YHR-891



Custom
YHR-892
F/B[♭]/high F triple horn
A/+ valve
With detachable bell (YHR-892D)

YHR-892



Custom
YHR-881
B[♭]/high F double descant horn
A/+ valve
With F natural valve (YHR-882)
With detachable bell (YHR-881D/882D)

YHR-881

Single Horns

| Model | key | Bore | Bell size | Bell type | Material | Valves | Valve casings | Valve rotors | Lever action | Finish | Mouthpiece |
|------------|---------------------|----------|-----------|-----------|--------------|--------|---------------|--------------|--------------|---------------|------------|
| YHR-322 II | B [♭] (A+) | 12mm | M | Fixed | Yellow brass | 4 | Yellow brass | Solid | String | Clear lacquer | 32C4 |
| YHR-314 II | F | (0.472") | | | | 3 | | | | | |

Triple & Double Descant Horns

| | | | | | | | | | | | |
|---------|--------------------------------|------------------|----------------------|----------------------------------|---|---|---------------|-----------------------------|----------------------------------|----------------------------------|------|
| YHR-891 | F/B [♭] /high F | 12mm (0.472") | MS (ML available) | Fixed (Detachable available)* | Yellow brass (Gold brass, Nickel silver available) | 5 | Nickel silver | Hollow (Solid available) | Mechanical (String available) | Unlacquer (Lacquer available) | 30C4 |
| YHR-892 | F/B [♭] (A+)/high F | | | | | 6 | | Solid (Hollow available) | | | |
| YHR-881 | B [♭] (A+)/high F | | | | | 5 | | | | | |
| YHR-882 | B [♭] (A+, FN)/high F | | | | | 6 | | | | | |

*For detachable bell add 'D' to the model number.

Specifications subject to change without notice.

Trombones

Tenor Bass Trombones



Xeno
YSL-882OR
B $\frac{1}{2}$ /F tenor bass
L bore
Yellow brass bell



Xeno
YSL-882O
B $\frac{1}{2}$ /F tenor bass
L bore
Yellow brass bell



Xeno
YSL-882
B $\frac{1}{2}$ /F tenor bass
L bore
Yellow brass bell



Professional
YSL-620
B $\frac{1}{2}$ /F tenor bass
L bore
Yellow brass bell

Professional
YSL-640
B $\frac{1}{2}$ /F tenor bass
ML bore
Yellow brass bell



Intermediate
YSL-448G
B $\frac{1}{2}$ /F tenor bass
L bore
Gold brass bell

Intermediate
YSL-446G
B $\frac{1}{2}$ /F tenor bass
ML bore
Gold brass bell

B $\frac{1}{2}$ /F Tenor Bass Trombones

| Model | key | Bore size | Bell size | Bell material | Slide Material (Outer/Inner) | Finish | Mouthpiece shank | Mouthpiece |
|------------|------|----------------------|------------------|---------------|---------------------------------|---------------|---------------------|------------|
| YSL-882OR | B♭/F | L: 13.89mm (0.547") | 220.0mm (8-2/3") | Yellow brass | Yellow brass/Nickel silver | Clear lacquer | Large | 51C4L |
| YSL-882GOR | | | | Gold brass | | | | SULLIVAN |
| YSL-882O | | | | Yellow brass | | | | |
| YSL-882GO | | | | Gold brass | | | | 51C4L |
| YSL-882 | | | | Yellow brass | | | | |
| YSL-882G | | | | Gold brass | | | | |
| YSL-640 | | ML: 13.34mm (0.525") | 214.4mm (8-1/2") | Yellow brass | | Gold lacquer | Small | 48 |
| YSL-620 | | L: 13.89mm (0.547") | | Gold brass | | | Large | 48L |
| YSL-448G | | ML: 13.34mm (0.525") | | Gold brass | | | Small | 48 |
| YSL-446G | | | | | | | | |

Specifications subject to change without notice.

Tenor Trombones



YSL-891Z



YSL-897Z



YSL-881



YSL-630



YSL-445G



YSL-354

Custom Z

YSL-891Z

B \flat tenor
M bore
Yellow brass bell
With two detachable leadpipes

Custom Z

YSL-897Z

B \flat tenor
Dual bore
Yellow brass bell
With two detachable leadpipes

Xeno

YSL-881

B \flat tenor
L bore
Yellow brass bell

Professional
YSL-610

B \flat tenor
L bore
Yellow brass bell

Professional
YSL-630

B \flat tenor
ML bore
Yellow brass bell

Intermediate
YSL-445G

B \flat tenor
ML bore
Gold brass bell

Intermediate
YSL-447G

B \flat tenor
L bore
Gold brass bell

Standard

YSL-354

B \flat tenor
M bore
Yellow brass bell

Tenor Trombones

| Model | key | Bore size | Bell size | Bell material | Slide Material (Outer/Inner) | Finish | Mouthpiece shank | Mouthpiece |
|-----------|-----------|-------------------------------------|------------------|---------------|------------------------------|-----------------------------|------------------|------------|
| YSL-891Z | B \flat | M: 12.9mm (0.508") | 204.4mm (8") | Yellow brass | Yellow brass/Nickel silver | Gold lacquer | Small | 45C2 |
| YSL-897Z | | Dual: 12.29-12.45mm (0.484"-0.490") | 190.4mm (7-1/2") | | | | | 46C2 |
| YSL-881 | | L: 13.89mm (0.547") | 220.0mm (8-2/3") | | | Clear lacquer | Large | SULLIVAN |
| YSL-881G | | ML: 13.34mm (0.525") | 214.4mm (8-1/2") | Gold brass | | | | 48 |
| YSL-630 | | L: 13.89mm (0.547") | | Yellow brass | | Gold lacquer | Large | 48L |
| YSL-610 | | ML: 13.34mm (0.525") | | Gold brass | | | | 48 |
| YSL-447G | | M: 12.7mm (0.500") | | Yellow brass | | Gold lacquer/Silver-plated* | Small | 48 |
| YSL-445G | | | | | | | | |
| YSL-354/S | | | | | | | | |

*For silver-plated finish, add "S" to the model number. (354 and 8XX model only)

Specifications subject to change without notice.

Trombones

Bass Trombones



Xeno

YBL-830

Heavyweight bass
B $\frac{1}{2}$ /F/G $\frac{1}{2}$ /D in-line valves
LL bore
Yellow brass bell

YBL-830



Xeno

YBL-822G

Heavyweight bass
B $\frac{1}{2}$ /F & B $\frac{1}{2}$ /F/D offset valves
LL bore
Gold brass bell
Second valve detachable

YBL-822G



Professional

YBL-620G

B $\frac{1}{2}$ /F/E \flat & B $\frac{1}{2}$ /F/D bass
offset valves
LL bore
Gold brass bell
D slide included
Nickel-silver outer slide

YBL-620G



Intermediate

YBL-421G

B $\frac{1}{2}$ /F bass
LL bore
Gold brass bell
F attachment

YBL-421G

Valve Trombones



Standard

YSL-354V

B \flat valve
M bore
Yellow brass bell

YSL-354V



Standard

YSL-354VC

C valve
M bore
Yellow brass bell

YSL-354VC

YSL-354VC valve trombone is
also available by special order.

Compact Trombone

The 350C is a full-sized trombone, using traditional slide positions, but it's much shorter in length. The ascending C valve allows you to play a full scale without using 6th or 7th positions. It is ideal for children who just can't stretch their arms far enough to play all the slide positions, but it is also suitable for adults.



YSL-350C

Standard YSL-350C

B \flat /C compact
with C ascending valve
Dual bore
Gold brass bell

Alto Trombones



YSL-872

Custom YSL-872

E \flat /D Alto
Dual bore
Yellow brass bell



YSL-871

Custom YSL-871

E \flat Alto
Dual bore
Yellow brass bell

Bass Trombones

*Gold brass bell is also available by special order.

| Model | key | Bore size | Bell size | Bell material | Slide Material (Outer/Inner) | Finish | Comments | Mouthpiece shank | Mouthpiece |
|----------|---|---------------------|------------------|-----------------------------|------------------------------|---|-------------------------------------|------------------|------------|
| YBL-830 | B \flat /F/G \flat /D | LL: 14.3mm (0.563") | 241.0mm (9-1/2") | Yellow brass* | Yellow brass/Nickel silver | Clear lacquer | In-line valves | Large | 59L |
| YBL-822G | B \flat /F & B \flat /F/D | | | Gold brass | | | Offset valves, 2nd valve detachable | | YEO |
| YBL-620G | B \flat /F/E \flat & B \flat /F/D | | | Nickel silver/Nickel silver | Gold lacquer | Offset valves, Nickel-silver side, D slide included | 58L | | |
| YBL-421G | B \flat /F | | | Yellow brass/Nickel silver | Clear lacquer | — | | | |

Valve Trombones

| | | | | | | | | | |
|-----------|-----------|--------------------|--------------|--------------|------------------|--------------|-----------------|-------|----|
| YSL-354V | B \flat | M: 12.7mm (0.500") | 204.4mm (8") | Yellow brass | Nickel silver/ — | Gold lacquer | 3 piston valves | Small | 48 |
| YSL-354VC | C | | | | | | | | |

Compact Trombone

| | | | | | | | | | |
|----------|--------------|------------------------------------|--------------|------------|----------------------------|--------------|---|-------|----|
| YSL-350C | B \flat /C | Dual: 12.7-13.34mm (0.500"-0.525") | 204.4mm (8") | Gold brass | Yellow brass/Nickel silver | Gold lacquer | — | Small | 48 |
|----------|--------------|------------------------------------|--------------|------------|----------------------------|--------------|---|-------|----|

Alto Trombones

| | | | | | | | | | |
|---------|-------------------|-------------------------------------|------------------|--------------|-----------------------------|---------------|---|-------|-----|
| YSL-872 | E \flat /D Alto | Dual: 11.95-12.45mm (0.470"-0.490") | 181.8mm (7-1/8") | Yellow brass | Yellow brass/Nickel silver | Clear lacquer | — | Small | 48A |
| YSL-871 | E \flat Alto | | | | Nickel silver/Nickel silver | | | | |

Specifications subject to change without notice.

Alto Horns/Baritones

Alto (Tenor) Horns



YAH-803S

Neo YAH-803S

In E^b
Valves: 3 top action



YAH-203S

Standard YAH-203

In E^b
Valves: 3 top action

Baritones



YBH-831S

Neo YBH-831S

In B^b
Valves: 3 top
compensating system



YBH-621S

Professional YBH-621S

In B^b
Valves: 3 top, 1 side action



YBH-301

Intermediate YBH-301

In B^b
Valves: 3 top action

Alto (Tenor) Horns

| Model | key | Bore size | Bell size | Material | Valves | Finish | Mouthpiece |
|-----------|----------------|------------------|----------------|--------------|----------|-----------------------------|------------|
| YAH-803S | E ^b | 11.9mm (0.469") | 210mm (8-1/4") | Yellow brass | 3 valves | Silver-plated* | 38D4 |
| YAH-203/S | | 11.73mm (0.462") | 205mm (8-1/8") | | | Gold lacquer/Silver-plated* | 37C4 |

Baritone Horns

| | | | | | | | |
|-----------|----------------|-----------------------------|----------------|--------------|----------|------------------------------|------|
| YBH-831S | B ^b | 13.2-14.0mm (0.520"-0.551") | 240mm (9-3/5") | Yellow brass | 3 valves | Silver-plated | 48S |
| YBH-621S | | 12.8-13.5mm (0.504"-0.531") | 211mm (8-3/8") | | 4 valves | | 45C2 |
| YBH-301/S | | 12.8mm (0.504") | | | 3 valves | Clear lacquer/Silver-plated* | |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Euphoniums



YEP-842TS



YEP-842S

YEP-842S
without Trigger System

Custom

YEP-842TS

In B \flat
Valves: 3 top, 1 side action
Compensating system
Silver-plated
with Gold-plated trim
with Trigger System



YEP-642TS II



YEP-642S II

YEP-642S II
without Trigger System

Neo

YEP-642TS II

In B \flat
Valves: 3 top,
1 side action
Compensating system
with Trigger System



YEP-321S

Intermediate

YEP-321

In B \flat
Valves: 4 top action



YEP-211

Standard

YEP-211

In B \flat
Valves: 3 front action
Bell front design



YEP-201

Standard

YEP-201

In B \flat
Valves: 3 top action
Marching type
models are available

Euphoniums

| Model | key | Bore size | Bell size | Material | Valves | Finish | Mouthpiece |
|------------------|-----------|---------------------------|-----------------|--------------|------------------------------|----------------------------------|------------|
| YEP-842S | B \flat | 15-16.8mm (0.591"-0.661") | 300mm (11-4/5") | Yellow brass | 3 top action + 1 side action | Silver-plated | 53DL |
| YEP-842TS | | | | | | Clear lacquer/ Silver-plated* | 51L |
| YEP-642 II/SII | | | | | | | |
| YEP-642T II/TSII | | 4 valve | | | | | |
| YEP-321/S | | 3 valve | 48 | | | | |
| YEP-211/S | | 14.5mm (0.571") | | | | | |
| YEP-201/S | | | | | | | |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Tubas

BB \flat Tubas

Professional
YBB-641
In BB \flat
4 rotary valves



YBB-641

Neo
YBB-632
In BB \flat
3 pistons, 1 side piston
Compensating system



YBB-632S

Professional
YBB-621
In BB \flat
Front action: 4 pistons



YBB-621S



YBB-321

Intermediate
YBB-321

In BB^b
Top action: 4 pistons



YBB-201

Standard
YBB-201

In BB^b
Top action: 3 pistons
Marching type models are available



YBB-105

Standard
YBB-105

In BB^b
Top action: 3 pistons
Marching type models are available

BB^b Tubas

| Model | key | Bore size | Bell size | Material | Valves | Finish | Mouthpiece |
|-----------|-----------------|-----------------------------|-----------------|--------------|------------------------------|----------------------------------|------------|
| YBB-641 | BB ^b | 20.6mm (0.811") | 419mm (16-1/2") | Yellow brass | 4 rotary valves | Clear lacquer | 67C4 |
| YBB-632/S | | 18.5-20.0mm (0.728"-0.787") | 500mm (19-5/8") | | 3 top action + 1 side action | Clear lacquer/ Silver-plated* | 66D4 |
| YBB-621/S | | 17.5-18.5mm (0.689"-0.728") | 366mm (14-3/8") | | Front 4 pistons | | 67C4 |
| YBB-321/S | | 18.5-19.5mm (0.728"-0.768") | 443mm (17-1/2") | | Top 4 pistons | | |
| YBB-201/S | | 18.5mm (0.728") | | | Top 3 pistons | | 67 |
| YBB-105/S | | 16.8mm (0.661") | 366mm (14-3/8") | | | | |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

All photos are approximately in scale.

Tubas

F Tubas

Custom

YFB-822

In F
Front action: 4 pistons,
1 rotary valve
a whole step down



YFB-822

Professional

YFB-621

In F
Front action: 4 pistons,
1 rotary valve
half step down
with whole step slide



YFB-621S

E^b Tubas

Neo

YEB-632

In E^b
3 top, 1 side piston
Compensating system



YEB-632S

Intermediate

YEB-321

In E^b
Top action: 4 pistons



YEB-321S

All photos are approximately in scale.

F Tubas

| Model | key | Bore size | Bell size | Material | Valves | Finish | Mouthpiece |
|---------|-----|-----------------------------|-----------------|--------------|--------------------------------|------------------------------|------------|
| YFB-822 | F | 19.5mm (0.768") | 446mm (17-1/2") | Yellow brass | Front 4 piston, 1 rotary valve | Clear lacquer/Silver-plated* | 67B4 |
| YFB-621 | | 17.5-18.5mm (0.689"-0.728") | 366mm (14-3/8") | | | | |

E^b Tubas

| | | | | | | | |
|---------|----------------|-----------------------------|-----------------|--------------|---------------------------|------------------------------|------|
| YEB-632 | E ^b | 17.5-18.5mm (0.689"-0.728") | 480mm (19") | Yellow brass | 3 piston + 1 compensating | Clear lacquer/Silver-plated* | 66D4 |
| YEB-321 | | | 386mm (15-1/4") | | Top 4 pistons | | |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

C Tubas



YCB-822S

Custom
YCB-822
In CC
Front action: 4 pistons,
1 rotary valve
a whole step down
with 2 step slide



YCB-621

Professional
YCB-621
In CC
Front action: 4 pistons

C Tubas

All photos are approximately in scale.

| Model | key | Bore size | Bell size | Material | Valves | Finish | Mouthpiece |
|---------|-----|----------------------------|-----------------|--------------|---------------------------------|----------------------------------|------------|
| YCB-822 | CC | 19.5mm (0.768") | 500mm (19-1/2") | Yellow brass | Front 4 pistons, 1 rotary valve | Clear lacquer/ Silver-plated* | 67C4 |
| YCB-621 | | 17.5-18.5mm (0.689-0.728") | 366mm (14-3/8") | | Front 4 pistons | | |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Marching Brass



YMP-204MS

Marching Mellophone YMP-204M

In F
3 pistons
with mouthpiece adapter for French Horn



YHR-302M

Marching French Horn YHR-302M

In B^b
3 pistons
1st slide thumb hook



YBH-301M

Marching Baritone YBH-301M

In B^b
3 pistons
1st slide thumb hook



YEP-202MS

Marching Euphonium YEP-202M

In B^b
3 pistons
1st slide thumb hook



YEP-201MS

Convertible Euphonium YEP-201M

In B^b
3 pistons
For left shoulder, converts to right shoulder



YBB-105MS

Convertible Tuba YBB-105M

In BB^b
3 pistons
For left shoulder

Marching Brass

All photos are approximately in scale.

| | Model | key | Bore size | Bell size | Material | Finish | Weight | Length | Mouthpiece |
|-------------|-------------|-----------------|------------------|--------------------|--------------|----------------------------------|----------------|--------------------|------------|
| Mellophone | YMP-204M/MS | F | 11.73mm (0.462") | 268.5mm (10-9/16") | Yellow brass | Clear lacquer/ Silver-plated* | 1.6kg (3.5lb) | 438mm (17-1/4") | 14F4 |
| French Horn | YHR-302M/MS | B ^b | 12.0mm (0.472") | 257mm (10-1/8") | | | 1.6kg (3.5lb) | 471mm (18-9/16") | 30C4 |
| Baritone | YBH-301M/MS | B ^b | 14.5mm (0.571") | 254mm (10") | | | 2.5kg (5.5lb) | 501mm (19-3/4") | 48L |
| Euphonium | YEP-202M/MS | B ^b | 14.5mm (0.571") | 300mm (11-13/16") | | | 3.3kg (7.3lb) | 602mm (23-11/16") | 51L |
| | YEP-201M/MS | B ^b | 14.5mm (0.571") | 280mm (11") | | | 3.5kg (7.7lb) | 664mm (26-1/8") | 48 |
| Tuba | YBB-202M/MS | BB ^b | 18.5mm (0.728") | 500mm (19-11/16") | | | 9.3kg (20.5lb) | 1,052mm (41-7/16") | 67C4 |
| | YBB-201M/MS | | 18.5mm (0.728") | 443mm (17-1/2") | | | 9.0kg (19.8lb) | 1,018mm (40-1/16") | 67C4 |
| | YBB-105M/MS | | 16.8mm (0.661") | 366mm (14-3/8") | | | 6.2kg (13.7lb) | 827mm (32-9/16") | 67 |

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



YBB-201MS

Convertible Tuba YBB-201M

In BB^b
3 pistons
For left shoulder



YBB-202MS

Marching Tuba YBB-202M

In BB^b
3 pistons
For left shoulder

Sousaphones

YSH-411

In BB^b
Yellow brass
3 pistons
(Without case, case available
by separate order)



YSH-411S

YSH-301

In BB^b
ABS resin bell, FRP body
3 pistons
With soft case
(Without case or
hard case also available)



YSH-301

BB^b Sousaphones

| Model | key | Bore size | Bell size | Material | Valves | Finish | Weight | Mouthpiece |
|-----------|-----------------|-----------------|-----------------|--------------------------|-----------|------------------------------|-----------------|------------|
| YSH-301 | BB ^b | 18.5mm (0.728") | 663mm (26-1/8") | ABS resin bell, FRP body | 3 pistons | — | 9.1kg (20.1lb) | 67C4 |
| YSH-411/S | | | 660mm (26") | Yellow brass | | Clear lacquer/Silver-plated* | 12.5kg (27.6lb) | |

*For silver-plated finish, add "S" to the model number.

All photos are approximately in scale. (except Sousaphones)

Specifications subject to change without notice. 40

Brass Mouthpieces

Standard Series

Produced using the most advanced computer design and manufacturing technology, our Standard Series mouthpieces feature unmatched precision, smooth attack, secure control, and easy playability. They have the ideal weight for all-around usage, and are available in over 100 configurations. There's a Yamaha mouthpiece to suit every player.



Trumpet Mouthpieces

| Model No. | Rim | | | Cup Depth | Throat | Backbore |
|-----------|----------------|-----------|------------|--------------|---------|-------------|
| | Inner Diameter | Contour | Thickness | | | |
| 5A4 | 15.90 mm | semi-flat | thick | shallow | 3.65 mm | narrow |
| 6A4a | 15.90 mm | semi-flat | thick | shallow | 3.65 mm | narrow |
| 7A4 | 16.24 mm | semi-flat | thick | shallow | 3.65 mm | narrow |
| 7B4 | 16.08 mm | semi-flat | thick | semi-shallow | 3.72 mm | standard |
| 8C4 | 16.19 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 9C4 | 16.28 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 11A4 | 16.46 mm | semi-flat | semi-thick | shallow | 3.65 mm | semi-narrow |
| 11A5 | 16.38 mm | semi-flat | thick | shallow | 3.65 mm | semi-wide |
| 11B4 | 16.46 mm | semi-flat | standard | semi-shallow | 3.65 mm | semi-narrow |
| 11 | 16.32 mm | standard | semi-thick | standard | 3.72 mm | standard |
| 11C4 | 16.46 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 13A4a | 16.20 mm | semi-flat | thick | shallow | 3.65 mm | narrow |
| 13B4 | 16.63 mm | semi-flat | standard | semi-shallow | 3.65 mm | semi-narrow |
| 13C4 | 16.50 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 14A4a | 16.68 mm | semi-flat | semi-thick | shallow | 3.65 mm | narrow |
| 14B4 | 16.85 mm | semi-flat | standard | semi-shallow | 3.65 mm | semi-narrow |
| 14C4 | 16.88 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 14D4 | 16.80 mm | semi-flat | standard | semi-deep | 3.65 mm | semi-narrow |
| 14E4 | 16.84 mm | semi-flat | semi-thick | deep | 3.88 mm | wide |
| 15B4 | 16.96 mm | semi-flat | standard | semi-shallow | 3.65 mm | semi-narrow |
| 15C4 | 16.98 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 15E4 | 16.92 mm | semi-flat | semi-thick | deep | 3.88 mm | wide |
| 16C4 | 17.00 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 16D | 17.14 mm | standard | standard | semi-deep | 3.65 mm | semi-narrow |
| 16E4 | 17.14 mm | semi-flat | semi-thick | deep | 3.88 mm | wide |
| 17B4 | 17.30 mm | semi-flat | standard | semi-shallow | 3.65 mm | semi-narrow |
| 17C4 | 17.30 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 17D4 | 17.30 mm | semi-flat | standard | semi-deep | 3.65 mm | semi-narrow |
| 18C4 | 17.42 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |

Cornet Mouthpieces (Short Shank)

| | | | | | | |
|------|----------|------------|----------|-----------|---------|-------------|
| 7D4d | 16.24 mm | semi-flat | thick | semi-deep | 4.10 mm | semi-wide |
| 8D2 | 16.36 mm | semi-round | standard | semi-deep | 4.10 mm | wide |
| 9E | 16.44 mm | standard | standard | deep | 4.50 mm | semi-wide |
| 11C4 | 16.46 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 11E4 | 16.46 mm | semi-flat | standard | deep | 4.20 mm | standard |
| 13E4 | 16.70 mm | semi-flat | standard | deep | 4.50 mm | standard |
| 14E | 16.86 mm | standard | standard | deep | 3.98 mm | standard |
| 16E | 17.05 mm | standard | standard | deep | 3.98 mm | standard |

Cornet Mouthpieces (Long Shank)

| | | | | | | |
|-------|----------|-----------|------------|--------------|---------|-------------|
| 6B4 | 15.65 mm | semi-flat | semi-thick | semi-shallow | 3.76 mm | standard |
| 7A4 | 16.24 mm | semi-flat | thick | shallow | 3.65 mm | standard |
| 9C4 | 16.28 mm | semi-flat | standard | standard | 3.65 mm | standard |
| 11A4 | 15.99 mm | semi-flat | standard | shallow | 3.65 mm | semi-narrow |
| 11B4 | 16.64 mm | semi-flat | standard | shallow | 3.65 mm | semi-wide |
| 11C4 | 16.46 mm | semi-flat | standard | standard | 3.65 mm | standard |
| 13B4 | 16.63 mm | semi-flat | standard | semi-shallow | 3.65 mm | standard |
| 14A4a | 16.68 mm | semi-flat | standard | shallow | 3.65 mm | standard |
| 14B4 | 16.85 mm | semi-flat | standard | semi-shallow | 3.65 mm | standard |
| 15C4 | 16.98 mm | semi-flat | standard | standard | 3.65 mm | standard |
| 16C4 | 17.00 mm | semi-flat | standard | standard | 3.65 mm | standard |
| 17C4 | 17.30 mm | semi-flat | standard | standard | 3.65 mm | standard |

Flugelhorn Mouthpieces

| | | | | | | |
|------|----------|-----------|----------|----------|---------|----------|
| 11F4 | 16.46 mm | semi-flat | standard | standard | 3.80 mm | standard |
| 13F4 | 16.66 mm | semi-flat | standard | standard | 4.30 mm | standard |
| 14F4 | 16.76 mm | semi-flat | standard | standard | 4.30 mm | standard |
| 16F4 | 17.00 mm | semi-flat | standard | deep | 4.30 mm | standard |
| 17F4 | 17.22 mm | semi-flat | standard | deep | 4.50 mm | standard |

Alto Horn Mouthpieces

| Model No. | Rim | | | Cup Depth | Throat | Backbore |
|-----------|----------------|-----------|-----------|-----------|---------|----------|
| | Inner Diameter | Contour | Thickness | | | |
| 37C4 | 18.60 mm | semi-flat | standard | standard | 5.25 mm | standard |
| 38D4 | 18.90 mm | semi-flat | standard | semi-deep | 5.25 mm | standard |

French Horn Mouthpieces

| | | | | | | |
|------|----------|-----------|------------|------------------------|---------|-------------|
| 28B | 16.87 mm | standard | semi-thick | semi-shallow (V-cup) | 3.90 mm | semi-wide |
| 29B | 17.07 mm | standard | semi-thick | semi-shallow (V-cup) | 3.90 mm | semi-wide |
| 29C4 | 17.08 mm | semi-flat | thick | standard (U-cup) | 3.98 mm | standard |
| 29D4 | 16.88 mm | semi-flat | medium | semi-deep (double-cup) | 4.50 mm | semi-narrow |
| 30B | 17.27 mm | standard | medium | semi-shallow (V-cup) | 3.90 mm | semi-wide |
| 30C4 | 17.28 mm | semi-flat | medium | standard (U-cup) | 3.98 mm | standard |
| 30D4 | 17.08 mm | semi-flat | standard | semi-deep (double-cup) | 4.50 mm | semi-narrow |
| 31B | 17.47 mm | standard | medium | semi-shallow (V-cup) | 3.90 mm | semi-wide |
| 31D4 | 17.28 mm | semi-flat | medium | semi-deep (double-cup) | 4.50 mm | semi-narrow |
| 32B | 17.67 mm | standard | semi-thick | semi-shallow (V-cup) | 3.90 mm | semi-wide |
| 32C4 | 17.48 mm | semi-flat | medium | standard (U-cup) | 3.98 mm | standard |
| 32D4 | 17.48 mm | semi-flat | medium | semi-deep (double-cup) | 4.50 mm | semi-narrow |
| 33C4 | 17.68 mm | semi-flat | medium | standard (U-cup) | 3.98 mm | standard |
| 33B | 17.87 mm | standard | semi-thick | semi-shallow (V-cup) | 3.90 mm | semi-wide |
| 34B | 18.07 mm | standard | semi-thick | semi-shallow (V-cup) | 3.90 mm | semi-wide |
| 34C4 | 17.88 mm | semi-flat | medium | standard (U-cup) | 3.98 mm | standard |
| 35C4 | 18.08 mm | semi-flat | medium | standard (U-cup) | 3.98 mm | standard |

Trombone, Baritone Euphonium Mouthpieces (Small Shank)

| | | | | | | |
|------|----------|------------|----------|--------------|---------|-------------|
| 45A | 24.26 mm | standard | standard | shallow | 5.85 mm | semi-narrow |
| 45C2 | 24.26 mm | semi-round | standard | standard | 5.85 mm | semi-narrow |
| 46B | 24.58 mm | standard | standard | semi-shallow | 5.85 mm | semi-narrow |
| 46C2 | 24.59 mm | semi-round | standard | standard | 5.85 mm | semi-narrow |
| 47 | 24.98 mm | standard | standard | standard | 5.85 mm | semi-narrow |
| 48A | 25.25 mm | standard | standard | shallow | 5.32 mm | semi-narrow |
| 48 | 25.25 mm | standard | medium | medium | 6.62 mm | semi-wide |
| 48D | 25.25 mm | standard | standard | semi-deep | 6.62 mm | semi-wide |
| 51B | 25.23 mm | standard | standard | semi-shallow | 6.92 mm | semi-wide |
| 51C4 | 25.23 mm | semi-flat | standard | standard | 6.92 mm | semi-wide |
| 51 | 25.23 mm | standard | standard | standard | 6.92 mm | semi-wide |
| 51D | 25.24 mm | standard | standard | semi-deep | 7.11 mm | semi-wide |
| 52 | 25.65 mm | standard | standard | standard | 7.11 mm | semi-wide |

Trombone & Euphonium Mouthpieces (Large Shank)

| | | | | | | |
|------|----------|-----------|----------|--------------|---------|-------------|
| 47 | 24.98 mm | standard | standard | standard | 5.85 mm | standard |
| 48 | 25.25 mm | standard | standard | standard | 6.62 mm | semi-narrow |
| 48D | 25.25 mm | standard | standard | semi-deep | 6.62 mm | semi-narrow |
| 51B | 25.23 mm | standard | standard | semi-shallow | 6.92 mm | semi-wide |
| 51C4 | 25.23 mm | semi-flat | standard | standard | 6.92 mm | semi-wide |
| 51 | 25.23 mm | standard | standard | standard | 6.92 mm | semi-wide |
| 51D | 25.24 mm | standard | standard | semi-deep | 7.11 mm | standard |
| 52 | 25.65 mm | standard | standard | standard | 7.11 mm | semi-wide |
| 53 | 25.91 mm | standard | standard | standard | 7.11 mm | semi-wide |
| 53DL | 26.08 mm | standard | standard | standard | 7.11 mm | semi-wide |
| 54 | 26.15 mm | standard | standard | standard | 7.11 mm | semi-wide |
| 55 | 26.35 mm | standard | standard | standard | 7.11 mm | semi-wide |

Bass Trombone Mouthpieces

| Model No. | Rim | | | Cup Depth | Throat | Backbore |
|-----------|----------------|----------|------------|--------------|---------|-----------|
| | Inner Diameter | Contour | Thickness | | | |
| 58 | 26.84 mm | standard | standard | standard | 7.25 mm | semi-wide |
| 59 | 27.22 mm | standard | semi-thin | standard | 7.25 mm | semi-wide |
| 60B | 27.83 mm | standard | semi-thick | semi-shallow | 6.92 mm | semi-wide |
| 60 | 28.25 mm | standard | thin | standard | 8.10 mm | wide |

Tuba Mouthpieces

| | | | | | | |
|------|----------|-----------|------------|--------------|---------|-----------|
| 64 | 30.45 mm | standard | thick | standard | 8.35 mm | standard |
| 65 | 30.95 mm | standard | semi-thin | standard | 8.35 mm | semi-wide |
| 66B | 31.37 mm | standard | standard | semi-shallow | 8.35 mm | semi-wide |
| 66 | 31.37 mm | standard | standard | standard | 8.35 mm | standard |
| 66D4 | 31.49 mm | semi-flat | semi-thick | semi-deep | 8.87 mm | semi-wide |
| 67B4 | 32.06 mm | semi-flat | semi-thick | semi-shallow | 7.02 mm | standard |
| 67 | 31.93 mm | standard | standard | standard | 8.35 mm | semi-wide |
| 67C4 | 32.06 mm | semi-flat | semi-thick | standard | 8.10 mm | standard |
| 68B | 32.72 mm | standard | semi-thick | semi-shallow | 7.50 mm | standard |

GP Series

Our GP Series have been created especially for professionals who require superior quality from their mouthpiece.

The GP Series features an innovative shape and extra-heavy gold-plate finish for players who prefer a focused, concentrated tonal core.

Trumpet Mouthpieces

| Model No. | Rim | | | Cup Depth | Throat | Backbore |
|-----------|----------------|-----------|------------|--------------|---------|-------------|
| | Inner Diameter | Contour | Thickness | | | |
| 11B4-GP | 16.46 mm | semi-flat | standard | semi-shallow | 3.65 mm | semi-narrow |
| 14A4a-GP | 16.68 mm | semi-flat | semi-thick | shallow | 3.65 mm | semi-narrow |
| 14B4-GP | 16.85 mm | semi-flat | standard | semi-shallow | 3.65 mm | semi-narrow |
| 14C4-GP | 16.88 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 16C4-GP | 17.00 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |
| 17C4-GP | 17.30 mm | semi-flat | standard | standard | 3.65 mm | semi-narrow |

Cornet Mouthpieces (Short Shank)

| | | | | | | |
|--------|----------|----------|----------|------|---------|----------|
| 14E-GP | 16.86 mm | standard | standard | deep | 3.98 mm | standard |
| 16E-GP | 17.05 mm | standard | standard | deep | 3.98 mm | standard |

Flugelhorn Mouthpiece

| | | | | | | |
|---------|----------|-----------|----------|----------|---------|----------|
| 14F4-GP | 16.76 mm | semi-flat | standard | standard | 4.30 mm | standard |
|---------|----------|-----------|----------|----------|---------|----------|

French Horn Mouthpieces

| | | | | | | |
|-------|----------|----------|----------|-----------------------|---------|-------------|
| 30-GP | 17.08 mm | standard | standard | standard (double-cup) | 4.40 mm | semi-narrow |
| 31-GP | 17.28 mm | standard | standard | standard (double-cup) | 4.40 mm | semi-narrow |
| 32-GP | 17.48 mm | standard | standard | standard (double-cup) | 4.40 mm | semi-narrow |

Trombone Mouthpieces (Small Shank)

| | | | | | | |
|---------|----------|------------|----------|----------|---------|-------------|
| 45C2-GP | 24.26 mm | semi-round | standard | standard | 5.85 mm | semi-narrow |
| 48-GP | 25.25 mm | standard | standard | standard | 6.62 mm | semi-wide |

Trombone Mouthpiece (Large Shank)

| | | | | | | |
|-------|----------|----------|----------|----------|---------|-------------|
| 48-GP | 25.25 mm | standard | standard | standard | 6.62 mm | semi-narrow |
|-------|----------|----------|----------|----------|---------|-------------|

Bass Trombone Mouthpiece

| | | | | | | |
|-------|----------|----------|----------|----------|---------|-----------|
| 59-GP | 27.22 mm | standard | standard | standard | 7.25 mm | semi-wide |
|-------|----------|----------|----------|----------|---------|-----------|

Signature Series

For many years Yamaha has been producing special custom-made mouthpieces for the world's top players at our R&D Ateliers. These artists were not satisfied with any commercial models available and came to us with their dreams of a 'perfect' mouthpiece. They knew the kind of sound and response they wanted, and our technicians knew how to deliver it. Yamaha's Signature Series mouthpieces let others share the results of this great cooperation between artist and artisan.

Allen Vizzutti / Trumpet – An incredible trumpet virtuoso

| Model No. | Inner Diameter | Contour | Thickness | Cup Depth | Throat | Backbore |
|-----------|----------------|-----------|------------|--------------|---------|-------------|
| VIZZUTTI | 16.67 mm | semi-flat | semi-thick | very shallow | 3.56 mm | very narrow |

The Vizzutti mouthpiece is also available with a gold-plated rim, cup, and inner bore.

Bobby Shew / Trumpet – Legendary jazz artist

| | | | | | | |
|-----------|----------|------------|------------|--------------|---------|------------|
| SHEW-LEAD | 16.54 mm | semi-round | semi-thick | very shallow | 3.56 mm | narrow |
| SHEW-JAZZ | 16.85 mm | semi-round | semi-thick | medium | 3.65 mm | medium |
| SHEW-FH | 16.54 mm | semi-round | semi-thick | standard | 4.40 mm | long taper |

Mark Gould / Trumpet – Professor at the Juilliard School

| | | | | | | |
|-------|----------|-----------|----------|--------------|---------|----------|
| GOULD | 17.30 mm | semi-flat | standard | semi-shallow | 3.88 mm | standard |
|-------|----------|-----------|----------|--------------|---------|----------|

Rod Franks / Trumpet – Principal of the London Symphony Orchestra

| | | | | | | |
|--------|----------|-----------|------------|----------|---------|--------|
| FRANKS | 16.82 mm | semi-flat | semi-thick | standard | 3.91 mm | narrow |
|--------|----------|-----------|------------|----------|---------|--------|

Eric Aubier / Trumpet – International soloist and trumpet professor

| | | | | | | |
|--------|----------|-----------|----------|----------|---------|----------|
| AUBIER | 17.03 mm | semi-flat | standard | standard | 3.80 mm | standard |
|--------|----------|-----------|----------|----------|---------|----------|

Frits Damrow / Trumpet – Professor at the Zurich University of the Arts (Switzerland) and one of Europe's best soloists

| | | | | | | |
|--------|----------|----------|----------|----------|---------|----------|
| DAMROW | 16.92 mm | standard | standard | standard | 3.86 mm | standard |
|--------|----------|----------|----------|----------|---------|----------|

Eric Miyashiro / Trumpet – Lead player in a Who's Who of Top Bands and founder of the EM Big Band

| | | | | | | |
|-------|----------|------------|------|--------------|---------|-------------|
| EM1 | 16.02 mm | semi-round | thin | very shallow | 3.65 mm | very narrow |
| EM2 | 16.22 mm | semi-round | thin | very shallow | 3.65 mm | very narrow |
| EM-FH | 16.06 mm | semi-flat | thin | standard | 4.40 mm | long taper |

Pierre Dutot / Cornet – International soloist

| | | | | | | |
|------------|----------|-----------|----------|---------|---------|----------|
| CR-DUTOT-S | 16.90 mm | standard | standard | deep | 3.99 mm | wide |
| CR-DUTOT-L | 16.95 mm | standard | standard | shallow | 3.72 mm | standard |
| FH-DUTOT | 17.20 mm | semi-flat | standard | deep | 3.99 mm | narrow |

Thomas Bacon / French Horn – Soloist and chamber music artist

| | | | | | | |
|-------|----------|----------|--------|------------------------|---------|-----------|
| BACON | 17.99 mm | standard | medium | semi-shallow (V shape) | 4.50 mm | semi-wide |
|-------|----------|----------|--------|------------------------|---------|-----------|

James Sommerville / French Horn – Principal of the Boston Symphony

| | | | | | | |
|-------------|----------|-----------|--------|-----------------|---------|----------|
| SOMMERVILLE | 16.93 mm | semi-flat | medium | standard (Vcup) | 4.30 mm | standard |
|-------------|----------|-----------|--------|-----------------|---------|----------|

Alain Trudel / Trombone – Soloist Extraordinaire

| | | | | | | |
|--------|----------|------------|------------|------|---------|--------|
| TRUDEL | 25.23 mm | semi-round | semi-thick | deep | 7.15 mm | narrow |
|--------|----------|------------|------------|------|---------|--------|

The Trudel mouthpiece is also available with a gold-plated rim, cup, and inner bore.

Peter Sullivan / Trombone – Principal of the Pittsburgh Symphony Orchestra

| | | | | | | |
|----------|----------|----------|----------|-----------|---------|-----------|
| SULLIVAN | 25.42 mm | standard | standard | semi-deep | 7.15 mm | semi-wide |
|----------|----------|----------|----------|-----------|---------|-----------|

SULLIVAN-S for small shank is also available.

Nils Landgren / Trombone – Jazz soloist

| | | | | | | |
|-------------|----------|------------|-----------|----------|---------|-------------|
| LANDGREN | 25.11 mm | semi-round | semi-thin | standard | 6.25 mm | semi-narrow |
| LANDGREN-GP | 25.11 mm | semi-round | semi-thin | standard | 6.25 mm | semi-narrow |

Douglas Yeo / Bass Trombone – Bass trombone of the Boston Symphony

| | | | | | | |
|-----|----------|-----------|-----------|-----------|--------|-----------|
| YEO | 28.72 mm | semi-flat | semi-thin | semi-deep | 8.0 mm | semi-wide |
|-----|----------|-----------|-----------|-----------|--------|-----------|

The Yeo mouthpiece is also available with a gold-plated rim, cup, and inner bore.

Roger Bobo / Tuba – Legendary soloist and teacher

| | | | | | | |
|-----------|---------|-----------|----------|--------------|--------|----------|
| BOBO-SOLO | 32.2 mm | semi-flat | standard | semi-shallow | 7.5 mm | standard |
| BOBO-SYM | 32.9 mm | standard | standard | semi-shallow | 7.5 mm | standard |

The Bobo mouthpieces are also available with a gold-plated rim, cup, and inner bore.

Jim Self / Tuba – Top Hollywood studio artist

| | | | | | | |
|------|----------|----------|------------|----------|---------|----------|
| SELF | 32.86 mm | standard | semi-thick | standard | 8.00 mm | standard |
|------|----------|----------|------------|----------|---------|----------|



For details please contact:

<http://www.yamaha.com/>

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